

## Video Shooter: Storytelling With DV, HD, And HDV Cameras; DV Expert Series

Broad in scope, Semantic Multimedia Analysis and Processing provides a complete reference of techniques, algorithms, and solutions for the design and the implementation of contemporary multimedia systems. Offering a balanced, global look at the latest advances in semantic indexing, retrieval, analysis, and processing of multimedia, the book features the contributions of renowned researchers from around the world. Its contents are based on four fundamental thematic pillars: 1) information and content retrieval, 2) semantic knowledge exploitation paradigms, 3) multimedia personalization, and 4) human-computer affective multimedia interaction. Its 15 chapters cover key topics such as content creation, annotation and modeling for the semantic web, multimedia content understanding, and efficiency and scalability. Fostering a deeper understanding of a popular area of research, the text: Describes state-of-the-art schemes and applications Supplies authoritative guidance on research and deployment issues Presents novel methods and applications in an informative and reproducible way Contains numerous examples, illustrations, and tables summarizing results from quantitative studies Considers ongoing trends and designates future challenges and research perspectives Includes bibliographic links for further exploration Uses both SI and US units Ideal for engineers and scientists specializing in the design of multimedia systems, software applications, and image/video analysis and processing technologies. Semantic Multimedia Analysis and Processing aids researchers, practitioners, and developers in finding innovative solutions to existing problems, opening up new avenues of research in uncharted waters. Have you ever wondered what video games would be like if they never changed? The first games were little more than bouncing dots on a plain screen. Modern games include astonishing action, realistic environments, and epic story lines. Take a look at how video games have evolved over the years, and learn about the kinds of games we might be playing in the future.

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Fun Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms

Producing 24p Video

Web Video

There There

Working with HDV

News Photographer

The Complete Guide to Firearms for the Modern Woman

Video Production 101

A lone sniper. Eight million targets. An entire city on edge... A mysterious sniper is killing random New York City citizens at the same time every day. Detective Joe Bannon and his partner Hannah Trimble follow the trail of clues down repeated blind alleys. With citizens fearing to venture outside, the streets of Manhattan have become nearly deserted. When the sniper begins escalating the profile of his targets, higher level government agencies are pulled in. But the shooter always seems to be one step ahead of the law and slips away whenever the authorities get close. As copycat killings begin spreading to other cities across the U.S., the President hatches a dangerous plan to trap the killer. Can Joe and Hannah catch the assassin before he executes the most closely guarded man in history? Catch the excitement - read the reader reviews: "The best thriller I've read in the last 12 months." "Gripping page turner." "Nonstop scary thrill ride." "Couldn't put it down." "The best of the best." "McLay: A star is born." "A remarkable work." "You need to read this one." Get your pulse pounding today with this unputdownable thriller!

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD \* A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR \* NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST \* LOS ANGELES TIMES BOOK PRIZE FINALIST \* ABA SILVER GAVEL AWARD FINALIST \* KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times, "Editors' Choice" "Out-wrenching, required reading." -Esquire "Compulsively readable. . . I will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it intimate terrorism. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system. From mass shootings to mass incarceration to #MeToo, we still have not taken the true measure of this problem. In No Visible Bruises, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

From a man who kept his girlfriend in a closet to a young woman who washed ashore in Long Beach, Long Island has a colorful history of murder and mayhem. Gail Rough-Stratford has always had a fascination with murder. Even as a child, she would clip news stories and save them in a shoe box under her bed. Presented here are some of those same stories, with tales of the Amityville Horror, the Railroad shooter, young woman who arranged a murder during home room and many more. Gail Rough-Stratford is an English professor on the lovely, and dangerous, Long Island with her husband of 36 years and their two Yorkies, Max and Millie.

