

Vince The Autobiography Of Vince Hilaire

In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In When Pride Still Mattered, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

"Revealing, inspiring and funny. This book is a joy to romp through, which is good, because its final chapter is the important truth we all need to hear and understand if we are to survive this mess we've made" - Chris Packham
"I found Manifesto enthralling, thought-provoking and I learnt so much from it. Nor had I any idea that we had our own Archimedes living in The Cotswolds." - Jilly Cooper
How one maverick entrepreneur took on UK energy... and won. Dale Vince never intended to start a business. Driven by a passion for sustainability, he left school aged 15 and became a New Age traveller, living for free in a wind-powered double decker bus. But after building his first wind turbine, he realised that to change the world he needed to be on the grid, not off it. In 1996 he founded green energy company Ecotricity based on principles of social, financial and environmental sustainability, and changed the landscape of UK energy forever. Since then, Dale has been appointed a UN ambassador for climate issues, become the owner of the first ever vegan football club, and amassed a fortune of over £120 million built on sustainability. He has also been a vocal supporter of Extinction Rebellion which, like Ecotricity, is based in Stroud. In this book, he shares his single-minded and uniquely purpose-orientated approach to business, with lessons learned from experience that will speak to any fledgling entrepreneur. This is the story of a man whose unwavering mission to help save the environment has driven him all the way to the top, and a powerful manifesto for anyone who wants to change the world.

VinceThe Autobiography of Vince HilaireBiteback Publishing

The definitive, revelatory biography of Marvel Comics icon Stan Lee, a writer and entrepreneur who reshaped global pop culture—at a steep personal cost HUGO AWARD FINALIST • “ A biography that reads like a thriller or a whodunit . . . scrupulously honest, deeply damning, and sometimes even heartbreaking. ” —Neil Gaiman Stan Lee was one of the most famous and beloved entertainers to emerge from the twentieth century. He served as head editor of Marvel Comics for three decades and, in that time, became known as the creator of more pieces of internationally recognizable intellectual property than nearly anyone: Spider-Man, the Avengers, the X-Men, Black Panther, the Incredible Hulk . . . the list goes on. His carnival-barker marketing prowess helped save the comic-book industry and superhero fiction. His cameos in Marvel movies have charmed billions. When he died in 2018, grief poured in from around the world, further cementing his legacy. But what if Stan Lee wasn ’ t who he said he was? To craft the definitive biography of Lee, Abraham Riesman conducted more than 150 interviews and investigated thousands of pages of private documents, turning up never-before-published revelations about Lee ’ s life and work. True Believer tackles tough questions: Did Lee actually create the characters he gained fame for creating? Was he complicit in millions of dollars ’ worth of fraud in his post-Marvel life? Which members of the cavalcade of grifters who surrounded him were most responsible for the misery of his final days? And, above all, what drove this man to achieve so much yet always boast of more?

Dear Theo

Ten Lessons Learned From Extreme Metal, Outlaw Country, And The Power Of Self-Determination

The Last Commissioner

An Autobiography

A Life Of Vince Lombardi

Everything Is Fine

The Autobiography of Vincent Van Gogh

The first book ever to be published by a black man in Britain, this story of Equiano’s life from freedom in Africa through slavery and back to freedom was a best-seller when first issued in 1789.

“Written from the heart and without restraint, alive.”—The New York Times
Vincent van Gogh, the great but tormented artist, bared his tortured yet ecstatic soul in his letters to his confidant and companion, his beloved brother Theo. These letters reveal the man behind such masterpieces as The Starry Night and The Bedroom—a desperate man whose quest for love became a flight into madness and for whom every day was a “fight for life.” Irving Stone, acclaimed author of Lust for Life and other remarkable biographic novels, has collected Vincent van Gogh’s fascinating letters to Theo. Here we see the great artist as a human being as well as a man with an appointment with destiny. Van Gogh is a man struggling with doubts and fears, beset by poverty and mental illness, but also a painter who dares to break all the rules of academic art to create priceless masterpieces never honored during his lifetime. He was part of the coterie of great artists of his day while as the same time an intimate of aging streetwalkers. These letters are outpourings of his soul that paint a vibrant self-portrait in words equal to the intensity and emotion his painting created. This is the personal story of a legend.

