

## When Stravinsky Met Nijinsky: Two Artists, Their Ballet, And One Extraordinary Riot

Relates the evolution of the family of mankind, from single cells in the sea to human beings with "big brains that wonder who we are."

In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists. 'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's *The Rite of Spring* saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen. Dance prodigy, sex symbol, gay pioneer, cultural icon--Vaslav Nijinsky rose to fame as the star of the Ballets Russes in Paris before mental illness stole his career and the last thirty years of his life. A tragic story of a great genius, this compelling work of narrative nonfiction chronicles a life of obsessive artistry, celebrity, and notoriety. With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season, Nijinsky became an overnight sensation and the century's first superstar, in the days before moving pictures brought popular culture to the masses. Perhaps the greatest dancer of the twentieth century, Nijinsky captured audiences with his sheer animal magnetism and incredible skill. He was also half of the most famous (and openly gay) couple of the Edwardian era: his relationship with Serge Diaghilev, artistic director and architect of the Ballets Russes, pushed boundaries in a time when homosexuality and bisexuality were rarely discussed. Nijinsky's life was tumultuous--after marrying a female groupie he hardly knew, he was kicked out of the Ballets Russes and placed under house arrest during World War I. Unable to work as he once did, his mental health deteriorated, and he spent three decades in and out of institutions. Biographical narrative is interspersed with spotlights on the ballets the dancer popularized: classic masterworks such as *Afternoon of a Faun*, *The Firebird*, and of course, the shockingly original *Rite of Spring*, which caused the audience to riot at its premiere. Illustrated with elegant, intimate portraits as well as archival art and photographs.

The Calder Game

An Evolution Story

Rabbit's Party

Ballet for Martha

A Painter in Sound

Music and Dance in Belle-Époque Paris

This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. 'Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works ... he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev' Simon Callow, *Guardian* 'It's a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage' Duncan Fallowell, *Daily Express* 'Magnificent ... filled with extraordinary glamour' Rupert Christiansen, *Daily Mail*

"This edition is published to coincide with the exhibition *Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music*, at the National Gallery of Art, Washington, 12 May-2 September 2013. The exhibition *Diaghilev and the Golden Age of the Ballets Russes, 1909-1929* was originally conceived by and first shown at the V&A Museum, London, in 2010."

Implementation of the Common Core State Standards with the integration of children's literature can transform teaching and learning into a holistic and engaging experience. • Offers an easy-to-understand explanation of the CCSS • Defines and explains the CCSS three-prong approach to text complexity • Provides usable lesson and unit plans • Explains how to use children's literature as a primary tool for implementing the CCSS

When Igor Stravinsky and Vaslav Nijinsky collaborated they introduced a new ballet form to the art world, in a text that describes the public's reactions and how the production helped the growth of modern music and dance.

Integrating Children's Literature through the Common Core State Standards

Dancing Genius

Informational Texts in Pre-Kindergarten through Grade-Three Classrooms

The Shape of the World

The Making of Markova

The Ballets Russes and Beyond

**Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Every December, The Nutcracker comes to life in theaters all across the United States. But how did this 19th-century Russian ballet become such a big part of the holidays in 21st-century America? Meet Willam, Harold, and Lew Christensen, three small-town Utah boys who caught the ballet bug from an uncle in the early 1900s. They performed alongside elephants and clowns on vaudeville, immersed themselves in the New York City dance scene, and even put on a ballet featuring gangsters at a gas station. Russian immigrants shared the story of The Nutcracker with them, and during World War II—on a shoestring budget and in need of a hit—they staged their own Christmastime production in San Francisco. It was America's first full-length version and the beginning of a delightful holiday tradition. Follow along and learn how The Nutcracker came to be performed all across the United States from these truly humble beginnings.**

**Celebrates the beauty of a snowfall and its happy effects on children.**

**One of the most revered composers of the twentieth century, Claude Debussy (1862-1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of Stravinsky, chronicles both the composer himself and the unique moment in European history that bore him. Walsh's engagingly original approach is to enrich a lively biography with analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.**

