

## ***Wicked: I Segreti Delle Sorelle Cahill (Pandora)***

A sexual assault survivor seeks to find her truth, face her truth and speak her truth. Grace once spent the best summers of her life in New Harbor. Now that she's returned, though, the place just reminds her of all she's lost: her father, her best friend, her boyfriend and any memory of the night that changed her forever. People say the truth will set you free, but Grace isn't sure about that. Once she starts looking for it, the truth about that night is hard to find – and what happens when her healing hurts the people she cares about the most? Marci Lyn Curtis, the critically acclaimed author of *The One Thing*, has crafted an honest and emotional story that will resonate with the wide range of readers impacted by sexual assault. Sexual assault does not define this story, however, just as it does not define Grace. Wry humor and true love emerge as Grace, like many in the #MeToo era, seeks to find her truth, face her truth and speak her truth.

This compilation of essays from women in all areas of the 19th century woman's movement attacks the notion, popularized by Clarke's *Sex in Education* (Gerritsen no. A540), that women are physiologically incapable of withstanding the rigors of higher education.

WickedSPERLING & KUPFER

A warrior bride in the Viking's bed... A hot-tempered redhead with a talent for sword craft, Lara Ottarsdotter has seen off many an unwanted suitor! Then the Viking warlord Finn Egilsson comes seeking vengeance on a mutual enemy, and Lara's despairing father offers him a bounty of ships and swords. The price? Finn must take Lara as his wife. Finn has no wish to endure marriage again, yet his reluctant bride fires his blood with one passionate kiss. Her courage means she will never yield in battle, but soon all he wants is her ultimate, willing surrender--in the marriage bed! Victorious Vikings No man could defeat them. Two women would defy them! "Nobody does Vikings as well as Fulford." --RT Book Reviews on *Defiant in the Viking's Bed*

Film and Art

Fated

Apocalypse, Vision, and Totality

The Observations

Is Polite Society Polite?

*Wharf where celebrities who have had 'work' done can hole up until they have healed and which is about to see its most glamorous and scandalous Christmas yet. Staying there over the festive period is Melody Down, an actress whose career is in tatters after too much plastic surgery and who has fled LA to get her body and her boyfriend back. But is a 'well-meaning' friend about to sabotage all of Melody's Christmas wishes? Meanwhile, Aniela Fatyga, the nurse in residence, finds herself falling for the unlikely Jon Jordan, an assassin for hire who is also convalescing there. Will her feelings be reciprocated or will their sizzling relationship remain purely physical? And who is he on the run from? And then there's oligarch Grigor Khalofsky, the owner of Kensington football team, whose legendary Christmas party is about to get a whole lot more exciting when murder, blackmail and scandalous revelations decide to pay a visit along with Santa.*

*Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. Born Wicked is to witches what Twilight is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sent. Women who can do magic-they're either mad or wicked. So I will do everything in my power to protect myself and my sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for BORN WICKED: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the Nightshade series Jessica Spotswood is a debut US author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. Born Wicked is her debut novel for teens. Check out the stunning trailer here [www.youtube.com/watch?v=KZztqxA58iw](http://www.youtube.com/watch?v=KZztqxA58iw) @jessica\_shea [www.jessicaspotwood.com](http://www.jessicaspotwood.com)*

*Features Disney's most notorious villains, from Maleficent and the Evil Queen to Gaston and Jafar. You'll discover each villain's motivation, whether that be ambition, revenge, greed, a love of trickery or, in some cases, a nature that is simply evil*

*A Unique Female Character Blinded By Wealth "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, Lady Susan Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes*

*The New Narrative of the Giovani Cannibali Writers*

*The Memory Thief*

*Wicked*

*Spells*

*Leading Edge of Now, The*

Sometimes the difference between a love story and a horror story is where the ending comes... While Jude fought for power in the Court of Elfhame against the cruel Prince Cardan, her sister Taryn began to fall in love with the trickster, Locke. Half-apology and half-explanation, it turns out that Taryn has some secrets of her own to reveal. *The Lost Sisters* is a companion e-novella to the New York Times bestselling novel *The Cruel Prince*, by master writer Holly Black.

