

Tutti I Racconti Western (Einaudi Stile Libero Noir)

Writing at the beginning of the twentieth century, Ryunosuke Akutagawa created disturbing stories out of Japan's upheaval. Akutagawa's disturbing tale of seven people recounts the same incident from shockingly different perspectives. Rashomon tells the chilling story of the killing of a samurai through the testimony of witnesses, including the spirit of the murdered man. The fable-like Yam Gruel is an account of desire and humiliation, but one in which the reader's sympathy is thoroughly unsettled. And in The Martyr, a beloved orphan raised by Jesuit priests is exiled when he refuses to admit he made a local girl pregnant. He regains their love and respect only at the price of his life. All six tales in the collection establish Akutagawa as a master storyteller and an exciting voice of modern Japanese literature.

Rendere omaggio ai boss della mafia o ai loro familiari facendo inchinare le statue dei santi durante le processioni è un aspetto della più ampia religiosità diffusa in molte aree del Mezzogiorno, ma anche in alcune realtà del nord Italia. L'inchino come gesto pagano e premoderno, esso in realtà richiede una lettura in grado di comprendere la complessa e più generale macchina rituale della festa. Le famiglie mafiose talvolta provano a controllare i tempi e i ritmi delle processioni religiose occupando una precisa posizione sotto le vare, decidere il movimento delle statue; possono gestire i tempi, i luoghi e le modalità dello sparo dei fuochi d'artificio e così rappresentare pubblicamente il proprio status sociale e i rapporti di forza con gli uomini. Questi esperti manipolatori dello spazio pubblico guidano auto di grossa cilindrata, maneggiano armi e droga e investono in complesse operazioni finanziarie; non sono dunque gli attori di una società arcaica, ma esponenti del cosmo del casinò capitalism.

"Sharp as an ice pick....You will love this excellent book." —New York Times Book Review Elmore Leonard is the undisputed master, the "King Daddy of crime writers" (Seattle Times), in the august company of the all-time greats of the mystery/noir/crime fiction genre: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The creator of such unforgettable classics as *Stick*, *Out of Sight*, and *Get Shorty*—not to mention the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*—Leonard is in fine form with *Mr. Paradise*. A riveting Detroit-based thriller enlivened by Leonard's trademark razor-sharp dialogue, *Mr. Paradise* follows a smart Victoria's Secret model's attempt to score big after surviving a double murder in a millionaire's mansion...with a lonely cop acting as spoiler.

The odd thing about Walter Schoen, German born but now running a butcher shop in Detroit, he's a dead ringer for Heinrich Himmler, head of the SS and the Gestapo. They even share the same birthday. Honey Deal, Walter's American wife, doesn't know that Walter is a member of a spy ring that sends U.S. war production data to Germany and gives shelter to escaped German prisoners of war. But she's tired of telling him jokes he doesn't understand—it's time to get a divorce.

comes Carl Webster, the hot kid of the Marshals Service. He's looking for Jurgen Schrenk, a former Afrika Korps officer who escaped from a POW camp in Oklahoma. Carl's pretty sure Walter's involved with keeping Schrenk hidden, so Carl goes to know Honey, hoping she'll take him to Walter. Carl then meets Vera Mezwa, the nifty Ukrainian head of the spy ring who's better looking than Mata Hari, and her tricky lover Bohdan with the Buster Brown haircut and a sly way of killing. Honey's a free spirit; she likes the hot kid marshal and doesn't much care that he's married. But all Carl wants is to find Jurgen Schrenk without getting shot. And then there's Otto—the Waffen-SS major who runs away with a nice Jewish girl. This is Elmore Leonard's world—gritty, funny, and full of surprises.

If Not Now, When?

The First Forty Nine Stories

Road Dogs

Joca, il "Che" dimenticato

Giornale della libreria

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

Hannah is a fiercely intelligent young woman, daughter of a powerful family's black sheep son, and raised to question authority. She has been, is, and will be damaged by business deals meant to protect and maintain the dynasty. A devastating wrong is done to her when she opposes a family scheme and her response is a battle cry of astounding violence and beauty. As haunting as Shelly Jackson or Thomas Bernhard, as enthralling as Nabokov or Joyce, Leland de la Durantaye's debut novel is a radical departure from contemporary storytelling. At once the story of a terrific act of vengeance and of a lifelong love, Hannah versus the Tree Hannah presents a new literary genre, the mythopoetic thriller.

