

## Whose Tools?

**Describes different hats and their functions, and discusses the jobs of the people who wear each hat described. The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. Imagined Communities, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of Imagined Communities, and the book's international publication and reception, from the end of the Cold War era to the present day.**

**An ode to building a house from the ground up profiles six kinds of craftsmen and the 24 tools they use, with the answer to each question about "whose tools" being revealed under seven gatefolds designed to promote curiosity and learning. By the Caldecott Honor-winning author of One Cool Friend. 30,000 first printing.**

**A Complete Guide to Mindfulness Tools for Clinicians At last, an authoritative book filled with mindfulness tools that deliver an essential set of engaging, practical strategies along with key research and evidence-based information. The awareness boosting methods in this guidebook offer participants a means of reappraising and observing negative and anxious thoughts, habits, pain, and stress in fresh ways that produce new insight, positive change, and a sense of hope. Featuring over 40 easy to use, reproducible handouts and expertly crafted, guided scripts—such as working with the breath, overcoming depression with here and now pleasantness, calming the anxious mind with sense grounding, expanding a client's strength narrative, the stress pause S-T-O-P technique, and meditations for peace, acceptance, and re-envisioning pain—this book is ideal for clinicians wanting to integrate mindfulness into their work.**

**Whose Shoes?**

**Whose Shoes Are These?**

**The ABCs of How We Learn: 26 Scientifically Proven Approaches, How They Work, and When to Use Them**

**A Clue Book of Familiar Forest Animals**

**Data Wrangling with Pandas, NumPy, and IPython**  
**A Look at Vehicles Workers Drive--fast, Loud, and Bright**  
**Tools of Titans**

A series of clues and striking illustrations detail how to identify a variety of pawprints found in the woodlands. Ages 6-10  
A groundbreaking book about personal growth that presents a uniquely effective set of four tools that bring about dynamic change in the present and impart a greater understanding of the depth and complexity of the human condition over the longterm. The Tools addresses the most common complaint patients have about psychotherapy: the interminable wait for change to begin. Barry Michels, an LA-based therapist, was frustrated by his inability to bring his patients faster relief from the issues that plagued them. He found a mentor in Phil Stutz, a psychiatrist who years before devised a methodology that arose from a similar disenchantment. The traditional therapeutic model sets its sights on the past, but Stutz and Michels employ an arsenal of tools--exercises that access the power of the unconscious and effectively meet the most persistent problems people face--and the results are electrifying. Stutz and Michels are much sought-after--a recent profile in The New Yorker touted them as an "open secret" in Hollywood--and treat a high-powered and creative clientele. Their first work, The Tools transcends the typical self-help genre because of its paradigm-changing material, the credibility of its authors, and the instant appeal and empowerment of its message.

"This nonfiction ode to trucks features six kinds of workers and their trucks, with five different parts of each truck properly labeled. The answer to each inquiring refrain is revealed under a gatefold, seven in all, engnaging the reader in an informative guessing game. With lyrical (and factual!) text by New York Times bestselling author Toni Buzzeo, and the expertly stylized art of Jim Datz, this sturdily constructed board book is perfect for curious and playful young readers."--  
100% of The Late Show's proceeds from this book go to hurricane relief. Whose Boat Is This Boat? Comments That Don't Help in the Aftermath of a Hurricane is a picture book made entirely of quotations from President Donald Trump in the wake of Hurricane Florence. It is the first children's book that demonstrates what not to say after a natural disaster. On September 19, 2018, Donald Trump paid a visit to New Bern, North Carolina, one of the towns ravaged by Hurricane Florence. It was there he showed deep concern for a boat that washed ashore. "At least you got a nice boat out of the deal," said President Trump to hurricane victims. "Have a good time!" he told them. The only way his comments would be appropriate is in the context of a children's book—and now you can experience them that way, thanks to the staff of The Late Show with Stephen Colbert. Whose Boat Is This Boat? is an excellent teaching tool for readers of all ages who enjoy learning about empathy by process of elimination. Have a good time!

Science and Me

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Whose Coat Is This?