Things are about to get Wicked in New Orleans. Twenty-two year old Ivy Morgan isn't your average college student. She, and others like her, know humans aren't the only thing trolling the French Quarter for fun... and for food. Her duty to the Order is her life. After all, four years ago, she lost everything at the hands of the creatures she'd sworn to hunt, tearing her world and her heart apart. Ren Owens is the last person Ivy expected to enter her rigidly controlled life. He's six feet and three inches of temptation and swoon-inducing charm. With forest-green eyes and a smile that's surely left a stream of broken hearts in its wake, he has an uncanny, almost unnatural ability to make her yearn for everything he has to offer. But letting him in is as dangerous as hunting the cold-blooded killers stalking the streets. Losing the boy she loved once before

had nearly destroyed her, but the sparking tension that grows between them becomes impossible for Ivy to deny. Deep down, she wants... she needs more than what her duty demands of her, what her past has shaped for her. But as Ivy grows closer to Ren, she realizes she's not the only one carrying secrets that could shatter the frail bond between them. There's something he's not telling her, and one thing is for certain. She's no longer sure what is more dangerous to her—the ancient beings threatening to take over the town or the man demanding to lay claim to her heart and her soul.

In the shocking finale to the bestselling series that began with *Stalking Jack the Ripper*, Audrey Rose and Thomas are on the hunt for the depraved, elusive killer known as the White City Devil. A deadly game of cat-and-mouse has them fighting to stay one step ahead of the brilliant serial killer—or see their fateful romance cut short by unspeakable tragedy. Audrey Rose Wadsworth and Thomas Cresswell have landed in America, a bold, brash land unlike the genteel streets of London. But like London, the city of Chicago hides its dark secrets well. When the two attend the spectacular World's Fair, they find the once-in-a-lifetime event tainted with reports of missing people and unsolved murders. Determined to help, Audrey Rose and Thomas begin their investigations, only to find themselves facing a serial killer unlike any they've encountered before. Identifying him is one thing, but capturing him—and getting dangerously lost in the infamous Murder Hotel he constructed as a terrifying torture device—is another. Will Audrey Rose and Thomas see their last mystery to the end—together and in love—or will their fortunes finally run out when their most depraved adversary makes one final, devastating kill?

Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

**Bad Angels**

A Novel

A Reply to Dr. E. H. Clarke's "Sex in Education."

**Duchess by Day, Mistress by Night**

**Born Wicked**

"A sexy NHL player, a sassy heroine, and a heartfelt romance that kept me engaged from beginning to end!" — NYT bestseller Mia Sheridan Hockey is my life. And it's a great one. There's an endless line of women, and I get to hang with my best friend Oli. Everything is perfect until she shows up. Oli's twin sister, Flynn...hates my guts. I don't blame her. I'm part of one of the worst nights of her life. Now she's next door and seeing her every day is killing me slowly. I wonder if we can ever get back to being friends. The way she looks at me sometimes, well, let's just say my hockey stick isn't the only thing that's feeling hard these days. But if she finds out the secrets I'm keeping, forgiveness will be the last thing on her mind.

"From the first page, Stacy Reid will captivate you! Smart, sensual, and stunning, you will not want to miss *Duchess by Day, Mistress by Night!*" - USA Today bestselling author Christi Caldwell Georgiana Rutherford, the widowed Duchess of Hardcastle, longs for a passionate affair. And when the enigmatic and ruthless Mr. Rhys Tremayne, better known to most as the Broker, crosses her path, the attraction between them is undeniable. But she cannot possibly truly feel this way for this man. Rhys Tremayne has built his wealth and empire on secrets dealt on the black market of the London underworld. He is determined to remove his sisters from the depraved world they've known their entire lives. And the duchess appears to be the perfect sponsor for his sisters' introduction into respectable society. Except the more he gets to know the beautiful and kind Georgiana, the harder Rhys falls, even though the most they could have is love in secret. Each book in the *Rebellious Desires* series is **STANDALONE**: \* *Duchess by Day, Mistress by Night* \* *The Earl in My Bed*

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

Return to the captivating world of Elfhame with this illustrated addition to the New York Times bestselling *Folk of Air* trilogy that began with *The Cruel Prince*, from award-winning author Holly Black. Once upon a time, there was a boy with a wicked tongue. Before he was a cruel prince or a wicked king, he was a faerie child with a heart of stone. #1 New York Times bestselling author, Holly Black reveals a deeper look into the dramatic life of Elfhame's enigmatic high king, Cardan. This tale includes delicious details of life before *The Cruel Prince*, an adventure beyond *The Queen of Nothing*, and familiar moments from *The Folk of the Air* trilogy, told wholly from Cardan's perspective. This new installment in the *Folk of the Air* series is a return to the heart-racing romance, danger, humor, and drama that enchanted readers everywhere. Each chapter is paired with lavish and luminous full-color art, making this the perfect collector's item to be enjoyed by both new audiences and old.

