

## Where Have All The Boys Gone?

To All the Boys I've Loved Before is now a major motion picture streaming on Netflix! A Time Best YA Book of All Time (2021) Lara Jean's love life gets complicated in this New York Times bestselling "lovely, lighthearted romance" (School Library Journal) from the bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them...all at once? Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Where Have All the Boys Gone?A NovelHarperCollins

In recent years, questions about men and boys have aroused remarkable media interest, public concern and controversy. Across the world, health services are noticing the relevance of men's gender to problems as diverse as road accidents, diet and sexually transmitted disease. Teachers are increasingly preoccupied with the poor educational performance of boys, and criminologists have begun to explore why men and boys continue to dominate the crime statistics. In this timely new volume, one of the world's leading authorities on masculinity helps us to understand these developments, and make sense of the multiplying issues about men and boys. Five years on from the publication of the seminal study Masculinities, this book reflects on the growing social scientific research in this area. Connell assesses its strengths and weaknesses and explores its implications for contemporary problems from boys' education and men's health to international peacemaking. Written in a lively and accessible way, this book will be essential reading for all students of sociology, politics and gender studies, as well as anyone interested in the future of gender relations.

Lara Jean's letter-writing days aren't over in this follow-up to the bestselling To All the Boys I've Loved Before and P.S. I Still Love You. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?
West End Girls

Servitude and Salvation in the Heartland

Where the Boys Are

Always and Forever, Lara Jean

**From the author of USA Today bestseller The Girl With All the Gifts, a terrifying new novel set in the same post-apocalyptic world. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived.**

**Cheap booze. Flying fleshpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hoppedatched the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. The Boys on the Bus is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting. NOTE: This edition does not include photographs.**

**Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called “as memorable an introduction to the subject as The Diary of Anne Frank.” Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.**

**A laugh-out-loud novel about a woman determined to track down her exes in hopes of repairing her failing love life—from the New York Times bestselling author of 500 Miles from You. “I loved this book!”—Sophie Kinsella We all look up our exes on-line...but should we? Posy Fairweather is over the moon when her boyfriend Matt proposes in what is probably the most romantic way possible—on top of a mountain, in a thunderstorm, like something from a Nicholas Sparks novel. But a few days later he dumps her. Crushed and humiliated, Posy wonders why all her romances have always been such train wrecks. Determined to gain some insight, Posy resolves to get online, track down her exes, and ask them. Which doors from Posy’s past should stay closed? Which might open? Can she learn from past mistakes? And what if she has let Mr. Right slip through her fingers along the way?**

**A spiffy guide to anything and everything a boy needs to know!How to do almost anything in one handy book.Found yourself in a sticky situation? Inside you'll learn how to escape quicksand (p. 40), build a raft (p.41), start a survival fire (p.99), or fly a helicopter (p. 11).Want to impress your friends? Now you can rip a phonebook in half (p. 35), hypnotize a chicken (p. 56), or read their minds (p. 73).Boring Saturday afternoon? Not anymore when you find out how to make a waterbomb (p. 79), a boomerang (p. 95), or a volcano (p. 88).And loads of other keen things you need to know how to do!**