Put the video podcast medium to work for you and your clients with a winning formula. Know how video podcasts work and every facet of what it takes to produce a professional-quality program that will meet every criterion for success. The authors are seasoned video production pros that have been on the crest of the video podcasting wave as it has risen. With over 2500 episodes produced, they can reveal what works and what doesn't with detailed, illustrated guidance. You get the nuts and bolts of the complete process, including: \* Preproduction: budgeting guidelines, mapping your production, and working with talent \* Production: the ENG shooting style, lighting values and portability, sound, essential camera features, acquisition forms, and gear lists \* Postproduction: resources for adding music and images, motion graphics, and editing techniques \* Delivery: cost-effective hosting options, creating RSS feeds, compression, and hosting processes \* Promotion: choosing directories, promoting your program, and monetizing your podcast instruction and case studies go in-depth on issues unique to the podcast medium. A full-color presentation delivers tangible, inspiring examples of creative video podcasts. The companion website-www.VidPodcaster.com-provides a blog, templates, planning documents, sample clips, and state-of-the-art updates.

Betty

The Authority for Event Videographers

The British National Bibliography

Producing Video Podcasts

Delivering the Message

International Documentary

Image Making for Cinematographers and Directors

Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production, not just film or just tv or just radio. Kindem and Musburger needed a book that would show students how every form of media intersects with one another, and about how one needs to know the background history of how film affects video, and how video affects working in a studio, and ultimately, how one needs to know how to put it all together. Introduction to Media Production is the book that shows this intersection among the many forms of media, and how students can use this intersection to begin to develop their own high quality work. Introduction to Media Production is a primary source for students of media. Its readers learn about various forms of media, how to make the best use of them, why one would choose one form of media over another, and finally, about all of the techniques used to create a media project. The digital revolution has exploded all the former techniques used in digital media production, and this book covers the now restructured and formalized digital workflows that make all production processes by necessity, digital. This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre-production, not the last portion of post production. Covering film, tv, video, audio, and graphics, the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media industry.

Producing 24p Video demystifies the emerging standards of film and video production and discusses the 24p video film format to help novice and experienced filmmakers alike learn how to better use the newly available DV cameras. Since the 24p frame rate closely approximates the look and feel of film, it is the speed of choice whenever a "cinematic" look is desired. 24p video also offers certain compression options that are advantageous to web and wireless delivery. This full-color book discusses the special techniques required by 24p productions - all the way through the production, from preproduction planning through post and output. Each chapter includes techniques, examples, tips, and case studies. The field techniques section features real-world setups presented as demonstrations or as tutorials. Case studies present profiles of people producing 24p projects, and the DVD includes step-by-step instructions that illustrate how to work with 24p material in NLE, compositor, DVD authoring, and audio applications.

Tired of the all the digital filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? The third edition of Video Shooter takes the how-to knowledge a step further by showing you how to craft a story in your video. Barry Braverman is an experienced shooter and filmmaker whose is highly regarded in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) you should use, and perhaps most importantly--how to translate the use of all this equipment and techniques into a story. The author is a veteran cinematic storyteller, and he shares practical film-style techniques for use on your own DV cam. Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point--what you need to know to get good shots--and on a budget. New to this edition: \* more up-to-date techniques involving HD technology \* more coverage on the multi-skillet required of today's filmmakers (who are asked to act simultaneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.) \*Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

Fighting is the only way to survive. Single mom Ruby Lewis dreamed of becoming a ballerina. Instead of performing for the rich and famous, she 's swinging her fists at girls twice her size in filthy underground fights. Begging for her next meal, she often thinks of the only boy she ever cared about. But when he shows up at one of her fights, she 's not ready to run into his arms. Instead, she 's ready to go five rounds with him in the ring. Hoping to sign with one of the biggest boxing promoters in the country, Kross Maxwell must maintain a near-perfect record, but his head isn' t in the ring. To get back in the game, he goes in search of the girl he walked away from, the one who still owns his heart. As Kross struggles for Ruby 's attention, and Ruby strives to get her daughter out of foster care, they both must let go of the past if they want any chance to build a family. This book can be read as a standalone. ABOUT THE SERIES: The Maxwell Series is about four brothers who are all about family, duty, honor, and will do anything to protect those they love. Be prepared for all the feels as Kade, Kelton, Kross, and Kody put their hearts on the line. For a better reading experience, it 's recommended to read the books in order. 1. Dare to Kiss 2. Dare to Dream 3. Dare to Love 4. Dare to Dance 5. Dare to Live 6. Dare to Breathe 7. Dare to Embrace Topics: new adult, new adult romance, family saga, alpha male, family, triplets, romance series, sensual romance, kissing books, s.b. alexander, brothers, career, rockstar romance, heartwarming romance, love story, soulmate, contemporary romance, angst romance, long series, swoon, all the feels, heartwarming, steamy, sexy, beach reads, emotional, possessive hero, family saga, boxing, sports, sports romance, second chance romance, baby, mafia, mob, feisty heroine.