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner
From the author of National Book Award finalist Charles and Emma comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers’ lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers. One of the most exciting footballers of his era, Vince Hilaire is a cult sporting figure. His career spanned over 600 games and included spells at Crystal Palace, Portsmouth, Leeds United and Stoke City, playing in every professional division. Vince shared a dressing room with some of football’s biggest names of the time, including Kenny Sansom, Mick Channon, Gordon Strachan and Vinnie Jones, and was managed by some of the superstars of British football. This book offers a fascinating insight into the methods of these managers, from Malcolm Allison and Terry Venables, with their free-flowing football reminiscent of the famous ‘Busby Babes’, to the contrasting rigidity of Howard Wilkinson’s Leeds. A trailblazer in the professional game, Vince outlines the difficulties he faced as a young black player making his way in football in the 1970s, and the dread he felt playing at certain grounds.Candidly detailing Vince’s journey into and out of professional football, this hugely entertaining autobiography tells the story of the beautiful game as it used to be played.

How a maverick entrepreneur took on British energy and won

Crazy Sorrow

A Visual Autobiography

Full Disclosure

Vince

The Vince Gill Story

For the Music

Although Vince Guaraldi’s playful jazz piano themes for the early Peanuts animated television specials are well known, the composer himself remains largely unheralded. More than merely “the Peanuts guy,” Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and garnered Top 40 fame with his Grammy Award–winning hit “Cast Your Fate to the Wind.” This career study gives Guaraldi long-overdue recognition, chronicling his years as a sideman; his attraction to the emerging bossa nova sound of the late 1950s; his collaboration with Brazil’s development of the Grace Cathedral Jazz Mass; his selection as the fellow to put the jazz swing in Charlie Brown’s step; and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s. Throughout, this welcome volume conveys the music’s overlooked treasures.

Vince Ellison is America’s most fearless truth teller. Agree or disagree with his thesis, open-minded readers must grapple with the persuasive power of his arguments, his mastery of facts, and his passionate love for mankind and our Creator. As a young man, Ellison began his career as a prison guard working in the worst cellblock imaginable—the one housing mass murderers, rapists, child molesters, and others who would never be released, and whose crimes would never be redeemed in this world. Vince Ellison saw the face of evil up close. He knows it like few others. He has the dismay and sadness that he has seen that same evil later in life. This time, not in the faces of hardened, incarcerated criminals. But rather in the eyes of the leaders of the Democratic party. In this stunningly persuasive work, Vince marshals his own experience and couples it with a sharp analysis to conclude that the leaders of America’s “progressive” party aren’t just wrong on their policy stances—they are deliberately and intently destructive. Ellison painstakingly dismantles the twenty-five lies underlying Democratic policies and arguments, and provides readers with the evidence to understand and refute these myths and deceptions. Finally, Ellison implores his fellow Americans and Christians to open their eyes to the damage being done to the nation’s heart and soul in the name of progressivism.

I Am Morbid tells the astounding story of David Vincent, former bassist and singer with Morbid Angel, and now outlaw-country performer and leader of the I Am Morbid supergroup. Written with the bestselling author Joel McIver, it’s an autobiography that transcends the heavy metal nature. Much more than a mere memoir, I Am Morbid is an instruction manual for life at the sharp end—a gathering of wisdom distilled into ten acute lessons for anyone interested in furthering their fortunes in life. Morbid Angel redefined the term pioneers. A band of heavy-metal pioneers, America who broke through a host of music industry prejudices and went on to scale huge commercial heights, they introduced a whole new form of extreme music to the world. Formed in 1984, and breaking into the limelight in 1989 with their devastating first album, Altars of Sin, they became metal legends became the first band of their genre to sign to a major label, from which point they came to dominate the worldwide metal scene for two decades and beyond. David left Morbid Angel in 1996, and again, following a reunion, in 2015. For the first time, I Am Morbid tells the departure, and the transformation of his life, career, and music in the years since. This is a classic but never predictable tale of a man who has fought convention every step of the way—and won.

Carretta offers the first full-length biography of Phillis Wheatley (1753? 1784), who became the first English-speaking person of African descent to publish a book and only the second woman of any race or background to do so in America."

Vince Carter

A Personal Biography of Vince Lombardi

Self-Made Man

An Unauthorized Biography and Musical Appreciation of the Country Superstar

The True Joy of Positive Living

To Hell and Back with One of Rock’s Most Notorious Frontmen

Manifesto

After his team member, Mike Nash, witnesses a terror attack in Washington, D.C., CIA superagent Mitch Rapp must pursue the al Qaeda terrorists responsible as he fights a covert war that can never be discussed, even with the government’s own political leaders.