*Dance of Thieves*

*And Other Essays*

*The Wicked Collection*

Giulia Gonzaga

*The Whitechapel Fiend*

**The contributors extol changes in fiction, extricating the new elements in the hybrid and anticlassicist writing proposed by the *Giovani Cannibali*."--BOOK JACKET. The Sisters and the Brotherhood near all-out war as an epidemic breaks out in New London, and the prophecy that one sister will murder another comes ever closer to fruition.**

**Bestselling Holly Black boxed set of the Folk of Air trilogy. Newly available as a boxed set for the first time, these stunning paperback editions of the bestselling Folk of the Air trilogy will be sure to delight both existing fans and new readers.**

**The life of Giulia Gonzaga - a leading figure in a delicate time of transition in 16th-century Italian political, cultural and religious history - brings this period and its dramatic turning-points alive. A favoured disciple of Juan de Valdés and at the centre of his group of followers, as well as a loyal friend of the protonotary Pietro Carnesecci, who was condemned for heresy and executed, Giulia Gonzaga was strongly tied to her class, her powerful dynasty and to family and political intrigues. Under the shadow of her family, she enjoyed a heterodox experience shared by many others, men and women alike, who were protagonists of an intellectual and spiritual dissent that was harshly repressed by the Church of Rome. Through the life of a woman, this book recounts the shifts in the political balance of power in Italy in the early years of Spanish dominion and how they mixed with religious dissent and with attempts to change the direction of the Church. It also recounts the relationships, friendships and solidarities of an aristocracy, male and female, that sought to play a role in the bitter conflicts that had emerged in Italian society as the Reformation spread throughout Europe.**

**Her Majesty's Royal Coven**

**Print, the City, and Early Modern Identity**

**Reframing Luchino Visconti**

**Stories From Pentamerone**

**When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.**

**Post-apocalyptic scifi meets urban fantasy in Jacqueline Carey's sequel to Santa Olivia as two girls fight to stay together and change the world. After their escape from military custody, Loup Garron and her girlfriend Pilar have a chance to reinvent their lives thousands of miles away from the forgotten and disenfranchised Texas border town and military zone of Santa Olivia. Thanks to Loup's genetically engineered gifts of strength, speed, and an innate fearlessness, as well as Pilar's unexpected skill with a pistol, they find new careers as high-priced bodyguards for a world famous British rock band. Back in the States, an investigation into the existence of Santa Olivia, also known as Outpost 12, begins in Washington, D.C. When the key witness with evidence to expose the military cover-up, their old comrade Miguel, vanishes, the case seems lost. The abandoned citizens of Santa Olivia need a champion, a voice raised on their behalf, which pushes Loup and Pilar into a hard choice. If Loup returns to U.S. soil, she'll be an outlaw. If she's caught, she'll be taken into custody again; and this time, there may be no escape. But if she and Pilar don't fight for the freedom of those they left behind, no one will.**

**The Observations is a hugely assured and darkly funny debut set in nineteenth-century Scotland. Bessy Buckley, the novel's heroine, is a cynical, wide-eyed, and tender fifteen-year-old Irish girl who takes a job as a maid in a once-grand country house outside Edinburgh, where all is not as it seems. Asked by her employer, the beautiful Arabella, to keep a journal of her most intimate thoughts, Bessy soon makes a troubling discovery and realizes that she has fled her difficult past only to arrive in an even more disturbing present.**

**The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari**

**A Gentlewoman in the Italian Reformation**

**The Hollow Girl**

**How the King of Elfhame Learned to Hate Stories**

**Seeing Things Hidden**

**Beautiful Bad**

**Jack the Ripper stalks through London, and only the Shadowhunters can stop him. One of ten adventures in Tales from the Shadowhunter Academy. Simon learns the truth behind the Jack the Ripper murders—"Jack" was stopped by Will Herondale and his institute of Victorian Shadowhunters. This standalone e-only short story follows the adventures of Simon Lewis, star of the #1 New York Times bestselling series The Mortal Instruments, as he trains to become a Shadowhunter. Tales from the Shadowhunter Academy features characters from Cassandra Clare's Mortal Instruments, Infernal Devices, and the upcoming Dark Artifices and Last Hours series. The Whitechapel Fiend is written by Cassandra Clare and Maureen Johnson.**

**"I can't just storm in and proclaim my intentions. I can't 'steal' you away. I just have to wait and hope that, someday, you'll ask," Tamani said. "And if I don't?" Laurel said, her voice barely above a whisper. "Then I guess I'll be waiting forever." Although Laurel has come to accept her true identity as a faerie, she refuses to turn her back on her human life—and especially her boyfriend, David—to return to the faerie world. But when she is summoned to Avalon, Laurel's feelings for the charismatic faerie sentry Tamani are undeniable. She is forced to make a choice—a choice that could break her heart.**

Avvincente e incantevole, l'ultimo straordinario capitolo della saga iniziata con "Wicked".