**00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius.**

**With Audio Recording**

**Debussy's Legacy and the Construction of Reputation**

**Diaghilev and the Golden Age of the Ballets Russes 1909-1929**

**Yellow Time**

**Deer Dancer**

**The Common Core Approach to Building Literacy in Boys**

*This new mystery from bestselling author Blue Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.*

*A collection of poems about origami animals.*

*Provocative insights into the nature of dancing as inseparable from human vitality and distinctiveness emerge from this spiraling study of specific cultural dance traditions brought into conversation with various philosophical/theoretical perspectives centering on the topics: movement, gesture, play, masking, ritual, seduction, performance, religion; each the subject of engaging innovative analysis. The author draws on experience as dancer and academic to address contemporary issues such as gender identity development and plasticity and acuity throughout the lifespan.*

*Today's students need to be able to do more than score well on tests—they must be creative thinkers and problem solvers. The tools in this book will help teachers and parents start students on the path to becoming innovative, successful individuals in the 21st century workforce. • Demonstrates how to use children's literature specifically to foster divergent thinking in students in school and at home • Provides specific suggestions for activities and example projects relevant to individual books as well as to entire teaching units • Supplies bibliographies of hundreds of recently published children's books recommended for children of different age levels • Cites research findings that underscore the vital importance of divergent thinking in today's world and its importance to the business community*

*Two Artists, Their Ballet, and One Extraordinary Riot*

*Snow*

*Winter Is the Warmest Season*

*The Common Core in Grades K-3*

*A Portrait of Frank Lloyd Wright*

*Looking for Smile*

A boy and his favorite stuffed animals share their days with one another in this cozy bedtime picture book with audio from Mem Fox. There was once a boy who loved bedtime. What could be more wonderful than sharing bedtime with beloved friends? The little boy in this gentle and fun story loves to talk to his stuffed animals each evening and share with them all the things that happened to him that day—and to hear about their days, too. From bestselling author Mem Fox and award-winning illustrator Lauren Stinger, here is a celebration of imagination, play, friendship, and coziness certain to touch a chord with young children everywhere. Includes audio!

You've created a STEAM program in your library, but how do you work literacy into the

curriculum? With this collection of resource recommendations, direction for program development, and activities, you'll have students reading proficiently in no time. •

Presents complementary annotated books and discussion questions to engage students in STEAM topics • Offers topical project and problem-solving activity ideas for students in the library makerspace • Provides research and additional resources for teachers and librarians to use in implementing successful STEAM programs

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them? Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of readers, who just might find themselves seeing the world in a whole new way.

Sophie lives with Mama and Daddy and Grandpa, who spends his days by the window. Every day after school, it's Grandpa whom Sophie runs to. "Here I am, Grandpa!" "Ah, Sophie, how was your day?" As Sophie and her grandpa talk, he asks her to find items he's "lost" throughout the day, guiding Sophie on a tour through his daily life and connecting their generations in this sweet, playful picture book from Richard Jackson, illustrated by Caldecott Medalist and Laura Ingalls Wilder Award winner Jerry Pinkney.

A Life

Diaghilev

Five Strategies for the PreK–3 Classroom

How Three Ballet-Loving Brothers Created a Holiday Tradition

Fold Me a Poem

Debussy

*Paris 1920. When Coco Chanel meets Igor Stravinsky, the exiled composer accepts the wealthy designer's offer to bring his family to summer at her villa. Soon she and her guest embark upon an affair which is complicated by their rigid devotion to their work, and Stravinsky's commitment to his family. The two lovers must consider the depth of their feelings, and whether, with the autumn drawing in, theirs is a relationship that can survive.*

*Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. • Examines and evaluates the most recent research about boys and nonfiction reading • Addresses the intersections of Common Core Standards and literacy for boys • Provides annotated bibliographies of recommended books as well as lists of apps and other software for boys • Offers educators effective strategies to promote reading with boys and advice for parents in developing a home reading plan for their sons*

*A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life. In this mesmerizing picture book from the author of the New York Times bestselling Stars, a young ballerina finds dancing inspiration in the natural world. There's a place I go that's green and grass, a place I thought that no one knew—until the deer came. This gorgeous picture book from celebrated author Mary Lyn Ray features luminous and evocative art from Lauren Stringer and will capture the hearts of young dancers everywhere.*