Impacts and Challenges for Heritage and the Creative Industries

Whose Truck?

Abolitionist Tools for the New Jim Code

Hierarchies of Risk and Death in Contemporary Wars

Toward a Sociology of Algorithms

Collecting several key documents and policy statements, this supplement to the ninth edition of the Intellectual Freedom Manual traces a history of ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as The Library Bill of Rights Protecting the freedom to read ALA's Code of Ethics How to respond to challenges and concerns about library resources Minors and internet activity Meeting rooms, bulletin boards, and exhibits Copyright Privacy, including the retention of library usage records

"Fitness, money, and wisdom--here are the tools. Over the last two years ... Tim Ferriss has collected the routines and tools of world-class performers around the globe. Now, the distilled notebook of tips and tricks that helped him double his income, flexibility, happiness, and more is available as Tools of Titans"--Page 4 of cover.

This ground-breaking guide introduces lawyers and other professionals to a powerful class of software that supports core aspects of legal work. The author discusses how technologies like practice systems, work product retrieval, document assembly, and interactive checklists help people work smarter. If you are looking to work more effectively, this book provides a clear roadmap, with many concrete examples and thought-provoking ideas.

Examines vehicles workers drive. Each page is a quiz for you to find the answer to.

The Tools

A Shoe for Every Job

A Look at Hats Workers Wear--Hard, Tall, and Shiny

A Look at How Workers Cover Up - Jackets, Smocks, and Robes

Imagined Communities

Read Along or Enhanced eBook

Whose Tools Are These?

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are

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filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Modern democracies face tough life-and-death choices in armed conflicts. Chief among them is how to weigh the value of soldiers' lives against those of civilians on both sides. The first of its kind, *Whose Life Is Worth More?* reveals that how these decisions are made is much more nuanced than conventional wisdom suggests. When these states are entangled in prolonged conflicts, hierarchies emerge and evolve to weigh the value of human life. Yagil Levy delves into a wealth of contemporary conflicts, including the drone war in Pakistan, the Kosovo war, the Israeli-Palestinian conflict, and the US and UK wars in Iraq and Afghanistan. Cultural narratives about the nature and necessity of war, public rhetoric about external threats facing the nation, antiwar movements, and democratic values all contribute to the perceived validity of civilian and soldier deaths. By looking beyond the military to the cultural and political factors that shape policies, this book provides tools to understand how democracies really decide whose life is worth more.

"Simple text and full-color photographs present a mystery community helper, one clue at a time, until his or her identity is revealed"--Provided by publisher.

Race After Technology

A History of ALA Policy on Intellectual Freedom

Comments That Don't Help in the Aftermath of a Hurricane

Lord of the Flies

Transform Your Problems into Courage, Confidence, and Creativity

A Look at Workers' Footwear - Slippers, Sneakers, and Boots

From Greenland's Icy Mountains

Describes various types of shoes worn by different people, including ballerinas, athletes, divers, and construction workers.

If your hands can mix and mash, what job might you have? What if your hands reach, wrench, yank, and crank? The hands in this book—and the people attached to them—do all sorts of helpful work. And together, these helpers make their community a safe and fun place to live. As you read, keep an eye out for community members who make repeat appearances! Can you guess all the jobs based on the actions of these busy hands?

Smoke billows up. Cool water flows. Whose boat is that? Do you know? This nonfiction ode to boats features six kinds of workers and their boats—a patrol boat, a tugboat, a car ferry, a lobster boat, a lifeboat, and a fireboat—with important parts properly labeled. The answer to each inquiring refrain lies under a gatefold, engaging the reader in an informative guessing game. With lyrical (and factual!) text by New York Times–bestselling author Toni Buzzeo, and the stylized art of Tom Froese, this sturdy board book is perfect for curious and playful young readers.

