When I Was A Slave: Memoirs From The Slave Narrative Collection (Dover Thrift Editions)

At the age of nine, Lily is forcefully torn from her mother's arms and sold at a Negro auction by her master, a man that Lily learns that day is her very own father. Seeking solace from such devastation, Lily secretly begins teaching herself to play her new master's piano: an instrument that she is forbidden from touching. Lily becomes an extraordinary pianist and gets away with secretly playing for fourteen years until the master's son, James, discovers her deceit. The "punishment" that James gives Lily starts her on an unprecedented journey that dramatically alters her life and influences the lives of thousands, including a man with great power. Lily's groundbreaking journey also unveils the secret altruistic love of a particular man who has been forbidden from expressing his love to her for years. But the question remains whether or not the strength of his love will be powerful enough to free Lily from the shackles of slavery and protect her dreams and her life while on her turbulent Journey to Winter Garden.

Paul's epistle to Philemon is one of the shortest books in the entire Bible, and it certainly leaves plenty to the imagination. From the pen of an accomplished New Testament scholar, this vivid historical fiction account follows the slave Onesimus, fleshing out the lived context of first-century Ephesus and providing a social and theological critique of slavery in the Roman Empire.

At twenty-seven, Tamelik has been a slave more than half his life, having witnessed his family being murdered in front of him when he was just a child. Naturally submissive, although with a petulant streak, he can't help but fall in love with the master who treats him kindly. Tam's dreams come true when his mistress walks out, leaving her husband behind. For six glorious months, he and his master get to be together. Then Tam is ordered to purchase another slave. He wants to hate Kai for being unruly and ungrateful. For being of the same race as the men who murdered his family. For being his eventual replacement in their master's bed. But it's hard to hate a man who cries himself to sleep, flinches at the slightest touch, and blushes beautifully when he's kissed. Seducing Kai has suddenly become more challenge than chore, and with his master's encouragement, Tam finds himself falling for his new companion. Except... nobody can be in love with two people at once, can they?

NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of These Truths: A History of the United States In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. All That She Carried is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST: Frederick Douglass Book Prize, Harriet Tubman Prize, MAAH Stone Book Award, Ralph Waldo Emerson Prize, Kirkus Prize, Mark Lynton History Prize, Cundill History Prize, Chatauqua Prize ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

Birthing a Slave

Sp-When I Was a Slave-CC

Letters From a Slave Girl

A Reckoning with the History of Slavery Across America

Stories and Songs of Slave Resistance

All That She Carried

Harriet Jacobs' narrative of a life as a slave girl is unabridged, and contains an additional annotation at the start of the book. This section aims to give the reader an historical context, and contains a brief History of Slavery in America, and the Abolishment of Slavery. This will help set the stage for Harriet Ann Jacobs autobiography that is to follow: "I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course. When I first arrived in Philadelphia, Bishop Paine advised me to publish a sketch of my life, but I told him I was altogether incompetent to such an undertaking. Though I have improved my mind somewhat since that time, I still remain of the same opinion; but I trust my motives will excuse what might otherwise seem presumptuous. I have not written my experiences in order to attract attention to myself; on the contrary, it would have been more pleasant to me to have been silent about my own history. I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is. Only by experience can any one realize how deep, and dark, and foul is that pit of abominations. May the blessing of God rest on this imperfect effort in behalf of my persecuted people!" --Linda Brent (Pseudonym used by Harriet Ann Jacobs)

A pile of lime-encrusted shackles discovered on the seafloor in the remains of a ship called the Henrietta Marie, lands Michael Cottman, a Washington, D.C.-based journalist and avid scuba diver, in the middle of an amazing journey that stretches across three continents, from foundries and tombs in England, to slave ports on the shores of West Africa, to present-day Caribbean plantations. This is more than just the story of one ship – it's the untold story of millions of people taken as captives to the New World. Told from the author's perspective, this book introduces young readers to the wonders of diving, detective work, and discovery, while shedding light on the history of slavery.

Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. Slave is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

A compilation, selected from various sources and arranged chronologically, of the reminiscences of slaves and ex-slaves about their experiences from the leaving of Africa through the Civil War and into the early twentieth century.