**The Boys' Book: How to Be the Best at Everything**

**The Kissing Booth**

**Sorry Not Sorry**

**A Memoir-Manifesto**

**Dreams, Mistakes, and Growing Up**

**The task is simple: Don a disguise. Survive the labyrinth . . . Best the boys. Every year for the past fifty-four years, the residents of Pinsbury Port have received a mysterious letter inviting all eligible-aged boys to compete for an esteemed scholarship to the all-male Stemwick University. The poorer residents look to see if their names are on the list. The wealthier look to see how likely their sons are to survive. And Rhen Tellur opens it to see if she can derive which substances the ink and parchment are created from, using her father’s microscope. In the province of Caldon, where women train in wifely duties and men pursue collegiate education, sixteen-year-old Rhen Tellur wants nothing more than to become a scientist. As the poor of her seaside town fall prey to a deadly disease, she and her father work desperately to find a cure. But when her mum succumbs to it as well? Rhen decides to take the future into her own hands—through the annual all-male scholarship competition. With her cousin, Seleni, by her side, the girls don disguises and enter Mr. Holm’s labyrinth, to best the boys and claim the scholarship prize. Except not everyone is ready for a girl who doesn’t know her place. And not everyone survives the deadly maze. Welcome to the labyrinth. Praise for *To Best the Boys*: “Atmospheric, romantic, inspiring.” —KRISTEN CICCARELLI, internationally bestselling author of *The Last Namsara* “Smart, determined, and ready to take on the world: Rhen Tellur is an outstanding heroine with every reason to win a competition historically intended for boys.” —Jodi Meadows, *New York Times* bestselling author of *The Incarnate Trilogy* and coauthor of *My Lady Jane* A “Hunger Games/Handmaid’s Tale mash-up.” —BN Teen Blog**

**Written with uncanny precision and wild humor, this is the story of Billy Connors, high school student in the Bronx, member of the swim team, and all-around regular guy, who in his sixteenth year has to face the fact that he’s a little different from everyone else, a little “weird.” Though he’s sort of going steady with a girl and popular at school, he’s always worried that the secret fantasies he has about men would set him apart and make him “different” if anyone knew about them. How Billy faces up to himself-and his friends-as he discovers the complexities of life, the exuberance of sex, and what it means to be an adult in our imperfect world, makes for a touching, wise, and very moving novel.**

**Funny and deeply personal, Sorry Not Sorry recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in Sorry Not Sorry, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on Glee, Naya emerged from these experiences with some key life lessons: Sorry: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." Sorry Not Sorry is for that thirteen-year-old in all of us.**

**The New York Times bestselling author of 500 Miles from You tells the hilarious and heartwarming story of twin sisters who set out to London in hopes of leaving their mark on the world, in this “gorgeous, glorious, uplifting” novel (Marian Keyes). They may be twins, but Lizzie and Penny Berry are complete opposites. Penny is the life of the party—loud and outrageous, while quiet and thoughtful Lizzy is often left out of the crowd. The one trait they do share is a longing to do something spectacular with their lives, and as far as these two are concerned, there’s no better place to make their dreams come true than London. Presented with a once-in-a-lifetime house-sit at their grandmother’s home in a very desirable London neighborhood, it finally seems like Lizzie and Penny are a step closer to the exciting cosmopolitan life they’ve always wanted. But the more time they spend in the big city, they quickly discover it’s nothing like they expected. They may have to dream new dreams...but are they up to the challenge?**

**Love-cursed journalist, Quinn Harris, has a terrible talent for being at the wrong place at the right time. When a chance reunion brings him face to face with a flame from his past the sparks quickly turn to ice as evidence of foul play arises! He soon learns that it's no coincidence his high school crush disappeared years ago, without a trace. It's also no coincidence that his victims look exactly like Quinn... The body count and the stakes are high as Quinn works to unravel the truth behind a string of unanswered murders that hit dangerously close to home. Murder, martinis, and mayhem rule in this stylish LGBTQ thriller from Christopher Murphy.**

**The Boys on the Bus**

**To All the Boys I've Loved Before**

**The Good, the Bad, and the Dumped**

**One of the Boys**

**Pinocchio, the Tale of a Puppet**

*Elle is spending the summer before college at her family beach house with her boyfriend Noah and best friend Lee hoping to have the best summer ever--until new choices about college make her question what her heart really wants.*

*From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.*

*\*An Amazon Best Book of the Year optioned for television by Gabrielle Union!\* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren't Blue covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.*

*New York Times bestselling author Jenny Han’s beloved novels are now available together for the first time in this delightful hardcover boxed set! What if all the crushes you ever had found out how you felt about them...all at once? Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren’t love letters that anyone else wrote for her; these are ones she’s written. One for every boy she’s ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean’s love life goes from imaginary to out of control. This enchanting collection includes hardcover editions of To All the Boys I’ve Loved Before; P.S. I Still Love You; and Always and Forever, Lara Jean.*

