

WAR REPORTER: The Anglo Boer War Through The Eyes Of The Burghers

This collection of essays by leading British and South African scholars, looking at the Boer War, focuses on three aspects: how the British Military functioned; the role of the Boers, Afrikaners and Zulus; and the media presentation of the war to the public.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Winston Churchill described Joseph Chamberlain as 'the man who made the weather' for twenty years in British politics between the 1880s and the 1900s. This volume contains contributions on every aspect of Chamberlain's career, including international and cultural perspectives hitherto ignored by his many biographers. It breaks his career into three aspects: his career as an international statesman, defender of British interests and champion of imperial federation; his role as a national leader, opposing Gladstone's crusade for Irish home rule by forming an alliance with the Conservatives, campaigning for social reform and finally advocating a protectionist economic policy to promote British business; and the aspect for which he is still celebrated in his adopted city, as the provider of sanitation, gas lighting, clean water and cultural achievement for Birmingham – a model of civic regeneration that still inspires modern politicians such as Michael Heseltine, Tristram Hunt and David Willetts.

This work focuses primarily on military medicine during this conflict. Historian Vincent J. Cirillo argues that there is a universal element of military culture that stifles medical progress. This war gave army medical officers an opportunity to introduce to the battlefield new medical technology, including the X-ray, aseptic surgery and sanitary systems derived from the germ theory. With few exceptions, however, their recommendations were ignored almost completely.

The Telegraph Book of the First World War

A Wilderness Life in the Shadow of Mount McKinley

Journalism and the Russo-Japanese War

Guerrilla Warfare

Field Guide to the Battlefields of South Africa

A New History of War Reporting

Propaganda has always played a key role in shaping attitudes during periods of conflict and the academic study of propaganda, commencing in earnest in 1915, has never really left us. We continue to want to understand propaganda's inner-workings and, in doing so, to control and confine its influence. We remain anxious about pernicious information warfare campaigns, especially those that seemingly endanger liberal democracy or freedom of thought. What are the challenges, then, of studying propaganda studies in the twenty-first century? Much scholarship remains locked into the study of state-led campaigns, however an area of special concern in recent years has been the loss of official control over the basic instruments of mass communication. This has been seen in the rise of 'fake news' and the ability of non-state actors to influence political events. This volume presents the latest research in propaganda studies, featuring contributions from a range of leading scholars and covering the most cutting-edge scholarship in the study of propaganda from World War I to the present. From the bestselling author of *Destiny of the Republic*, this thrilling biographical account of the life and legacy of Winston Churchill is a "nail-biter and top-notch character study rolled into one" (*The New York Times*). At the age of twenty-four, Winston Churchill was utterly convinced it was his destiny to become prime minister of England. He arrived in South Africa in 1899, valet and crates of vintage wine in tow, to cover the brutal colonial war the British were fighting with Boer rebels and jumpstart his political career. But just two weeks later, Churchill was taken prisoner. Remarkably, he pulled off a daring escape—traversing hundreds of miles of enemy territory, alone, with nothing but a crumpled wad of cash, four slabs of chocolate, and his wits to guide him. Bestselling author Candice Millard spins an epic story of bravery, savagery, and chance encounters with a cast of historical characters—including Rudyard Kipling, Lord Kitchener, and Mohandas Gandhi—with whom Churchill would later share the world stage. But *Hero of the Empire* is more than an extraordinary adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth century history.

Who are we? Where did we come from? Where are we going? In *My Reality*, author Stan Green examines and attempts to answer these three basic questions confronting humanity. Writing from the perspective of a well-read and educated person who has lived through the last half of the twentieth and the beginning of the twenty-first century, Green presents his ideas based on the study of both history and science. *My Reality* tracks the historical events that molded the scientific, political, and religious thinking that has shaped the world. Beginning with the Big Bang, Green traces the development of the universe, life, and history of humanity over thirteen billion, seven hundred million years to provide a snapshot of human existence today. He bases his thoughts on the understanding that reality changes as the knowledge base regarding the state of everything changes, with even the smallest modification resulting in our species or culture

being significantly different. As Green examines our understanding of the universe and our place in it, he offers several probable scenarios that could mark our future.

