

Innocent citizens are either damned to hell or relentlessly exalted into heaven. Chloe Sevigny, Debbie Harry, Fred Armisen, and Tim & Eric also contribute their scathing wit to the book, and the end result is a New York fashion bible no bathroom should be without.

This book provides teachers, librarians, and education methods professors with strategies, lesson plans, and activities that enable them to use literature as a springboard to social studies thematic instruction. • Uses award-winning books to integrate social studies and literature • Includes annotated bibliographies, linked to the lists of Notable Social Studies Trade Books for Young People, selected by the National Council for the Social Studies and Children's Book Council

Hailey May Collins is the school's cool girl: Smart, confident, mysterious, and intimidating. Everything that she does is admired by everybody, even by the way she walks or talks. Everybody worships her. But her cool-girl personality is nothing but a mask to hide a teen who's constantly worried about her social status. But even though she's having a hard time putting on her mask, she would gladly play along until after her senior year... That is until she discovered the secret of the Student Council students, whose reputation is the most popular girl and boy band of the year. Now, everywhere she goes, they follow her like a stalker. But what's worse than having famous stalkers? It's when they find out about her secret as well.

This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the program. Initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when they do, inspiration is just a click away. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

Far-Out Fashion
Beautiful Dreamer
Science-Fiction from the Clothing Department
Cambridge IGCSE English as a Second Language Coursebook with Audio CD
The Sorcerer's Receptionist: Volume 1
Brilliance Is the Clothing I Wear

What do you do when you finally prove the existence of the otherworld, but the ghosts kick your ass?

Science geeks and armchair detectives will soak up this non-lethal, humorous account of the role poisons have played in human history. Perfect for STEM enthusiasts! For centuries, people have been poisoning one another—changing personal lives and the course of empires alike. From spurned spouses and rivals, to condemned prisoners like Socrates, to endangered emperors like Alexander the Great, to modern-day leaders like Joseph Stalin and Yasser Arafat, poison has played a starring role in the demise of countless individuals. And those are just the deliberate poisonings. Medical mishaps, greedy “snake oil” salesmen and food contaminants, poisonous Prohibition, and industrial toxins also impacted millions. Part history, part chemistry, part whodunit, Poison: Deadly Deeds, Perilous Professions, and Murderous Medicines traces the role poisons have played in history from antiquity to the present and shines a ghoulis light on the deadly intersection of human nature . . . and Mother Nature.

Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting, and Alteration, Third Edition, shows readers how to recognize, evaluate, and correct fit for 88 figure variations. This comprehensive guide presents proven methods of style selection, fitting, and alteration. The authors use a multi-level approach that is both logical and easy to follow, and each procedure is clearly identified and fully illustrated with a second color added to clarify the procedure and show directional measuring. Each figure is drawn to scale ensuring consistency and accuracy. The cause for the fitting problem is clearly identified and explained--giving readers the why behind each fitting procedure. Highlights of this edition include new photographs of common fit problems, as well as instructions for working with multi-sized patterns and correcting garments that have more than one fit problem. New to this Edition ~ Chapters open with added key terms and chapter objectives ~ End-of-chapter discussion questions allow the reader to fully engage with the content ~ New 2-color graded pattern illustrations, measurement illustrations, photos of actual body types and illustrations of advanced bodice and pant fitting patterns ~ Updated Reality Check boxes present further details on the topic at hand and reinforce the learning experience Introducing Fitting and Pattern Alteration STUDIO--an online tool for more effective study! - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318207.

A rich, heartwarming story about discovering God's love, acceptance, and healing for even the most damaged hearts Its 1917, and Samantha OBrien, seventeen years old, runs away from Wisconsin to Minnesota to escape a drunkard father and broken home. She is accepted with open arms into the Klaassen family, German-Mennonites who show both love and patience to this lonely and defensive girl. Samantha's fractured childhood and its devastating losses make it very difficult for her to accept the Klaassens genuine care and concern, because shes sure nobody can love the likes of her. But with prayer, time and love, the family, including the young and handsome Adam Klaassen, begins to break through Samantha's walls.

It's the Mountain Way
Daily Life in 1950s America
Teachers College Record
The Golden Moon: Maria's Adventures on the High Seas
The Crasher
Be Fabulous and Confident by Thinking Like a Drag Queen

Girls Can ... Innovate! Discover! Create! Lead nations AND rule kingdoms. Girls can change the world! This book puts to rest the tired adages of things girls “can’t” do with powerful proof that girls not only CAN, but they DO! Featuring profiles of over 75 remarkable women from across centuries and around the world, from math whiz Katherine Johnson to legendary leaders like Queen Elizabeth I, game changers like Serena Williams to avant-garde artists like Frida Kahlo, and so many more, you’ll discover amazing, diverse women, both famous and little-known, who smashed stereotypes, overcame odds, and achieved their goals. With interviews and encouraging advice from world-changing women of today such as media mogul Oprah Winfrey, philanthropist Melinda Gates, renowned journalist Christiane Amanpour, National Geographic explorers and planet protectors like Sylvia Earle, and more, as well as concrete tips for breaking barriers and raising your voice, this inspirational book will have you ready to follow in the footsteps of women who made—and are making—history. You’ll see that not only some Girls Can—you can! Drawing on visits, interviews, and research, a critical study of Colonial Williamsburg traces the competing roles of consumerism, patriotism, and educational purpose in shaping the way American history is portrayed there and received by visitors. Simultaneous. UP.

***Why'd They Wear That?
Men's wear. [semi-monthly]
The School's Cool Girl***