Selected as one of NPR's Best Books of 2016, this book offers superior learning tools for teachers and students, from A to Z. An explosive

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growth in research on how people learn has revealed many ways to improve teaching and catalyze learning at all ages. The purpose of this book is to present this new science of learning so that educators can creatively translate the science into exceptional practice. The book is highly appropriate for the preparation and professional development of teachers and college faculty, but also parents, trainers, instructional designers, psychology students, and simply curious folks interested in improving their own learning. Based on a popular Stanford University course, *The ABCs of How We Learn* uses a novel format that is suitable as both a textbook and a popular read. With everyday language, engaging examples, a sense of humor, and solid evidence, it describes 26 unique ways that students learn. Each chapter offers a concise and approachable breakdown of one way people learn, how it works, how we know it works, how and when to use it, and what mistakes to avoid. The book presents learning research in a way that educators can creatively translate into exceptional lessons and classroom practice. The book covers field-defining learning theories ranging from behaviorism (R is for Reward) to cognitive psychology (S is for Self-Explanation) to social psychology (O is for Observation). The chapters also introduce lesser-known theories exceptionally relevant to practice, such as arousal theory (X is for eXcitement). Together the theories, evidence, and strategies from each chapter can be combined endlessly to create original and effective learning plans and the means to know if they succeed.

Whose Tools are These?

Whose Poop Is That?

Whose Boat Is This Boat?

Whose Life Is Worth More?

A Look at Tools Workers Use--big, Sharp, and Smooth

Reflections on the Origin and Spread of Nationalism

Machine Habitus

*\*Colorful Ladybug Cover\** Sketchbooks are a staple for every young artist. These blank books encourage creativity with art and storytelling. Kids can use these sketchbooks to showcase their sticker collections and they often like to use them as a draw and write diary with their bucket list of favorite activities, Christmas wish lists and more. Our sketchbooks also serve as a treasured keepsake book for kids who want to save their art work and see how they progress as they continue on to the next sketchbook. Extra Large 8 x 11 Drawing Surface Durable, Soft, Paperback Matte Cover 140+ Pages We offer a wide variety of cover selections for you to choose from. You'll find all sorts of creative covers to suit just about every personality. Please browse through our selections and choose a cover that matches your child's style preferences. Made with Standard Paper. Best for crayons, light watercolor paints, colored pencils and light fine-tip markers. Creative Learning Tools is a small family owned business, partnering with Amazon. Many of the graphics we choose to create our books are selected by our own children. Recently we published a few unicorn sketchbooks, sequencing and memory books and several grid-lined notebooks. Thank you for stopping by. We hope you continue to enjoy our books and journals. Have a great day!

A general guide to camping including a checklist on what to bring and recipes for cooking on a campfire.

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Children are invited to explore their toes by playing "This Little Piggy.

Read Along or Enhanced eBook: Poop! Ewww! No, don't say "Ewww." Ask, "Whose poop is that?" This simple, and yes, charming book asks this question about seven examples of animal poop. By investigating visual clues, young readers can learn to identify the animal through its droppings. For instance, find a sample of poop with bits of bone and tufts of hair. Turn the page to learn it came from a fox! Kelsey Oseid's illustrations are both accurate and beautiful. Backmatter includes further information about the poop and what scientists can learn from an animal's droppings. From the Hardcover edition.

A Look at Tools Workers Use - Big, Sharp, and Smooth

The Cultural Turn in International Aid

Whose Tracks Are These?

Whose Big Rig? (a Guess-The-Job Book)

A History of ALA Policy on Intellectual Freedom: A Supplement to the Intellectual Freedom Manual, Ninth Edition

The Lawyer's Guide to Working Smarter with Knowledge Tools

Whose Tools Are These?: A Look at Tools Workers Use - Big, Sharp, and Smooth

Whose Tools Are These? A Look at Tools Workers Use - Big, Sharp, and Smooth Capstone Classroom

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Get complete instructions for manipulating, processing, cleaning, and crunching datasets in Python. Updated for Python 3.6, the second edition of this hands-on guide is packed with practical case studies that show you how to solve a broad set of data analysis problems effectively. You'll learn the latest versions of pandas, NumPy, IPython, and Jupyter in the process. Written by Wes McKinney, the creator of the Python pandas project, this book is a practical, modern introduction to data science tools in Python. It's ideal for analysts new to Python and for Python programmers new to data science and scientific computing. Data files and related material are available on GitHub. Use the IPython shell and Jupyter notebook for exploratory computing Learn basic and advanced features in NumPy (Numerical Python) Get started with data analysis tools in the pandas library Use flexible tools to load, clean, transform, merge, and reshape data Create informative visualizations with matplotlib Apply the pandas groupby facility to slice, dice, and summarize datasets Analyze and manipulate regular and

irregular time series data Learn how to solve real-world data analysis problems with thorough, detailed examples

This book takes a look at the various kinds of tools that workers use, including lifeguards, doctors, and a field biologist.

