Download Free Viking's Prize: A Medieval Romance (Medieval Heroes Book 2)

Viking's Prize: A Medieval Romance (Medieval Heroes Book 2)

Her wild spirit made him crave her . . . Her firebrand—hair blazed as glorious as a sunrise. Her long limbs promised the sweet mysteries of the night. Rhiannon, King Alfred's favorite niece, was enraged when her uncle sealed an alliance of war by pledging her to Eric, the towering golden-haired prince whose blue eyes penetrated her with a glacial stare. But the more she fought the marriage . . . the man . . . the more she became inflamed by the fire that lay beneath his Viking ice. His passion pierced her heart . . . His broad shoulders as hard as the steel of his sword, Eric bowed to no man. The only battle he feared losing was with Rhiannon. For she had reached into the savage recesses of his heart. No campaign on the field, no treason from within, would he fight as fiercely—or with such desire . . . as the war he waged to possess what was his.
A viking romance IS ALWAY S IN SEASON First published in 1991, Season of the Sun is the glorious story of a Viking man whose love for one woman is nearly destroyed by her stubborn stepfather.
After a sea operation gone wrong, Navy SEAL Rita Sawyer awakens to find herself still clad in her wetsuit and in a cage with a bunch of Vikings staring at her, including one very tempting warlord. Steven of Norstead has been in a cold, dark mood for many weeks. But perhaps this unusual woman, with her sharp tongue and irksome ways, could be the one to light his fire.
". . . what distinguishes Beverley's writing is the depth of compassion and human understanding." ~Kim E Power The Duchess of Belcraven committed a folly, and bore her husband another man's child. But Lucien was a third son, so all was patched over. Then the two older boys drowned, leaving disaster. Now, over twenty years later, the duke learns he has a legitimate daughter—Beth Armitage, a child of his blood—and he compels Lucien and Beth to marry. Lucien, now the arrogant ducal heir, is devastated to learn he is not his father's child and that the only way to his fortune is through his unwilling bride: an independent schoolteacher raised in the principles of the Rights of Women. Can there be any common ground? From The Publisher: Author Jo Beverley is known for her consumate attention to historical detail that wisks the reader back in time to a near first-hand experience. Fans of Regency romance and historical British fiction set in the 19th century, as well as readers of Jess Michaels, Mary Balogh, Christi Caldwell, Stephanie Laurens, Madeline Hunter and Mary Jo Putney will want to read every book by Jo Beverley. Romance Writers of America RITA Award, Winner Best Regency Romance, Romantic Times "...vivid and mesmerizing characters . Top notch Regency reading pleasure." ~Romantic Times "...reading about these two intelligent, strong people was such a treat." ~All About Romance
Reformed Rogues Book 1
A Kingdom of Dreams
Angel of Fire
Book Three (the Feud)
Never Seduce a Scot

The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as "The Wolf," his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love.
A New York Times Bestselling Author The first time he saw her she was clad in nothing but moonlight and mist and the midnight cloud of her lustrous hair. And from that moment, Thorne the Relentless knew he'd been bewitched by the maiden bathing in the forest pool. How else to explain the torrid dreams that haunted his nights, the fierce longing that kept his hard-muscled warrior's body in a constant state of arousal? Thorne knew of only one way to combat the witch's powerful spell -- to capture her in a Viking raid and make her his own. Available only in Core 7.
BOOK ONE OF THE SONS OF ODIN SERIES Obsession. Treachery. Revenge. Redemption. Certain themes resonate across the centuries. In ninth-century Ireland, Selia is a girl on the verge of womanhood, frustrated by the confines of her gender and resentful of the freedom her brother boasts of. Intelligent and resourceful in a time when neither is valued in a female, she longs for an escape from her sheltered existence. Fascinated by the tales of Viking raids told by her maidservant, Selia's hunger for independence is fed through the stories of heathen ferocity she hears at the woman's knee. A decision to sneak to the city's harbor to view the Viking longships leads to an encounter with Alrik Ragnarson, a charismatic Viking warlord whose outward beauty masks a dark and tortured mind. With the knowledge that her father is about to announce her betrothal to a man she doesn't love, Selia marries Alrik and within a day is on the longship bound for Norway and a new life. While Selia's relationship with her new husband grows, her friendship with his brother Ulfrik grows as well. And as Alrik's character flaws come to light and tension mounts between the two brothers, Selia begins to have misgivings about her hasty marriage . . . especially when a secret from the past is revealed, one that threatens to destroy them all. Despite the tales she has heard all her life of northern raiders, Irish maiden Alanna is drawn to Storr, the fierce Viking she has found bathing in a stream near her home. Original.
Viking Gold
Northmen
Regency Romance
The King's Favorite
A Yuletide Kiss