This is a history book with a difference. The book takes an imaginative leap to reconstruct the world of the first South African freedom fighters of the twentieth century. Here, in newspaper format as it might have been, is the story of the 'English War' told by the Boers: by officers directing their troops on the battlefields of Magersfontein, Colenso and Spioenkop; by burghers on commando; by women and children in concentration camps all in a wealth of contemporary sources and photographs. The book sets out to illuminate the changing perceptions of the Boer society on specific war issues in the widest sense of the word. Not only military confrontations are reported on, but also life on commando, the experiences of prisoners of war in camps scattered across the globe, the activities of prominent individuals such as President Paul Kruger and Emily Hobhouse, and the dismal fate of the women and children in the concentration camps.

London to Ladysmith & Ian Hamilton's March

A Ghost and His Gold

International Statesman, National Leader, Local Icon

South African Despatches

The Boer War, a Daring Escape, and the Making of Winston Churchill

Fighting for the News

One hundred years on, the First World War has not lost its power to clutch at the heart. But how much do we really know about the war that would shape the 20th Century? And, all the more poignantly, how much did people know at the time? Today, someone fires a shot on the other side of the world and we read about it online a few seconds later. In 1914, with storm clouds gathering over Europe, wireless telephony was in its infancy. So newspapers such as the Daily Telegraph were, for the British public, their only access to official news about the progress of the war. These reports, many of them eye-witness dispatches, written by correspondents of the Daily Telegraph, bring the First World War to life in an intriguing new way. At times, the effect is terrifying, as accounts of the Somme, Flanders and Gallipoli depict brave and glorious victories, and the distinction between truth and propaganda becomes alarmingly blurred. Some exude a sense of dramatic irony that is almost excruciating, as one catches glimpses of how little the ordinary British people were told during the war of the havoc that was being wrought in their name. Poignant, passionate and shot-through with moments of bleak humour, *The Telegraph Book of the First World War* is a full account of the war by some of the country's most brilliant and colourful correspondents, whose reportage shaped the way that the war would be understood for generations to come.

In addition to his enduring fame as a statesman, Winston Churchill was a Nobel Prize-winning author whose military histories offer the unique perspective of a participant in world affairs. *London to Ladysmith and Ian Hamilton's March* reflect his early career as a Boer War correspondent for London's *Morning Post* in 1899 and 1900. *London to Ladysmith* chronicles the Boer War's first five months, from the author's arrival in South Africa to his capture during a Boer ambush of an armored train. Churchill's gripping narrative of his escape from a prisoner-of-war camp traces a grueling journey across enemy territory and back to British lines. *Ian Hamilton's March* picks up the action immediately afterward, documenting the eponymous general's 400-mile advance from Bloemfontein to Pretoria. The march saw ten major battles and numerous skirmishes, culminating in the release of prisoners from the camp where

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Churchill himself was held. Written mostly in the field, this book offers a vivid, personal account of the conditions under which the Boer War was fought, as well as a fascinating look at the formative years of one of the twentieth century's preeminent leaders.

Oorsprong van de apartheid. Eerste mediaoorlog. Voorproefje van de Eerste én de Tweede Wereldoorlog. De Boerenoorlog (1899-1902) behoort tot de meest intrigerende conflicten in de moderne geschiedenis. Het verschil in status tussen supermacht Groot-Brittannië en de twee nietige Boerenrepublieken Transvaal en Oranje Vrijstaat, bewoond door afstammelingen van Nederlandse kolonisten, was bizar groot. Toch moesten de Britten heel ver gaan om de oorlog te winnen, tot en met systematische terreur tegen de burgerbevolking. De Boeren leken ten onder te gaan, als tragische helden van een afgesloten tijdperk. Maar na het verlies van de oorlog wonnen ze de vrede. Ze herschiepen Zuid-Afrika in een land van blanke meesters en zwarte knechten. Na het einde van de apartheid werden de rollen omgedraaid. Opnieuw lijken de Boeren ten onder te gaan, nu als tragische schurken. Alle aanleiding om terug te kijken op de oorlog die Zuid-Afrika verscheurde, tot op de dag van vandaag. Martin Bossenbroek, auteur van historische klassiekers als *Holland op zijn Breedst* en *De Meelstreep*, vertelt het hele verhaal, inclusief de cruciale Nederlandse inbreng. Hij verplaatst zich in alle partijen en volgt drie kleurrijke hoofdpersonen op de voet: de Nederlandse jurist Willem Leyds, de Engelse oorlogsverslaggever Winston Churchill en de Boerencommando Deneys Reitz. Nooit eerder werd de Boerenoorlog zo compleet en zo beeldend beschreven.