*From New York Times bestselling author Jenny Colgan comes this hilarious romance about a woman who trades in the comforts of city life in hopes of finding love in a small Scottish town in the middle of nowhere. Faced with the harsh reality that there are 25,000 more women than men in London, Katie’s dating prospects are at an all-time low. While she’s glad it’s not a man’s world anymore, it wouldn’t hurt if there were more eligible bachelors. More likely to get murdered than married, according to gleeful media reports, Katie resigns herself to the fact that there’s no sex in the city for her and decides to head for the hills—or the Scottish Highlands to be exact. Despite the fact she’s never been one for muddy rain boats—and Fairlish is in the middle of nowhere—the tiny town does have one major draw: men. LOTS of them! But while Katie relishes the chance to do battle with armies of admirers, she’s not excited about going head to head with her shady new boss, Harry. At least there’s the local eye-candy to distract her, including gorgeous newshound Iain. But he is at loggerheads with Harry, and she can’t afford to get on Harry’s bad side any more than she already has. Life in the country might not be one big roll in the hay, but now that Katie has taken the plunge, can she ever turn her back on the delights of Fairlish and return to city life...?*

*The To All the Boys I've Loved Before Collection*

*Amanda's Wedding*

*The Boys in the Boat*

*To All the Boys I've Loved Before; P.S. I Still Love You; Always and Forever, Lara Jean*

*A Memoir of Hollywood and Family*

The classic thriller of Dr. Josef Mengele's nightmarish plot to restore the Third Reich. Alive and hiding in South America, the fiendish Nazi Dr. Josef Mengele gathers a group of former colleagues for a horrifying project—the creation of the Fourth Reich. Barry Kohler, a young investigative journalist, gets wind of the project and informs famed Nazi hunter Ezra Lieberman, but before he can relay the evidence, Kohler is killed. Thus Ira Levin opens one of the strangest and most masterful novels of his career. Why has Mengele marked a number of harmless aging men for murder? What is the hidden link that binds them? What interest can they possibly hold for their killers: six former SS men dispatched from South America by the most wanted Nazi still alive, the notorious “Angel of Death”? One man alone must answer these questions and stop the killings—Lieberman, himself aging and thought by some to be losing his grip on reality. At the heart of The Boys from Brazil lies a frightening contemporary nightmare, chilling and all too possible.

"A riveting and emotionally harrowing debut about two young brothers and their physically and psychologically abusive father--One of the Boys is 160 perfect, stunning pages by a major new talent"--

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbsets Field, and who had the good fortune in the 1950s to join the Dodgers for the Herald Tribune. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

INSTANT NEW YORK TIMES BESTSELLER “This extraordinary book is not only a chronicle of Ron’s and Clint’s early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! The Boys will surprise every reader with its humanity.” — Tom Hanks “I have read dozens of Hollywood memoirs. But The Boys stands alone. A delightful, warm and fascinating story of a good life in show business.” — Malcolm Gladwell Happy Days, The Andy Griffith Show, Gentle Ben—these shows captivated millions of TV viewers in the ‘60s and ‘70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. “What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. In The Boys, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on The Andy Griffith Show and Richie Cunningham on Happy Days offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as Gentle Ben and Star Trek petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint’s teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns fictional, nostalgic, heartwarming, and harrowing, THE BOYS is a dual narrative that lifts the lid on the Howard brothers’ closely held lives. It’s the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived “child-actor syndrome” to become fulfilled adults.

