

Tolkien And The Great War: The Threshold Of Middle Earth

The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis--now in paperback. The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence--and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been no *Hobbit*, no *Lord of the Rings*, no *Narnia*, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict. Tolkien made a continuous effort over several years to construct a comprehensive mythology to include not only the stories themselves but also the storytellers, scribes, and bards who were the offspring of his thought. In *Interrupted Music* Flieger attempts to illuminate the structure of Tolkien's work, allowing the reader to appreciate its broad, overarching design and its careful, painstaking construction. --from publisher description.

Though Tolkien himself experienced, first hand, the tragedies of the Great War, his literary endeavors differed markedly from those of contemporary "Lost Generation" authors. Rather than interpreting the conflagration of the First World War as the failure of the European cultural project, Tolkien saw the conflict as a modern civil war resulting from a conscious break which Europe had made with its own past centuries earlier. As a result, during an era in European history which was characterized by the near wholesale rejection of the development of western culture dating back to the Classical Era, Tolkien advocated instead for a re-engagement with the virtues of Europe's own past. His chief work, *The Lord of the Rings*, represents Tolkien's most comprehensive attempt to re-acquaint the citizens of modern Europe with the noble and excellent aspects of their own cultural lineage. During the course of the novel, he chronicles the adventures of four *Hobbit* protagonists, intentionally chosen as representative English peasants on the eve of the twentieth century, as they encounter and are ennobled by the virtues of the various races of Middle-earth. Their interactions with the kingdoms of men cause these naturally moderate *Hobbits* to grow in the virtue of courage which characterized the European Middle-Ages, while their relationship with the *Elves* endows them with the wisdom of the Classical era of the west. These four companions return at novel's end to the modern world of their homeland as matured individuals, prepared to scour the Shire of the evils which beset it and establish a lasting peace within its borders. Tolkien's work offers a vision of the history of European culture in which the moderation of modern men can be ennobled through an encounter with the courage and wisdom of their own distant past and thereby enabling them to undertake the project of establishing justice in the midst of a world which was torn apart by the cataclysm of the Great War. These theses are examined and established in several ways. The work begins with an examination of the cultural and philosophic state of the pre-war European world into which Tolkien was born. It then moves to a study of the dramatic shift in cultural themes which manifested itself in the literature of Europe after the Great War before turning to a consideration of the opposite nature of Tolkien's own response to the same cataclysmic events. Particular attention is given to the nature of Europe's break with its own past in the centuries preceding the First World War. Next, it transitions to an examination of the nature,

scope and origins of Tolkien's life-long literary project as a whole before undertaking a detailed study of the themes, plot and structure of *The Lord of the Rings* itself.

A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers.

In the year after his graduation from Exeter College, Oxford, the great mythopoeic work for which he would become famous was already germinating in Tolkien's mind. In August 2006 the College offered a week of seminars and papers by leading international specialists on Tolkien's Exeter years, the influence of the Great War, the healing power of his narrative, and its relevance to religious and linguistic studies, comparative mythology, and history. Priscilla Tolkien, C.S. Lewis's secretary and friend Walter Hooper, Tolkien's friend the Jesuit priest Robert Murray SJ, and grandson Simon Tolkien attended as special guests, representing the family and those who knew Tolkien personally. The conference was intended to encourage the growth of Tolkien Studies through international and interdisciplinary collaboration. The papers from this conference have been selected, edited, and supplemented by other essays on complementary themes especially for this volume, in order to reveal the dynamic growth of Tolkien Studies around the world. This book explores the spiritual, poetic, personal, and academic sources of inspiration for what is widely regarded as the greatest book of the twentieth century.

New Perspectives on J.R.R. Tolkien in the Great War

The Letters of J. R. R. Tolkien

The Gift of Friendship

Tolkien

An Illustrate Exploration of the Battles of Tolkien's World, and the Sources that Inspired his Work from Myth, Literature and History

J. R. R. Tolkien and the Great War

Examines the role of war in Tolkien's life and works

This beautiful gift edition of *The Hobbit*, J.R.R. Tolkien's classic prelude to his *Lord of the Rings* trilogy, features cover art, illustrations, and watercolor paintings by the artist Alan Lee. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. Written for J.R.R. Tolkien's own children, *The Hobbit* has sold many millions of copies worldwide and established itself as a modern classic.

