

Unforgivable Blackness: The Rise And Fall Of Jack Johnson

Provides interviews with ten documentary filmmakers in which they discuss their projects from inception to completion.

A New York Times bestseller! The real-life "Jerry Maguire," superagent Leigh Steinberg shares his personal stories on the rise, fall, and redemption of his game-changing career in the high-stakes world of professional sports. Leigh Steinberg is renowned as one of the greatest sports agents in history, representing such All-Pro clients as Troy Aikman, Bruce Smith, and Ben Roethlisberger. Over one particular seven-year stretch, Steinberg represented the top NFL Draft pick an unheard of six times. Director Cameron Crowe credits Steinberg as a primary inspiration for the titular character in *Jerry Maguire*, even hiring Steinberg as a consultant on the film. Lightyears ahead of his contemporaries, he expanded his players' reach into entertainment. Already the bestselling author of a business book on negotiation, the original superagent is now taking readers behind the closed doors of professional sports, recounting priceless stories, like how he negotiated a \$26.5 million package for Steve Young—the biggest ever at the time—and how he passed on the chance to represent Peyton Manning. Beginning with his early days as a student leader at Berkeley, Steinberg details his illustrious rise into pro sports fame, his decades of industry dominance, and how he overcame a series of high-profile struggles to regain his sobriety and launch his comeback. This riveting story takes readers inside the inner circle of top-notch agents and players through the visionary career of Leigh Steinberg, the pre-eminent superagent of our time.

The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, *New York Times* Book Review From the New York Times bestselling author of *Stony the Road* and one of our most important voices on the African American experience comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

Offers opposing viewpoints on issues associated with the Civil War including secession, slavery, the Emancipation Proclamation, and the President's right to suspend civil liberties.

The Fateful Blood Feud Between Muhammad Ali and Joe Frazier

Joe Louis

This Is Our Story, This Is Our Song

An Intimate History

Bad Intentions

The Roosevelts

A Journey Into Cuban Boxing

The Great White Hope

A biography of the man who would become heavyweight champion of the world and rock the sporting world with scandal.

A finalist for both the Pulitzer Prize and the National Book Award in Poetry—a collection that examines the myth and history of the prizefighter Jack Johnson. The legendary Jack Johnson (1878–1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. The Big Smoke, Adrian Matejka's third work of poetry, follows the fighter's journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka's book is part historic reclamation and part interrogation of Johnson's complicated legacy, one that often misremembers the magnetic man behind the myth.

Highly pictorial presentation of "the history and vision of the United Society of

Believers in Christ's second appearing from 1774 to the present."

Jack Johnson became the first black man to win the world heavyweight championship; which he accomplished during the era of racial segregation. Black and white-owned newspapers offer perspectives and context about race, both inside and outside of the ring, demonstrating Johnson's extreme symbolic importance to the world.

Jack Johnson - On and On (Songbook)

Boxing's Brainiest Champ and His Upset of the Great Jack Dempsey

My 40-Year Career Making Deals and Changing the Game

King of the World

Not for Ourselves Alone

Beyond Glory

My Life in the Ring and Out

Jack Johnson And The Era Of White Hopes

The first ever biography of slave turned bare-knuckle boxing legend Bill Richmond (1763-1829).

From the award-winning historian and filmmakers of *The Civil War*, *Baseball*, *The War*, *The Roosevelts*, and others: a vivid, uniquely powerful history of the conflict that tore America apart--the companion volume to the major, multipart PBS film to be aired in September 2017. More than forty years after it ended, the Vietnam War continues to haunt our country. We still argue over why we were there, whether we could have won, and who was right and wrong in their response to the conflict. When the war divided the country, it created deep political fault lines that continue to divide us today. Now, continuing in the tradition of their critically acclaimed collaborations, the authors draw on dozens and dozens of interviews in America and Vietnam to give us the perspectives of people involved at all levels of the war: U.S. and Vietnamese soldiers and their families, high-level officials in America and Vietnam, antiwar protestors, POWs, and many more. The book plunges us into the chaos and intensity of combat, even as it explains the rationale that got us into Vietnam and kept us there for so many years. Rather than taking sides, the book seeks to understand why the war happened the way it did, and to clarify its complicated legacy. Beautifully written and richly illustrated, this is a tour de force that is certain to launch a new national conversation.