The Boys of Summer

Clara Lee and the Apple Pie Dream

The Boys

Michigan vs. the Boys

What If . . . All the Boys Wanted You

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

*Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.*

*"A brilliant, thoughtful novel that comes with perhaps the greatest shocker in recent literature (no spoiler alert). A superb meditation on loneliness and community."--Gary Shteyngart, New York Times bestselling author of Our Country Friends "Remarkable .... Starting out as a lighthearted romance before taking an unsettling turn, [The Boys] upends expectations in the best way."--Publishers Weekly (starred review) "[An] impeccably written and surprise-fueled debut novel about empathy's role in addressing childhood trauma." --Christian Science Monitor, a Best Book of Summer A delicious and smart summer read filled with humor and surprise. When introverted Ethan Fawcett marries Barb, he has every reason to believe he will be delivered from a lifetime of solitude. She fills his world with a sense of adventure, expanding his horizons beyond his comfortable routine. Because Ethan fears becoming a father, one day Barb brings home two young brothers, Tommy and Sam, for them to foster, and Ethan immediately falls in love with the two boys. When the pandemic hits, he becomes obsessed with providing a perfect life for them. But instead of bringing Barb and Ethan closer together, the boys become a wedge in their relationship, as Ethan is unable to share with Barb a secret that has been haunting him since childhood. Then Ethan takes Tommy and Sam on a biking trip in Italy, and it becomes clear just how unusual Ethan and his children are. This hauntingly beautiful debut novel--a bold and original high-wire feat--is "a treat with a surprise inside" (Publishers Weekly).*

*NOW A NETFLIX MOVIE STARRING JOEY KING AND JACOB ELORDI! Read the first book in the Kissing Booth series for some fun, fresh romance from Beth Reekles. Meet Rochelle "Elle" Evans: pretty, popular—and never been kissed. Meet Noah Flynn: badass, volatile—and a total player. When Elle decides to run a kissing booth at her school's Spring Carnival, she locks lips with Noah and her life is turned upside down. Her head says to keep away, but her heart wants to draw closer. This romance seems far from a fairy tale. Is Elle headed for heartbreak or will she get her happily ever after? Don't miss the next two books in the series: -The Kissing Booth #2: Going the Distance -The Kissing Booth #3: One Last Time (on sale August 2021)*

*Once upon a time there was a sleepy oceanside town in South Florida that came to life for only two weeks every springtime. Then a midwestern English professor wrote a cheeky novel based on his observations of college guys and girls on Spring Break 1959 as they chased each other across the surf and sand in search of that perfect someone. When the novel Where the Boys Are was released in early 1960 and the movie version debuted at the end of that year, it put Fort Lauderdale on the lips and to-do lists of millions of North American college students and other fun-seekers for much of the next three decades. The city dubbed "The Venice of America" welcomed everyone and the party still hasn't stopped!*

P.S. I Still Love You

The Boys from Brazil

Where the Boys (and Girls) Were!: The Fun and Sun History of Fort Lauderdale Beach

The Boy on the Bridge (Extended Free Preview)

The Boy in the Striped Pajamas

*Haley's back at Hillsdale High after a New England vacation with her family. She's got a new haircut and some great new clothes, but the same problems--and the same people--continue to follow her. Coco and Whitney want to groom her to become the next Coquette now that they've kicked Sasha to the curb, but is Haley ready to make the changes they demand? Meanwhile, Sasha seems to be in serious trouble, and Irene is still willing to take Haley to San Francisco with her. So many possibilities! So many choices! Haley's future is in your hands--choose wisely!*

*Now a Netflix original movie starring Lana Condor and Noah Centineo! In this highly anticipated sequel to the "lovely, lighthearted" (School Library Journal) New York Times bestselling To All The Boys I've Loved Before, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller To All the Boys I've Loved Before, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing.*

*Melanie and Fran are two charmingly wisecracking young Londoners who simply can't believe it when their old schoolfriend Amanda, Satan's own PR agent, manages to get herself hitched to a laird (Scottish for lord). Who cares that Fraser McConnell has worn the same ratty Converse sneakers for years and that his castle is really a pile of rubble -- all the social-climbing queen of preen cares about is the title she'll soon have. She's got Fraser by the nuptials, and she has no intention of letting go. Gentle, decent Fraser is completely innocent Amanda's wiles, so Mel and Fran, still smarting from Amanda's evil misdeeds years ago in school, join forces with Fraser's adorable younger brother Angus to sabotage the mismatch of the century. Between fighting off the attentions of a love-crazed accountant, dealing with a ne'er-do-well rockstar wannabe boyfriend, keeping Fran's deadly maneuvers with the opposite sex under control, finding herself at the heart of a bachelor party controversy, consuming large quantities of alcohol, and throwing out hysterical barbs that would make Oscar Wilde proud, Mel will break some hearts and win over those of readers by the score...all of whom are certain to enjoy the mayhem -- and hilarious mishaps -- in store in "Amanda's Wedding!"*

