

Towards A World Unknown: The OCR Anthology Conflict The Student Guide

When the history of Christianity in the 20th Century is written Trevor Huddleston will certainly occupy much space. A major figure in the battle against Apartheid in South Africa, his book Naught for Your Comfort (1956) changed the perception of liberal Westerners about what was really going on in that tortured land. Huddleston was an Anglican monk and thus subject to the rule of obedience. He was called back from South Africa when he was at the height of his intellectual and physical powers. He was made Bishop of Stepney but like too many clergyman was tainted by accusations of sexual impropriety as a result suffered to the limits of human endurance. In his retirement, he lived at the mother house of his order in Mirfield, Yorkshire but his last years were not happy ones as he faded from public attention and underwent periods of deep depression and uncertainty about his fundamental beliefs. Piers McGrandle's new biography of Huddleston is ground breaking in its analysis of what makes men great. But it also brings the reader down to earth with a thud in showing how profoundly complex are the motivations of Christians who have wide influence. As a study in human psychology, McGrandle raises issues which may be applied to many so called 'saints'. After the collapse of Apartheid, Huddleston was able to return to South Africa but never received the recognition that he thought he deserved and this also tortured him. More than 80 poems by 50 American and British masters celebrate rare and metaphorical journeys. Poems by Whitman, Byron, Millay, Sandburg, Langston Hughes, Emily Dickinson, Robert Frost, Shelley, Tennyson, Yeats, many others.

Set in a sunlit clearing between two World Wars, this personal narrative describes the author's earliest memories of life at home and on the farm, of family, relatives and friends, school and chapel, and the excitement of travelling fairs and Christmas 'dos'.

Poems of Travel and Adventure
The Journeying Boy
Hardy: Selected Poems
Thomas Hardy: Art and Thought
Thomas Hardy in Context
The Diaries of the Young Benjamin Britten 1928-1938
'Moments of Vision and Miscellaneous Verses' by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Towards a World UnknownThe OCR Anthology - Conflict - The Student GuideRed Awe Books
The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a précis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drink to me, only, with this eye' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Tinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.
Collected Poems of Thomas Hardy
The Penguin Book of English Song
Seven Centuries of Poetry from Chaucer to Auden
The Memoirs of Fran çois Ren é
A Commentary on the Manuscripts of 1861-63
Poems of Love and Friendship
This unique and meticulously edited collection of Thomas Hardy's greatest works includes:
x000D Novels: _x000D_ Under the Greenwood Tree _x000D_ Far from the Madding Crowd _x000D_ The Return of the Native _x000D_ The Mayor of Casterbridge _x000D_ The Woodlanders _x000D_ Tess of the d'Urbervilles _x000D_ Jude the Obscure _x000D_ A Pair of Blue Eyes _x000D_ The Trumpet-Major _x000D_ Two on a Tower _x000D_ The Romantic Adventures of a Milkmaid _x000D_ The Well-Beloved _x000D_ Desperate Remedies _x000D_ The Hand of Ethelberta _x000D_ A Laodicean _x000D_ Short Stories: _x000D_ Wessex Tales _x000D_ An Imaginative Woman _x000D_ A Withered Arm _x000D_ Fellow-Townsmen _x000D_ Interlopers at the Knap _x000D_ The Distracted Preacher _x000D_ Life's Little Ironies _x000D_ The Son's Veto _x000D_ For Conscience' Sake _x000D_ A Tragedy of Two Ambitions _x000D_ On the Western Circuit _x000D_ To Please His Wife _x000D_ The Melancholy Hussar of the German Legion _x000D_ A Tradition of Eighteen Hundred and Four _x000D_ The Fiddler of the Reels _x000D_ A Few Crusted Characters _x000D_ Tony Kytes, the Arch-deceiver _x000D_ The History of the Hardcomes _x000D_ The Superstitious Man's Story _x000D_ Andrey Satchel and the Parson and Clerk _x000D_ Old Andrey's Experience as a Musician _x000D_ Absent-Mindedness in a Parish Choir _x000D_ The Winters and the Palmleys _x000D_ Incident in Mr. Crookhill's Life _x000D_ Netty Sargent's Copyhold _x000D_ A Group of Noble Dames _x000D_ The First Countess of Wessex _x000D_ Barbara of the House of Grebe _x000D_ The Marchioness of Stonehenge _x000D_ Lady Mottisfont _x000D_ The Lady Icenway _x000D_ Squire Petrick's Lady _x000D_ Anna, Lady Baxby _x000D_ The Lady Penelope _x000D_ The Duchess of Hamptonshire _x000D_ The Honourable Laura _x000D_ A Changed Man and Other Tales _x000D_ Other Stories _x000D_ Drama: _x000D_ The Dynasts _x000D_ Poetry Collections: _x000D_ Wessex Poems and Other Verses _x000D_ Poems of the Past and the Present _x000D_ Time's Laughingstocks and Other Verses _x000D_ Satires of Circumstance _x000D_ Moments of Vision _x000D_ Late Lyrics and Earlier _x000D_ Other Works: _x000D_ The Dorsetshire Labourer _x000D_ The Rev. William Barnes, B.D. _x000D_ The Science of Fiction _x000D_ The Profitable Reading of Fiction _x000D_ Candour in English Fiction and more