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat's brilliant exploration of the "dew breaker"--or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

New York Times Bestseller A vivid and personal portrait of America's greatest political family and its enormous impact on our nation, which expands on the hugely acclaimed seven-part PBS documentary series, bringing readers even deeper into these extraordinary leaders' lives With 796 photographs, some never before seen The authors of the acclaimed and best-selling *The Civil War*, *Jazz*, *The War*, and *Baseball* present an intimate history of three extraordinary individuals from the same extraordinary family--Theodore, Eleanor, and Franklin Delano Roosevelt. Geoffrey C. Ward, distilling more than thirty years of thinking and writing about the Roosevelts, and the acclaimed filmmaker Ken Burns help us understand for the first time that, despite the fierce partisanship of their eras, the Roosevelts were far more united than divided. All the history the Roosevelts made is here, but this is primarily an intimate account, the story of three people who overcame obstacles that would have undone less forceful personalities. Theodore Roosevelt would push past childhood frailty, outpace depression, survive terrible grief--and transform the office of the presidency. Eleanor Roosevelt, orphaned and alone as a child, would endure her husband's betrayal, battle her own self-doubts, and remake herself into the most consequential first lady in American history--and the most admired woman on earth. And Franklin Roosevelt, born to privilege and so pampered that most of his youthful contemporaries dismissed him as a charming lightweight, would summon the strength to lead the nation through the two greatest crises since the Civil War, though he could not take a single step unaided. The three were towering personalities, but *The Roosevelts* shows that they were also flawed human beings who confronted in their personal lives issues familiar to all of us: anger and the need for forgiveness, courage and cowardice, confidence and self-doubt, loyalty to family and the need to be true to oneself. This is the story of the Roosevelts--no other American family ever touched so many lives.

The Biography of the World's First Black Sporting Superstar

Jack Dempsey and the Roaring '20s

Black Man Vs. the World

Joe Louis vs. Max Schmeling, and a World on the Brink

The Art of the Documentary

Tunney

Hands to Work, Hearts to God : the History and Visions of the United Society of Believers in Christ's Second Appearing from 1774 to the Present

The Black Church

Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. After his mother moved their family to Harlem, he came of age in the post-Renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous--yet powerful and controversial--celebrity, athlete, and cultural symbol. From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal meeting with Jimmy Doyle to his Harlem nightclub years and thwarted showbiz dreams, Haygood brings the champion's story to life.

(Play It Like It Is). In the words of the All Music Guide, On and On is a "sparkling sophomore effort" from this surfing champion turned platinum-selling pop star. Features note-for-note transcriptions with tab for all 16

songs: Cocoon * Cookie Jar * Cupid * Dreams Be Dreams * Fall Line * Gone * Holes to Heaven * The Horizon Has Been Defeated * Mediocre Bad Guys * Rodeo Clowns * Symbol in My Driveway * Taylor * Times like These * Tomorrow Morning * Traffic in the Sky * Wasting Time. Includes great photos and a letter from Jack.

A “humbling, inspiring . . . deeply emotional” biography of the boxing legend who held the heavyweight world championship for more than eleven years (Kirkus Reviews, starred review). Known as the Brown Bomber, Joe Louis defended his heavyweight title an astonishing twenty-five times. Through the 1930s, he got more column inches of newspaper coverage than President Roosevelt. At a time when the boxing ring was the only venue where black and white could meet on equal terms, Louis embodied Black America’s hope for dignity and equality. And in 1938, his politically charged defeat of German boxer Max Schmeling made Louis a national hero on the world stage. Through meticulous research and first-hand interviews, acclaimed biographer Randy Roberts presents a complete portrait of Louis and his outsized impact on sport and country. Digging beneath the simplistic narratives of heroism and victimization, Roberts reveals an athlete who carefully managed his public image, and whose relationships with both the black and white communities—including his relationships with mobsters—were deeply complex. “Roberts is a fine match with his subject. He supports with powerful evidence his contention that Louis’s impact was enormous and profound.” —The Boston Globe