From the Orange Prize-nominated author of *The Observations* comes an absorbing, atmospheric exploration of one young woman's friendship with a volatile artist and her place in the controversy that consumes him. *Jane Harris's Gillespie and I* presents a strongly voiced female protagonist evocative of *Moll Flanders* and *Becky Sharp*, who offers a keen sensibility, deeply felt observations, and poignant remembrances of the world of a young artist in turn-of-the-century Glasgow in this fantastic work of historical fiction. London's *Sunday Times* calls *Gillespie and I* "a literary novel where the storytelling is as skilful as the writing is fine." Fans of *The Piano Teacher* and *The Thirteenth Tale* will find it irresistible and unforgettable.

The Lost Sisters

15 Tales of Women & Witchcraft

Surrender to the Viking

The World in Venice

The Folk of the Air Series Boxset

This thrilling YA fantasy debut follows seventeen-year-old Etta Lark as she navigates the underworld of Craewick to pull off the heist of a lifetime. A YALSA (The Young Adult Library Services Association) Teens' Top Ten Book for 2020, *Mansy* crafts a grim reality where memories are worth their weight in gold. In the city of Craewick, memories reign. The power-obsessed ruler of the city, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please. Seventeen-year-old Etta Lark is desperate to live outside of the corrupt culture, but she grapples with the guilt of an accident that has left her mother bedridden in the city's asylum. When Madame threatens to put her mother up for auction, a Craewick practice in which a "criminal's" memories are sold to the highest bidder before being killed, Etta will do whatever it takes to save her. Even if it means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To rescue her mother, Etta must prove her allegiance to the Shadows by stealing a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm. Etta faces startling attacks, unexpected romance, and, above all, her own past as she uncovers a conspiracy that challenges everything she knew about herself and the world around her. In a place where nothing is what it seems, can Etta ever become more than a memory thief? Perfect for fans of high-stakemagical heists such as: Leigh Bardugo (*Six of Crows*) Victoria Aveyard (*Red Queen*) Roshani Chokshi (*The Gilded Wolves*) "Mansy's debut will delight fantasy readers who revel in fully developed settings and unusual powers."- Booklist "A welcome addition to the YA fantasy canon, *The Memory Thief* is a suspenseful page-turner, delightfully chock full of unexpected twists and turns."- Shelf Awareness

Josie's life is turned upside-down by the appearance of Seth, a sexy man who has made a deal with the gods and been assigned to protect her.

The multiplicity of the self and the inaccessibility of truth are commonplaces of contemporary thought. But in *Seeing Things Hidden* they become key features of a philosophy of history that reunites emancipatory political theory with the apocalyptic tradition. Apocalyptic is the revelation of things hidden. But what does it mean to be hidden? And why are things hidden in the first place? By gently teasing out the meanings of hiddenness, this book develops a new theory of apocalyptic and explores its relation to the writings of Kant, Hegel, Benjamin and Derrida. Exploiting affinities between the work of Lukács and recent American philosophers like Rorty and Cavell, Bull argues that the central dynamic of late modernity is the coming into hiding of the contradictory identities generated through political and social emancipation. Drawing on analytic and Continental philosophy he articulates the most ambitious philosophy of history since Francis Fukuyama's *The End of History*, presenting fresh interpretations of such icons of modernity as Hegel's master-slave dialectic, Benjamin's angel of history, Du Bois's concept of double consciousness, and Rawls's veil of ignorance.

*Reframing Luchino Visconti: Film and Art* gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his *mise-en-scène* in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