The authoritative guide to the OCR Poetry Anthology, Conflict Cluster, the book provides students and teachers with invaluable guidance on each of the 15 poems in the Conflict Cluster.With a perceptive and illuminating introduction to the study of poetry, a full glossary and detailed commentaries on all 15 poems, this is the best guide on the market. Intended for GCSE students.
A World History of Railway Cultures, 1830-1930 is the first collection of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression. Its dual purpose is to promote understanding of complex historical processes leading to globalization and generate interest in transnational and global comparative research on railways. In four volumes, organized by historical geography, this scholarly collection gathers rare out-of-print published and unpublished materials from archival and digital repositories throughout the world. It adopts a capsule approach that focuses on short selections of significant primary source content instead of redundant and irrelevant materials found in online data collections. The current collection draws attention to railway cultures through railroad reports, parliamentary papers, government documents, police reports, public health records, engineering reports, technical papers, medical surveys, memoirs, diaries, travel narratives, ethnographies, newspaper articles, editorials, pamphlets, broadsides, paintings, cartoons, engravings, photographs, art, ephemera, and passages from novels and poetry collections that shed light on the cultural history of railways. The editor's original essays and headnotes on the cultural politics of railways introduce over 200 carefully selected primary sources. Students and researchers come to understand railways not as applied technological impositions of industrial capitalism but powerful, fluid, and idiosyncratic historical constructs.
Stepping out of Darkness
Exhibition Catalogue
Making Tracks
Essays in Labour and Transport History Presented to Philip Bagwell
Everyman's Poetry