The True Story of How Clotilda Was Found, Her Descendants, and an Extraordinary Reckoning

My True Story

Journey to Winter Garden (Revised Edition 2020)

The Journey of Ashley's Sack, a Black Family Keepsake

Motherhood and Medicine in the Antebellum South

How to Make a Slave and Other Essays

From the celebrated author of The Secret Life of Bees and the forthcoming novel The Book of Longings, a novel about two unforgettable American women. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “Handful” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke’s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful’s cunning mother, Charlotte, who courts danger in her search for something better.

This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

Personal essays exploring identity, work, family, and community through the prism of race and black culture.

New York Times Bestseller • TIME Magazine’s Best Nonfiction Book of 2018 • New York Public Library’s Best Book of 2018 • NPR’s Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com’s Best Books of 2018 • Audible’s Best of the Year • BookRiot’s Best Audio Books of 2018 • The Atlantic’s Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor’s Best Books 2018 • “A profound impact on Hurston’s literary legacy.”—New York Times “One of the greatest writers of our time.”—Toni Morrison “Zora Neale Hurston’s genius has once again produced a Maestrapiece.”—Alice Walker A major literary event: a newly published work from the author of the American classic Their Eyes Were Watching God, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last “Black Cargo” ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation’s history. Hurston was there to record Cudjo’s firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo’s past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the Clotilda, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo’s unique vernacular, and written from Hurston’s perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, Barracoon masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

What would you do if you had your morals tested, your values violated, and your boundaries broken? How many of your own rules would you break to survive in a world beyond your worst nightmare? Who would you become then? Young nurse, Aya Johansen, is working with refugees in a war zone when she is captured by fanatic religious warriors, fighting for their right to keep slaves and perform human sacrifices. Their violence and brutality shocks her and her panic rises when she discovers the most terrifying man she's ever met has bought her as his personal slave. Aya is determined to break free - or die trying! She quickly realizes that her only chance of escape is to navigate a forbidden attraction to a man fighting on the wrong side of the war. Is he only out for himself, or can she trust him? This book contains Aya's complete story. It's a full length novel (122.000 words/451 pages) and intended for mature readers only as it contains graphical language and sexual scenes of violent nature. The Slave series consists of separate, but intertwined, stories. For the best reading experience, this is the recommended order to read them in. The Accidental Slave (Aya's story) The Healing Slave (Sybina's story) Never a Slave (Sofia's story) The Feisty Slave (Uma's story)

Letters of a Slave Family

A Novel

(Aya's Story)

Memoirs from the Slave Narrative Collection

How the Word Is Passed

The re-enslavement of black americans from the civil war to World War Two

True life stories dictated by thousands of former American slaves interviewed in the 1930's. Series of books completely in ex-slaves own words, with photographs galore & a dialect glossary. The most unique presentation of the WPA slave narratives that exists. Books are published by subjects! For instance, one book is dedicated to what the former slaves said about slave children, another just about slave auctions & another solely on slave breeding, as told by those who were used as breeders. (Usually in dialect: "Weuns wuz wuked so hard. Iffen weuns failed, 'twas de bullwhip.") These first-hand accounts are very important in any study of American history, including the Civil War & especially Africana Studies. I Was A Slave will be a 24-book series. Every book is entitled I Was A Slave, plus each has its own subtitle. For example, I Was A Slave, Book 1: Descriptions of Plantation Life (1-886766-08-8). Also available: Book 2: The Lives of Slave Men (1-886766-09-6). Book 3 The Lives of Slave Women (1-886766-10-X), Book 4: The Breeding of Slaves (1-886766-11-8), Book 5: The Lives of Slave Children (1-886766-12-6), Book 6t: Slave Auctions (1-886766-13-4) & (November 2000) Book 7: (The Bullwhip Versus Gold Earrings (1-886766-14-2). Each $7.95 retail. S&H: $1.55 for any one book plus 55 cents for each additional book. American Legacy Books, 1440 East Capitol St., NW, Washington, DC 20003. 202-737-7737, Fax: 202-546-1919

Combines first-person historical accounts, traditional black spirituals, and passages about the daily lives of slaves to provide a chronicle of slavery in America.