A journalist’s provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of Self-Made Man, her take on just how hard it is to be a man, even in a man’s world. Following in the tradition of John Howard Griffin (Black Like Me), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren’t around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men’s therapy group. At once thought-provoking and pure fun to read, Self-Made Man is a sympathetic and thrilling tour de force of immersion journalism.

Presents a memoir of the artist’s life and works, including his decision to become a fine artist and his collaboration with poets, in a work transcribed, from the artist recounting his memories aloud, by his son.

TO LOVE MUSIC IS TO LOVE VINCE GILL His pure tenor voice, amazing guitar playing, and superb songwriting skills have earned Vince Gill eleven Grammys and seventeen Country Music Association Awards—making him the biggest CMA winner of all time. But it’s the man behind the music who inspires so much love and devotion from his fans and his peers. Humble, wholesome, funny, and kind, Vince Gill is a superstar with heart—and his numerous volunteer activities raise millions of dollars for charity every year. From his childhood as the son of a banjo-playing judge in Oklahoma to his roots in Kentucky bluegrass music. . . from his years in Los Angeles as the lead singer for the acclaimed group Pure Prairie League to his first forays into Nashville. . . from his mastery of bluegrass, rock, pop, and country to his acclaim as the host of the annual Country Music Association Awards national telecast. . . here is the heartwarming story of an inspiring man who gives his all for the future, for the fans, and. . . FOR THE MUSIC Vince Gill has won eleven Grammy Awards and seventeen Country Music Association Awards and has sold more than fifteen million albums worldwide. From the Paperback edition.

A Basque-American Memoir

Phillis Wheatley

The Secret Diary of a Pro Tennis Player

Invented Symbols

The Dirt

A Memoir

A Novel

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world’s most notorious rock band with the deluxe collectors’ edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band’s crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will find this new edition. Joe Levy at Rolling Stone calls The Dirt “without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting.”

In the golden years of professional football, one team and one coach reigned supreme: the 1960s Green Bay Packers, and the fiery Vince Lombardi. Run to Daylight! is Lombardi’s own diary of a week at the helm of that magnificent club. To understand the man who changed the game, you need to know the man who lived it. Journalist, W.C. Heinz, Lombardi takes us from the first review of game films on Monday night through the final gun on Sunday afternoon. We see the planning, the plotting, the practice and the pain as forty-plus men come together to form a winning football team. Lombardi gives us his views on life, the game, coaching, success, family, and the famed “Lombardi Sweep.” Now, in this anniversary edition, with a special foreword by David Maraniss, we are once again reminded of the passion and the pain of the greatest game. Written in W.C. Heinz’s inimitable style, Run to Daylight! is part diary, part philosophy text, part coaches manual. Here, is professional football at its best.

"Life of St. Vincent de Paul" by F. A. Forbes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems of world literature, we pride ourselves on our curated collection of books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high quality format. eBook editions published by Good Press are in the Public Domain. Vince’s career in the West Midlands Police started in 1979. Murderers, paedophiles, armed robbers, thieves, perverts, kidnapers, blackmailers, pimps and international drug dealers - these were just some of the convicted police officers that he had to deal with in his service. Enjoy his painfully honest memoirs which include a murder investigation that was totally ‘botched and messed up’. His book is harrowing, heart-breaking, calamitous, hilarious and just crammed with larger than life characters. Strap in!