*Three teenaged girls living on Jar Island band together to enact revenge on the people that have hurt them.*

*"Lara Jean writes love letters to all the boys she has loved and then hides them in a hatbox until one day those letters are accidentally sent"--*

The Boys in the Bunkhouse

The Men and the Boys

The Curious Incident of the Dog in the Night-Time

A Novel

Where Have All the Boys Gone?

Romantic comedy.

Hockey meets the #MeToo movement in this powerful debut novel. Michigan Manning lives for hockey, and this is her year to shine. That is, until she gets some crushing news: budget cuts will keep the girls' hockey team off the ice this year. If she wants colleges to notice her, Michigan has to find a way to play. Luckily, there's still one team left in town ... The boys' team isn't exactly welcoming, but Michigan's prepared to prove herself. She plays some of the best hockey of her life, in fact, all while putting up with changing in the broom closet, constant trash talk and "harmless" pranks that always seem to target her. But once hazing crosses the line into assault, Michigan must weigh the consequences of speaking up – even if it means putting her future on the line.

With this Dickensian tale from America's heartland, New York Times writer and columnist Dan Barry tells the harrowing yet uplifting story of the exploitation and abuse of a resilient group of men with intellectual disability, and the heroic efforts of those who helped them to find justice and reclaim their lives. In the tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from Texas, lived in an old schoolhouse. Before dawn each morning, they were bussed to a nearby processing plant, where they eviscerated turkeys in return for food, lodging, and \$65 a month. They lived in near servitude for more than thirty years, enduring increasing neglect, exploitation, and physical and emotional abuse—until state social workers, local journalists, and one tenacious labor lawyer helped these men achieve freedom. Drawing on exhaustive interviews, Dan Barry dives deeply into the lives of the men, recording their memories of suffering, loneliness and fleeting joy, as well as the undying hope they maintained despite their traumatic circumstances. Barry explores how a small Iowa town remained oblivious to the plight of these men, analyzes the many causes for such profound and chronic negligence, and lays out the impact of the men's dramatic court case, which has spurred advocates—including President Obama—to push for just pay and improved working conditions for people living with disabilities. A luminous work of social justice, told with compassion and compelling detail, The Boys in the Bunkhouse is more than just inspired storytelling. It is a clarion call for a vigilance that ensures inclusion and dignity for all.

Meet Clara Lee. Likes: her best friends, her grandpa, her little sister (when she's not being annoying, which is almost always), candy necklaces, and the Apple Blossom Festival. Dislikes: her little sister (when she's being annoying, which is almost always), her mom's yucky fish soup, and bad dreams (even though Grandpa says they mean good luck). After a bad dream, Clara Lee has a whole day of good luck. But when her luck changes, she upsets her friends and family. Will Clara Lee have good luck again in time to try out for the Little Miss Apple Pie pageant? Clara Lee is a delightful character from acclaimed author Jenny Han. This charming, humorous chapter book is perfect for fans of Clementine and Judy Moody!

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

All Boys Aren't Blue

The Lottery

Burn for Burn

The Boys on the Rock

The Twits

In a sequel to The Men From the Boys, Jeff continues his trek through the gay singles scene along with sometime lover Lloyd and protege Henry, who jointly grieve for their late mentor Javitz and explore the challenges of finding love in the twenty-first century. Reissue.

The Kissing Booth #3: One Last Time

Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics

The Giving Tree

To Best the Boys

Murder, Martinis and Mayhem... Boys Will Be Boys