

## Vengeance: Mystery Writers Of America Presents

Bloodthirsty hired guns are out to ruin a lawman’s plans for progress in this action-packed Western from the award–winning author of Sharpshooter. Born out of the grit, sweat, and drive of a cattle ranching empire, U.S. Marshal Chet Byrnes is turning the savage and lawless Arizona desert into a homeland. To some he’s the hero that the West needs. To others, he’s a moving target. Chet is spearheading a stage line from Gallup to the Colorado River. It’ll be a boon to Navajo trading posts, and lay out the territory for new settlements. Unfortunately, it’s not Gerald Hall’s idea of progress—killing Chet is. The mysterious Texas gambler has hired three kill-crazy assassins—and counting—to bury Chet under a storm of bullets. To turn the tables on a game of revenge, Chet must match the deranged Texan play by play, body by body, and bullet for bullet. Come hell or high water, that stage line is going through—even if it’s forged in blood.

This intimate true account of Americans at war follows theepic drama of an unlikely group of men forced to work together in the face of an increasingly desperate enemy during the final year of World War II. Sprawling across the Pacific, this untold story follows the crew of the newly-built "vengeance ship" USS Astoria, named for her sunken predecessor lost earlier in the war. At its center lies U.S. Navy Captain George Dyer, who vowed to return to action after suffering a horrific wound. He accepted the ship's command in 1944, knowing it would be his last chance to avenge his injuries and salvage his career. Yet with the nation's resources and personnel stretched thin by the war, he found that just getting the ship into action would prove to be a battle. Tensions among the crew flared from the start. Astoria's sailors and Marines were a collection of replacements, retreads, and older men. Some were broken by previous traumatic combat, most had no desire to be in the war, yet all found themselves fighting an enemy more afraid of surrender than death. The reluctant ship was called to respond to challenges that its men never could have anticipated. From a typhoon where the ocean was enemy to daring rescue missions, a gallant turn at Iwo Jima, and the ultimate crucible against the Kamikaze at Okinawa, they endured the worst of the final year of the war at sea. Days of Steel Rain brings to life more than a decade of research and firsthand interviews, depicting with unprecedented insight the singular drama of a captain grappling with an untested crew and men who had endured enough amidst some of the most brutal fighting of World War II. Throughout, Brent Jones fills the narrative with secret diaries, memoirs, letters, interpersonal conflicts, and the innermost thoughts of the Astoria men—and more than 80 photographs that have never before been published. Days of Steel Rain weaves an intimate, unforgettable portrait of leadership, heroism, endurance, and redemption.

Vengeance of the Demon is the seventh installment of the acclaimed Demon series.

Grim Vengeance, first published in 1929, is the fifth book in author J. J. Connington’s series featuring chief-constable Sir Clinton Driffield. From the dustjacket of the first edition: “Two murders at night, both the victims foreigners; and when Sir Clinton Driffield, visiting his sister, is forced to suspect the South American whom his niece has just married, he finds himself faced with a problem in morals and psychology. Finally, a third murder takes place, this one in the house of Sir Clinton’s sister, and in broad daylight. Suspicion naturally falls on a young man who is found standing beside the body with a pistol in his hand; but Sir Clinton clears him, only to find that his own niece is the next suspect. In the course of the narrative, all the evidence known to the police (and even a little more) is supplied to the reader as it comes to light; but it is safe to say that the final development of the plot will be wholly unexpected. To quote the London Times: ‘Mr. Connington has established his name in the front rank of detective story writers, and this novel is one of his finest achievements.’” J. J. Connington is a pen-name of Alfred Walter Stewart (1880-1947).

Mystery Writers of America Presents Death Do Us Part

Rage for Vengeance

Vengeance of the Demon

Vengeance Is Mine

Winterborne Home for Mayhem and Mystery

***Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world's greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples' famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?***

***“THE BOOK CHINA DOESN’T WANT YOU TO READ.” —CNN SELECTED AS A BEST BOOK OF THE YEAR by THE ECONOMIST and FINANCIAL TIMES This “powerful and disturbing” (Bill Browder, author of Red Notice) New York Times bestseller is narrated by a man who, with his wife, Whitney Duan, rose to the top levels of power and wealth—and then fell out of favor. Whitney had been disappeared four years before, but this book led to her dramatic reemergence. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China’s male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China’s Communist Party, the so-called red aristocracy, he vaulted into China’s billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing’s premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This vivid, explosive memoir shows “how the Chinese government keeps business in line—and what happens when businesspeople overstep” (The New York Times) and is a “singular, highly readable insider account of the most secretive of global powers” (The Spectator).***