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title
Viking's PrizeA Medieval Romance
Devastated by the death of her father, Norman noblewoman Chrestien de Lontaine vows to see her twin sister wed and take refuge in a nunnery... but the Wolf has come knocking on their door and treachery is at hand.
Betrothed to a cruel English prince, Rhowenna, a Welsh princess, sees her future with Viking Wulfgar Bloodaxe, the man who is her sworn enemy but who ignites desire in her heart
The Pagan's Prize
The Viking's Woman
Medieval Romance and the Politics of Cultural Fantasy
A New History of the Vikings from Scandinavia to the Silk Roads
Viking Fire

Dominique agrees to wed Graeham, the Dragon Earl of Drakewood, at the insistence of her calculating brother but finds herself irresistibly drawn to Graeham's twin brother, Blaec, and together they discover her brother's evil reason for the betrothal. Original.
Eighteen-year-old orphan Merewyn has seen enough of Vikings to know she hates them, so she is furious when a band of shipwrecked Norsemen force their way into her home. Despite her best efforts to drive them away, their leader makes it clear they intend to stay for the winter. To her surprise, he also takes an interest in her well-being, and when Merewyn attempts to run off and fend for herself the battle-hardened warrior strips her bare for a painful, humiliating switching. Despite his willingness to chastise her so shamefully, Merewyn cannot deny that these men are not the savage barbarians she expected, and she does not object when the huge, handsome brute who so recently punished her takes her in his arms and claims her hard and thoroughly. As the weeks pass, Merewyn's uninvited guest masters both her body and her heart ever more completely, but does he plan to truly make her his or will she be left behind when he sails home? Publisher's Note: Conquered by the Viking includes spankings and sexual scenes. If such material offends you, please don't buy this book.
Follow an epic story of the Viking Age that traces the historical trail of an ancient piece of jewelry found in a Viking grave in England to its origins thousands of miles east in India. An acclaimed bioarchaeologist, Catrine Jarman has used cutting-edge forensic techniques to spark her investigation into the history of the Vikings who came to rest in British soil. By examining teeth that are now over one thousand years old, she can determine childhood diet—and thereby where a person was likely born. With radiocarbon dating, she can ascertain a death-date down to the range of a few years. And her research offers enlightening new visions of the roles of women and children in Viking culture. Three years ago, a Carnelian bead came into her temporary possession. River Kings sees her trace the path of this ancient piece of jewelry back to eighth-century Baghdad and India, discovering along the way that the Vikings' route was far more varied than we might think—that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and Western worlds may well have been a slave trade running through the Silk Road, all the way to Britain. Told as a riveting history of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologized voyagers of the North—and of the global medieval world as we know it.
The Vinland Viking Saga: Book 2
River Kings
The Viking Saga, AD 793-1241
Powers and Thrones
Twin Passions
Betrothed to the Beast (Historical Romance)

