

Vincent Van Gogh (Getting To Know The World's Greatest Artists)

"This volume presents an in-depth look at Vincent van Gogh's painting *The Starry Night*, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work."--BOOK JACKET.

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time.

This book contains the personal memoirs of artist Vincent van Gogh. It was written by the artist's sister, Elizabeth.?

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Van Gogh and the Colors of the Night

Personal Recollections of Vincent Van Gogh

Vincent Van Gogh (Revised Edition)

The homes and landscapes that shaped the artist

The Van Gogh Sisters

*The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD—Netherlands Institute for Art History Vincent van Gogh’s paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh’s own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist’s deep engagement with their work. We see Van Gogh’s gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh’s artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist’s journey as he created his own daring, influential, and widely beloved body of work.*

I Am Vincent van Gogh introduces readers, ages ten and up, to one of the world's most famous painters. Van Gogh's life is as fascinating as his paintings. Although always interested in art, van Gogh did not start painting until his late twenties. Once he started, van Gogh created some of the world's best-known paintings including "Sunflowers" and "The Starry Night." Roig brings van Gogh's story to life as if van Gogh were speaking directly to the reader. Precise explanations of art movements and terms are provided for readers. Illustrations of van Gogh's family and life are interspersed with vibrant reproductions of paintings. *I am Vincent van Gogh, the story and the art*, captures readers' interest from the start and holds readers enthralled to the final page.

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

A magnificently illustrated overview of Van Gogh's life, legacy, and art, from early drawings through later, iconic paintings

Vincent's Colors

In the Garden with Van Gogh

His Life in Art

Van Gogh and the Artists He Loved

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on meticulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

Create a *Starry Night* of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers. Vincent van Gogh is the world's most popular and expensive artist, the father of modern art, and yet no one really knows how he died, when, how or where. If he didn't commit suicide, what happened? If Vincent did commit suicide, why would the master of expressionism fail to express himself on his own death? Why would a man whose art, beloved for its effusiveness, remain mum on this most primary of primary motives; why not reveal his motives for snuffing out his own yellow flame? Why would someone who wrote so many letters - 830 that we know of, at a rate of almost a letter a day - fail to write a suicide note on the day of his death? Why would anyone who wanted to escape his painful existence, shoot himself in the stomach, only to endure an agonising 30 hour exit? Why did Vincent cut off his ear, and how much ear did really he cut off? Does the calculus hold, that the bigger the piece of severed ear, the more tortured, the more mad, the artist must be in the eyes of the world? Why was Vincent such a tortured artist? What is the modern medical diagnosis for his particular brand of mental illness?"We want to inflate the various theories into bulging balloons, float them alongside one another and then reach for the true crime needle. The process of popping the unlikelier versions dogging Vincent's story, fundamental as it may be to the popular museum and PR narrative, must be balanced by the synthesis of a

new version, a new integrated picture of what happened that has never been painted before..."In The Murder of Vincent van Gogh true crime maestro Nick van der Leek does what few have done in over a century of feverish postulations - he blows away the murk and reveals the motive behind the most beloved artist's unhappy end, and does so in expressive, crystal clear detail.

Set against the backdrop of well-known works by the artist, Vincent Van Gogh, rhyming text tells a story from the artwork.

Letters of Vincent Van Gogh

A Study of His Life and Work

I Am Vincent Van Gogh

The Last Van Gogh

The Met Vincent van Gogh

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, The Van Gogh Sisters relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

Rejected in their day by painters, critics, and collectors, the visions of Vincent Van Gogh now rank among the most beloved and influential works in the history of Western art. The artist sold only a single painting in his lifetime, despite an abundant oeuvre of more than 2,000 artworks. Today his paintings fetch tens of millions at auction, and visitors from around the world flock to Amsterdam's Van Gogh Museum. The artist's life of grinding poverty, his severe mental illness, and the derision of his contemporaries combined to form a romantic ideal of the tortured artist. Twenty-three years after Van Gogh's suicide, in the wake of his slowly growing fame, the painter's sister published this memoir. An intimate view of the artist's life, art, and philosophy, the book is illustrated with reproductions of several of Van Gogh's most characteristic works, including portraits and landscapes.