***'Vengeance' reveals the shocking consequences of men and women taking the law into their own hands. Some call them vigilantes, others claim they're just another brand of criminal.***

***VengeanceMystery Writers of America PresentCorvus***

***Mystery Writers of America Presents First Encounters with Murder***

***Deadly Anniversaries***

***A Legacy of Vengeance***

***I Will Have Vengeance***

***Days of Steel Rain***

Will, the fledgling playwright and poet, and Tuck, the would-be actor and rest-of-the-time ostler, have been enjoying their lives on and behind the stage...if only it wasn't for the occasional interruptions: plague, the closing of the theater for reasons of law or finance, and the occasional murder. As luck would have it, the dramatic twosome must once again play detective in a case that involves the fates of those near and dear to their hearts as well as certain hoped-to- have-been--forgotten family members. Christopher Marlowe's The Jew of Malta is all the rage on the London stage, and the young bard wishes to rise to the competition. With companion Tuck at his side, Will makes a sojourn for research purposes into the Elizabethan underworld, where contracts are blood bonds and the quality of mercy is stretched to its very limits. He becomes embroiled in a tangle of unlucky young lovers, anti-Semitism, and rogue justice.

WHEN IT COMES TO MURDER, THERE'S ALWAYS A CHOICE! The only thing more varied than how people are killed is the many, many ways people try to get away with this terrible crime. Now masterful mystery writer Dorothy Salisbury Davis brings together 23 classic stories of crime and suspense, whodunits and detective stories from some of the finest authors of the 1950s. Ross Macdonald's classic P.I. Lew Archer takes a chilling case in California, where the mob isn't the only deadly thing under the West Coast sun. Margaret Millar brings us the tale of the couple next door who ensnares their neighbor in a tangled web of love and deception. Margaret Manners invites us to a bar for a drink and a quick little story of a con man who got what he deserved!and how the man accused of his murder walked free. And Michael Gilbert's brilliant detective Gladwyn Hughes must get to the bottom of an ambassador assassinated in front of forty-five witnesses before a war breaks out in Europe over the murder. Twenty-three stories of criminals, victims, and always, always multiple choices of murder! Featuring stories by: ROBERT ARTHUR LAWRENCE G. BLOCHMAN ANTHONY BOUCHER WENZELL BROWN ANDREW CARVE MIGNON G. EBERHART STANLEY ELLIN ANTHONY GILBERT MICHAEL GILBERT RYERSON JOHNSON HELEN KASSON JAMES A. KIRCH ROSS MACDONALD MARGARET MANNERS STEPHEN MARLOWE MARGARET MILLAR STUART PALMER JOHN BASYE PRICE ELLERY QUEEN MARC SEYMOUR RUTHVEN TODD LAWRENCE TREAT ROBERT TURNER

Nuclear brinkmanship. Psychological warfare. Spies, double agents, femme fatales, and dead drops. The Cold War—a terrifying time when nuclear war between the world's two superpowers was an ever-present threat, an all-too-real possibility that could be set off at the touch of a buton--provides a chilling backdrop to this collection of all-new short stories from today's most celebrated mystery writers. Bestselling authors Jeffery Deaver and Raymond Benson--the only American writers to be commissioned to pen official James Bond novels--have joined forces to bring us twenty masterful tales of paranoia, espionage, and psychological drama. In Joseph Finder's "Police Report," the seemingly cut-and-dry case of a lunatic murderer in rural Massachusetts may have roots in Soviet-controlled Armenia. In "Miss Bianca" by Sara Paretsky, a young girl befriends a mouse in a biological warfare laboratory and finds herself unwittingly caught in an espionage drama. And Deaver's "Comrade 35" offers a unique spin on the assassination of John F. Kennedy--with a signature twist.

