

Will's Words: How William Shakespeare Changed The Way You Talk

"Utterly delicious, original, witty, hilarious and brilliant. Shakespeare In Love on magic mushrooms. The Bard has never been this much fun." -- Christopher Buckley, author of Boomsday and Thank You For Smoking A Tale of two Shakespeares... Struggling UC Santa Cruz grad student Willie Shakespeare Greenberg is trying to write his thesis about the Bard. Kind of... Cut off by his father for laziness, and desperate for dough, Willie agrees to deliver a single giant, psychedelic mushroom to a mysterious collector, making himself an unwitting target in Ronald Reagan's War on Drugs. Meanwhile, would-be playwright (and oppressed Catholic) William Shakespeare is eighteen years old and stuck teaching Latin in the boondocks of Stratford-upon-Avon. The future Bard's life is turned upside down when a stranger entrusts him with a sacred relic from Rome... This, at a time when adherents of the "Old Faith" are being hanged, drawn, and quartered as traitors. Seemingly separated in time and place, the lives of Willie and William begin to intersect in curious ways, from harrowing encounters with the law (and a few ex-girlfriends) to dubious experiments with mind-altering substances. Their misadventures could be dismissed as youthful folly. But wise or foolish, the bold choices they make will shape not only the 'Shakespeare' each is destined to come... but the very course of history itself.

If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

The Oxford Handbook of Shakespeare's Poetry

The Tragedies of Shakespeare

The Works of William Shakespeare Chronologically Arranged

The Works of Shakespeare: Twelfth-night; or, What you will.

The merry wives of Windsor. The taming of the shrew. The comedy of errors

The Private Life of William Shakespeare

How Shakespeare Became Shakespeare

The Oxford Handbook of Shakespeare's Poetry contains thirty-eight original essays written by leading Shakespeareans around the world. Collectively, these essays seek

to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama. The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well, and of Shakespeare's influence as a poet on later generations of writers in English and beyond. Focusing on a broad set of interpretive concerns, the volume tackles general matters of Shakespeare's style, earlier and later; questions of influence from classical, continental, and native sources; the importance of words, line, and rhyme to meaning; the significance of songs and ballads in the drama; the place of gender in the verse, including the relationship of Shakespeare's poetry to the visual arts; the different values attached to speaking 'Shakespeare' in the theatre; and the adaptation of Shakespearean verse (as distinct from performance) into other periods and languages. The largest section, with ten essays, is devoted to the poems themselves: the Sonnets, plus 'A Lover's Complaint', the narrative poems, Venus and Adonis and The Rape of Lucrece, and 'The Phoenix and the Turtle'. If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry, it does so, as the individual essays testify, by way of responding to critical trends and discoveries made during the last three decades.

The life of William Shakespeare is vividly depicted, from his birth in Stratford-upon-Avon in 1564, childhood and schooldays, through apprenticeship at his father's glove-making shop, his marriage to Anne Hathaway, and then the move to London - where Will hones his skills as an actor-playwright for The Lord Chamberlain's Men. When the newly-built Globe Theatre opens in 1599, Will Shakespeare is a key member of the company, and many of Shakespeare's most famous plays are first performed here. By his death in 1616, William Shakespeare is acknowledged as the master playwright of his age - and ever since as one of the greatest writers of all time. With lively graphic-novel descriptions of many of Shakespeare's most famous plays, including A Midsummer Night's Dream, The Merchant of Venice, Romeo and Juliet, Twelfth Night, Henry V, Hamlet, Macbeth, Othello and The Tempest, and drawing on the latest biographical research, this is the perfect introduction for children to the life and works of William Shakespeare. "I can't think of a book more likely than this enchantingly illustrated tome to connect young people to the greatest, most exciting, most human, most surprising writer of them all. A great achievement." - Simon Callow, Shakespearean actor and biographer

Scenes from the life of the world's greatest writer

Printed Complete, with D. Samuel Johnson's Preface and Notes. To which is Prefixed the Life of the Author ...

Women of Will

The Text Formed from an Entirely New Collation of the Old Editions : with the Various Readings, Notes, a Life of the Poet, and a History of the Early English Stage
A Child's Portrait of Shakespeare

Examines current debates about the actual authors of Shakespeare's plays, citing challenges

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from famous historical figures while discussing the sources of modern doubts and the author's own beliefs.

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

With Some Remarks Upon the Recent Action for Libel of Pym Yeatman V. "The Saturday Review", Respecting "The Gentle Shakspere" and the Secret History of the Motives which Induced it

How to Act Shakespeare in 21 Days

The Plays of Shakespeare

The Plays of William Shakespeare ...

The Works of Shakespeare: Much ado about nothing, ed. by G. R. Trenery. [1924

Contested Will

Provides a guide for actors which outlines a three-week process for performing Shakespeare's plays.