THE FEUD ~ England, 1308. Boursier, De Arell, Verdun--three noblemen who secretly gather to ally against their treacherous lord. Though each is elevated to a baron in his own right and given a portion of his lord's lands, jealousy and reprisal lead to a twenty-five-year feud, pitting family against family, passing father to son.THE PRIZE ~ England, 1333. When Lady Quintin Boursier leads an army against the Baron of Blackwood to demand the release of her abducted brother, she finds the same fate awaits her. Now she must free herself and discover where Griffin de Arell holds her brother before her family's lands are forfeited. But as the long winter nights unfold and those prowling the black wood move the feud nearer its deadly end, Quintin realizes she may have wronged her captor. And that he is as much a captive to her--she whose secret will spoil the prize others seek to make of a woman no man should want.THE VICTOR ~ Baron Griffin de Arell protects those who belong to him, and now that the tempest who dared put a blade to his throat is his, he intends to protect her--if only from herself. However, Quintin Boursier yet has games to play. Though Griffin resists her wiles, when it appears her family's lands are forfeited, a glimpse of her woman's heart tempts him to make the lady his in truth. Now with the enemy responsible for inciting the feud determined to claim her as his prize, he must join his grudging allies in bringing peace to their lands and protecting the woman who first set herself at his walls--then his warrior's heart.Join Griffin and Quintin in the third and final book in this best-selling medieval romance series as the Boursiers, De Arells, and Verduns seek the light at the end of their long, dark feud.
Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.
Fearing her "gifts" will be used to defeat her sister Matilda, Elspeth Pendragon escapes the Black Mountain priory that has sheltered her and her sisters since their father's death, only to find herself indebted to, of all men, a Scotsman, whose loyalties are in question...
"Sandra Hill writes stories that tickle the funnybone and touch the heart. Her books are always fresh, romantic, inventive and hilarious." —Susan Wiggs, New York Times bestselling author When John of Hawks Lair meets the voluptuous lady Viking Ingrith, the stalwart knight soon discovers that his wild side is not as hidden as he'd always believed, in New York Times and USA Today bestseller Sandra Hill's delightful medieval romantic romp, The Viking Takes a Knight. Much beloved for her ability to blend steamy sensuality with unbridled hilarity, Sandra Hill is a favorite of historical romance fans who appreciate a sexy love story told with refreshing originality—and The Viking Takes a Knight is all that and much more!
The Highlander's Tactical Marriage
A Medieval Romance
Viking!
Lord of Hawkfell Island

Taken in revenge! Aric the Ruthless is consumed by his need for vengeance. And so he takes his enemy's widowed daughter, Lady Fearn, as his slave... His fiery captive may fight him at first, but he knows he will soon tempt her into his bed! Fearn's marriage brought her only fear and pain, but powerful Viking Aric is nothing like her cruel husband. And as her captor's seduction awakens her to new sensations, dare she hope this ferocious warrior could become the husband she deserves?
The bold Viking warrior Rurik traveled alone on a mission of conquest. But along the way a golden-haired captive inflamed him with longing. He took up his sword to defend her...and then swore to claim her for his own. A beautiful Russian princess betrayed by treachery, Zora spurned the powerful man who held her prisoner-and vowed never to yield. He had been sent as a spy to pave the way for her people's surrender. But his furious hunger for her heated touch-and her aching need for his burning caress-led to a fiery passion that was a greater prize than any kingdom.