Quella di definire una musica «al contrario» è una pratica più comune di quanto non sembri. Nell' Ottocento si dovette trovare un nome per la musica che non era d' arte né folk, e nacquero i concetti di popular music, di musica leggera, di musique de variétés. Ancora quarant' anni fa qualcuno la chiamava musica extracolta. E allora perché non definire la musica colta come quella musica «che non è leggera»? Spesso un cambiamento di prospettiva fa vedere le cose sotto un' altra luce. La prima parte di questo libro (con un' unica eccezione) contiene saggi su musiche nate fra l' inizio del Novecento e i primi anni Duemila, da Mahler a Donatoni, Sciarrino e France-sconi, passando per Ives, Bartók, Weill, Šostakovič, Schönberg, Bernstein, Glass, Zappa (lo Zappa «colto», naturalmente) e altri. La seconda parte contiene saggi teorici su musica e musicologia, che affrontano la musica eurocolta come una delle culture musicali del pianeta, non la sola. Non è musica leggera, appunto.

Calvino ' s Combinational Creativity examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer ' s creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each chapter explores a different aspect of Calvino ' s creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati*. Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino, Sara Ceroni then presents *Palomar* as a modernist work of epiphanies. This is followed by two chapters investigating different influences on *Cosmicomics*: Elio Baldi demonstrates how Calvino ' s collection of stories appropriates various conventions of the science fiction genre, while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda, D ' Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an aesthetic influence, but also as an epistemological one. Finally, juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors ' use of figures of speech as ways of constructing labyrinths. *Calvino ' s Combinational Creativity* takes Calvino studies in new directions as it rethinks how the author ' s work can be classified, and delves into the sources of his inspiration.

Nativo americano

The Reception of Joseph Conrad in Europe

Rashomon and Other Stories

In Every Sense Like Love

Italianistica

It is estimated that some three million people died in the Soviet forced-labour camps of Kolyma, in the northeastern area of Siberia. Shalamov himself spent seventeen years there, and in these stories he vividly captures the lives of ordinary people caught up in terrible circumstances, whose hopes and plans extended to further than a few hours This new enlarged edition combines two collections previously published in the United States as *Kolyma Tales* and *Graphite*.

The hell called Yuma Prison can destroy the soul of any man. And it's worse for those whose damning crime is the color of their skin. The law says Chiricahua Apache Raymond San Carlos and black-as-night former soldier Harold Jackson are murderers, and they'll stay behind bars until they're dead and rotting. But even in the worst place on Earth, there's hope. And for two hard and hated inmates -- first enemies, then allies by necessity -- it waits at the end of a mad and violent contest ... on a bloody

trail that winds toward Arizona's five most dangerous men.

Tutti i racconti western Giulio Einaudi Editore

This book examines the vre of Anna Maria Ortese (1914-1998) from her first literary writings in the Thirties to her great novels in the Nineties. The analysis focusses on two interweaving core themes, loss and the Other. It begins with the shaping of personal loss of an Other following death, separation, abandonment, coupled with melancholy for life's transience as depicted in autobiographical works and in her masterpiece Il porto di Toledo. The book then addresses Ortese's literary engagement with social themes in realist stories set in post-war Naples in her collection Il mare non bagna Napoli and then explores her continuing preoccupation with socio-ethical issues, imbued with autobiographical elements, in non-realist texts, including her masterful novels L'Iguana, Il cardillo addolorato and Alonso e i visionari The book combines theme and genre analysis, highlighting Ortese's adoption and hybridization of diverse literary forms such as poetry, the novel, the short story, the essay, autobiography, realism, fairy tales, fantasy, allegory. In her work Ortese weaves an ongoing dialogue with literary and non-literary works, through direct quotations, allusions, echoes, adoption of motifs and topoi. The book thus highlights the intertextual relationship with her sources: Leopardi, Dante, Petrarch, Manzoni, Collodi, Montale, Serao; Shakespeare, Milton, Keats, Blake, Joyce, Conrad, Melville, Poe, Hawthorne, Hardy; Manrique, Gongora, de Quevedo, Villalón, Bello, Cantar del mio Cid; Heine, Valery, Puccini's Madam Butterfly, folklore, popular songs, and the Bible. Ortese thus shapes her literary themes in the background of social, political and economic upheavals over six decades of Italian history, culminating in an allegorical critique of modernity and a call for a renewed bond between humans and the Other.