DV Expert Series

Shoot, Edit, and Deliver Your High Definition Video

The Woman's Firearm Guide

Homesickness

The Path to Digital Media Production

The Newsletter of the International Documentary Association

Making It Great, Getting It Noticed

With millions of viewers looking to the Web as their source of entertainment and news, high-quality Web video is in demand like never before. Whether you're an expert in video production or are just getting started, you need to know how to produce the best video possible for the Web and then make sure it gets seen by a wide audience. Here to guide you on everything about planning and shooting, editing, choosing a distributor, marketing your video, and making a profit, author and producer Jennie Bourne takes you through the steps to getting your video from concept to prominence on the Web. Web Video gives you practical, step-by-step instruction and advice from top experts in the field, with hands-on projects and footage available for download at the author's Web site, www.webvideobook.tv. You'll learn everything you need to know to create great video, get it noticed, and make it pay off, including: Web video production techniques for a variety of genres, including events, interviews, how-tos, video blogs, and news and dramatic shows What it takes to make your video a viral hit on the Web How to shoot high-quality video that stands out, with real-world tips from Web video professionals Editing techniques that draw in viewers and hold their attention Compression and formatting tips to make your video look great Advice on creating a distribution plan that fits your needs How to profit from advertising or selling your video

Kanari Grade was a well-known troublemaker for the most discerning critics. But when called to investigate one of the most powerful men in financing, she's thrown into the world of Huron Base. Financiers were usually polished in word and deed, but there was a sexy arrogance to Huron that blared former thug and it wasn't an image he wanted to protect. When the lovely troublemaker crossed his path she was everything he loved about his life-challenge, drive, determination, strength, success, beauty. . . For a man who could acquire anything, the allure of such a conquest was irresistible.

A girl comes of age against the knife. So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings. The world they inhabit in the rural town of Breathed, Ohio, is one of poverty and violenceboth from outside the family and, devastatingly, from within. The lush landscape, rich with birdsong, wild fruit, and blazing stars, becomes a kind of refuge for Betty, but when her family's darkest secrets are brought to light, she has no choice but to reckon with the brutal history hiding in the hills, as well as the heart-wrenching cruelties and incredible characters she encounters. Despite the hardships she faces, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters, and her fathers brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness, Betty discovers an escape: she begins to write. She recounts the horrors of her family's past and present with pen and paper and buries them deep in the drimonts that have stung her so deeply she could not share them, until now. Inspired by generations of her family, Tiffany McDaniel sets out to free the past by delivering this heartbreaking yet magical story remarkable novel that establishes her as one of the most important voices in American fiction.

Digital editing gives editors far greater freedom than ever before to move scenes of information around and place them anywhere in a film's sequence. Apple's Final Cut Pro is the most widely used Mac-based digital editor, and is especially popular with independent filmmakers and graphic artists. Final Cut Pro 5 Editing Essentials enables readers to master the craft of digital editing on Apple's Final Cut Pro. This full-color editing workshop features eight tutorials that provide firsthand experience with the art and technique of editing. Covering the essentials - capturing material, organizing it, editing, adding transitions, basic titling and sound techniques, and outputting from the application - the tutorials are explained in jargon-free language by a seasoned teacher and digital editor. This book includes a companion DVD filled with graphic files for the tutorial projects to help users hone their editing craft.

Web Games

Mastering Storytelling Techniques

Introduction to Media Production

Whole

Portable Video

A Guide for Media Professionals

To Succeed at Television News Reporting

Over the past few years, HDV has burst onto the professional video production landscape and is changing the world of high-definition acquisition. Are you ready to make the transition to HDV? Let this book, with its clear, unbiased overview of HDV, be your guide. More than a catalog of HDV products, this book provides you with perspective on the driving forces behind high-definition, technical information about digital video technologies that's easy to follow, and real-world tips for getting the most out of your HDV investment. The book also includes a tear-out focusing chart, HDV resource guide, and detailed glossary for quick reference, making it a timely and valuable resource for video professionals and students. Working with HDV provides the answers to some of the big questions surrounding this exciting format: - Why has HDV become so popular so quickly? - Is HDV right for your next project? - What are your HDV camcorder/equipment options? - How does HDV differ from other video formats? - Why is shooting with HDV similar to shooting with a film camera? - How will you manage your HDV post production workflow? - Does HDV make good business sense for your operation? - What are the alternatives to HDV on the market? Don't get left behind as HDV momentum continues to build--get up and running quickly with this handy guide that demystifies what to use and how to use it.