*Creativity and Children's Literature: New Ways to Encourage Divergent Thinking*

*The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, and Their Friends through the Great War*

*Scarecrow*

*When Stravinsky Met Nijinsky*

*Our Family Tree*

*The Stardom of Vaslav Nijinsky*

Developing Natural Curiosity through Project-Based Learning is a practical guide that provides step-by-step instructions for PreK–3 teachers interested in embedding project-based learning (PBL) into their daily classroom routine. The book spells out the five steps teachers can use to create authentic PBL challenges for their learners and illustrates exactly what that looks like in an early childhood classroom. Authentic project-based learning experiences engage children in the mastery of twenty-first-century skills and state standards to empower them as learners, making an understanding of PBL vital for PreK–3 teachers everywhere.

The Common Core in Grades K–3 is the second in a series of comprehensive tools to tap into the vast flow of recently published books for children and teens, offering recommendations of exemplary titles for use in the classroom. Currency meets authority, brought to you by the editors of the highly regarded review sources School Library Journal and The Horn Book Magazine. This guide includes hundreds of selections for grades K–3 published since 2007 recommended by The Horn Book Magazine. The titles are grouped by subject and complemented by School Library Journal's "Focus On" columns, which spotlight specific topics across the curriculum. Providing context for the guide, and suggestions on how to use these resources within a standards framework, is an introduction by Common Core experts Mary Ann Cappiello and Myra Zarnowski. These educators provide perspective on the key changes brought by the new standards, including suggestions on designing lessons and two sample plans. Following the introduction, you'll find a wealth of books, by category. (Note that the guide is Dewey-Decimal based, so you may want to dig around, for example, in "Social Sciences" to find some titles that you might first seek in "History" or "Science.") Each section includes a listing of the top titles with brief, explicit annotations, and key bibliographic data. "Focus On" articles are appended to appropriate categories to support in-depth curricular development. Each of these articles includes a topic overview and list of

current and retrospective resources (including some fiction) and multimedia, enabling educators to respond to the Common Core State Standards call to work across formats.

Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

*Twilight of the Belle Epoque*

*In Plain Sight*

*The Diary of Vaslav Nijinsky*

*Dancing Culture Religion*

*Boost Your STEAM Program With Great Literature and Activities*

*The Princess and Her Panther*

**Today, Claude Debussy's position as a central figure in twentieth-century concert music is secure, and scholarship has long taken for granted the enduring musical and aesthetic contributions of his compositions. Yet this was not always the case. Unknown to many concert-goers and music scholars is the fact that for years after his death, Debussy's musical aesthetic was perceived as outmoded, decadent, and even harmful for French music. In *Debussy's Legacy and the Construction of Reputation*, Marianne Wheeldon examines the vicissitudes of the composer's posthumous reception in the 1920s and 30s, and analyzes the confluence of factors that helped to overturn the initial backlash against his music. Rather than viewing Debussy's artistic greatness as the cause of his enduring legacy, she considers it instead as an effect, tracing the manifold processes that shaped how his music was received and how its aesthetic worth was consolidated. Speaking to readers both within and beyond the domain of French music and culture, *Debussy's Legacy and the Construction of Reputation* enters into dialogue with research in the sociology of reputation and commemoration, examining the collective nature of the processes of artistic consecration. By analyzing the cultural forces that came to bear on the formation of Debussy's legacy, Wheeldon contributes to a greater understanding of the inter-war period--the cultural politics, debates, and issues that confronted musicians in 1920s and 30s Paris--and offers a musicological perspective on the subject of reputation building, to date underrepresented in recent writings on reputation and commemoration in the humanities. *Debussy's Legacy and the Construction of Reputation* is an important new study, groundbreaking in its methodology and in its approach to musical influence and cultural consecration.**