Combat, cigars, and whiskey—from the jungles of Cuba and the mountains of the Northwest Frontier, to the banks of the Nile and the plains of South Africa, comes this action-packed tale of Winston Churchill's adventures as a war correspondent in the Age of Empire.

The Booklovers Magazine

History of World War II.

Hero of the Empire

The War Reporter

The Encyclopedia of War, 5 Volume Set

Winston Churchill Reporting

The incredible true stories of the first reporters from the battlefield—from Europe's Napoleonic era to the Boer Wars of South Africa. Over two centuries ago, newspapers first considered sending a reporter overseas to observe, gather information, and write about war. With no experience to draw upon, both newspapers and correspondents gradually worked out a procedure that has evolved into today's incredibly sophisticated systems of reportage. Here are the gripping accounts of those groundbreaking adventurers who sought out the danger of battle in pursuit of a story. Included within are the exploits of such journalistic luminaries as the first real war correspondent, Henry Crabb Robinson, who was sent by The Times of London to act as their 'man in Germany', ostensibly to follow and report the movements of Napoleon's Grande Armée; William Howard Russell in the Crimean War, whose reports helped change the British government's treatment of their soldiers; and perhaps the most famous correspondent of all, a young Winston Churchill who reported on conflicts in Cuba, the Indian frontier, Sudan, and the Boer War. For any fan of history, journalism, or true-life adventures, *Fighting for the News* is all you need to get the full story. Discusses World War I's legacies; profiles Europe, Asia, the U.S., and Africa, the Middle East, and Latin America between the wars; and chronicles the early events of World War II, from Hitler's invasion of Poland to Japan's attack on Pearl Harbor.

Memorializing the Anglo-Boer War of 1899-1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war, and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War, fifty years earlier. One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s,

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particularly the creation of locally-based regiments, heavily manned by volunteers drawn from local communities. The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict. It discusses the variety of forms memorials took: informal – drinking fountains, ‘ Spion Kop ’ stands at football stadiums; formal – stained glass windows, statues, etc., and the numerous and diverse places where they were located: cathedrals, town squares, public schools and universities. The growth of the national press and the rise of literacy is dealt with in detail, as well as the telegraph, whose invention meant that news became available overnight. Space is given to discuss the expression of Victorian prosperity in public works. The part played by the established church is well documented and an insight is given into the contribution of Imperialism, patriotism and jingoism. All these factors explain the motivation for the memorials’ creation. The book is illustrated with photographs and articles from newspapers of the day. Appendices cover those who are not commemorated, lost memorials, those who unveiled the memorials, colonial involvement and more. Memorializing the Anglo-Boer War of 1899-1902 will appeal particularly to social historians and students of military and social history.

After Tom and Michelle Cleveland move into their recently built, modern townhouse, their housewarming party is disrupted when a drunken game with an Ouija board goes wrong and summons a sinister poltergeist, Estelle, who died in 1904. Estelle makes her presence known in a series of terrifying events, culminating in her attacking Tom in his sleep with a knife. But, Estelle isn't alone. Who are the shadows lurking in the background - one in an old-fashioned slouch hat and the other, a soldier, carrying a rifle? After discovering their house has been built on the site of one of the original farms in Irene, Michelle becomes convinced that the answer to her horrifying visions lie in the past. She must unravel the stories of the three phantoms' lives, and the circumstances surrounding their untimely deaths during the Second Anglo Boer War, in order to understand how they are tied together and why they are trapped in the world of ghosts between life and death. As the reasons behind Estelle's malevolent behaviour towards Tom unfold, Michelle's marriage comes under severe pressure and both their lives are threatened.

Bullets and Bacilli

Direction, Experience and Image

Fado vir 'n vreemdeling

The First Boer War, 1880-1881

Encyclopedia of Post-Colonial Literatures in English

Content Description #Includes bibliographical references and index.