Named one of the best nonfiction books of the year by The Washington Post "Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve." —The Washington Post "Remarkable. . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms." —Foreign Affairs Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In Tangled Up in Blue, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, Tangled Up in Blue complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

Vegas Editing Workshop provides a complete system for mastering Vegas and learning inside tips and techniques. Critically praised, Sony's Vegas is a powerful tool for editing video, and Douglas Spotted Eagle, an award-winning, world-recognized Vegas user, shows novices and experienced users alike how to get the most from this program. Woven into this editing workshop are hands-on tutorials covering a complete range of essential tasks from installing the application to outputting, including capturing video from the camera to the hard drive, using transitions and filters, recording and editing audio, and using audio plug-ins. The book comes with a companion DVD packed with raw video footage and sequences, and detailed instructions on how to work more efficiently and make better media. A comprehensive guide to excellent software, Vegas Editing Workshop is a powerful tool for video editors everywhere.

.

Layers

Policing the American City

Tangled Up in Blue

Stories

Video Shooter

And Other Murderous Tales of Long Island

Annotations the Canon XL2 and the Panasonic DVX-100a DV Expert Series

Covered Not only in the filmmaking, broadcasting, and journalism worlds but in all types of businesses, visual media and video are fast becoming one of the most important tools for disseminating information. This book walks teachers and students through the entire process of digital content creation in a fun, project-oriented way that resonates with a younger audience - from development of the story to deciding which equipment to use, to producing a video and editing the content, to final output and distribution. "An urgent read that illuminates real possibility for change." —John Carreyrou, New York Times bestselling author of Bad Blood For the first time, a story about the specialized teams of forensic psychologists, FBI agents, and other experts who are successfully stopping mass shootings—a hopeful, myth-busting narrative built on new details of infamous attacks, never-before-told accounts from perpetrators and survivors, and real-time immersion in confidential threat cases, casting a whole new light on how to solve a grievous problem It's time to go beyond all the thoughts and prayers, misguided blame on mental illness, and dug-in disputes over the Second Amendment. Through meticulous reporting and panoramic storytelling, award-winning journalist Mark Follman chronicles the decades-long search for identifiable profiles of mass shooters and brings readers inside a groundbreaking method for preventing devastating attacks. The emerging field of behavioral threat assessment, with its synergy of mental health and law enforcement expertise, focuses on circumstances and behaviors leading up to planned acts of violence—warning signs that offer a chance for constructive intervention before it's too late. Beginning with the pioneering study in the late 1970s of "criminally insane" assassins and the stalking behaviors discovered after the murder of John Lennon and the shooting of Ronald Reagan in the early 1980s, Follman traces how the field of behavioral threat assessment first grew out of Secret Service investigations and FBI serial-killer hunting. Soon to be revolutionized after the tragedies at Columbine and Virginia Tech, and expanded further after Sandy Hook and Parkland, the method is used increasingly today to thwart attacks brewing within American communities. As Follman examines threat-assessment work throughout the country, he goes inside the FBI's elite Behavioral Analysis Unit and immerses in an Oregon school district's innovative violence-prevention program, the first such comprehensive system to prioritize helping kids and avoid relying on punitive measures. With its focus squarely on progress, the story delves into consequential tragedies and others averted, revealing the dangers of cultural misunderstanding and media sensationalism along the way. Ultimately, Follman shows how the nation could adopt the techniques of behavioral threat assessment more broadly, with powerful potential to save lives. Eight years in the making, Trigger Points illuminates a way forward at a time when the failure to prevent mass shootings has never been more costly—and the prospects for stopping them never more promising.