Poetry and Pedagogy across the Lifespan
One of the few authors to distinguish himself with equal merit in poetry and novel writing, Thomas Hardy remains one of English literature's leading figures. For the first time in publishing history, this comprehensive eBook presents Hardy's complete works, with scarce texts, numerous illustrations, informative introductions and the usual Delphi bonus material. (Version 8) Features: * illustrated with countless images relating to Hardy and his works * annotated with concise introductions to the novels and other texts * each novel has its own contents table - easily navigate between chapters! * information on the lost first novel 'THE POOR MAN AND THE LADY', with a rare novella and poem tracing its content * ALL of the short stories with BOTH chronological and alphabetical contents tables * the compete plays - even including the rare "Tragedy of the Queen of Cornwall" available nowhere else as a digital book * ALL of the poems with their own separate chronological and alphabetical contents tables - find that special poem easily and quickly! * the poems are ALSO presented in their original collections, each with its own table * scholarly ordering of texts into chronological order and literary genres * special Hardy's Wessex Map to accompany your reading of the novels * includes a special criticism section, with 6 different texts from other authors and critics, examining Hardy's literary work in detail * D. H. Lawrence's lengthy critical book A STUDY OF THOMAS HARDY * Hardy's wife's TWO biographies - explore the great writer's life in detail - available nowhere else * UPDATED with newly formatted texts, introductions, corrections and many more images Please visit www.delphiclassics.com to browse our range of exciting Complete Works titles The Novels THE POOR MAN AND THE LADY AN INDISCRETION IN THE LIFE OF AN HEIRESS DESPERATE REMEDIES UNDER THE GREENWOOD TREE A PAIR OF BLUE EYES FAR FROM THE MADDING CROWD THE HAND OF ETHELBERTA THE RETURN OF THE NATIVE THE TRUMPET-MAJOR A LAODICEAN TWO ON A TOWER THE MAYOR OF CASTERBRIDGE THE WOODLANDERS TESS OF THE D'URBERVILLES THE WELL-BELOVED JUDE THE OBSCURE The Short Story Collections WESSEX TALES LIFE'S LITTLE IRONIES A GROUP OF NOBLE DAMES THE Short Stories CHRONOLOGICAL LIST OF HARDY'S SHORT STORIES ALPHABETICAL LIST OF HARDY'S SHORT STORIES The Verse Dramas THE DYNASTS TRAGEDY OF THE QUEEN OF CORNWALL The Poetry Collections WESSEX POEMS AND OTHER VERSES POEMS OF THE PAST AND THE PRESENT TIME'S LAUGHINGSTOCKS AND OTHER VERSES SATIRES OF CIRCUMSTANCE MOMENTS OF VISION AND MISCELLANEOUS VERSES LATE LYRICS AND EARLIER WITH THE SCIENCE OF FICTION _x000D_ The Profitable Reading of Fiction _x000D_ Candour in English Fiction and more
Florence Hardy Hardy's Wessex Map Please visit www.delphiclassics.com to browse our range of exciting titles
The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry. A collection of poems about love and relationships in their many and varied forms. From romantic words on love and longing, poems on home and family right through to light-hearted verses on humor and nonsense, the writings of these famous and best-loved poets are sure to inspire and warm the heart.

Poems of Thomas Hardy
A Preface to Hardy
A New Selection
On Art and Artists
The OCR Anthology - Conflict - The Student Guide
Britten's Children

Humphrey Paxton has taken to carrying a shotgun to 'shoot plotters and blackmailers and spies'. His new tutor, Mr Thewless, suggests he might be overdoing it somewhat. But when a man is found shot dead Thewless is plunged into a nightmare world of lies, kidnapping and murder - and grave matters of national security. Kalyse was looking for a way out of her darkness, little did she know making it into the gates of glory would be harder than she believed. She had been too evil to worship with the angels in heaven and too good to dwell with the demons from her past. Avery always thought when he was called into the Heavens he would be at rest, but his spiritual battle had just begun. Lester knew everything there was to being a bad boy. But once those chains of struggle were broken and he finally saw the supernatural light of life, would he accept it or forever be blind? In these three strong characters manifestation would they find peace, joy and even love from the seen and unseen?
The authoritative guide to the OCR Poetry Anthology - Love and Relationships. With an informative introduction and a full glossary, this book also contains a commentary on each of the fifteen poems in the Anthology. Essential reading for students studying this text. Intended for GCSE students