Among the legendary athletes of the 1920s, the unquestioned halcyon days of sports, stands Gene Tunney, the boxer who upset Jack Dempsey in spectacular fashion, notched a 77—1 record as a prizefighter, and later avenged his sole setback (to a fearless and highly unorthodox fighter named Harry Greb). Yet within a few years of retiring from the ring, Tunney willingly receded into the background, renouncing the image of jock celebrity that became the stock in trade of so many of his contemporaries. To this day, Gene Tunney’s name is most often recognized only in conjunction with his epic “long count” second bout with Dempsey. In Tunney, the veteran journalist and author Jack Cavanaugh gives an account of the incomparable sporting milieu of the Roaring Twenties, centered around Gene Tunney and Jack Dempsey, the gladiators whose two titanic clashes transfixed a nation. Cavanaugh traces Tunney’s life and career, taking us from the mean streets of Tunney’s native Greenwich Village to the Greenwich, Connecticut, home of his only love, the heiress Polly Lauder; from Parris Island to Yale University; from Tunney learning fisticuffs as a skinny kid at the knee of his longshoreman father to his reign atop boxing’s glamorous heavyweight division. Gene Tunney defied easy categorization, as a fighter and as a person. He was a sex symbol, a master of defensive boxing strategy, and the possessor of a powerful, and occasionally showy, intellect—qualities that prompted the great sportswriters of the golden age of sports to portray Tunney as “aloof.” This intelligence would later serve him well in the corporate world, as CEO of several major companies and as a patron of the arts. And while the public craved reports of bad blood between Tunney and Dempsey, the pair were, in reality, respectful ring adversaries who in retirement grew to share a sincere lifelong friendship—with Dempsey even stumping for Tunney’s son, John, during the younger Tunney’s successful run for Congress. Tunney offers a unique perspective on sports, celebrity, and popular culture in the 1920s. But more than an exciting and insightful real-life tale, replete with heads of state, irrepressible showmen, mobsters, Hollywood luminaries, and the cream of New York society, Tunney is an irresistible story of an American underdog who forever changed the way fans look at their heroes.

Ten Conversations with Leading Directors, Cinematographers, Editors, and Producers

The True Tale of the Rise and Fall of a Champion

A Savage Business

The Big Smoke

The Story of Elizabeth Cady Stanton and Susan B. Anthony : an Illustrated History

Bad Nigger!

The Life and Times of Sugar Ray Robinson

Sweet Thunder

Discusses the life and boxing career of Jack Johnson.

The first African-American heavyweight champion of the world in his own words

From the bestselling author of *The Prince of Providence*, a revelatory biography of Rocky Marciano, the greatest heavyweight champion of all time. The son of poor Italian immigrants, with short arms and stubby legs, Rocky Marciano accomplished a feat that eluded legendary heavyweight champions like Joe Louis, Jack Dempsey, Muhammad Ali, and Mike Tyson: He never lost a professional fight. His record was a perfect 49-0. *Unbeaten* is the story of this remarkable champion who overcame injury, doubt, and the schemes of corrupt promoters to win the title in a bloody and epic battle with Jersey Joe Walcott in 1952. Rocky packed a devastating punch with an innocent nickname, “Suzie Q,” against which there was no defense. As the champ, he came to know presidents and movie stars – and the organized crime figures who dominated the sport, much to his growing disgust. He may have “stood out in boxing like a rose in a garbage dump,” as one sportswriter said, but he also fought his own private demons. In the hands of the award-winning journalist and biographer Mike Stanton, *Unbeaten* is more than just a boxing story. It’s a classic American tale of immigrant dreams, exceptional talent wedded to exceptional ambitions, compromises in the service of a greater good, astounding success, disillusionment, and a quest to discover what it all meant. Like *Suzie Q*, it will knock you off your feet. A biography of the nation’s first celebrity heavyweight champ retraces the life of Jack Dempsey—hobo, roughneck, boxer, millionaire, movie star, and eventually, a man of compassion and generosity. 50,000 first printing. Tour.