An Art Autobiography

Vince Guaraldi at the Piano

A Record of a Voyage of the Mind

The Van Gogh Brothers

Vince Gill

Vince Lombardi’s Diary of One Week with the Green Bay Packers

I Like What I Know

On a beautiful July morning in 1991, three men gathered in a hotel suite for an informal breakfast and conversation. The discussion ranged widely over events and characters of the past, famous names and fabled accomplishments flowing along with the coffee and juice. Two of them, Ted Williams and Joe DiMaggio, were the ultimate symbols of athletic glory for generations of American men. The third man, Fay Vincent, was living a dream, sitting with and asking questions of his boyhood heroes. Fay Vincent never set out to be the commissioner of baseball. He got into the game alongside his good friend A. Bartlett Giamatti, as deputy commissioner, when Giamatti was named to the sport’s highest office in 1989. They spent their first spring and summer dealing with Pete Rose’s gambling, and Vincent’s legal expertise complemented his friend’s moral thunder. But that was to be their only season working side by side, as Bart Giamatti’s heart gave out just days after the announcement of the Rose suspension. Vincent found himself the only logical candidate to fill a position as guardian of the best interests of the game he loves. In The Last Commissioner: A Baseball Valentine, Vincent takes us along for the ultimate fan’s fantasy camp. As commissioner, he got to talk baseball with the likes of Yogi Berra, Larry Doby, Warren Spahn, Ernie Banks, Eddie Lopat, Whitey Ford, and Henry Aaron. He brought his legal training to bear on the delicate issue of whether Roger Clemens uttered the magic word that would justify his being tossed out of a playoff game (and it’s not the word you think). He was one of the few outsiders at the annual Hall of Fame banquet for the new inductees and their immortal peers, where he watched, amazed, as Johnny Mize demonstrated to Ralph Kiner his method of hitting an inside pitch -- a piece of advice from forty years past. And he brought equal respect and attention to the greats of the Negro Leagues, listening to the gracefully told stories of Joe Black and Buck O’Neil, slowly learning how Slick Surratt earned his nickname, hearing Jimmie Crutchfield give as good a definition of a well-lived life as we will ever know. Vincent shares these stories and more: his high regard for umpires, instilled in his youth by his father, an NFL official and respected local ump; his close relations with the Bush family, forged in a summer spent working in the oil fields with his schoolmate Bucky Bush, the 41st president’s brother (and 43rd president’s uncle); his unusual experiences with the relentless George Steinbrenner, including the famous meeting where the Yankees owner was facing a two-year suspension and plea-bargained it down to a lifetime ban. Vincent also gives his candid views on the state of baseball today, firm in his belief that the game will survive its current leadership and even prosper. Through it all, Vincent’s deep love of baseball shines through. His most remarkable accomplishment as commissioner may have been to emerge from the office with his fandom intact. The Last Commissioner is truly a valentine to the game, written with the insight and vision that comes from the lofty perch of the ultimate front-row seat.

Mötley Crüe’s lead singer and rock’s ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n’ roll debauchery. You’ve seen The Dirt on Nefflex, now read the nitty gritty stories in Vince’s own words. For 30 years, Vince Neil has been one of rock’s most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince’s break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don’t know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock’s most troubled, outrageous, and flamboyant stars.

In this Positively for Kids title, NBA All-Star veteran Vince Carter shares his true life stories. From a music-filled childhood to winning an Olympic gold medal, Vince emphasizes the importance of knowing where to go and working to get there.

Vince Granata "was a thousand miles away when he received the shocking news that would change his life: his younger brother Tim, propelled by unchecked schizophrenia, had killed their mother in their childhood home. Not only devastated by the grief of losing his mother, Vince is consumed by the act itself, so incomprehensible that it overshadows every happy memory of life growing up in a seemingly idyllic middle-class family. In an extraordinary feat of willpower, he decides to examine the disease that irrecoverably changed his family’s destiny and piece together his brother’s story"--

Vincent Price: A Daughter’s Biography

Tattoos & Tequila

The African

Break Point

Invincible

Confessions of the World’s Most Notorious Rock Band

Choose Your Course

*"Reminiscent of To Kill a Mockingbird." –Booklist, Starred
"An unforgettable boy and his unforgettable story. I loved it!" –ROB BUYEA, author of Because of Mr. Terupt and Mr. Terupt Falls Again
This Newbery Honor winner is perfect for fans of To Kill a Mockingbird, The King’s Speech, and The Help. A boy who stutters comes of age in the segregated South, during the summer that changes his life. Little Man throws the meanest fastball in town. But talking is a whole different ball game. He can barely say a word without stuttering—not even his own name. So when he takes over his best friend’s paper route for the month of July, he’s not exactly looking forward to interacting with the customers. But it’s the neighborhood junkman, a bully and thief, who stirs up real trouble in Little Man’s life. A Newbery Honor Award Winner
An ALA-ALSC Notable Children’s Book
An IRA Children’s and Young Adults’ Choice
An IRA Teachers’ Choice
A Bank Street College of Education Best Book of the Year
A National Parenting Publications Award Honor Book
A BookPage Best Children’s Book
An ABC New Voices Pick
A Junior Library Guild Selection
An ALA-ALSC Notable Children’s Recording
An ALA-YALSA Amazing Audiobook
A Mississippi Magnolia State Award List Selection
“[Vawter’s] characterization of Little Man feels deeply authentic, with . . . his fierce desire to be ‘somebody instead of just a kid who couldn’t talk right.’” —The Washington Post
“Paperboy offers a penetrating look at both the mystery and the daily frustrations of stuttering. People of all ages will appreciate this positive and universal story.” –Jane Fraser, president of the Stuttering Foundation of America
**[A] tense, memorable story.” –Publishers Weekly, Starred
“An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age.” –Kirkus Reviews
“Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a