Vincent van Gogh Starry Night Dreamer Children and adults alike will enjoy the amazing, approachable art of Vincent van Gogh in 'Starry Night Dreamer.' See van Gogh's painted dreams come alive as he pushed through thoughts of failure to become one of the most beloved artists of all time. Vincent van Gogh once said, 'The sight of the stars makes me dream.' In 'Starry Night Dreamer,' let the sight of van Gogh's painted stars make you dream too. In every book from Wild Goose Books and Prints, we combine art and storytelling with wonder and beauty. Walk with Vincent as he pushed through thoughts of failure to become one of the most beloved artists of all time. ... You paint below the moon and sky, And look as if you're about to cry ... Deep inside your heart is aching, For no one wants to see your paintings ... If you keep painting they will see Your bright lit stars and painted dreams ... For just before the sun would rise, You'll paint for me the starry nights ... And show me how it's magical With with blazing lights and vibrant glow Written in rhyme, you will find the inspiration of Vincent van Gogh to 'let the sight of painted stars make you dream too. Recent Customer Reviews: "This beautifully illustrated book teaches the value of never giving up on your passions. The original paintings of Van Gogh are used to tell his journey. This is a great storybook for all!" ~ Laurel, India "Wonderful book to your kids! My little ones especially loved looking at the colorful paintings & the poetry styled writing. The message is very uplifting, especially for me as an artist. Great buy!" ~ Hannah, USA

See the world through Hokusai's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of books to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In What the Artist Saw: Hokusai, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create more than 30,000 works of art, including his famous woodcut views of The Great Wave off Kanagawa and Mount Fuji. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or even yourself, with Vincent van Gogh. Every ebook in this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York

The Life

The Essential Letters

Van Gogh

A Memoir of Vincent van Gogh

The Van Gogh Brothers

Vincent Van Gogh (Revised Edition)Childrens Press

These books are without a doubt the definitive - and most entertaining - biographies of artists for young readers. Author/artist Mike Venezia provides

hilarious, cartoon-style illustrations to complement his easy-to-read text and full-color reproductions of the masters' artwork. These books will help children "get to know" the world's greatest artists.

Here it is: Vincent van Gogh! This book is your ultimate resource for Vincent van Gogh. Here you will find the most up-to-date 227 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Vincent van Gogh's Early life, Career and Personal life right away. A quick look inside: Vincent van Gogh chronology - 1866, Vincent van Gogh chronology - 1880, Portraits by Vincent van Gogh - Joseph Blok, Posthumous fame of Vincent van Gogh - Early private and public collectors, Vincent van Gogh chronology - 1859, Cultural depictions of Vincent van Gogh - Popular, Portraits by Vincent van Gogh - Portrait of the Artist's Mother, Vincent van Gogh chronology - 1851, Vincent van Gogh's Decoration for the Yellow House, Self-portraits by Vincent van Gogh - Auvers-sur-Oise, Still life paintings by Vincent van Gogh (Paris) - Books, Death of Vincent van Gogh - Controversy of Naifeh and Smith biography, The Letters of Vincent van Gogh, Asnieres-sur-Seine - Vincent van Gogh, Still life paintings by Vincent van Gogh (Netherlands), Still life paintings by Vincent van Gogh (Paris) - Balls of yarn, Vincent van Gogh chronology - 1885, Vincent van Gogh's death - The funeral, Still life paintings by Vincent van Gogh (Paris) - Flowers, Anton Mauve - Relationship with Vincent van Gogh, Portraits by Vincent van Gogh - The Lover: Paul-Eugene Milliet, Cultural depictions of Vincent van Gogh - Art, Portraits by Vincent van Gogh - The Poet: Eugene Boch, Lost works by Vincent van Gogh - Rubbish of Vincent, Vincent van Gogh - Early life, Portrait of Paul-Eugene Milliet - Portraits of Vincent van Gogh by other artists, and much more...