There's nothing more mysterious than a locked box. Whether it's a literal strongbox, an empty coffin, the inner workings of a scientist's mind, or an underground prison cell, there are those who will use any means necessary to unlock the secrets of...THE MYSTERY BOX. With this anthology, bestselling author Brad Meltzer introduces twenty-one original stories from today's most prominent mystery writers. In Laura Lippman's "Waco 1982," a young reporter stuck with a seemingly mundane assignment on lost-and-found boxes unwittingly discovers a dark crime. In Joseph Finder's "Heirloom," a scheming neighbor frightens the new couple on the block with an unnerving tale of buried treasure. In R.L. Stine's "High Stakes," a man on his honeymoon gets drawn into a bizarre bet involving a coffin--a bet he may pay for with his life. From the foothills of Mount Fuji to Georgia's Okefenokee Swamp, from a physics laboratory in wartime Leipzig to an unusual fitness club in Boca Raton, these sometimes terrifying, sometimes funny, and always suspenseful tales will keep you riveted to the page.

Seeds of Vengeance

Red Roulette

New Stories about Love, Lust, and Murder

A Choice of Murders

Days of Steel Rain

***A bizarre suicide leads to a scandal and then still more blood, as one of our most brilliant crime novelists reveals a world where money and sex trump everything It's a fine day for a sail, and Victor Delahaye, one of Ireland's most successful businessmen, takes his boat far out to sea. With him is his partner's son—who becomes the sole witness when Delahaye produces a pistol, points it at his own chest, and fires. This mysterious death immediately engages the attention of Detective Inspector Hackett, who in turn calls upon the services of his sometime partner Quirke, consultant pathologist at the Hospital of the Holy Family. The stakes are high: Delahaye's prominence in business circles means that Hackett and Quirke must proceed very carefully. Among others, they interview Mona Delahaye, the dead man's young and very beautiful wife; James and Jonas Delahaye, his identical twin sons; and Jack Clancy, his ambitious, womanizing partner. But then a second death occurs, this one even more shocking than the first, and quickly it becomes apparent that a terrible secret threatens to destroy the lives and reputations of several members of Dublin's elite. Why did Victor Delahaye kill himself, and who is intent upon wreaking vengeance on so many of those who knew him?***

***Before he brilliantly traversed the gritty landscapes of underworld Detroit and Miami, the incomparable Elmore Leonard wrote breathtaking adventures set in America's nineteenth-century western frontier—elevating a popular genre with his now-trademark twisting plots, rich characterizations, and scalpel-sharp dialogue. There is a moment when obsession, rage, and destiny come together at the end of a shotgun barrel—when wrongs, actual or perceived, are addressed with violence, and the awesome power of life or death rests in a trigger finger. In seven magnificent stories of sins, crimes, conscience, and savage retribution, the New York Times-bestselling master carries us back to an untamed time and place where a simple transgression most often proved fatal . . . and the only true justice lived in the hands of the gunman.***

***New York Times Bestseller Months after foiling an international terrorist attack, Doctors Without Borders physician Jonathan Ransom is working under an assumed name in a remote corner of Africa. His wife, Emma, desperate to escape the wrath of Division, the secret American intelligence agency she betrayed, has been in hiding. Both look forward to sharing a stolen weekend in London—until a terrorist attack ruins their romantic rendezvous. In the aftermath, Emma disappears and Jonathan is apprehended by the police and threatened, unless he helps secure his wife's capture. He embarks on a breathless chase across Europe, searching for Emma, and keeping Division at bay . . . until he realizes that all along he's been a pawn in a high-stakes game of international intrigue far beyond his imagining. Follow the Rules: Don't miss Christopher Reich's new thriller, Rules of Betrayal, coming in hardcover in July. The first novel in the series, Rules of Deception, is available now in paperback.***

***"9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance. . . . So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves. THE VENGEANCE OF MOTHERS explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as "unspeakable."***

***Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" --***

***Life Is Short and Then You Die***

***The Journals of Margaret Kelly & Molly McGill: A Novel***

***Grim Vengeance***

***An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China***

***Mystery Writers of America Present***

***The newest anthology from Mystery Writers of America explores the theme of home and the crimes that endanger it, with stories by Ellen Hart, Naomi Hirahara, Walter Mosley, Sara Paretsky and more. Everyone comes from someplace. Everyone has somewhere they feel safe. Some people have found their home and are content where they are. Others feel trapped and yearn to go somewhere else. Many are somewhere else and yearn to go back. But evenin these safest of places, sometimes...crime hits home. What happens then? In this volume, MWA brings together some of today's biggest crime writers—and some of our most exciting new talents—to consider this question. Each writer has defined home as they see fit: a place, a group, a feeling. The crime can come from without or within. What happens when crime hits home? Featuring stories from: Naomi Hirahara David Bart Sara Paretsky Susan Breen Gary Phillips Neil S. Plakcy Renee James Connie Johnson Hambley Gabino Iglesias A.P. Jamison Walter Mosley Tori Eldridge Ellen Hart G. Miki Hayden Jonathan Santlofer Jonathan Stone Ovidia Yu Bonnie Hearn Hill Steve Liskow S.J. Rozan***

***In this incendiary thriller from three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker, Roland Ford is hunting down a mysterious killer, jockeying for position with the FBI, and risking everything to save a friend in terrible jeopardy. Returning hero and private investigator Roland Ford is on the trail of a mysterious killer who is beheading CIA drone operators and leaving puzzling clues at each crime scene. His troubled friend Lindsay Rakes is afraid for her own life and the life of her son after a fellow flight crew member is killed in brutal fashion. Even more terrifying is the odd note the killer left behind: "Welcome to Caliphornia. This is not the last." Ford strikes an uneasy alliance with San Diego-based FBI agent Joan Taucher, who is tough as nails but haunted by what she sees as the Bureau's failure to catch the 9/11 terrorists, many of whom spent their last days in her city. As the killer strikes again, Ford and Taucher dash into the fray, each desperate for their own reasons--each ready to risk it all to stop the killer from doing far more damage.***

***“Vengeance Road is a thriller with no speed limit! It's a great read!”—Michael Connelly,#1 New York Times bestselling author The body of Bernice Hogan, a troubled young former nursing student with a tragic past, is found in a shallow grave near a forest creek. Jolene Peller, a single mom struggling to build a new life with her little boy, vanishes the night she tries to find Bernice. Hero cop Karl Styebek is beloved by his community, but privately police are uneasy with the answers he gives to protect the life—and the lie—he's lived. The case haunts Jack Gannon, a gritty, blue-collar reporter whose own sister ran away from their family years ago. Gannon risks more than his job to pursue the story behind Styebek's dark secret, his link to the women and the mysterious big rig roaming America's loneliest highways on its descent into eternal darkness. “Gripping, no-holds-barred...lightning paced...with enough twists to keep you turning pages well into the wee hours. Vengeance Road is masterful suspense.”—Allison Brennan, New York Times bestselling author Originally published in 2009. Don't miss Her Last Goodbye, the newest thrill-ride from Rick Mofina!***

***USA Today bestselling author and Agatha Award winner Amanda Flower turns the charm up to ten in her fourth Magical Bookshop mystery. With the help of Walt Whitman's works, magical bookshop owner Violet Waverly puts her pedal to the metal to sleuth a bicycle-race murder that tests her mettle. A bicycle race is not Charming Books proprietor Violet Waverly's idea of a pleasant pastime. But police chief David Rainwater wheelie wants them to enter the Tour de Cascade as a couple, so she reluctantly consents. The Tour de Cascade is the brainchild of Violet's Grandma Daisy. The race is a fundraiser to build the Cascade Springs Underground Railroad Museum. But not everyone in this Niagara Region village supports the race. As if the bike race weren't tiring enough, pesky private investigator Joel Redding is snooping around Charming Books. It takes all of Violet's and Grandma Daisy's ingenuity to keep Redding from discovering the shop's magical essence--which communicates with Violet through books. When Redding perishes in an accident during the race, David discovers that the brake line of the private eye's bike was cut. Worse, Violet tops his list of suspects. As Emerson the tuxedo cat and resident crow Faulkner look on, Charming Books steers Violet to the works of Walt Whitman to solve the crime. But no other names ring a bell as culprits, and as David's investigation picks up speed, Violet will have to get in gear to clear her name.***

***Crime Hits Home***

***Manhattan Mayhem***

***Children of Virtue and Vengeance***

***Moment of Vengeance and Other Stories***

***A Suitable Vengeance***

This volume compiles 18 gripping stories about relationships from some of the top mystery writers working today, including Harlan Coben, P.J. Parrish, Lee Child, Ridley Pearson, R.L. Stine, Jim Fusilli, Jeff Abbott, Charles Todd, and Tom Savage.