The Roar of the Crowd

In the Red Corner

Unforgivable Blackness

Cinderella Man

An Intimate History, 1941-1945

Boxing's Greatest Uncrowned Champion

James J. Braddock, Max Baer, and the Greatest Upset in Boxing History

The Civil War

Standing no more than 5' 7" tall, Sam Langford was one of the 20th century's greatest fighters. In 1951, the great featherweight champion Abe Attell was asked if Sugar Ray Robinson was the best of all time, either as a welterweight or middleweight. He named Stanley Ketchel as the greatest welterweight he'd ever seen and said that, as for the middleweights, he'd take Sam Langford, "the greatest of them all at that poundage." Remarkably, the man Attell felt was the greatest middleweight fighter in history fought and defeated many of the leading heavyweight contenders of his day. Over time, he matured physically and grew into a light heavyweight, then began fighting heavyweights on a regular basis, but he was almost always the much smaller of the two combatants. Nat Fleischer, founding editor of The Ring magazine, called Sam one of the hardest punchers of all time, and ranked the little man seventh among his personal all-time favorites "Sam was endowed with everything. He possessed strength, agility, cleverness, hitting power, a good thinking cap, and an abundance of courage He feared no one. But he had the fatal gift of being too good, and that's why he often had to give away weight in early days and make agreements with opponents. Many of those who agreed to fight him, especially of his own race, wanted an assurance that he would be merciful or insisted on a bout of not more than six rounds." Other leading sportswriters of that era had even higher opinions of Sam. Hype Igoe, well known boxing writer for the New York Journal, proclaimed Sam the greatest fighter, pound-for-pound, who ever lived. Joe Williams, respected sports columnist of the New York World Telegram wrote that Langford was probably the best the ring ever saw, and the great Grantland Rice described Sam as "about the best fighting man I've ever watched." At the time of Sam's induction into the Boxing Hall of Fame (October 1955) he was the only non-champion accorded the honor. Many ring experts considered Sam the greatest pound-for-pound fighter in the history of boxing Under different circumstances he might have been a champion at five different weights: lightweight; welterweight, middleweight; light heavyweight; and heavyweight. Blind and penniless at the end of his life, Sam lived quietly in a private nursing home But when one visitor expressed sympathy for his circumstances, Sam replied, "Don't nobody need to feel sorry for old Sam. I had plenty of good times. I been all over the world. I fought maybe 600 fights, and every one was a pleasure " With 98 photographs and illustrations, primarily from private collections.

New York Times Bestseller: This true Depression-era story of a down-and-out fighter's dramatic comeback is "a delight" (David Halberstam). James J. Braddock was a once promising light heavyweight. But a string of losses in the ring and a broken right hand happened to coincide with the Great Crash of 1929—and Braddock was forced to labor on the docks of Hoboken. Only his manager, Joe Gould, still believed in him. Gould looked out for the burly, quiet Irishman, finding matches for Braddock to help him feed his wife and children. Together, they were about to stage the greatest comeback in fighting history. Within twelve months, Braddock went from being on the relief rolls to facing heavyweight champion Max Baer, renowned for having allegedly killed two men in the ring. A brash Jewish boxer from the West Coast, Baer was heavily favored—but Braddock carried the hopes and dreams of the working class on his shoulders, and when he emerged victorious against all odds, the shock was palpable—and the cheers were deafening. In the wake of his surprise win, Damon Runyon dubbed him "Cinderella Man." Against the gritty backdrop of the 1930s, Cinderella Man brings this dramatic all-American story to life, telling a classic David and Goliath tale that transcends the sport. "A punchy read with touches of humor." —The New York Times "A wonderful, thrilling boxing story, and simultaneously a meticulous look at Depression life." —Jimmy Breslin

Text and photographs reveal the history of jazz and celebrate the contributions of Louis Armstrong, Duke Ellington, Ella Fitzgerald, John Coltrane, and other artists.