The Master's Tools Will Never Dismantle the Master's House

The Mindfulness Toolbox

A Tool Coloring Book

A Laboratory Tools Coloring Book

BLANK Sketchbook for Kids

50 Practical Tips, Tools & Handouts for Anxiety, Depression, Stress & Pain

Camping and Cooking for Beginners

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016

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Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

This board book engages the preliterate audience in a guessing game—to match the shoe to the job. Through simple, lively text, and bright, colorful photographs, various occupations reveal that there is a right shoe for every job.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Whose Hat Is This?

Tools and Tips to Living in the Great Outdoors

Weapons of Math Destruction

How Big Data Increases Inequality and Threatens Democracy

The Tactics, Routines, and Habits of Billionaires, Icons, and World-class Performers

Whose Tools?

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Describes different tools and the jobs of people who use them.

Learn about six different construction vehicles in this guessing-game board book This nonfiction follow-up to Whose Truck? features six kinds of specialized rigs used to construct a light-rail system--a tunnel borer, an excavator, a bulldozer, a tie dragon, a tamping machine, and a bucket truck--with five different parts of each rig properly labeled. The answer to each inquiring refrain of "Whose rig is this?" is revealed under a gatefold, engaging the reader in an informative guessing game about construction machines and their operators. With lyrical (and factual!) rhyming text by New York Times bestselling author Toni Buzzeo, and the expertly stylized art of Ramon Olivera, this sturdily constructed board book is perfect for curious and playful young readers. Coloring is a widely recommended activity for young children because of the many benefits that it brings. It is a method for effective self-expression because not all kids have mastered the power of words just yet. So pay close attention to how your child colors. Look at the hues he/she selects and the intensity of each stroke. What is your child trying to tell you?

Learn about the different coats workers wear.

Whose Vehicle is This?

The World Book Encyclopedia

A Community Helper Guessing Book

Whose Hands Are These?

Whose Boat?

Whose Toes are Those?

Python for Data Analysis

***From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the "New Jim Code," she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to***

***question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide here.***

***What are these laboratory tools and how do you use them? Fuel your little scientist's imagination by using coloring to introduce the concept of a laboratory. Coloring is an activity that comes with many benefits, including the development of motor skills, the stimulation of creativity and the improvement of hand and eye coordination, too. Grab a copy now! The Cultural Turn in International Aid is one of the first volumes to analyse a wide and comprehensive range of issues related to culture and international aid in a critical and constructive manner. Assessing why international aid is provided for cultural projects, rather than for other causes, the book also considers whether and how donor funded cultural projects can address global challenges, including post-conflict recovery, building peace and security, strengthening resilience, or promoting human rights. With contributions from experts around the globe, this volume critically assesses the impact of international aid, including the diverse power relations and inequalities it creates, and the interests it serves at international, national and local levels. The book also considers projects that have failed and analyses the reasons for their failure, drawing out lessons learnt and considering what could be done better in the future. Contributors to the volume also consider the influence of donors in privileging some forms of culture over others, creating or maintaining specific memories, identities, and interpretations of history, and their reasons for doing so. These rich discussions are contextualised through a historical section, which considers the definitions, approaches and discourses related to culture and aid at international and regional levels. Providing consideration of manifold manifestations of culture, The Cultural Turn in International Aid will be of great interest to scholars, students and practitioners. It will be particularly useful for those engaged in the study of heritage, anthropology, international aid and development, international relations, humanitarian studies, community development, cultural studies, politics or sociology.***

***Revelation***

***Hammer Or Screwdriver***