The Real JRR Tolkien: The Man Who Created Middle Earth is a comprehensive biography of the linguist and writer; taking the reader from his formative years of home-schooling, through the spires of Oxford, to his romance with his wife-to-be on the brink of war, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. *The Real JRR Tolkien* delves into his influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of *The Hobbit* and *The Lord of the Rings*. Using contemporary sources and comprehensive research, *The Real JRR Tolkien* offers a unique insight into the life and times of one of Britain's greatest authors, from cradle to grave to legacy.

Looks at the mythology of Tolkien's works, describing how it changed and evolved throughout his lifetime.

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

The Wonders and Worlds of J.R.R. Tolkien's "Lord of the Rings"

From Fairies to Hobbits

Memoirs of an Infantry Officer

Essays on Shared Themes and Language

Tolkien's War

A Military Atlas of the First World War

Tolkien and C.S. Lewis

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

*Tolkien's works are punctuated by dramatic and explosive battles. Men versus Orcs, Elves versus Sauron, Goblins versus Dwarves - the history of Middle-earth has seen some of the greatest characters pitted against each other time and time again. From the iconic battle of Helm's Deep to the Destruction of Isengard, *The Battles of Tolkien* analyzes each battle in depth, with clear maps showing the lay of the land, and exactly how and where the armies attacked. This is essential reading for anyone who loves Tolkien's works and wants to explore the wars within them. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.*

"Something has gone crack," Tolkien wrote about the first death among his tight-knit fellowship of friends in 1916, and the impact of the war haunted his writing for the rest of his life. In his work, the Great War serves as a source of imagery, motifs, themes and of personal trauma to be worked out in meaningful symbolic form throughout his life.

The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

J.R.R. Tolkien & the Great War

The Real JRR Tolkien

War and the Works of J.R.R. Tolkien

How J.R.R. Tolkien and C.S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm of 1914-18

The Fellowship of the Ring

Tolkien, Race and Cultural History

300 Years Before A Game of Thrones

This is a unique study of the conflict of 1914-18 on land, sea and in the air, through maps, diagrams and illustrations. Within the scope of some 250 maps, Arthur Banks has presented both broad general surveys of political and military strategy, and the most closely researched details of major individual campaigns and engagements. These are supplemented by comprehensive analysis of military strengths and command structures and illustrations.

Scholar Joseph Loconte examines one of the most remarkable passages of Scripture, an exchange in the gospel of Luke between two disciples of Jesus of Nazareth---uttered just days after his execution---about the longings of the human heart and the mysterious purposes of God.

A biography exploring J.R.R. Tolkien's wartime experiences and their impact on his life and his writing of The Lord of The Rings. The period of Tolkien's life in which he fought in The Great War has remained largely unexplored and unresearched by his many and various biographers. This volume concentrates specifically on this period life and relates it to his creation of some of the world's best-loved literary works. Having lost many of his friends from school and university in the First World War, this, coupled with his time spent as a signaller in the Royal Lancashire Fusiliers, had a profound impact on him. As did, it would seem, the writing of G.B. Smith, a close friend who was sadly lost in the War. John Garth argues that, far from being a flight of fancy, The Lord of The Rings is, in fact, a product of his wartime experiences and stands as a great war novel.

A British poll at the end of the twentieth century named The Lord of the Rings the most important English-language work of that century. During his lifetime, Tolkien did not appreciate people focusing on him rather than on his writings. With apologies to the late gentleman, he is now due some notice.

Tolkien and the peril of war

A Life Inspired

The Man Who Created Middle-Earth

Hobbits, Elves and Wizards

The Making of Tolkien's Mythology

Summary of John Garth's Tolkien and the Great War

Interrupted Music

A Quest for Faith in the Valley of Doubt

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Tolkien had a very different childhood from what he would have had if he had been a healthier child. He was born in 1892 in Bloemfontein, one of the two Boer republics that had won independence from British rule in South Africa. His father died from rheumatic fever in 1896, and his mother took the boys back to England. #2 Tolkien had a flair for calligraphy, which he had inherited from his mother. He learned to read by the age of four, and began to absorb the children's books that were popular at the time. He especially yearned for tales of dragons. #3 Tolkien had a keen sensitivity towards the sounds of different languages, and he enjoyed reading and reciting them. He showed unusual linguistic propensities, and he was drawn to the fluidity of Greek punctuated by hardness. #4 Tolkien's interest in philology, the study of language, was sparked at school. He invented languages and spent his spare time studying them. He was effusive about philology, and he rarely discussed his private lang. with anyone else.