An account of the lesser-known story of early sports hero Jon Gans centers on his epic 1906 boxing match against Oscar "Battling" Nelson, discussing how the competition reflected period racial tensions and the realities endured by African-American athletes.

The Shakers

A Drama in Three Acts

The Vietnam War

The National Impact of Jack Johnson

Muhammad Ali and the Rise of an American Hero

Jazz

The Agent

In this vivid biography Geoffrey C. Ward brings back to life the most celebrated — and the most reviled — African American of his age. Jack Johnson battled his way out of obscurity and poverty in the Jim Crow South to win the title of heavyweight champion of the world. At a time when whites ran everything in America, he took orders from no one and resolved to live as if color did not exist. While most blacks struggled simply to exist, he reveled in his riches and his freedom, sleeping with whomever he pleased, to the consternation and anger of much of white America. Because he did so the federal government set out to destroy him, and he was forced to endure prison and seven years of exile. This definitive biography portrays Jack Johnson as he really was--a battler against the bigotry of his era and the embodiment of American individualism.

For six decades the World Colored Heavyweight Championship was a useful tool of racial oppression--the existence of the title far more important to the white public than its succession of champions. It took some extraordinary individuals, most notably Jack Johnson, to challenge "the color line" in the ring, although the title and the black fighters who contended for it continued until the reign of Joe Louis a generation later. This history traces the advent and demise of the Championship, the stories of the 28 professional athletes who won it, and the demarcation of the color line both in and out of the ring.

When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a madness, inflamed by the media and the politics of race. When the "Thrilla in Manila" was over one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for Sports Illustrated in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, Ghosts of Manila ranks with the finest boxing books ever written.

The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary people.

and women who experienced—and helped to win—the most devastating war in history, in which between 50 and 60 lives were lost. Focusing on the citizens of four towns— Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—The War follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among prisoners of war and Japanese American internees, defense workers and schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many never published before, this is an intimate, profoundly affecting chronicle of war that shaped our world. From the Hardcover edition.

Rocky Marciano's Fight for Perfection in a Crooked World

The World Colored Heavyweight Championship, 1876-1937

Papa Jack

My Life and Battles

The Life and Times of John L. Sullivan, America's First Sports Hero

Boxing in the Shadow of the Global Color Line

Sam Langford

In the Ring with Joe Gans, Boxing's First African American Champion

"A fictional, idealized life story of boxing champion Jack Johnson, here called Jack Jefferson. Acting as a lens focused on a racist society, *The Great White Hope* explores how segregation and prejudice created the demand for a 'great white hope' who would defeat Johnson and how this, in turn, affected the boxer's life and career."--From publisher's website.

Nothing in the annals of sports has aroused more passion than the heavyweight fights in New York in 1936 and 1938 between Joe Louis and Max Schmeling — bouts that symbolized the hopes, hatreds, and fears of a world moving toward total war. Acclaimed journalist David Margolick takes us into the careers of both men — a black American and a Nazi German hero — and depicts the extraordinary buildup to their legendary 1938 rematch. Vividly capturing the outpouring of emotion that the two fighters brought forth, Margolick brilliantly illuminates the cultural and social divisions that they came to represent.

Unforgivable Blackness: The Rise and Fall of Jack Johnson: Vintage

Professional boxing has been illegal in Cuba since 1961, so it was no surprise that Felix Savon, Cuba's double Olympic heavyweight champion, had to turn down the \$25 million purse offered by Don King to fight Mike Tyson. John Duncan wanted to make the fight happen and so he quit his then job as sports writer for the "Guardian and left for Cuba. His plan was to cut a deal with Cuban boxing authorities to make this fight happen. His account of the year spent in the maelstrom of Havana's heat and bureaucracy is intercut with often poignant portraits of some of Cuba's most famous boxers.