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

There is no sun. There is no moon. There is only gray-the smog belched from coal-fueled factories. The Workers silently shuffle to their assigned posts. The Outcasts watch from the alley walls. On every corner, a Watcher stands stone-faced, a rifle in hand. This is the only life that exists. Beyond the mountains is a dream. But dreams are foolish in a place like this. Hannah has spent nineteen years dodging Watchers and doing as she is told. Do not look Watchers in the eye. Don't give them a reason to notice you. When she wakes to the valley exploding in revolution, Hannah is forced onto a dangerous path, where nothing is what she believed. Suddenly freedom is in her grasp, and the way there requires working with the men she once feared.

INCIDENTS in the LIFE of a SLAVE GIRL. Written by Herself (Annotated)

Shackles From the Deep

The Slave

A Slave No More

The Prodigy Slave, Book One

A Week in the Life of a Slave

Two slave narratives that document the experiences of runaway slaves who managed to reach the protection of Union forces are accompanied by biographies of both men that reconstruct their childhoods, escape, Civil War service, and successful later lives.

Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course. I wish I were more competent to the task I have undertaken. But I trust my readers will excuse deficiencies in consideration of circumstances. I was born and reared in Slavery; and I remained in a Slave State twenty-seven years. Since I have been at the North, it has been necessary for me to work diligently for my own support, and the education of my children. This has not left me much leisure to make up for the loss of early opportunities to improve myself; and it has compelled me to write these pages at irregular intervals, whenever I could snatch an hour from household duties. When I first arrived in Philadelphia, Bishop Paine advised me to publish a sketch of my life, but I told him I was altogether incompetent to such an undertaking. Though I have improved my mind somewhat since that time, I still remain of the same opinion; but I trust my motives will excuse what might otherwise seem presumptuous. I have not written my experiences in order to attract attention to myself; on the contrary, it would have been more pleasant to me to have been silent about my own history. Neither do I care to excite sympathy for my own sufferings. But I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South, still in bondage, suffering what I suffered, and most of them far worse. I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is. Only by experience can any one realize how deep, and dark, and foul is that pit of abominations. May the blessing of God rest on this imperfect effort in behalf of my persecuted people! Linda Brent (AKA Harriet Jacobs)

The figure of the mammy occupies a central place in the lore of the Old South and has long been used to ullustrate distinct social phenomena, including racial oppression and class identity. In the early twentieth century, the mammy became immortalized as Aunt Jemima, the spokesperson for a line of ready-mixed breakfast products. Although Aunt Jemima has undergone many makeovers over the years, she apparently has not lost her commercial appeal; her face graces more than forty food products nationwide and she still resonates in some form for millions of Americans. In Slave in a Box, M.M. Manring addresses the vexing question of why the troubling figure of Aunt Jemima has endured in American culture. Manring traces the evolution of the mammy from her roots in the Old South slave reality and mythology, through reinterpretations during Reconstruction and in minstrel shows and turn-of-the-century advertisements, to Aunt Jemima's symbolic role in the Civil Rights movement and her present incarnation as a "working grandmother." We learn how advertising entrepreneur James Webb Young, aided by celebrated illustrator N.C. Wyeth, skillfully tapped into nostalgic 1920s perceptions of the South as a culture of white leisure and black labor. Aunt Jemima's ready-mixed products offered middle-class housewives the next best thing to a black servant: a "slave in a box" that conjured up romantic images of not only the food but also the social hierarchy of the plantation South. The initial success of the Aunt Jemima brand, Manring reveals, was based on a variety of factors, from lingering attempts to reunite the country after the Civil War to marketing strategies around World War I. Her continued appeal in the late twentieth century is a more complex and disturbing phenomenon we may never fully understand. Manring suggests that by documenting Aunt Jemima's fascinating evolution, however, we can learn important lessons about our collective cultural identity.

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

When I Was a Slave

A Fine Dessert: Four Centuries, Four Families, One Delicious Treat

The Other Slavery

No More!