Paso Del Norte

Tutti i racconti western

Forty Lashes Less One

L'Analisi Linguistica e Letteraria 2014

Lo straniero

Here is the original manuscript of Raymond Carver's seminal 1981 collection, What We Talk About When We Talk About Love. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in What We Talk About . . . , which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

"Se è vero che la sua storia è stata raccontata tante volte, mi accingo a ripercorrerla con una mappa diversa, leggendo il rovescio della tela, decifrando il teatro dell'immaginazione dal quale è scaturita la sua 'voce folk'. Sarà uno spazio abitato dai suoni che Springsteen ha colto

premo l'orecchio al terreno: gli scricchiolii della casa vuota di Nebraska, le foglie che stormiscono nelle foreste americane, le voci dei lavoratori e di coloro che li hanno cantati."Autore inquieto e osservatore attento dei meccanismi del successo, Bruce Springsteen ha influenzato generazioni di giovani, venduto milioni di dischi e respinto definizioni ed etichette. Accanto alla fama di irresistibile maestro di cerimonie del rock, ha maturato una sempre più consapevole identità acustica e si è fatto custode di un'antica tradizione popolare. I suoi personaggi sono operai, disoccupati, migranti, assassini, reduci di guerra, ex galeotti: tutti idealmente figli di Tom Joad, il protagonista di *Furore* di John Steinbeck. Marina Petrillo si lascia guidare dalla "voce folk", quella con cui Springsteen sa rievocare i personaggi di Steinbeck, i paesaggi di Faulkner, le ballate di Woody Guthrie fino al blues, al gospel e allo spiritual. Dai boschi stregati di Nebraska al tour solitario di *The ghost of Tom Joad*, da *Devils & Dust* alle esperienze con la *Seeger Sessions Band* e la campagna elettorale di Barack Obama, la voce folk è quella in cui si materializza la voce del vero narratore. Da lì, e soprattutto da lì, dice Petrillo, affiora la voce del mistero e della passione civile. Rigoroso nella ricostruzione di uno Springsteen quasi inedito, *Nativo americano* è un libro avvincente come una ballata. *L'Analisi Linguistica e Letteraria* è una rivista internazionale di linguistica e letteratura peer reviewed. Ha una prospettiva sia sincronica che diacronica e accoglie ricerche di natura teorica e applicata. Seguendo un orientamento spiccatamente interdisciplinare, si propone di approfondire la comprensione dei processi di analisi testuale in ambito letterario come anche in ambito linguistico. La rivista è organizzata in tre sezioni: la prima contiene saggi e articoli; la seconda presenta discussioni e analisi d'opera relative alle scienze linguistiche e letterarie; la terza sezione ospita recensioni e una rassegna di brevi schede bibliografiche riguardanti la linguistica generale e le linguistiche delle singole lingue (francese, inglese, russo, tedesco). La rivista pubblica regolarmente articoli in francese, inglese, italiano e tedesco, e occasionalmente anche in altre lingue: nel 2010, ad esempio, ha pubblicato un volume tematico interamente in russo.

"Extraordinary...beautifully precise...[an] earnestly ambitious debut."—*The New York Times Book Review* "A wild, angry, and devastating masterpiece of a book."—*NPR* "[A] descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here."—*O, The Oprah Magazine* One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

National Union Catalog

The Complete Western Stories

Le voyage

The National Union Catalogs, 1963-

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Includes entries for maps and atlases.