This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman ‘ the Magnificent ’, to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-

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Blackwell 's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

In *A Man Apart* Richard Steyn once again brings to life a South African icon. Louis Botha was the first Prime Minister of the Union of South Africa, a union he did much to create in the decade after the devastation of the Anglo-Boer War. During the war Botha was a brilliant young Boer general who through his battlefield strategy won significant victories over the British in the early stages of the war. When the weight of British arms overwhelmed the Boers, Botha along with Smuts did much to encourage peace between English and Afrikaner and led the country to Union in 1910 and dominion status. Botha was a big-hearted and generous man who showed magnanimity in his dealings with all, including former enemies. He led the South African troops to victory and the capture of German South West Africa - prior to this he had to put down a revolt of pro-German Afrikaners. At the Peace of Versailles, representing South Africa, he pleaded unsuccessfully for magnanimity towards the Germans. Botha was a globally respected figure - he and Smuts effectively operated as a double act in South Africa and on the international stage before Botha 's untimely death in August 1919 at only 57. In *A Man Apart* this tragically short life is illuminated in full.

Since the start of the Anglo-Boer War today 120 years ago thousands of publications, written or typed reports and other creations have been produced to narrate the war events, express opinions on its origins, causes, course, results and legacy and on participants in the struggle. This process is ongoing, since the debate amongst both professional historians and interested amateurs on exactly what happened and why is still raging and new information on the war still crops up. The history of the Anglo-Boer War is truly a neverending discourse. As the author of a number of books on the war, I have consulted hundreds of both published and unpublished sources. Some were of limited value, but a small percentage of the published books were of such high value that they formed part of a small stack of books that found a permanent home on my desktop while I was in the writing process. Pieter Cloete 's *The Anglo-Boer War - A Chronology*, both the original English version and the enlarged Afrikaans version published in 2010, was always part of that stack. It is to me a privilege to write a foreword for the user-friendly and meticulously researched book. It not only contains a wealth of information but a detailed source list and an extensive index. There are few, if any, more helpful reference books on the war and thus represents an essential resource to anyone with a more than superficial interest in the Anglo-Boer War. DR JACKIE GROBLER Historian and author Recently retired after 40 years at the Department of Historical and Heritage Studies, The University of Pretoria.

Two Centuries of the Best in South African Journalism

Churchill Wanted Dead or Alive

Eyewitness Accounts of Colonialism in the Congo, Angola, and the Putumayo

The End of the Golden Age of Combat Correspondence

The Transvaal Rebellion

An Anthology of the Telegraph's writing from the Great War

This book takes a fresh look at the history of war reporting to understand how new technology, new ways of waging war and new media conditions are changing the role and work of today's war correspondent. Focussing

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on the mechanics of war reporting and the logistical and institutional pressures on correspondents, the book further examines the role of war propaganda, accreditation and news management in shaping the evolution of the specialism. Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War (1854-56) and the Great War (1914-18) are re-evaluated. The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned. The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice. References to the 'demise of the war correspondent' have accompanied the growth of the specialism since the days of William Howard Russell, the so-called father of war reporting. This highlights the fragile nature of this sub-genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent. A thematically organised, historically rich introduction, this book is ideal for students of journalism, media and communication.

Expert battlefields guide Nicki von der Heyde presents 71 battles covering three wars and a series of conflicts that shaped the course of South Africa's history – from the colonial clashes that characterised the 18th and 19th centuries through to the Anglo-Zulu War of 1879 and the 2nd Anglo-Boer War of 1899–1902. Informative and lively accounts of the engagements are provided, with special attention given to the context, action, outcomes and principal combatants involved. Arranged in provincial and regional order, the Field Guide to the Battlefields of South Africa includes an array of special features that allow for an enthralling and multi-layered account of the battles: • 580 images • 80 illustrated timelines • 60 fact and feature boxes • 16 annotated battle maps • 10 regional locator maps • Detailed directions to each site • GPS co-ordinates for inaccessible locations. Comprehensive, compelling and vividly illustrated, the Field Guide to the Battlefields of South Africa is an indispensable tool for professional and amateur military historians as well as anyone interested in exploring South Africa's fascinating history.