(COLOR) This book is written for any woman that is seeking to learn more about the Gun Game, looking to make her first firearm purchase, looking for tips on Personal Protection, or need that extra motivating force to help her tackle this thing called life. Ladies this book is written to help you gasp an understanding on how firearm pertain to cognition, stress, firearm safety, law, ammunition, body mechanics, carry options and so much more! Ladies, I don't care what anyone says - you are a Woman and there is nothing that you can't do. VODA LOVES YOU!

What do you do after life has handed you a wake-up call?Author Brian Seth Hurst experienced a significant professional setback, but, rather than "soldier on," he recognized it as a profound opportunity to acknowledge a deeper foundation at work in his life. It is the affirmation that there is sheer power in what one believes, and, for better or worse, those beliefs are the foundation for the reality we create. The question of "Why?" began a thirty-day inquiry and adventure for Hurst into the unknown. The result is the book W H O L E - a collection of powerful essays that examine how beliefs serve, or do not serve, us in our lives, how those beliefs can be transformed to change our circumstances, and the power of the ultimate connection to Source.What do you do after life has handed you a wake-up call? If you decide to remain awake, then you begin looking at your life. W H O L E is your companion as you review the past, balance all areas of your life, and begin to create anew.W H O L E prompts a very personal, progressive, and conscious examination of concepts and belief systems in every area of your life, ranging from relationships, work and time, to money, the environment, morality and your purpose. It asks provocative and thoughtful questions that lead to understanding.How do your reconcile everything that has happened and is happening in your life with the one you truly want? The good and the bad, the joy and the hurt, the wins and the losses - all those parts form the experience of your life and your identity. Yet, you are much greater than the sum of all those parts.W H O L E allows you to make sense of the pieces of your life as part of the greater being that is You.W H O L E presents you with the opportunity to reconcile the past, arrive wholly connected in the present, and create your future.W H O L E literally answers the question, "What was I thinking?"To know "whole" in the quality of your reality, you must know broken.To know broken is to recognize that you are, always have been, and always will be WHOLE."

Semantic Multimedia Analysis and Processing

The Epic Evolution of Video Games

Unlucky Day

Trigger Points

The Shut Up and Shoot Documentary Guide

Due Justice

NATIONAL BESTSELLER \* PEN/HEMINGWAY AWARD WINNER \* One of The New York Times 10 Best Books of the Year \* A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacobie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxandena, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, these chorus of voices tells of the plight of the urban Native American-grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Video ShooterStorytelling with DV, HD, and HDV CamerasCRC Press

Video Shooter is a guide to both the mechanics of the video camera and the craft of shooting. Written by a veteran in the industry and utilizing an engaging, conversational style (including illustrative anecdotes from the author's many years of experience), the book takes the reader beyond "button pushing" to teach the complete range of skills required to capture compelling images. Topics include equipment selection, camera setup and operation, shooting techniques, and working with lighting and audio. Although the techniques illustrated in Video Shooter are appropriate for users of a wide range of camera models, the book focuses on the most popular 3-CCD DV and HDV cameras. A chapter on issues and techniques relating to DVD output makes the book especially suitable for industrial, educational, and government video producers. The book also features a companion DVD with tutorials, footage demonstrating storytelling techniques, and technical matter such as a comparison of various filters.

Destiny Allen, a Web designer for software giant Scenario Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, Web Games is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

American Book Publishing Record

Dare to Dance

A Down & Dirty DV Production

Coaching Archery

A Novel

The Red Dot Club

EventDV

Tired of the all the Digital Filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? Video Shooter 2e takes that how-to knowledge and takes it a step further by showing you how to craft a story in your video. Barry Braverman is a highly experienced shooter whose name is gold in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) you should use, and perhaps most importantly--how to translate the use of all this equipment and techniques into a story. Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point--what you need to know to get good shots--and on a budget. New to this edition: \* more up-to-date techniques involving HD technology \* more coverage on the multi-skillet required of today's filmmakers (who are asked to act simultaneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.) \*Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award that is rarely bestowed. All the locations are listed so the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they espouse.