The Hounds of the Morrigan

Sisters' Fate

Sex and Education

Italian Pulp Fiction

Lady Susan

"Superb and almost unbearably charming, *Her Majesty's Royal Coven*... expertly launches an exciting new trilogy." —The New York Times Book Review "Talk about a gut punch of a novel. ...A

provocative exploration of intersectional feminism, loyalty, gender and transphobia [that] invites readers into an intricately woven web of magic, friendship and power." —The Nerd Daily A Discovery of Witches meets The Craft in this epic fantasy about a group of childhood friends who are also witches. If you look hard enough at old photographs, we're there in the background: healers in the trenches; Suffragettes; Bletchley Park oracles; land girls and resistance fighters. Why is it we help in times of crisis? We have a gift. We are stronger than Mundanes, plain and simple. At the dawn of their adolescence, on the eve of the summer solstice, four young girls--Helena, Leonie, Niamh and Elle--took the oath to join Her Majesty's Royal Coven, established by Queen Elizabeth I as a covert government department. Now, decades later, the witch community is still reeling from a civil war and Helena is the reigning High Priestess of the organization. Yet Helena is the only one of her friend group still enmeshed in the stale bureaucracy of HMRC. Elle is trying to pretend she's a normal housewife, and Niamh has become a country vet, using her powers to heal sick animals. In what Helena perceives as the deepest betrayal, Leonie has defected to start her own more inclusive and intersectional coven, Diaspora. And now Helena has a bigger problem. A young warlock of extraordinary capabilities has been captured by authorities and seems to threaten the very existence of HMRC. With conflicting beliefs over the best course of action, the four friends must decide where their loyalties lie: with preserving tradition, or doing what is right. Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and matriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh, Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven.

For fans of Asylum, Anna Dressed in Blood, and The Haunting of Sunshine Girl comes a new feminist horror novel from the New York Times bestselling author of Mary: The Summoning. Five boys attacked her. Now they must repay her with their blood and flesh. Bethan is the apprentice to a green healer named Drina in a clan of Welsh Romanies. Her life is happy and ordered and modest, as required by Roma custom, except for one thing: Silas, the son of the chieftain, has been secretly harassing her. One night, Silas and his friends brutally assault Bethan and a half-Roma friend, Martyn. As empty and hopeless as she feels from the attack, she asks Drina to bring Martyn back from death's door. "There is always a price for this kind of magic," Drina warns. The way to save him is gruesome. Bethan must collect grisly pieces to fuel the spell: an ear, some hair, an eye, a nose, and fingers. She gives the boys who assaulted her a chance to come forward and apologize. And when they don't, she knows exactly where to collect her ingredients to save Martyn. "Hits the horrifying notes: dread and darkness and grisly ends, yet somehow still feels full of heart...I couldn't tear my eyes away." —Kendare Blake, NYT bestselling author of THREE DARK CROWNS "A richly woven tapestry of magic, betrayal, and revenge told by a strong, spirited heroine who won my heart, broke it to pieces, and then healed it anew. Brava!" —Dawn Kurtagich, award-winning author of The Dead House "A cathartic revenge fantasy...Quentin Tarantino-style." —Kirkus Reviews "An eerie, unsettling novel that will linger long with readers." —Booklist "Dark, intense, and full of magic." —VOYA

L'atteso seguito di "Wicked", un nuovo romanzo irresistibile con tre protagoniste impossibili da dimenticare, le sorelle Cahill, tre streghe.

Un'appassionante storia di famiglia, magia e amore proibito. Tre protagoniste indimenticabili e un ritmo mozzafiato.

Cursed

Gillespie and I

Disney Villains

Saints Astray

The Return

**A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times-bestselling Remnant Chronicles and the Jenna Fox Chronicles. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. The Remnant Chronicles The Beauty of Darkness The Heart of Betrayal The Kiss of Deception Praise for Dance of Thieves: "Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." —Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." — School Library Journal**

**Scorn the witch. Fear the witch. Burn the witch. History is filled with stories of women accused of witchcraft, of fearsome girls with arcane knowledge. Toil & Trouble features fifteen stories of girls embracing their power, reclaiming their destinies and using their magic to create, to curse, to cure—and to kill. A young witch uses social media to connect with her astrology clients—and with a NASA-loving girl as cute as she is skeptical. A priestess of death investigates a ritualized murder. A bruja who cures lovesickness might need the remedy herself when she falls in love with an altar boy. A theater production is turned upside down by a visiting churel. In Reconstruction-era Texas, a water witch uses her magic to survive the soldiers who have invaded her desert oasis. And in the near future, a group of girls accused of witchcraft must find their collective power in order to destroy their captors. This collection reveals a universal truth: there's nothing more powerful than a teenage girl who believes in herself.**

**Reproduction of the original: Stories From Pentamerone by Giambattista Basile**

**"In this novel of psychological suspense, a young journalist struggles to keep the demons of her alcoholism at bay as she finds her purpose again in tackling the mystery of a shocking headline-making crime, still unsolved after fifteen years."--**

**Toil & Trouble**

**Capturing the Devil**

**Try Not to Breathe**

**Papaya Salad**

**Big Stick**