When she is left all but alone to defend her family's castle against an army of battle-hardened Viking raiders, nineteen-year-old Princess Aurelie of Donrose fights valiantly but is soon overcome. After her capture by the tall, handsome leader of the northmen, Prince Anders, she is carried away along with the rest of the spoils of conquest. Anders makes it clear to the princess that she is now his property, to do with as he likes, and he takes pleasure in stripping her bare and putting her on display. When she defies her new master, Aurelie quickly discovers that Anders will not hesitate to spank her soundly, but to her shame the painful, humiliating punishment leaves her deeply aroused. Bound and helpless yet burning with desire, the princess finds herself longing for the bold, dominant warrior to take her hard and thoroughly, and when she surrenders to his mastery of her body the pleasure is more intense than she would have ever thought possible. Aurelie's submission to Anders grows more complete with each passing day, but when her brothers arrive with an army to seek vengeance against their old enemy she must make a fateful choice. Will she remain loyal to her family and her people, or come to the aid of her Viking prince? Publisher's Note: The Viking's Conquest includes spankings, sexual scenes and sexual humiliation, and more. If such material offends you, please don't buy this book.
SHE IS A HEROINE OF HER PEOPLE. . . . With her extraordinary violet eyes, ebony hair, and ivory skin, the French countess Melisande was a prize for any man. But it was Conar MacAuliffe, a young warrior who rode into battle to defend her people, who made Melisande his bride—and then disappeared for years. Now MacAuliffe has returned to claim his wife, a ravishing woman determined to fight for her freedom at all costs. But the proud beauty who fears no man suddenly fears herself—and the passionate embrace of the husband who vows never to let her go. HE IS THE MIGHTY VIKING CONQUEROR THEY CALLED . . . Lord of the Wolves, a legendary warrior whose greatest challenge will come with the woman he is destined to wed. In the fiery Melisande he will find his heaven and hell. Even as he wages war for her heart, he dares not yield his own. Even as he lays sweet seductive siege to her body, he tries to shield his soul. It will take a common enemy and a little trust to awaken them both to a love that can change their lives forever.
A New History of the Middle Ages
Viking Rose
Odin's Shadow
Empire of Magic
Viking's Prize