Love, desire, and secrets—a litter trailed with murder and the choice one vampire will have to make that will seal her fate or set her free... Spokane County Medical Examiner Riah Preston has a job to do and a secret to keep. Riah is a vampire and she ’s on a mission to discover a cure for the very thing that has kept her a prisoner of darkness for over five hundred years. With the help of Moses Lake Coroner Ivy Hernandez and genetic scientist Adriana James, they are on the verge of a breakthrough. When victims of a rogue vampire begin to show up along the I-90 corridor, things get complicated. The appearance of vampire hunter Colin Jamison complicates the situation even further. Will they be strong enough to stop this vampire killer cutting a wide path of death and destruction? Or will the secrets Riah holds in her heart destroy them all?

A GOOD MORNING AMERICA BOOK CLUB PICK “ Meet Tomi Adeyemi—the new J.K. Rowling. (Yep, she ’s that good). ” —Entertainment Weekly After battling the impossible, Zélie and Amari have finally succeeded in bringing magic back to the land of Orísha. But the ritual was more powerful than they could ’ve imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zélie struggles to unite the maji in an Orísha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orísha, Zélie must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zélie finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orísha tears itself apart. Children of Virtue and Vengeance is the stunning sequel to Tomi Adeyemi's New York Times-bestselling debut Children of Blood and Bone, the first book in the Legacy of Orísha trilogy. Praise for Children of Blood and Bone: “ Poses thought-provoking questions about race, class and authority that hold up a warning mirror to

our sharply divided society. " –The New York Times

Reporter Kendall O'Dell is dragged into a frightening world of secrets and intrigue after the remains of a prominent judge are discovered at a secluded Arizona ranch. As she narrows down the possible suspects, Kendall finds her life—and her engagement to be married—in jeopardy. Torn between withdrawing from the case for her own safety and following a shocking secret in the hopes of solving the murder, Kendall becomes enmeshed in a case that grows more frightening every day.

When a Stranger Comes to Town

Swift Vengeance

Mystery Writers of America Presents Ice Cold

Vengeance Road

The Merchant of Vengeance

Five orphans. Two sword-wielding vigilantes. One mansion. No rules. April thought she had her happy ending. After all, she has her new house and new friends and new guardian. But she also has a very big new secret. The kids of Winterborne House are the only ones who know that Gabriel Winterborne--famous billionaire and terrible cook--is really a sword-wielding vigilante. What they don't know is that he's not the only one. When a masked figure breaks in, looking for something--or someone--it's clear that Gabriel has met his match, and now no one is safe. April and her friends will have to solve a decades-old mystery in order to hang on to the most important thing in the world: each other.

The latest Mystery Writers of America story collection, featuring terrifying tales of encounters with strangers from some of the top bestsellers and award winners in crime fiction It's been said that all great literature boils down to one of two stories:a man takes a journey, or a stranger comes to town. While mystery writers have been successfully using both approaches for generations, there's something undeniably alluring in the nature of a stranger: the uninvited guest, the unacquainted neighbor, the fish out of water. No matter how or where they appear, strangers are walking mysteries, complete unknowns in once-familiar territories who disrupt our lives with unease and wonder. In the newest collection of stories by the Mystery Writers of America, each author weaves a fresh tale surrounding the eerie feeling that comes when a stranger enters our midst, featuring stories by prolific mystery writers such as Michael Connelly, Dean Koontz and Joe Hill.