In this "heart-clutching psychological thriller" (People) from an author who Stephen King calls "an absolute master," a young female police officer faces danger on all fronts—from a clever victim of abuse, skeptical colleagues on the force, and even her own father. Philomena McCarthy is an ambitious police officer with the elite Metropolitan Police in London. The estranged daughter of a notorious and powerful mobster, she has defied the odds to follow her dream. On a routine patrol, Philomena responds to a domestic violence call and rescues a bloodied young woman, Tempe Brown, who is the mistress of a decorated and intimidating London detective, Darren Goodall. The incident is hushed up by the police to protect Goodall's reputation, but Philomena has now made a dangerous enemy who is afraid of no one. Philomena and Tempe strike up a tentative friendship, determined to protect each other from Goodall, but something isn't quite right about the stories Tempe tells and the secrets she keeps. Yet the young officer is drawn into Tempe's world, unsure of what is real or invented. After a bungled break-in and an unsolved murder, Philomena finds herself trapped—with her career, her impending wedding, and her very survival in doubt. Robotham's brilliant ability to render complex characters, both good and bad, keeps readers sympathetic, yet unsure of whom to trust. "maintain[ing] an air of excruciating suspense" (The Washington Post)—until the very last page.

The second book from the "exact and poetic" (New York Times) author of critical smash Young Skins, winner of the Rooney Prize for Irish Literature and a National Book Foundation 5 Under 35, Homesickness is an emotionally resonant and wonderfully lyrical collection that follows the lives of outcasts, misfits, and malcontents from County Mayo to Canada. When Colin Barrett's debut Young Skins published, it swept up several major literary awards, and, in both its linguistic originality and sharply drawn portraits of working-class Ireland, earned Barrett comparisons to Faulkner, Hardy, and Musil. Now, in a blistering follow-up collection, Barrett brings together eight character-driven stories, each showcasing his inimitably observant eye and darkly funny style. A quiet night in a local pub is shattered by the arrival of a sword-wielding fugitive; a funeral party teeters on the edge of the world and the next, as ghosts simply won't lay in wake; a shooting sees a veteran policeman confront the banality of her own existence; and an aspiring writer grapples with his father's cancer diagnosis and in his despair wrecks havoc on his mentor's life. The second piece of fiction from a "fyrical and tough and smart" (Anne Enright) voice in contemporary Irish literature, Homesickness marks Colin Barrett out as our most brilliantly original and captivating storyteller.

For Beginning to Intermediate Coaches

ENG and EFP

Storytelling with DV, HD, and HDV Cameras

It Takes More Than Good Looks

A novel

When You Are Mine

No Visible Bruises

New York Times and USA Today Bestselling Author DIANE CAPRI Returns For fans of Lee Child, John Grisham, Jack Reacher and Michael Connelly "Full of thrills and tension - but smart and human too" -Lee Child, #1 New York Times Bestselling Author of Jack Reacher Thrillers When a famous plastic surgeon's decomposed body surfaces in Tampa Bay with a bullet in its head, Federal Judge Willa Carson's "little sister" is caught in a high-stakes game of greedy lawyers, blackmail and deceit. Carly Austin knew the victim too well. Does she know too much about the killer, too? Before Willa discovers the answer, Jack disappears. Can Willa save Carly from herself and the murderous conspiracy? Or have they killed Carly, too? Free-

A guidebook for television news reporters seeking better jobs, and for students who aspire to the business. It is also a fascinating, entertaining read for anyone who wonders what news professionals really do in the field. Wayne Freedman has reported at the network and local levels for more than three decades. He has received 51 Emmy awards, all while living in Francisco. Readers of IT TAKES MORE THAN GOOD LOOKS see what he sees, struggle as he struggles, and learn as he solves problems. "We learn through experience, so I tried to make the book a mind meld," said Freedman, who wrote in anecdotal form while drawing lessons from his rich and fascinating career. The book is an instructional memoir. "People remember details when they relate to a story. The formula works in news reporting and also teaching," says Freedman. "This is not a book for fact crammers. It's about learning to tell any kind of news story in a narrative style. Stories that stick."

What We Don't Know About Domestic Violence Can Kill Us

Final Cut Pro 5 Editing Essentials

Inside the Mission to Stop Mass Shootings in America

Who Killed Starr Faithfull?  
Vegas 6 Editing Workshop  
Storytelling with DV, HD, and HDV Cameras; DV Expert Series  
Cinematography: Theory and Practice