Tracing the Path of a Sunken Slave Ship, a Bitter Past, and a Rich Legacy

Incidents in the Life of a Slave Girl

Harriet Jacobs was born into slavery; it's the only life she has ever known. Now, with the death of her mistress, there is a chance she will be given her freedom, and for the first time Harriet feels hopeful. But hoping can be dangerous, because disappointment is devastating. Harriet has one last hope, though: escape to the North. And as she faces numerous ordeals, this hope gives her the strength she needs to survive. Based on the true story of Harriet Ann Jacobs, LETTERS FROM A SLAVE GIRL reveals in poignant detail what thousands of African-American women had to endure not long ago. It's a story that will enlighten, anger, and never be forgotten.

The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship’s remains. Fifty years after the Atlantic slave trade was outlawed, the Clotilda became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, Clotilda remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation’s most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship’s perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller Barracoon. And yet the haunting memory of bondage has been passed on through generations. Clotilda is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the Clotilda’s journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, The Last Slave Ship remains optimistic—an epic tale of one community’s triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

When I Was a SlaveMemoirs from the Slave Narrative CollectionCourier Corporation

An expoloration of fifty influential and inspirational women who changed the world. Everyone is buzzing about the president's birthday! Especially George Washington's servants who scurry around the kitchen preparing to make this the best celebration ever. Oh, how George Washington loves his cake! And, oh, how he depends on Hercules, his head chef, to make it for him. Hercules, a slave, takes great pride in baking the president's cake. But this year there is one problem--they are out of sugar. This story, told in the voice of Delia, Hercules' young daughter, is based on real events, and underscores the loving exchange between a very determined father and his eager daughter who are faced with an unspoken, bittersweet reality.

I was a Slave: Descriptions of plantation life

Lose Your Mother

Dear Master

Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation

Barracoon

What was it like to be a slave? Listen to the words and learn about the lives of countless slaves and ex-slaves, telling about their forced journey from Africa to the United States, their work in the fields and houses of their owners, and their passion for freedom. You will never look at life the same way again.

"Dear Master" is a rare firsthand look at the values, self-perception, and private life of the black American slave. The fullest known record left by an American slave family, this collection of more than two hundred letters--including seven discovered since the book's original appearance--reveals the relationship of two generations of the Skipwith family with the Virginia planter John Hartwell Cocke. The letters, dating from 1834 to 1865, fall into two groups. The first were written by Peyton Skipwith and his children from Liberia, where they settled after being freed in 1833 by Cocke, a devout Christian and enlightened slaveholder. The letters, which tell of harsh frontier life, reveal the American values the Skipwiths took with them to Africa, and express their faith in Liberia's future and pride in their accomplishments. The second group of letters, written by George Skipwith and his daughter Lucy, originate from Cocke's Alabama plantation, an experimental work community to which Cocke sent his most talented, responsible slaves to prepare them for the moral and educational challenges of emancipation. George, a "privileged bondsman," was a slave driver. His letters about the management of the plantation include reports on the slaves' conduct and any disciplinary actions he took. Readers can sense George's pride in his work and also his ambivalence toward his role as leader in the slave hierarchy. Lucy, Cocke's chief domestic slave, was the plantation nurse and teacher. Her letters, filled with details about spiritual, familial, and health matters, also display her skill at exploiting her master's trust and her uncommon boldness, for she spoke against whites to her master when she felt they hampered his slaves' education. "Dear Master" affirms that these slaves and former slaves were not simply victims; they were actors in a complex human drama. The letters imply trust and affection between master and slave, but there were other motives as well for the letter-writing. The Liberian Skipwiths needed American-made supplies; moreover, the whole family may have viewed their relationship with Cocke as a chance to help free other slaves. In his new preface, Miller reevaluates his book in light of changes in the historiography of American slavery over the past decade.