"Strade litoranee che lasciano senza fiato, misteriosi siti preistorici e quattro milioni di pecore. La Sardegna avvince con il suo selvaggio entroterra, le spiagge meravigliose e le incantevoli peculiarità." Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: tutto sulle spiagge; attività all'aperto; arte e artigianato; la cucina sarda.

"In Levi's writing, nothing is superfluous and everything is essential." —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, If Not Now, When? chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Scontri tra popoli e civiltà, conflitti tra anarchia e ricerca dell'ordine, individuo e collettività, banditi e sceriffi, indiani e giacche blu. Mitologia e realismo, luoghi dell'anima e corpi impolverati: in una parola sola, il West secondo Elmore Leonard.

Beginners

American Literary Scholarship 1992

Sixth Grade

Calvino's Combinational Creativity

Sardegna

A chemist-turned-writer and a construction rigger in a remote factory pass the time swapping tales of their lives and voyages. Primo Levi's

most light-hearted novel, *The Monkey's Wrench* is a tribute to storytelling, human ingenuity, and the importance of finding meaningful work in life. "A lot of stories have happened to me," says Fausssone, the mysterious construction rigger at the center of this comic novel by Primo Levi. Far from home on a work assignment, Libertino Fausssone befriends the book's narrator, a chemist based loosely off of Levi himself. Although he can't quite explain it, the chemist is immediately entranced by the wandering laborer who has traveled to every corner of the world. The two embark on an unlikely friendship, trading tales filled with curses and spies, scandal and heartbreak. With its easy-going and even whimsical tone, *The Monkey's Wrench* is a change from Primo Levi's other works. Yet its message is just as vital. The novel reminds us about the importance of connection between strangers, our endless capacity to solve even the most challenging of problems, and finding fulfillment in work. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

A major review of all of the many strands of Gramsci interpretation from the earliest writings of his contemporaries through to the academic debates of the 2010s.

Dall'antichità più remota – si pensi a Mosè per il popolo ebraico, o ad Oreste per quello greco – fino ai film e racconti di fantascienza dei nostri giorni, lo straniero è sempre stato uno tra i più inquietanti e significativi personaggi di opere letterarie. In questo avvincente saggio, Ceserani, dopo averne definito l'identikit originario, facendo riferimento in particolare alla cultura ebraica e greca, delinea il percorso storico delle sue presenze più artisticamente riuscite, da Boccaccio a Hoffmann, da Baudelaire a Crane a Pirandello.

"Road Dogs is terrific, and Elmore Leonard is in a class of one." —Dennis Lehane, author of *Shutter Island* and *Mystic River* "You know from the first sentence that you're in the hands of the original Daddy Cool.... This one'll kill you." —Stephen King Elmore Leonard is eternal. In *Road Dogs*, the PEN USA Lifetime Achievement Award winner and "America's greatest crime master" (*Newsweek*) brings back three of his favorite characters—Jack Foley from *Out of Sight*, Cundo Rey from *La Brava*, and Dawn Navarro from *Riding the Rap*—for a twisting, explosive, always surprising masterwork of crime fiction the *San Francisco Chronicle* calls, "a sly, violent, funny and superbly written story of friendship, greed, and betrayal."

Loss and the Other in the Visionary Work of Anna Maria Ortese

Hannah Versus the Tree

de l'aventure à l'écriture : autres Italies

Mr. Paradise

A Novel

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. A bull's-eye of a short fiction collection that spans the master's career. In 1950, fresh out of college and keen to make his name as a writer, Elmore Leonard decided he needed to pick a market, a big

one, which would give him a better chance to be published while he learned to write. In choosing between crime and Westerns, the latter had an irresistible pull - Leonard loved movies set in the West. As he researched deeper into settings, Arizona in the 1880s captured his imagination: the Spanish influence, the stand-offs and shoot-outs between Apache Indians and the US cavalry. This is a fantastic collection of over five decades' worth of stories.