The War

The Longest Fight

Jack Johnson's Trials, Tribulations, and Triumphs

A Flame of Pure Fire

Jack Johnson, Rebel Sojourner

The Comeback and Comedown of Mike Tyson

Ghosts of Manila

The Mike Tyson Story

"I can lick any son-of-a-bitch in the world." So boasted John L. Sullivan, the first modern heavyweight boxing champion of the world, a man who was the gold standard of American sport for more than a decade, and the first athlete to earn more than a million dollars. He had a big ego, big mouth, and bigger appetites. His womanizing, drunken escapades, and chronic police-blotter presence were godsend to a burgeoning newspaper industry. The larger-than-life boxer embodied the American Dream for late nineteenth-century immigrants as he rose from Boston's Irish working class to become the most recognizable man in the nation. In the process, the "Boston Strong Boy" transformed boxing from outlawed bare-knuckle fighting into the gloved spectacle we know today. *Strong Boy* tells the story of America's first sports superstar, a self-made man who personified the power and excesses of the Gilded Age. Everywhere John L. Sullivan went, his fists backed up his bravado. Sullivan's epic brawls, such as his 75-round bout against Jake Kilrain, and his cross-country barnstorming tour in which he literally challenged all of America to a fight are recounted in vivid detail, as are his battles outside the ring with a troubled marriage, wild weight and fitness fluctuations, and raging alcoholism. *Strong Boy* gives readers ringside seats to the colorful tale of one of the country's first Irish-American heroes and the birth of the American sports media and the country's celebrity obsession with athletes.

The bestselling biography of Muhammad Ali--with an Introduction by Salman Rushdie On the night in 1964 that Muhammad Ali (then known as Cassius Clay) stepped into the ring with Sonny Liston, he was widely regarded as an irritating freak who danced and talked way too much. Six rounds later Ali was not only the new world heavyweight boxing champion: He was "a new kind of black man" who would shortly transform America's racial politics, its popular culture, and its notions of heroism. No one has captured Ali--and the era that he exhilarated and sometimes infuriated--with greater vibrancy, drama, and astuteness than David Remnick, the Pulitzer Prize-winning author of *Lenin's Tomb* (and editor of *The*

New Yorker). In charting Ali's rise from the gyms of Louisville, Kentucky, to his epochal fights against Liston and Floyd Patterson, Remnick creates a canvas of unparalleled richness. He gives us empathetic portraits of wisecracking sportswriters and bone-breaking mobsters; of the baleful Liston and the haunted Patterson; of an audacious Norman Mailer and an enigmatic Malcolm X. Most of all, King of the World does justice to the speed, grace, courage, humor, and ebullience of one of the greatest athletes and irresistibly dynamic personalities of our time.

The authors of "The Civil War" focus on the lives of two of the pioneers in the women's rights movement, examining their diverse backgrounds, beliefs, activism, and lasting influence on American history.

The first African American to win the world heavyweight championship, Johnson recounts without bitterness the prejudice that dogged his public and private lives and his international adventures as a bon vivant.

Richmond Unchained

The Dew Breaker

Unbeaten

A History of America's Music

Strong Boy

Beloved Warrior

The Rise and Fall of Jack Johnson

When Jack Johnson defeated white heavyweight champion Jim Jeffries in 1910, it was America's notions of racial superiority that staggered under his blows. Amid riots and lynchings, the search began for the Great White Hope who could put the "uppity" new champion in his place. Here is the startling true story of the most famous--and most hated--black American of his day. "Papa Jack" takes us into a violent and sordid world. It is an astonishing tale of black defiance--and white retribution--set against the dramatic canvas of sports and spectacle in Jim Crow America.

An iconic figure--a shining light.

Examines the life and career of Mike Tyson inside the arena of professional boxing, looking closely at the personalities, deals, and profits that make up this world of sport and violence