Thomas Hardy
Bicentenary Readings
Towards An Unknown Marx
Come Hither
Second Edition
Disciplines, Classrooms, Contexts
A Preface to Hardy remains the best introduction to one of the most important and popular writers in English literature. The first section concentrates on Hardy the man and outlines the intellectual and cultural context in which he lived. The author then moves on to examine a wide range of Hardy's work, with particular reference to The Mayor of Casterbridge. There is new material on Hardy's poetry collections and THE VERSES HUMAN SHOWS FANTASIES SONGS, AND TRIFLES WINTER WORDS IN VARIOUS WOODS AND METRES The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Criticism A STUDY OF THOMAS HARDY by D.H. Lawrence THOMAS HARDY by Leon H. Vincent THE LYRICAL POETRY OF THOMAS HARDY by Edmund Gosse UNDER FRENCH ENCOURAGEMENT by David Christie Murray THOMAS HARDY by John Cowper Powys A NOTE ON THE GENIUS OF THOMAS HARDY by Arthur Symons The Biographies THE EARLY LIFE OF THOMAS HARDY, 1841-1891 by Florence Hardy THE LATER YEARS OF THOMAS HARDY, 1892-1928 by Florence Hardy Hardy's Wessex Map Please visit www.delphiclassics.com to browse our range of exciting titles
This critical essays on art and artists by T.G. Rosenthal, chosen by the author from his considerable output over more than fifty years of writing and reviewing, focus mainly on what has come to be known as 'Modern British' art - art from the 20th century. Rosenthal knew many of his subjects personally and some became friends: Michael Ayrton; Arthur Boyd; Ivon Hitchens; Thelma Hulbert; L. S. Lowry; Sidney Nolan; Paula Rego. There are also essays on Wyndham Lewis, Jack B. Yeats and the paintings of August Strindberg. There is a profile of Walter and Eva Neurath, founders of the art-book publishers Thames & Hudson, the author's first employers; an essay on Anti-Semitism in England; and an obituary of Matthew Hodgart, who at Cambridge, influenced and developed Rosenthal's knowledge and passion for literature.
The secret of the Lord
Poems
Pages from the Works of Thomas Hardy
Journeying Boy
15 Novels, 53 Short Stories, 650+ Poems, Essays & Plays
The Poetical Works of Thomas Hardy

Thomas Hardy abandoned the novel form at the turn of the century, probably after public reaction to Jude the Obscure, but continued to write verse displaying a wide variety of metrical styles and stanza forms and a broad scope of tone and attitude. This definitive volume contains selections from his numerous collections published between 1898 and 1928. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Pluralist in approach and ranging across Keats's poetry and letters, this volume brings together ground-breaking historical research on the writer's schooling in Enfield, the sources of 'The Eve of St Mark', as well as an innovative discussion of Keats's writings about America. New light is shed on Keats's response to art and on his brilliant handling of the epistolary form. The workings of Keats's poetry are also reconsidered in a series of new readings. His treatment of silence is discussed; divisions put to productive use by Keats are emphasized; and the 'inward Keats' is explored in an examination of his poetry's post-Romantic, American reception. This book explores poetry and pedagogy in practice across the lifespan. Poetry is directly linked to improved literacy, creativity, personal development, emotional intelligence, complex analytical thinking and social interaction: all skills that are crucial in contemporary educational systems. However, a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary, multi-modal potential. The editors and contributors argue that poetry is not a luxury, but a way to stimulate linguistic experiences that are formally rich and cognitively challenging. To learn through poetry is not just to access information differently, but also to forge new and different connections that can serve as reflective tools for lifelong learning. This interdisciplinary book will be of value to teachers and students of poetry, as well as scholars interested in literacy across the disciplines. A World History of Railway Cultures, 1830-1930 A Whistle-stop Tour of Railway History A Collection of Rhymes and Poems for the Young of All Ages Mastering English Literature

Keats
Delphi Complete Works of Thomas Hardy (Illustrated)

Best remembered for his operas and his War Requiem, Benjamin Britten's radical politics and his sexuality have also ensured that he remains a controversial public figure. Journeying Boy is a selection of his diaries that offer the reader an unseen insight into this complex man. Encompassing the years 1928-1938, they explore some key periods of Britten's life - his early compositions, his education first under composer Frank Bridge and then at the Royal College of Music, an unhappy but productive period studying under John Ireland and Ralph Vaughan Williams, and his reluctant and often painful process of parting from the warm, safe environment of his family home and his beloved mother. The diaries cast light on an often misrepresented musician whose technique, originality and musical prowess have entranced audiences for generations and who continues to inspire composers and musicians around the world. Cherished, admired and frequently used as an excuse for lateness, the railways occupy a special place in our hearts. Trains are not just a practical mode of transport, but also a way of tracing our social history over the past 150 years, from technological progress and design to cultural change and the impact they have had on our landscape. Full of facts, trivia and anecdotes, this engaging miscellany looks at the heyday of the railways around the world, chronicling the shift from steam trains to diesel and electric and the challenge of running during two world wars. A broad range of aspects is covered, from the types of trains and services, key people and station architecture, to station pets, accidents and crime, and the depiction of the railways in literature and art. Chock-full of information, this miscellany is perfect for railway enthusiasts, history buffs or those who would like to learn more about this fascinating form of transport that is so often taken for granted.