Ms. George proves that the classiest crime writers are true novelists. The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally because the evidence points to a killer within his own family. Praise for A Suitable Vengeance Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published. Entertainment Weekly Ms. George can do it all, with style to spare. The Wall Street Journal George goes to the head of the genre, with class. People

From Wall Street to Harlem, the borough of Manhattan is the setting for all-new stories of mystery, murder, and suspense, presented by best-selling author Mary Higgins Clark and featuring an exclusive Jack Reacher story by Lee Child, as well as other takes from top Mystery Writers of America authors. In Lee Child's The Picture of the Lonely Diner, legendary drifter Jack Reacher interrupts a curious stand-off in the shadow of the Flatiron Building. In Jeffery Deaver's The Baker of Bleecker Street, an Italian immigrant becomes ensnared in WWII espionage. And in The Five-Dollar Dress, Mary Higgins Clark unearths the contents of a mysterious hope chest found in an apartment on Union Square. With additional stories from T. Jefferson Parker, S. J. Rozan, Nancy Pickard, Ben H. Winters, Brendan DuBois, Persia Walker, Jon L. Breen, N. J. Ayres, Angela Zeman, Thomas H. Cook, Judith Kelman, Margaret Maron, Justin Scott, and Julie Hyzy, Manhattan Mayhem is teeming with red herrings, likely suspects, and thoroughly satisfying mysteries.

Verse and Vengeance

Mystery Writers of America Presents

Rules of Vengeance

Wickedly Good Meals and Desserts to Die For

Mystery Writers of America Presents Vengeance

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it's ruled a suicide, he's cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing's going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

After the crime is over, the real drama begins. That's what this riveting collection proves as it carries us from the witch trials to Depression-era Chicago to today's highest-stakes legal dramas. These are thrilling stories of lawyers under pressure, of criminals facing the needle, and of the heartbroken families who hope for justice and who sometimes take it into their hands. In James Grippando's Death, Cheated, a lawyer defends his ex-girlfriend against the investors who bet \$1.5 million on her death. In Barbara Parker's "A Clerk's Life," a disillusioned clerk at a corporate law firm suspects the worst of his colleagues when one of the firm's employees is murdered. In Phyllis Cohen's "Designer Justice," an accused murderer thinks he's locked out when he lands a high-priced lawyer, only to learn that there are worse fates than being found guilty. A page-turning collection -- filled with shocking twists, double-crosses, and edge-of-your-seat suspense.

Hard-boiled breakfasts, thrilling entrees, cozy desserts, and more—this illustrated cookbook features more than 100 recipes from legendary mystery authors. Whether you're planning a sinister dinner party or whipping up some comfort food perfect for a day of writing, you'll find plenty to savor in this cunning collection. Full-color photography is featured throughout along with mischievous sidebars revealing the links between food and foul play. Recipes include: Mary Higgins Clark's Celebratory Giants Game Night Chili Harlan Coben's Myron's Crabmeat Dip Nelson DeMille's Male Chauvinist Pigs in a Blanket Lee Child's Coffee, Pot of One Gillian Flynn's Beef Skillet Fiesta Sue Grafton's Kinsey Millhone's Famous Peanut Butter and Pickle Sandwich Charlaine Harris's Very Unsophisticated Supper Dip James Patterson's Grandma's Killer Chocolate Cake Louise Penny's Madame Benoit's Tourtière Scott Turow's Innocent Frittata

Life Is Short and Then You Die is the Mystery Writers of America's first teen anthology, edited by #1 New York Times bestselling author Kelley Armstrong. Adolescence is a time of "firsts." First kiss. First love. First loss. First job. The first taste of adult responsibilities, and the first look at an independent life away from both the restrictions and the security of home. In this case, a very different type of "first": murder. This short story collection of murder mysteries adds a sinister spin to the joy and pain of firsts that have always been a major part of life, whether it be high school cliques who take the term "backstabbing" too seriously, stumbling upon a body on the way home from school, or receiving a Snapchat message that promises something deadly. Contributors include Barry Lyga, Caleb Roehrig, Emmy Laybourne, Jonathan Maberry, R.L. Stine, Rachel Vincent, Y.S. Lee, and more! An Imprint Book

Mystery Writers of America Presents The Prosecution Rests

New Stories about Courtrooms, Criminals, and the Law

New Crime Stories from Mystery Writers of America

First Thrills

Mystery Writers of America Presents The Mystery Box

*When a preacher, a lawyer, an auto mechanic, and an insurance salesman are murdered by someone who drives a 1964 white Pontiac, Sheriff Bramlett must investigate a tumultuous era of night-riders, church burnings, and Klansmen and discovers a dark secret that could threaten his own life. Reprint.*