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

A major figure in the history of post-Revolutionary literature in Mexico, Juan Rulfo received international acclaim for his brilliant short novel *Pedro Páramo* (1955) and his collection of short stories *El llano en llamas* (1953), translated as a collection here in English for the first time. In the transition of Mexican fiction from direct statements of nationalism and social protest to a concentration on cosmopolitanism, the works of Rulfo hold a unique position. These stories of a rural people caught in the play of natural forces are not simply an interior examination of the phenomena of their world; they are written for the larger purpose of showing the actions of humans in broad terms of reality.

The House of Others

Anne Frank's Tales from the Secret Annex

The Monkey's Wrench

Piegare i santi

Non è musica leggera

“Nella vita bisogna fare una scelta. Lo so che questo non è il mio paese, ma c'è la libertà da difendere e se nessuno ci prova le cose non cambieranno mai”. Libero Giancarlo Castiglia emigrò in Brasile dalla Calabria a metà degli anni '50. Dopo un'esperienza come metalmeccanico a Rio De Janeiro, iniziò a collaborare con la redazione del giornale

comunista "A Classe Operaria". Anni difficili, quelli della dittatura militare che depose con la forza il governo del trabalhista João Goulart: il nuovo governo proibì gli scioperi e nel 1965 mise fuori legge le forze politiche avversarie. Castiglia poteva tornare in Italia, ma decise di lottare. Dopo una fase di addestramento in Cina, conosciuto come "Joca", si mise al comando di un distaccamento della guerriglia rurale in Amazzonia: in soli 69 contro migliaia di soldati. Dopo anni di epiche battaglie Joca e i suoi vennero sconfitti fra il 1973 e il 1974, e sparirono nel nulla a seguito di un imponente rastrellamento. All'inizio del nuovo millennio, però, in una fossa comune vicina al grande fiume Araguaia, viene ritrovato uno scheletro con le mani mozzate: il governo brasiliano ritiene possano essere i resti dell'italiano e organizza una spedizione in Calabria alla ricerca del suo dna. Ma da quel giorno di speranza ritorna il silenzio, nessuno in tutti questi anni ha mai voluto dare alla sua famiglia quello che gli spetta di diritto: il corpo del proprio caro insieme alla verità sulla sua morte. Una storia, sconosciuta ai più, che ricorda per alcuni tratti l'epopea del "Che", e su cui il giornalista Alfredo Sprovieri ha deciso di fare chiarezza. Introdotto da Goffredo Fofi, il libro racconta le città e le foreste in cui il Plan Condor inghiottì la meglio gioventù sudamericana. Le due parti del saggio sono precedute e seguite da due brevi incursioni di inchiesta vera e propria che ci riportano al tempo presente e rivelano inediti retroscena sulla vicenda.

Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English, Joseph Conrad was, from the start, as much a European writer as he was a British one and his work - from his earliest fictions through Heart of Darkness, Nostromo and The Secret Agent to his later novels- has repeatedly been the focal point of discussions about key issues of the modern age. With chapters written by leading international scholars, this book provides a wide-ranging survey of the reception, translation and publication history of Conrad's works across Europe. Covering reviews and critical discussion, and with some attention to adaptations in other media, these chapters situate Conrad's works in their social and political context. The book also includes bibliographies of key translations in each of

the European countries covered and a timeline of Conrad's reception throughout the continent.

From the New York Times bestselling author of *The Girls* comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about *The Girls* An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

Follows the disappointments and exhilarations of a French girl and her sixth grade classmates as they exhaust their teachers, host a poetry competition, play spin the bottle, and travel to Rome on a class trip.

Gramsci Contested: Interpretations, Debates, and Polemics, 1922--2012

Kolyma Tales

Up in Honey's Room

La vera storia del ribelle italiano che sfidò il regime dei Gorillas

Tolstoy Studies Journal

In these thirteen dark, disturbing and riveting tales of obsession, Vinci explores the relationship between love and sex in the 21st Century, where devotion to corporate values may mean our bodies are the only things over which we have power. Her sensitive portrayal of behaviour often dismissed as deviant, makes her a compellingly original writer.

Helsinki, 3-6 giugno 2004

L'Asino d'oro

Daddy

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Including Her Unfinished Novel Cady's Life