Cornelis Homan beleef 'n deel van die Anglo-Boereoorlog aan Boerekant. Daarna bevind hy hom saam met 'n aantal Boere in Portugal wat die Boere goedgesind was. Dit is hier waar die jong Cornelis se paaie kruis met 'n Portugese gesin, 'n ontmoeting wat die ganse verloop van sy lewe sou beïnvloed ...

The Historical Dictionary of the Anglo-Boer War presents the history of the war that lasted from 1899-1902. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, and 600 cross-referenced dictionary entries covering a wide range of military, social, cultural, and political topics, and includes a large number of relevant

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biographies.

Boxed set: The Anglo-Boer War 963 Days / The Anglo-Boer War Maps, Stats & Facts

The Boer War

Appleton's Magazine

Louis Botha

Memorializing the Anglo-Boer War of 1899-1902

The Adventures of the First War Correspondents from Bonaparte to the Boers

This book examines eyewitness travel reports of atrocities committed in European-funded slave regimes in the Congo Free State, Portuguese West Africa, and the Putumayo district of the Amazon rainforest during the late-nineteenth and early-twentieth centuries. During this time, British explorers, missionaries, consuls, journalists, soldiers, and traders produced evidence of misrule in the Congo, Angola, and the Putumayo, which they described their travel and witnessing of colonial violence in travelogues, ethnographic monographs, consular reports, diaries and letters, sketches, photography, and more. As well as bringing home to readers ongoing brutalities, eyewitness narratives contributed to debates on humanitarianism, trade, colonialism, and race and racial prejudice in late Victorian and Edwardian Britain. In particular, whereas earlier antislavery travelers had tended to promote British imperial expansion as a remedy to slavery, travel texts produced for the three major humanitarian campaigns of the late-nineteenth and early-twentieth century expressed — and, indeed, gave rise to — changes in the perception of Britain as a nation for whom the protection of Africans remained paramount. Burroughs's study charts the emergence of a subversive eyewitness response in travel writing, which implicated Britons and British industries in the continuing existence of slave labor in regions formally ruled by other nations.

A forgotten African war. A missing treasure worth killing for. German South West Africa 1906, Australian horse trader Cyril Blake is executed in cold blood by the Kaiser's soldiers. Sydney, the present day. Blake's great-great nephew, recently widowed Nick Eatwell, is approached by South African journalist Susan Vidler who is investigating his ancestor's mysterious demise. Intrigued and looking for distraction, Nick discovers a long-lost manuscript which tells how Blake stayed in South Africa after serving in the Anglo Boer War and joined the Nama people in their rebellion against the Germans in South West Africa, modern-day Namibia. In Munich, historian Anja Berghoff, researching the origin of the wild 'ghost' horses of Namibia, stumbles across intriguing letters from Irish-German spy Claire Martin, with whom Blake had an affair. As Nick and Anja's paths cross, they find themselves racing through southern Africa and time on the trail of a legend. But they're not alone. Someone else is chasing these ghosts of the past, looking for clues to a hidden treasure worth killing for. Ghosts of the Past is based on a true story.

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This concise history of guerilla warfare presents profiles in combat courage from George Washington to Simón Bolívar, Mao Zedong, and beyond. The concept of guerrilla warfare is centuries old, with Sun Tzu's writing on the subject dating back to the sixth century BC. One of the earliest recorded examples of guerrilla tactics deployed by a military leader was the campaign of Roman general Fabius Maximus, who took a course of evasion and harassment against Hannibal's columns. Guerilla Warfare is a compendium of prominent guerrilla leaders across the globe, from thirteenth-century Scotland's William Wallace to modern-day Sri Lanka's Velupillai Prabhakaran. It profiles each leader to analyze their personal history, military tactics, and political strategy. All are home-grown leaders of extended guerrilla campaigns. Many became the first leaders of their liberated countries. Both victories and defeats are included here in an analysis of effective guerrilla tactics as well as counterinsurgency strategies. Today, the labels of insurgent, freedom fighter, and jihadi are fast replacing guerrilla. The old notion of the guerrilla, associated with fights for independence and the end of colonialization, has dimmed with modern and far-reaching religious insurgencies taking their place. This concise history gives a fascinating overview of a once history-altering form of warfare.