*When a different kind of justice is needed - swift, effective, and personal - a new type of avenger must take action. Edited and with an introduction by Lee Child, a new collection of stories which reveals the shocking consequences when men and women take the law into their own hands. Vengeance features new stories by bestselling crime writers including Lee Child, Michael Connelly, Dennis Lehane, and Karin Slaughter, as well as some of today's brightest rising talents. The heroes in these stories include a cop who's seen too much, a woman who has been pushed too far, or just an ordinary person doing what the law will not. Some call them vigilantes, others claim they are just another brand of criminal...*

*A Best Book of 2020 from Suspense Magazine Deadly Anniversaries celebrates the 75th anniversary of the Mystery Writers of America with a collection of stories from some of the top names in crime fiction. An anniversary can honor many things: a birth, a wedding and sometimes even a death. In Deadly Anniversaries, editors Marcia Muller and Bill Pronzini present new stories from some of the best contemporary authors to honor the diamond jubilee of the Mystery Writers of America, an organization founded on the principle that "Crime Doesn't Pay-Enough." Each author puts their own unique spin on what it means to recognize a certain day or event each year. These nineteen stories travel across a wide range of historical and contemporary settings and remind readers of how broad the mystery writing tradition can be, encompassing detective tales, domestic intrigue, psychological suspense, black humor and thrilling action. By the time this group of bestsellers and award-winners is through, none of us will ever look at anniversaries the same way again. Deadly Anniversaries is sure to shock, scare and delight mystery and suspense fans of all kinds, featuring the following contributors: Sue Grafton Laurie R. King Lee Child Margaret Maron S.J. Rozan Max Allan Collins Wendy Hornsby Jeffery Deaver Bill Pronzini Carolyn Hart Peter Lovesey Meg Gardiner Marcia Muller Julie Smith William Kent Krueger Peter Robinson Naomi Hirahara Doug Allyn Alison Gaylin Laura Lippman*

*When a different kind of justice is needed--swift, effective, and personal--a new type of avenger must take action. VENGEANCE features new stories by bestselling crime writers including Lee Child, Michael Connelly, Dennis Lehane, and Karin Slaughter, as well as some of today's brightest rising talents. The heroes in these stories include a cop who's seen too much, a woman who has been pushed too far, or just an ordinary person doing what the law will not. Some call them vigilantes, others claim they are just another brand of criminal. Edited and with an introduction by Lee Child, these stories reveal the shocking consequences when men and women take the law into their own hands. Full list of contributors: Alafair Burke Lee Child Michael Connelly Mike Cooper Brendan DuBois Jim Fusilli Michelle Gagnon Darrell James C.E. Lawrence Dennis Lehane Steve Liskow Rick McMahan Adam Meyer Dreda Say Mitchell Michael Niemann Twist Phelan Zoë Sharp Karin Slaughter Orest Stelmach Anne Swardson Janice Law Trecker*

*Crimson Vengeance*

*The Mystery Writers of America Cookbook*

*Eye of Vengeance*

*A Novel*

*V Is for Vengeance*

With a sniper targeting Florida's worst criminals, a reporter must choose between revenge and the law in this thriller from the Edgar Award-winning author. As a reporter for the South Florida Daily News, Nick Mullins has covered the worst of the Sunshine State's crooks and murderers. But the man he's obsessed with is Robert Walker, responsible for the deaths of Mullins's wife and daughter in a drunk driving accident. When a military-trained sniper begins murdering the criminals Mullins has covered in his reporting, he comes to a harrowing crossroads: Stop the sniper's reign of terror, or succumb to his own thirst for vengeance and allow Walker to become the killer's next target. This ebook contains an illustrated biography of the author featuring never-before-seen photos.

Features new stories in which characters take the law into their own hands in search of vengeance, with contributions by Lee Child, Michael Connelly, Dennis Lehane, and Karin Slaughter as well as up-and-coming new writers in the field.

A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For trouble she nearly gets run over in the parking lot by one of the fleeing thieves--and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience...

Featuring an Introduction by Child and an Afterword by Steve Berry, this collection showcases never-before-published stories by members of International Thriller Writers, including tales by 12 "New York Times"-bestselling authors.

Vengeance

The Vengeance of Mothers

A Collection of Stories from Crime Fiction's Top Authors

The Epic Story of a WWII Vengeance Ship in the Year of the Kamikaze

Tales of Intrigue from the Cold War