The deprivations and cruelty of slavery have overshadowed our understanding of the institution's most human dimension: birth. We often don't realize that after the United States stopped importing slaves in 1808, births were more important than ever; slavery and the southern way of life could continue only through babies born in bondage. In the antebellum South, slaveholders' interest in slave women was matched by physicians struggling to assert their own professional authority over childbirth, and the two began to work together to increase the number of infants born in the slave quarter. In unprecedented ways, doctors tried to manage the health of enslaved women from puberty through the reproductive years, attempting to foster pregnancy, cure infertility, and resolve gynecological problems, including cancer. Black women, however, proved an unruly force, distrustful of both the slaveholders and their doctors. With their own healing traditions, emphasizing the power of roots and herbs and the critical roles of family and community, enslaved women struggled to take charge of their own health in a system that did not respect their social circumstances, customs, or values. Birthing a Slave depicts the competing approaches to reproductive health that evolved on plantations, as both black women and white men sought to enhance the health of enslaved mothers--in very different ways and for entirely different reasons. Birthing a Slave is the first book to focus exclusively on the health care of enslaved women, and it argues convincingly for the critical role of reproductive medicine in the slave system of antebellum America.

There has always been strong sympathy for the poor, meek, downtrodden slave-the kindly little man, oppressed by cruel and overbearing masters.Could it possibly have been misplaced...?

A Slave Is a Slave

The Strange Career of Aunt Jemima

To Be a Slave

The Accidental Slave

A human trafficking survivor's spiritual journey of healing

To be a Slave

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Katharine Fairfax is a high bred lady who enjoys a privileged life as the youngest daughter of Lord Fairfax. But when she rebuffs an older man's insulting proposition of becoming his mistress the man decides to exact a most frightening revenge. Katharine is kidnapped from her comfortable home and family in England and taken to Arabia where she is sold to a powerful sheik. Sheik Mohammed Aksam Al Sabid is captivated by Katharine from the first moment she is brought into his audience chambers by two Arab pirates. He pays an outrageous sum for her and intends the white woman to join his harem. But Katharine demands to return home. When the sheik denies this request - a clash of wills begins. While each struggle with their emotions, Katharine falls under the Arab's spell in a world of sand and heat. Mohammed is equally bewitched and decides that he will have no other woman but Katharine and ultimately disbands his harem to start a new life with her. But there is someone within the sheik's palace who does not want Katharine as Mohammed's wife and will stop at nothing to tear the two apart.

Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerdette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ’s 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

Amberley’s new series of Eyewitness Accounts bring history, warfare, disaster, travel and exploration to life, written by the people who could say, ‘I was there!’

Eyewitness Accounts I was a Slave in Russia

Twelve Years a Slave

Celia, a Slave

Slavery by Another Name

The Uncovered Story of Indian Enslavement in America

Written by Herself

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

DIVMore than 2,000 former slaves provide first-person accounts in blunt, simple language about their lives in bondage. Illuminating, often startling information about southern life before, during, and after the Civil War. /div

New York Times Bestseller"Engaging." --Publishers Weekly, starred review Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times bestselling novel, reminiscent of Colson Whitehead's The Underground Railroad. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation.

Illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, Celia, A Slave is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

The Sheik and the Slave

The Story of the Last "Black Cargo"

A Journey Along the Atlantic Slave Route

The Story of Harriet Jacobs

A Birthday Cake for George Washington

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal–winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

***** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home wihtout her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.**

NATIONAL BOOK AWARD FINALIST | WINNER OF THE BANCROFT PRIZE. A landmark history—the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century. Since the time of Columbus, Indian slavery was illegal in much of the American continent. Yet, as Andrés Reséndez illuminates in his myth-shattering The Other Slavery, it was practiced for centuries as an open secret. There was no abolitionist movement to protect the tens of thousands of Natives who were kidnapped and enslaved by the conquistadors. Reséndez builds the incisive case that it was mass slavery—more than epidemics—that decimated Indian populations across North America. Through riveting new evidence, including testimonies of courageous priests, rapacious merchants, and Indian captives, The Other Slavery reveals nothing less than a key missing piece of American history. For over two centuries we have fought over, abolished, and tried to come to grips with African American slavery. It is time for the West to confront an entirely separate, equally devastating enslavement we have long failed truly to see. “The Other Slavery is nothing short of an epic recalibration of American history, one that’s long overdue...In addition to his skills as a historian and an investigator, Résendez is a skilled storyteller with a truly remarkable subject. This is historical nonfiction at its most important and most necessary.” — Literary Hub, 20 Best Works of Nonfiction of the Decade ""One of the most profound contributions to North American history."—Los Angeles Times

Slave

47

Slave in a Box

The Slave Across the Street

The Invention of Wings

The Last Slave Ship