Winner of a Best Medieval Historical Romance Award from Romantic Times Bride-to-be Anora finds her wedding plans suddenly shattered when she and her identical twin, tomboyish Gwendolyn, are kidnapped and taken aboard a Viking ship. While the handsome captain mistakes Gwendolyn for a boy and appoints her his servant, Anora captures his heart and he vows to have her. To preserve her sister's virtue, Gwendolyn initiates a dangerous game. Will the twins be rescued before Gwendolyn surrenders to her own passion?
"Originally published under the title Timeless" She's swept away to a hidden island paradise filled with pleasures... and secrets. Abducted from a trade fair by a mysterious warrior, Lady Avril de Varennes awakens on Asgard Island, an enchanted paradise cloaked in mists and mystery, kept secret from the world for centuries. Against her will, Avril weds her arrogant captor, Hauk Valbrand--even as she vows to escape. Hauk believes himself beyond the reach of love, until his fiery captive bride begins to melt his heart of ice. But soon he must reveal the stunning truth about Asgard and its people--and Hauk and Avril must choose between love and honor, duty and desire... now and forever. "An utterly absorbing read! With its richly drawn characters, powerful conflict and vividly imagined setting, HIS CAPTIVE BRIDE is a romantic fantasy lover's dream. When it comes to sweeping, sizzling historical romance, Shelly Thacker is a shining star!" -"New York Times" bestselling author Lara Adrian "Five hearts (highest rating). An involving, beautiful story. I thought about the characters often at work, at the grocery store, in my car-wherever I was until I could get back to the book. A definite keeper." -TheRomanceReader.com "Powerful. From the very first page you're whisked away to a world where anything is possible." -"The Atlanta Journal-Constitution" Sizzling paranormal romance from the bestselling author "Publishers Weekly" hails as "innovative" and "exciting." A full-length novel of 100,000 words Adult content: explicit love scenes Originally published by Dell under the title "Timeless" This expanded Author's Preferred Edition paperback includes additional scenes never before published. The Stolen Brides Series: One falls through time and finds herself married to a dark stranger... one may never reach her royal wedding if she can't resist her rugged protector... one is abducted by a mysterious swordsman and swept away to a secret island paradise. Three regal brides are about to discover that falling in love with a warrior is the most dangerous adventure of all.
Kimbery from "The Shipwreck" gets her own story! From USA Today bestselling author Glynnis Campbell...A half-Viking shieldmaiden has until Yuletide to choose a bridegroom…or one will be chosen for her. Half-Viking shieldmaiden Kimbery of Rivenloch has until Yuletide to choose a bridegroom…or one will be chosen for her. But when the barbarian Brude the Brutal travels to claim his betrothed, he finds himself bewitched instead by a runaway bride. A RIVENLOCH CHRISTMAS A Wee Holiday Tale Length: 12,000 words = 47 pages Rating: R-rated for passionate passages In This Series The Warrior Maids of Rivenloch 9th Century – THE SHIPWRECK (a novella) 9th Century – A YULETIDE KISS (a short story) 1136 – LADY DANGER 1136 – CAPTIVE HEART 1136 – KNIGHT'S PRIZE Key Themes: Viking historical romance, adventure stories, strong women, Scottish brides, ancient Picts, barbarian warrior, shieldmaiden, women warriors, runaway bride, virgin, brothers, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK
Awarded a B.R.A.G Medallion for Historical Romance. The Reformed Rogues series follows the lives of three fearsome Scottish Highland warriors who form a bond stronger than any blood tie. It is set in 11th Century medieval Scotland during the reign of 'The Red King.' RECOMMEND READING BOOKS IN ORDER. Highland Chieftain, Beiste MacGregor is a ruthlessly ambitious warrior with the viciousness of a beast. He has little interest in women beyond the bedchamber. On the order of the Red King, he reluctantly travels with his men to the Lowlands to formalize a Betrothal to a woman from clan Dunbar. He is unprepared for the troublesome but striking clan healer he meets on the way, who not only infuriates him but stirs something deep within his soul. Amelia Dunbar is a clan healer and the illegitimate daughter of the Earl of Dunbar. When she is not serving as a companion to her half-sister, she is tirelessly attending to the sick in her clan. Amelia has plans to find her mother's people in the Highlands and is about to embark on her journey when the arrival of fearsome warriors waylays her. One warrior, they call 'the Beast,' rouses her ire and sets her heart racing at the same time. Content Warning: Brawny alpha males, and feisty heroines. Not suitable for people under 18. It contains mature content, some violence and mild steam. If you like your medieval romance with a twist of suspense, royal intrigue, and humor then you'll enjoy this book. Fans of the following authors are known to enjoy this Scottish Historical Romance series: Julie Garwood Michele Sinclair Diana Gabaldon Hannah Howell Donna Fletcher Maya Banks Kathryn Le Veque Mary Wine
Terri Brisbin Joanna Fulford
His Captive Bride
The Phantom of the Opera
Swan Road
Season of the Sun
The MacKinnon's Bride

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle The History of the Kings of England, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivrralic literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. Empire of Magic is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.
From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of half-hearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.
Dreading the arrival of Viking Olaf, who claims her as the bride of his Norse king father, princess Aoxa captures the golden-haired warrior's heart, causing him to deny his birthright for her love. Original.
Beset by prophetic dreams since the time she was a child, Elienor knew the Norsemen would storm Brouillard castle--she saw it in a dream. She saw the death of many. And she saw him--the golden-haired Viking who would claim her for his prize... Jarl Alarik Tryggvason sought revenge against the French count for reneging on a bargain; what he got was a dark-haired beauty with violet eyes. Beguiled by her fiery spirit, she arouses him, body and soul... but in a land full of strife, Alarik risks everything to love the woman whose dreams hold their future in thrall. Please note: Based on a true story, this novel reflects a sometimes harsh Viking culture.
Baron of Blackwood
The Viking's Defiant Bride (Mills & Boon Historical)
A Passionate Viking Romance
Captive of the Viking
The Flight of Anja (The Vinland Viking Saga, Book 2)