The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis. The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence—and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been no *Hobbit*, no *Lord of the Rings*, no *Narnia*, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Great and Holy War offers the first look at how religion created and prolonged the First World War, and the lasting impact it had on Christianity and world religions more extensively in the century that followed. The war was fought by the world's leading Christian nations, who presented the conflict as a holy war. A steady stream of patriotic and militaristic rhetoric was served to an unprecedented audience, using language that spoke of holy war and crusade, of apocalypse and Armageddon. But this rhetoric was not mere state propaganda. Philip Jenkins reveals how the widespread belief in angels, apparitions, and the supernatural, was a driving force throughout the war and shaped all three of the Abrahamic religions - Christianity, Judaism, and Islam - paving the way for modern views of religion and violence. The disappointed hopes and moral compromises that followed the war also shaped the political climate of the rest of the century, giving rise to such phenomena as Nazism, totalitarianism, and communism. Connecting remarkable incidents and characters - from Karl Barth to Carl Jung, the Christmas Truce to the Armenian Genocide - Jenkins creates a powerful and persuasive narrative that brings together global politics, history, and spiritual crisis. We cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. The war created the world's religious map as we know it today.

J.R.R. Tolkien

Microbiology Nuts & Bolts

Tolkien's *The Lord of the Rings*

The Old Front Line

The Lord of the Rings & the Modern Civil War

C.S. Lewis

The Hobbit

#1 NEW YORK TIMES BESTSELLER □ The history of the Targaryens comes to life in this masterly work, the inspiration for HBO's upcoming *Game of Thrones* prequel series

House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped." Entertainment Weekly

Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood "A masterpiece of popular historical fiction." "The Sunday Times" "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should "bend the knee," "take the black" and join the Night's Watch, or simply meet an inventive and horrible end." The Guardian

A clinically focused, no-nonsense pocket book to the key elements of microbiology and infection. A must-have guide to stop common and often unnecessary mistakes that occur in everyday medicine and antibiotic prescribing. This book is divided into six parts: Basic Concepts - covers the background information healthcare staff need to know in order to understand infections, what microorganisms cause them and where they come from, as well as how to diagnose infections. Microbiology - explains how to investigate patients with infections and how to make the best use of a laboratory microbiology service. Infection Control - provides the knowledge healthcare staff need in order to safely manage patients with transmissible infections without spreading these infections to either themselves or other patients. Clinical Scenarios - gives details of the common and important infections which patients present with, arranged in body systems to make them simple to follow. Antibiotics - explains how to prescribe safely, how to review antibiotics and what to do if patients are failing to respond to treatment, as well as empirical guidelines and information about individual antibiotics. Emergencies - covers the life threatening infections, which all doctors cannot afford to miss, and how to manage them. "Finally there is an easy microbiology book which helps doctors to understand infections without having to be a microbiologist" (Hospital FY2 doctor) "I love this book! Like my patients, this book presents with clinical conditions and symptoms not bacteria" (General Practitioner)

When The Lord of the Rings was published, Tolkien was in his early 60s; beneath the

outwardly unremarkable life of an Oxford don, his imaginative life was richly nourished by his professional interests. Now in paperback, this is the first biography to deal fully with the wealth of Tolkien's posthumously published material. It sets his writing firmly in the context of his academic life, shows the great personal and professional difficulties he overcame to complete *The Lord of the Rings*, and charts his ultimately unsuccessful efforts to complete the great cycle of legends that appeared, after his death, as *The Silmarillion*. Despite the precipitous decline of Tolkien's academic discipline, philology, his imaginative achievement may claim to vindicate his academic career.

Provides a documented portrait of the well-known author.

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

Tolkien and the Great War

The Western Front Companion

J. R. R. Tolkien: A Biography

"Something Has Gone Crack"

Touch and Intimacy in First World War Literature

A Hobbit, a Wardrobe, and a Great War

The Fellowship

"Tolkien's War" tells for the first time the full story of a young man plunged into catastrophe as a soldier in the Battle of the Somme. This moving book also introduces the school friends who played a crucial part in shaping Tolkien's writing, and shows how the author formed his vast mythology.

Tolkien and the Great WarThe Threshold of Middle-earthHMH

Middle Earth, Gandalf, Frodo, Bilbo: The places and characters that sprang from the mind of J.R.R. Tolkien will live forever in the imaginations of millions of readers. In *Hobbits, Elves, and Wizards*, Michael Stanton, a scholar of science fiction and fantasy literature, offers an extraordinary encounter with *The Lord of the Rings*. Believing that there is no epic of contemporary literature to match *The Lord of the Rings*, Stanton delves critically into the richness of the story. He explores the intricacies of its dialogue and illuminates the idiosyncratic nature of its characters. He looks at places, dreams, notions of time and history. Eschewing academic jargon, Stanton provides an intriguing look at Tolkien's fantasyscape that ultimately shows how all of these parts meld into a singularly compelling work of

art that lives and breathes. For those who have read and loved *The Lord of the Rings*, Stanton embarks on an exploration of Tolkien's genius, painting a rich and wonderful critical portrait of the world he created, a portrait that no one who truly hopes to understand Tolkien's vision will want to be without.