stutterer.” –School Library Journal

The Bern Book is a travelogue, a memoir, a “diary of an isolated soul” (Darryl Pinckney), and a meditation on the myth and reality of race in midcentury Europe and America. In 1953, having left the US and settled in Bern, Switzerland, Vincent O. Carter, a struggling writer, set about composing a “record of a voyage of the mind.” The voyage begins with Carter’s furiously good-humored description of how, every time he leaves the house, he must face the possibility of being asked “the hated question” (namely, Why did you, a black man born in America, come to Bern?). It continues with stories of travel, war, financial struggle, the pleasure of walking, the pain of self-loathing, and, through it all, various experiments in what Carter calls “lacerating subjective sociology.” Now this long-neglected volume is back in print for the first time since 1973.

The inside story of the legendary actor's 65-year career – from radio to classic movies and horror films to Broadway – and his family life. "Entertaining and touching." – The New York Times.

Provides a glimpse into the professional career and personal life of Vince Gill, explains his growth in popularity as a performer and songwriter, and discusses his relationship with his family and wife.

Exposing Democrats’ Most Dangerous, Seductive, Damnable, Destructive Lies and How to Refute Them

One Woman's Year Disguised as a Man

The Interesting Narrative of the Life of Olaudah Equiano

True Believer: The Rise and Fall of Stan Lee

The Autobiography of Vincent Ferrini

Back to Bizkaia

A lyrical novel, spanning four decades in New York City, about a couple torn apart and the lengths to which they will go to be reunited. Vince Passaro's first novel, 2002's Violence, Nudity, Adult Content, was a provocative book that explored the darkest human emotions and the traumas of mental illness, sexual assault, and murder. Now, nearly twenty years later, Passaro is back with his follow-up, Crazy Sorrow, a novel that is equally explosive and more grand in scope. The story opens in the shadow of the new World Trade Center, on July 4, 1976, when students George and Anna meet on the weed- and wine-fueled night of the nation's Bicentennial celebration. George, haunted by his upbringing, instantly falls for the sensual, magnetic Anna. Soon, they couple up, dropping acid, swapping music, exploring the city and each other. Yet their romance is short-lived, and they go their own ways. Passaro chronicles the next four decades, following George and Anna through their various relationships, their sex lives both youthful and mature, their failed marriages, and the travails of parenthood and their careers. Yet as the years go by one thing remains constant: the former lovers wonder what happened to each other. Finally, miraculously, they reconnect as the new century is beginning, only to discover that history itself will have a say in whether they can stay together. Crazy Sorrow is an ambitious examination of the forces that draw people together and drive them apart—yet it also expands beyond the points of view of its characters to capture the movement of time and to reveal a living, breathing New York that is both constantly changing and always familiar. Crazy Sorrow stands as Passaro's powerful love letter to his characters and to the city that has shaped them.

The inspiring autobiography of the world-renowned minister and revered self-help giant whose positive thinking techniques have bettered the lives of millions of people In his 95 years, Norman Vincent Peale made a profound difference. The son of a minister in Lynchburg, Ohio, he went on to preach the Lord's word at Manhattan's now-famous Marble Collegiate Church, where he served as pastor for 52 years and oversaw the church's growth from 600 members to more than 5,000. He had a popular radio program for more than half a century, and appeared regularly on television. But perhaps his most lasting and powerful contribution was as author of the mega-bestseller The Power of Positive Thinking, the groundbreaking book that provided new guidance and hope and changed countless lives for generations throughout the world. The True Joy of Positive Living is the inspiring true story of a humble man who started out poor in a small Midwestern town and rose to become one of the most famous and influential American figures of the 20th century—a man of God who was awarded the Presidential Medal of Freedom, the country's highest civilian honor, by President Ronald Reagan in 1984. Together with this wife Ruth, Dr. Peale founded the Peale Center for Christian Living and Guideposts magazine to ensure that his messages of self-confidence and the power of faith would continue to guide millions around the world even after his death. In his own uplifting words, Dr. Peale shares the story of a remarkable life lived with dignity and purpose. This stirring chronicle of an extraordinary soul—his unwavering service to the Lord and his remarkable development of the principles of positivity that had a life-altering effect on so many—will be an inspiration to all who read it.