The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

Anglo-Boer War (South African War) 1899 – 1902

De Boerenoerlog

Historical Dictionary of the Anglo-Boer War

Ghosts of the Past

Militarization of the Landscape: Monuments and Memorials in Britain

Propaganda and Conflict

2008 WILLA Literary Awards finalist At the age of 27, Fannie

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Sedlacek left her Bohemian homestead in Nebraska to join the gold rush to the Klondike. From the Klondike to the Tanana, Fannie continued north, finally settling in Katishna near Mount McKinley. This woman, later known as Fannie Quigley, became a prospector who staked her own claims and a cook who ran a roadhouse. She hunted and trapped and thrived for nearly forty years in an environment that others found unbearable. Her wilderness lifestyle inspired many of those who met her to record their impressions of this self-sufficient woman, who died in 1944. To many of the 700,000 annual visitors to Denali National Park she is a symbol of the enduring spirit of the original pioneers. Searching for Fannie Quigley: A Wilderness Life in the Shadow of Mount McKinley goes beyond the mere biographical facts of this unique woman's journey. It also tells historian Jane G. Haigh's own story of tracking and tracing the many paths that Fannie Quigley's intriguing life took. Uncovering remote clues, digging through archives, and listening to oral accounts from a wide array of sources, Haigh has fashioned this rich lode into a compelling narrative. In Searching for Fannie Quigley, Haigh separates fact from fiction to reveal the true story of this highly mythologized pioneer woman.

This book examines the journalistic coverage and challenges during the Russo-Japanese War of 1904–05, what some have called World War Zero. The authors explore how Japan delayed and regulated correspondents so they could do no harm to the nation's ambitions at home or abroad and implemented methods of shaping the news. They argue Japan helped to shape the modern world of journalism by creating and packaging "truth."

The War Reporter
The Anglo-Boer War Through the Eyes of the Burghers

This book takes a unique look at the first Boer war by concentrating on the events and battles of the First Boer War. Due attention is also given to the 2nd Boer War - it's origins, key players and significance for the future of South Africa. The personal stories of heroism and sacrifice, sieges, rebellions and battles, make for an enthralling and dramatic tale - a classic of military history that will find a ready audience amongst military enthusiasts.

Kings of Revolution

My Reality

The Anglo-Boer War 1899-1902: 963 Days

War, Media and Shaping the Twentieth Century

Preparedness and Consequences

Adventures of a Young War Correspondent

Reflections on War is a comprehensive and objective investigation into the

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problems of war. The book explores the crucial link between theory, strategy and objectives in war, taking all the evidence and theory into account, and should be of interest to military practitioners, specialists in defence studies, and others interested in military history. Also notable about the work is its ability to draw insights together from international legal theory, management sciences, history, sociology and the political economy of war - showing due respect for the moral complexities involved in waging war.

This bundle e-book volume contains both 'The Anglo-Boer War' and the accompanying 'Maps, Stats & Facts' volume from Pieter G Cloete.

“ . . . notable for its depiction of young Churchill, warts and all, as a very human character”—New York Times “A bestseller in the UK, this portrait of Winston Churchill, written by his granddaughter, unapologetically presents the future prime minister as an action hero in the Boer War. It’s rousing reading. Sandy’s affection for her grandfather is obvious, but she shows enough of his grandiosity to maintain a reader’s trust. . . . Sandys is fully aware of the extent to which her grandfather had a finger to the political winds during his exploits: he sought the limelight as aggressively as he chased adventure. Because of Sandys’s brisk narrative, as well as their knowledge of the man Churchill later became, readers will not hold young Winston’s ambition against him.”—Publishers Weekly “During his nine-month stint in South Africa, Churchill, though officially classified as a noncombatant reporter, managed to send stirring dispatches to the Morning Post, engage in several bloody skirmishes with the enemy, be captured and incarcerated as a prisoner of war, and make a suitably sensationalized, yet nonetheless daring, escape from prison. Written in a lively narrative style, this affectionate biographical portrait of a very young, very spirited, and very enterprising Winston Churchill succeeds in foreshadowing the magnitude of the renown he eventually achieved. A rip-roaring good read chockfull of action, suspense, and history.”—Booklist

Searching for Fannie Quigley

The Spanish-American War and Military Medicine

The Anglo-Boer War Through the Eyes of the Burghers

A Man Apart

Historia

Joseph Chamberlain