Beautifully told, this is the true story of the relationship between brothers Theo and Vincent van Gogh.

Letter Writing Set/ Briefpapier Set/ Set de Correspondence

Vincent Van Gogh

Portrait of an Artist

Vincent's Books

A Novel

The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

VINCENT VAN GOGH: A Vincent Van Gogh Biography Vincent Van Gogh is one of the world's most well-known and revered artists - few people in the Western world have not heard his name and most will recognise his face from one of his many self-portraits or the numerous artistic representations of him on screen. His red beard, prominent cheekbones and expressive eyes make him a face that few can forget. Many of his paintings are instantly recognisable and reproductions of his most famous works hang in public buildings, workplaces and homes all over the world; *The Starry Night*, *Sunflowers*, *Portrait of Dr Gachet*, *Café Terrace at Night* and the *Wheatfields* paintings are some of the most widely reproduced images in the world. In fact, Van Gogh regularly comes up at the top of lists of the most famous and important artists to have ever lived. Few artists who came after Van Gogh would fail to acknowledge the legacy of his work and the impact it had on the progression of art in the twentieth century, which he barely lived to see. Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

Profiles the turbulent life of Vincent van Gogh from his birth in the Netherlands, through his attempts to be a clergyman, to his years of painting, and finally, to his death in Auvers-sur-Oise near Paris. An ALA Notable Book. Reprint.

Van Gogh and the Writers Who Inspired Him

Vincent Van Gogh 227 Success Facts - Everything You Need to Know about Vincent Van Gogh

Ever Yours

The Starry Night

He saw the world in vibrant colors

***Vincent Van Gogh: Portrait of an Artist* was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as *Starry Night* and *Vase with Sunflowers*. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B.**

Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents and contemporary landscape photography, this book provides unique insight into one of the most important artists in history.

Presents a collection of the drawings of Vincent Van Gogh, providing images of his works in charcoal, chalk, ink, graphite, and watercolor, and including essays the place each drawing in its historical context, explaining its significance.

***'I have a more or less irresistible passion for books' Vincent van Gogh* Vincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings. Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'**

Living with Vincent van Gogh

Vincent and Theo

Van Gogh at the Asylum

Sunflowers and Swirly Stars

Getting to Know the World's Greatest Artists (Fall 2016 Set of 4)

***NEW YORK TIMES BESTSELLER • "The definitive biography for decades to come."—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter "In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, *The New York Times* "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, *The Daily Telegraph* (London)**

A resized edition of a classic volume features a chronologically arranged collection of letters, mostly written to van Gogh's art dealer and brother, Theo, that reveal the joy and inspiration he derived from literature, art, and nature as well as his romantic disappointments, poverty, and relationships with fellow artists. Reprint. 15,000 first printing.

"An abridged edition of the complete six-volume publication, Vincent van Gogh, the letters: the complete illustrated and annotated edition, 2009"--Title page verso. Draws on newly available primary sources to present an in-depth, accessible profile that offers revisionist assessments of the influential artist's turbulent life and genius works.

The Murder of Vincent Van Gogh

Leaving Van Gogh

Vincent Van Gogh Starry Night Dreamer

Vincent Van Gogh & the Colors of the Wind

The Drawings

Co-published by Museum of Modern Art and the Van Gogh Museum in conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, Van Gogh and the Colors of the Night examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style.

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the Sunflowers and Starry Night. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time

Presents information about the life and art of the painter Vincent van Gogh in the form of a boy's school report.

A Vincent Van Gogh Biography

Make a Masterpiece -- Van Gogh's Starry Night

Starry Night

Starry Night is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.