Published in 1959, this book is what Vincent Price called his “visual autobiography” — the story of his life through his 48th year as seen through the lens of his greatest passion, the visual arts. Pepered with lively stories about both his art collecting and advocacy as well as his career as an actor, I Like What I Know is written in an approachable and entertaining style, capturing what has drawn fans to Vincent Price throughout his distinguished 65-year-career and in the two decades since his death in 1993. Groomed since the age of eight by his obsessive father Vince Spadea, by most accounts except Andre Agassi's, who called Vince "a journeyman" at age 25 has been a success. At the start of the 2005 season, 19th seed Spadea was the only over-30-year-old player besides Agassi to be ranked in the top-20 on the world professional tennis circuit. Now in his 13th professional season, Spadea gives a riveting account of the ultra-competitive and often hilarious world of a pro tennis player. He battles injuries, coaching and agent changes, and a slight from American Davis Cup captain Patrick McEnroe as he continues his improbable climb back up the rankings. Along the way, he considers taking two months off to appear on The Bachelor, practices with a still combative John McEnroe in a New York City tennis club, and prowls LA parties with his buddy, comedian Jon Lovitz, trying to pick up actresses like Natalie Portman and jump start his fledgling acting career. Agassi, Andy Roddick, Roger Federer, Rafael Nadal, Martina Navratilova, Maria Sharapova, Jennifer Capriati, Tim Henman, and Marat Safin are all analyzed in more colourful and personal terms than the tennis media has ever provided. In these pages, Spadea breaks the taboo of the "whatever you see, hear and do here, stays here" locker room mentality.

Biography of a Genius in Bondage

One Man's Journey from Self-Glorification to Sanctification

Paperboy

I Am Morbid

Run to Daylight!

When Pride Still Mattered

My Journey from Fan to NFL Team Captain

A wrestling promoter documents his role in the popularity of the World Wrestling Federation, providing insight into his work as principal writer and discussing the lives of the such superstars as Shawn Michaels, Bret Hart, and The Rock.

The true story of the NFL's oldest rookie In 1976, Vince Papale was thirty, a former schoolteacher and part-time bartender, and a season ticket-holder for his beloved Philadelphia Eagles. When he heard that Coach Dick Vermeil was holding open tryouts, he decided to give it a shot. Shocking himself and the coaches, he ran an explosive 40-yard-dash in just 4.5 seconds—a world-class time—and was offered a contract on the spot. When he joined the team, Papale became the oldest non-kicking rookie in NFL history, a fan favorite who played for four years and was named a team captain. Invincible is Vince Papale's story, and a tie-in to the Disney Pictures film of the same name starring Mark Wahlberg as Papale and Greg Kinnear as Vermeil. But more than just a tie-in, it tells Papale's story in his own words, covering subjects not included in the film. Like Rudy, Glory Road, and Rookie, it is the true story of an ordinary man who achieves an extraordinary goal.

The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

Nevada sheep rancher Joe Juaristi spoke for years about making a trip back to the Spanish Basque Country that he left sixty years earlier, but each time the subject came up the discussion evolved into a family debate about the scope and members of the journey. Finally Joe's son, Vince, secretly resolved to organize the trip that his father wanted and needed—the two of them, traveling alone, making a quiet reunion with Joe's twin sister, who suffers from Alzheimer's, visiting other aging siblings and friends, and recounting the places that formed Joe's memories of his youth. Back to Bizkaia is part travel book, part memoir of two men exploring their mutual roots and their unique father-son bond. The narrative intertwines an engaging account of the contemporary Basque Country with Joe's experiences as an immigrant making his way in a new country and Vince's memories of growing up in a close Basque-American community in the American West. This is a book about Basques and their American families, but on another level it is every immigrant's story of return to a beloved homeland.

Bern Book

Hermit of the Clouds

A Memoir of Vincent van Gogh

25 Lies

Life of St. Vincent de Paul

Bread, Knowledge, and Freedom

A Baseball Valentine

Based on unpublished documents, private family papers, and hundreds of interviews, this biography clarifies the mysteries and contradictions surrounding the celebrated coach, reviews his illustrious career, and celebrates his distinctive sports philosophy

The Autobiography of Vince Hilaire

Vincent and Theo

Pursuit of Honor

Forgiven

A Study of Nineteenth-century Working Class Autobiography