A strategic marriage… …with his runaway bride! Coira Barron is the last woman Fergus MacMillan would choose to marry—he's never forgiven her for running away with another man on the eve of their wedding six years ago. Now an alliance with widowed Coira is crucial, and Fergus is shocked to discover his new wife is nowhere near as disloyal as he believed. Protecting her and his clan are his priority, but can he protect his own heart? From Harlequin Historical: Your romantic escape to the past. Highland Alliances Convenient marriages to save their clan! Book 1:
The Highlander's Substitute Wife by Terri Brisbin Book 2: The Highlander's Tactical Marriage by Jenni Fletcher Book 3: The Highlander's Stolen Bride by Madeline Martin
856 CE, Ireland is a land of myth, magic, and blood. Viking raiders have fought the Irish for over half a century. Rival Irish clans promise only betrayal and carnage. Kaireen, daughter of Laird Liannon, is suddenly forced into an arranged marriage with her sworn enemy, a Viking. She refuses to submit. With no mention of love, only land and the protection of her clan, she endeavors to get her betrothed banished from her country. Will love find its way around her stubborn heart? Bram, the Viking, finds himself without future or inheritance as a younger son in his family. A marriage to the Laird's daughter would grant him land if he swears fidelity and if his men will fight along with the Liannons against any foe - Irish or Viking. However, the Laird's feisty daughter only holds animosity for him and his kind. Is marriage worth the battle scars of such a relentless opponent? With the blame for a rival laird's death treacherously set against the Liannons, Kaireen and Bram must find a way to lay aside their differences as an unforeseen darkness sends death snapping at their heels. Sensuality Level: Sensual
Mirana, an ingenious Viking woman with a love for birds, finds her life changing irreparably when Rorik, a fierce and savage Viking warrior, arrives at the Viking fortress of Clontarf to kill her half-brother. Reissue.
Maya Banks, the New York Times bestselling author of romance and romantic suspense has captivated readers with her steamy Scottish historical novels, perfect for fans of Julie Garwood. Never Seduce a Scot features a remarkable woman whose rare gift teaches a gruff Scottish warrior how to listen with his heart. Eveline Armstrong is fiercely loved and protected by her powerful clan, but outsiders consider her "touched." Beautiful, fey, with a level, intent gaze, she doesn't speak. No one, not even her family, knows that she cannot hear. Content with her life of seclusion, Eveline has taught herself to read lips and allows the outside world to view her as daft. But when an arranged marriage into a rival clan makes Graeme Montgomery her husband, Eveline accepts her duty—unprepared for the delights to come. Graeme is a rugged warrior with a voice so deep and powerful that his new bride can hear it, and hands and kisses so tender and skilled that he stirs her deepest passions. Graeme is intrigued by the mysterious Eveline, whose silent lips are ripe with temptation and whose bright, intelligent eyes can see into his soul. As intimacy deepens, he learns her secret. But when clan rivalries and dark deeds threaten the wife he has only begun to cherish, the Scottish warrior will move heaven and earth to save the woman who has awakened his heart to the beautiful song of a rare and magical love.
Conquered by the Viking
An Unwilling Bride (The Company of Rogues Series, Book 2)
Dark Viking
Once upon a Kiss
A Warrior Maids of Rivenloch short story

When laird Iain MacKinnon's young son is captured by the English, the fierce Scottish chieftain retaliates in kind, capturing the daughter of his enemy to bargain for his son's return. A beloved, classic Scottish historical romance from a New York Times Bestselling Author, available for the first time in hardcover. 332 pp.
Beautiful and courageous, the Lady Elgiva is as great a prize as the land the Viking conqueror now controls. Earl Wulfrum has taken her home, and now he will take her—as his unwilling bride. Wulfrum is a legendary warrior, but the strong-willed Elgiva proves the greatest challenge he has ever faced.
Love's Fury
The Viking's Conquest
The Viking Takes a Knight
The Montgomerys and Armstrongs
Lord of the Wolves