This work comprises a collection of the poetic works of Thomas Hardy. Hardy's poetry spanned over 50 years from the last half of the 19th century to the period after World War I, and ranges from pessimistic works to those which were witty and fanciful.

Selected Poems of Thomas Hardy
Moments of Vision and Miscellaneous Verses
Feminine Childhood
The OCR Anthology - Love & Relationships- The Student Guide
The Collected Poems of Thomas Hardy

On the Move
Thomas Hardy saw himself, first and foremost, as a poet, and he wrote poetry throughout his prolific and acclaimed novel-writing years before announcing in 1896 that he would no longer write novels, much to the astonishment of his worldwide readership. Instead he went on to publish eight masterful volumes of poetry - ranging from lyrics and ballads to dramatic monologues and satire - and is now regarded as one of the greatest twentieth-century poets. Choosing the best verse from each volume, the Poems of Thomas Hardy is the perfect introduction to Hardy's lyrical, soul-searching and profoundly sincere poetry, covering subjects ranging from his grief at the death of his first wife to his experiences of war. This beautiful Macmillan Collector's Library edition is edited and introduced by editor Neil Halley. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.
A collection of the English author's poetical works, covering such themes as nature, the past, memories, the seasons, and country life
Britten's Children confronts the eley subject of the composer's obsessional yet strangely innocent relationships with adolescent boys. One of the hallmarks of Benjamin Britten's music is his use of boys' voices, and John Bridcut uses this to create a fresh prism through which to view the composer's life. Interweaving discussion of the music he wrote for and about children with interviews with the boys whom Britten befriended, Bridcut explores the influence of these unique friendships - notably with the late David Hemmings - and how they helped Britten maintain links with his own happy childhood. In a remarkable part of the book Bridcut tells for the first time the full story of Britten's love affair in the 1930s with the 18-year-old German Walff Scherchen, son of the conductor Hermann Scherchen. As Paul Hoggart of The Times commented, 'this type of love belonged to an emotional landscape that has vanished for ever, and we are the poorer for it'. Since making the film, the author has extended his research to include friendships Britten had with children which had not previously been documented. The documentary Britten's Children won the Royal Philharmonic Society's 2005 Award for Creative Communication: 'his serious and beautiful film explored one aspect of a composer's life in great depth. Avoiding the temptation of sensationalism, Britten's Children was imaginatively researched and both touching and revelatory'.

Towards a World Unknown, OCR Poetry Anthology
The Works of Thomas Hardy in Prose and Verse: Satires of circumstance, and Moments of vision
Towards a World Unknown

Thomas Hardy: Collected Works
Songs for the Open Road
This book is the first complete commentary on Marx's manuscripts of 1861-63, works that guide our understanding of fundamental concepts such as 'surplus-value' and 'production price'. The recent publication of Marx's writings in their entirety has been a seminal event in Marxian scholarship. The hitherto unknown second draft of Volume 1 and first draft of Volume 3 of Capital, both published in the Manuscripts of 1861-63, now provide an important intermediate link between the Grundrisse and the final published editions of Capital. In this book, Enrique Dussel, one of the most original Marxist philosophers in the world today, provides an authoritative and detailed commentary on the manuscripts of 1861-63. The main points which Dussel emphasises in this path-breaking work are: The fundamental category in Marx's theory is 'living labour' which exists outside of capital and which capital must 'subsume in order' to produce surplus-value. Theories of Surplus Value is not a historical survey of previous theories, but rather a 'critical confrontation' through which Marx developed new categories for his own theory. The most important new categories developed in this manuscript are related to the 'forms of appearance' of surplus value. The final part of the book discusses the relevance of the Manuscripts of 1861-63 to contemporary global capitalism, especially to the continuing underdevelopment and extreme poverty of Latin America. Both major novelist and major poet, with a distinctive off-beat and intensely personal style, Hardy is a modern writer born out of his time. For Use with the OCR J352 GCSE English Literature Specification
Trevor Huddleston