The First World War ravaged the male body on an unprecedented scale, yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches. Touch, the most elusive and private of the senses, became central to war experience. War writing is haunted by experiences of physical contact: from the muddy realities of the front to the emotional intensity of trench life, to the traumatic obsession with the wounded body in nurses' memoirs. Through extensive archival and historical research, analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain, Santanu Das recovers the sensuous world of the First World War trenches and hospitals. This original and evocative study alters our understanding of the period as well as of the body at war, and illuminates the perilous intimacy between sense experience, emotion and language as we try to make meaning in times of crisis.

"Tolkien and Shakespeare: These essays focus on the broad themes and motifs which concerned both authors. They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices, discovering how Tolkien used, revised, updated, "corrected," and otherwise held an ongoing dialogue with Shakespeare's works"--Provided by publisher.

Fire & Blood

The Book of Lost Tales

Sources of Inspiration

The Searchers

Key Concepts of Microbiology & Infection

The Threshold of Middle-earth

A Biography

This book describes the front lines of the 1st Battle of the Somme during World War I. "Memoirs of an Infantry Officer" by Siegfried Sassoon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The definitive guide to the main theater of WWI—"maps of the battles . . . military strategy . . . extraordinary anecdotes . . . it's a triumph" (Daily Mail). Written by the author of the three previous bestselling Companions on Waterloo, Trafalgar and Gettysburg—now acclaimed as the definitive work of reference on each battle—The Western Front Companion is not a mere chronological account of the fighting. Rather, it is an astonishingly comprehensive and forensic anatomy of how and why the armies fought, of their weapons, equipment and tactics, for over four long and bloody years on a battlefield that stretched from the Belgian coast to the Swiss frontier—a distance of 450 miles. Alongside the British Army, full coverage is given to Britain's

allies—France, Belgium, Australia, New Zealand, Canada, South Africa, India and the United States—as well as the Germans. The 350,000 words of text range over everything from the railways on the front to the medical corps and the chaplains. Like previous Companions, this book is equally distinguished by its magnificent visual resources—original and intricate maps and diagrams, over 200 resonant and remarkable archive images from the time (many rarely seen), and modern color photographs showing how historic battlefields look nowadays, and paying tribute to the magnificent and poignant cemeteries, monuments and ossuaries that mark the fallen for today’s battlefield visitor. Every reader, no matter how well informed already on the history of World War I, will learn something new from this extraordinary and exhaustive volume. No one interested in the true story and sheer sweep of the Great War on the Western Front can afford to be without it. The first form of the myths and legends in Tolkien’s conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin

How the First World War influenced the author of the Lord of the Rings Trilogy: “Very much the best book about J.R.R. Tolkien that has yet been written.” —A. N. Wilson

As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the Lord of the Rings trilogy. In this biographical study, drawn in part from Tolkien’s personal wartime papers, John Garth traces the development of the author’s work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien’s contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. “Garth’s fine study should have a major audience among serious students of Tolkien.” —Publishers Weekly “A highly intelligent book . . . Garth displays impressive skills both as researcher and writer.” —Max Hastings, author of The Secret War “Somewhere, I think, Tolkien is nodding in appreciation.” —San Jose Mercury News “A labour of love in which journalist Garth combines a newsman’s nose for a good story with a scholar’s scrupulous attention to detail . . . Brilliantly argued.” —Daily Mail (UK) “Gripping from start to finish and offers important new insights.” —Library Journal “Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien’s lush saga.” —Detroit Free Press

A Spring Harvest

The Battles of Tolkien

The Great and Holy War

How World War I changed religion for ever

The Cambridge Companion to Fantasy Literature

Tolkien and Shakespeare

Being the First Part of The Lord of the Rings

*C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style.*

Tolkien's Worlds

The Places That Inspired the Writer's Imagination

The Return of the King

The Literary Lives of the Inklings: J.R.R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams

How J. R. R. Tolkien and C. S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm Of 1914-18

Tolkien and the Peril of War