When he is caught by his wife in one ill-advised seduction too many, young William Shakespeare flees Stratford to seek his fortune. Cast adrift in London, Will falls in with a band of players, but greater men have their eye on this talented young wordsmith. England's very survival hangs in the balance, and Will finds himself dispatched to Venice on a crucial assignment. Once there, Will is dazzled by the city's masques and its beauties, but Catholic assassins would stop at nothing to end his mission on the point of their sharpened knives—and lurking in the shadows is a killer as clever as he is cruel. Suspenseful, seductive, and as sharp as an assassin's blade, *The Spy of Venice* introduces a major new literary talent to the genre—thrilling if you've never read a word of Shakespeare and sublime if you have.

How Shakespeare Took Over My Life

The Works of William Shakespeare

My Name Is Will

Will Power!

The Dramatic Works and Poems of William Shakespeare

Who Wrote Shakespeare?

Women of Will is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began, in his early comedies, by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then, with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As

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Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status and passion, they can—and do—change the world. Shakespeare has always been a big part of the author's life. This is the story of how he has stumbled, shambled and occasionally glided through the years with Shakespeare as his guide. It also shows us what Shakespeare's rough-and-ready genius can teach us about love, war, sex, death, drunkenness, friendship.

Favorite Tales from Shakespeare

William Shakespeare

The Works of Shakespeare: Twelfth night; or, What you will, ed. by M. Luce

Words and Meanings First Used by the Bard

The Dramatic Works of William Shakespeare

The Book of Will

A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The Private Life of William Shakespeare tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

Using Shakespeare's insights into life, the authors have written a self-help guide on such topics as "Finding Romeo--Recognizing Love When You See It" and "Lear's Blindness--How Not To Be Old Before Your Time."

The Plays and Poems of William Shakespeare

Will and Me

With the Corrections and Illustrations of Various Commentators

The Plays and Poems of William Shakespeare. Edited by T. Keightley

The Works of William Shakespeare: The comedy of errors. Much ado about nothing. Love's labour's lost. A midsummer-night's dream. The merchant of Venice

Using Shakespeare's Insights to Transform Your Life

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When Jane Sutcliffe sets out to write a book about William Shakespeare and the Globe Theatre, in her own words, she runs into a problem: Will's words keep popping up all over the place! What's an author to do? After all, Will is responsible for such familiar phrases as "what's done is done" and "too much of a good thing." He even helped turn "household words" into household words. But, Jane embraces her dilemma, writing about Shakespeare, his plays, and his famous phrases with glee. After all, what better words are there to use to write about the greatest writer in the English language than his very own? As readers will discover, "the long and the short of it" is this: Will changed the English language forever. Backmatter includes an author's note, a bibliography, and a timeline. A biography first published in 1898, and regarded for many years as the most reliable account of Shakespeare's life.

Will's Words

A Novel of Sex, Drugs, and Shakespeare

Comprising His Plays, and Poems, with Dr. Johnson's Preface. A Glossary, an Account of Each Play, and a Memoir of the Author
William Shakespeare & the Globe

The Spy of Venice

From the Text of Johnson, Stevens, and Reed

A dictionary of terms that were first coined in William Shakespeare's plays. Each entry explains the source of the word, how the word is used throughout history, and where each word appears in Shakespeare's works.

Will's Words How William Shakespeare Changed the Way You Talk
Charlesbridge Publishing

The Dramatic Works of William Shakespeare, in Ten Volumes: Midsummer night's dream. Much ado about nothing. Love's labour's lost. Taming of the shrew

The Works of Shakespeare: much ado about nothing, ed. by Grace R. Trener

Accurately Printed from the Text of the Corrected Copies, Left by the Late Samuel Johnson, George Steevens, Isaac Reed, and Edmond Malone

A Life of William Shakespeare

The Dramatic Works of William Shakespeare

Histories. Life of William Shakespeare

A rhyming introduction to Shakespeare's life and work is accompanied by letters and diary entries written by children as if they were the playwright and his family, and children's illustrations of scenes from his life.

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money,

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connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

Will Power

Coined by Shakespeare

How William Shakespeare Changed the Way You Talk

Will in the World

The Complete Works of William Shakespeare In Plain and Simple English

The Plays of William Shakespeare: Rowe's life of Shakspeare. Shakspeares will. Johnson's preface. Glossary. Tempest. Two gentlemen of Verona

A modern retelling of Shakespeare's most famous plays.

From Hamlet to Romeo and Juliet to A Midsummer Night's Dream,

Shakespeare's celebrated works have touched people around the world. Aliko combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+

"Is William Shakespeare's Will Holographic?"

The Complete Works of William Shakespeare

The Remarkable Evolution of Shakespeare's Female Characters