***Mary McAuliffe's Dawn of the Belle Epoque* took the reader from the multiple disasters of 1870-1871 through the extraordinary re-emergence of Paris as the cultural center of the Western world. Now, in *Twilight of the Belle Epoque*, McAuliffe portrays Paris in full flower at the turn of the twentieth century, where creative dynamos such as Picasso, Matisse, Stravinsky, Debussy, Ravel, Proust, Marie Curie, Gertrude Stein, Jean Cocteau, and Isadora Duncan set their respective circles on fire with a barrage of revolutionary visions and discoveries. Such dramatic breakthroughs were not limited to the arts or sciences, as innovators and entrepreneurs such as Louis Renault, André Citroën, Paul Poiret, François Coty, and so many others—including those magnificent men and women in their flying machines—emphatically demonstrated. But all was not well in this world, remembered in hindsight as a golden age, and wrenching struggles between Church and state as well as between haves and have-nots shadowed these years, underscored by the ever-more-ominous drumbeat of the approaching Great War—a cataclysm that would test the mettle of the City of Light, even as it brutally brought the Belle Epoque to its close. Through rich illustrations and evocative narrative, McAuliffe brings this remarkable era from 1900 through World War I to vibrant life.**

***In this sweet and gentle picture book, Bear wakes one day to find his Smile gone and enlists his friends to help him find it. Bear and Smile are always together. They wake up together, swim by the waterfall together, and eat honey together. But one day, Bear wakes up and Smile is nowhere to be found. With the help of his woodland friends, will Bear be able to find his Smile again? This tender and special debut picture book explores sadness with a light touch and shows that sometimes a good friend can make all the difference.***

**"A lyrical ode to that magical time in autumn when the leaves turn yellow"--**

***Developing Natural Curiosity through Project-Based Learning***

***Top Nonfiction Titles from School Library Journal and The Horn Book Magazine***

***A Game***

***The Great Nijinsky***

***Nijinsky***

***The Nutcracker Comes to America***

*When Stravinsky Met Nijinsky* Two Artists, Their Ballet, and One Extraordinary Riot Houghton Mifflin Harcourt

*Rabbit discovers that only three friends still make a good birthday party.*

*Most people think summer is the warmest season. This story, however, is brimming with evidence to the contrary--from roaring fires to grilled cheese sandwiches to toasty flannel pajamas. A unique twist on the traditional wintertime picture book, the beautiful visual narrative follows a boy and his family through a day of hot breakfasts, steaming afternoon cocoa, and a festive candlelit party before bed. With its inviting scenes, poetic text, and gorgeous illustrations, *Winter Is the Warmest Season* celebrates all the wonderful things that make winter the coziest time of the year.*

*The focus of this book is the inclusion of informational texts in primary-grade teaching and learning. Each chapter references particular Common Core State Standards that are connected to the chapter and includes techniques to aid students in obtaining mastery of the Standards.*

*Petrushka*

*The Rite of Spring*

*Sources and Contexts*

*Tell Me About Your Day Today*

*The Russian Ballet*

*Making Appalachian Spring*

Two young sisters, a brave princess and a panther who tries to be brave, cross the desert together and settle into a red silk tent in which they listen to "leaf-snakes," an "owl-witch" and other frightening creatures until the princess frightens them away.

On 29 May 1913, at the Théâtre des Champs-Élysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot

ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. The Rite of Spring would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of the 20th century. Gillian Moore explores the cultural climate that created The Rite, tells the story of the creation of the music and the ballet and provides a guide to the music itself, showing how a scandalous novelty of 1913 became a 21st-century concert staple. As well as considering its influence on 20th-century classical composers, she probes The Rite's impact on film music (including scores for Star Wars and Jaws); its extensive influence on jazz musicians (including Charlie Parker) and by artists as diverse as Weather Report, Joni Mitchell, Frank Zappa and The Pet Shop Boys.

In this groundbreaking book, four distinguished scholars offer a detailed exploration of the ballet Petrushka, which premiered in Paris in 1911 and became one of the most important and influential theatrical works of the modernist period. The first book to study every level of a complex theatrical production, this is a work unlike any other in Russian or theater studies.

"The book is a joy to read." --Slavic Review

A little boy who loves to find shapes in nature grows up to be one of America's greatest architects in this inspiring biography of Frank Lloyd Wright. When Frank Lloyd Wright was a baby, his mother dreamed that he would become a great architect. She gave him blocks to play with and he learned that shapes are made up of many other shapes. As he grew up, he loved finding shapes in nature. Wright went on to study architecture and create buildings that were one with the natural world around them. He became known as one of the greatest American architects of all time.

Coco and Igor

God of Dance