

Winnie The Pooh: Postcard Set

Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent. Celebrate your love for The Boy Who Lived with this deluxe set of one hundred unique postcards featuring art and photography from the beloved HARRY POTTER™ films. The HARRY POTTER™ series continues to enchant and inspire fans around the world. Now Harry Potter fans can share their love with this boxed postcard set, featuring gorgeous concept art and film photography, perfect for decorating, scrapbooking, or sharing with friends. This deluxe boxed postcard set features one hundred unique designs and comes packaged in a sturdy keepsake box for easy storage and display.

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

One Hundred Puffin Covers in One Box

The Boy, the Mole, the Fox and the Horse

The True Story of the Bear Who Inspired Winnie-the-Pooh

Postcards from Penguin

Bibliophilia

The Flora Collection

From the 1890s to the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art. Early in the century, Hot Springs was among the most noted resorts in the nation. Its Victorian wonders drew thousands of visitors to partake in the hot mineral waters that bubbled from the earth. In the words written on one card in 1910, "Many people of wealth are here from Chicago and New York. Uncle Billy went to the horse show ball at the Eastman Hotel with an ex-wife of a millionaire. Andrew Carnegie and young Jay Gould were at the ball." Showcased in this fascinating collection are over two hundred postcards from 1900 to 1960. The images are accompanied by the actual penned messages of visitors and extensively researched historical facts.

A delightful new collection of Winnie-the-Pooh stories, told in the style of A. A. Milne, that explores life before the Hundred Acre Wood. How did Christopher Robin meet his beloved bear? Did Pooh and his friends see any of London before they moved to the Hundred Acre Wood? These questions and more are explored in this charming new collection of stories. Each tale features a gentle adventure set in London or the countryside, and they include iconic

locations such as Harrods, London Zoo, and the Natural History Museum. Pooh, Eeyore, and Piglet even make a new friend: Flo the house mouse. Written in the timeless style of A. A. Milne, with illustrations that are true to the spirit of the original drawings by E. H. Shepard. These sweet and comforting tales are perfect for both new readers and longtime fans.

A stunning set of postcards celebrating fifty extraordinary women who have changed the world -- from the team behind the phenomenally successful Good Night Stories for Rebel Girls 'Every single rebel girl I know (and some rebel women, too) will be getting this gorgeous box of postcards, with inspiring quotes from extraordinary women, for Christmas' - Sam Baker, The Pool From Malala and Michelle Obama to Ada Lovelace and Zaha Hadid, this set of beautifully designed postcards celebrates some of the most remarkable women featured in Good Night Stories for Rebel Girls. With a short bio on each card and inspiring quotes, this is the perfect gift for all the rebels in your life. Featuring: Creators: Frida Kahlo, The Brontë Sisters, Julia Child, Nina Simone, Zaha Hadid, Xian Zhang, Ada Lovelace, Maud Stevens Wagner, Maria Callas, and Millo Castro Zaldarriaga Leaders: Queen Elizabeth I, Fadumo Dayib, Yaa Asantewaa, Jingu, Hatshepsut, Nanny of the Maroons, Lakshmi Bai, Hillary Rodham Clinton, Michelle Obama, and Eufrosina Cruz Pioneers: Sylvia Earle, Ann Makosinski, Jane Goodall, Alek Wek, Maria Sibylla Merian, Balkissa Chaibou, Wang Zhenyi, Mae C. Jemison, Cholita Climbers, and Maria Reiche Champions: Yursa Mardini, Maya Gabeira, Wilma Rudolph, Serena and Venus Williams, Mary Kom, Alfonsina Strada, Amna Al Haddad, Misty Copeland, Simone Biles, and Ashley Fiolek Warriors: Sonita Alizadeh, Claudia Ruggerini, Malala Yousafzai, Manal Al-Sharif, Maya Angelou, Rosa Parks, Anna Politkovskaya, Harriet Tubman, Miriam Makeba, and Irena Sendlerowa

Good Night Stories for Rebel Girls

How E.H. Shepard Illustrated an Icon

Winnie-the-Pooh

Harry Potter: The Postcard Collection

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

50 Postcards

Winnie-the-Pooh

Greeting by Koji Hoshino, President of The Walt Disney Company (Japan) Ltd., Forward by Lelia F. Smith, Director of Animation Research Library, Walt Disney Feature Animation. "The Artist as Storyteller" by Martin A. Sklar, Executive Vice President and Imagineering

Ambassador, Walt Disney Imagineering.

From Ratatouille through Brave, The Art of Pixar: Volume II features gorgeous and illuminating concept art and iconic final frames from the 6 Pixar feature films and 18 short films released from 2007 on.

Once There Was a Bear

The Deliberate Dumbing Down of America

A Chronological Paper Trail

Under the Window

Ship of Theseus

Love After Love

Foreword by Minette Shepard The enchanting story of some of the most beloved characters in English children's literature—Winnie-the-Pooh and his friends from the Hundred Acre Wood, Piglet, Eeyore,

*Tigger, Kanga, Roo, Christopher Robin, and more—and the remarkable partnership between a writer and an illustrator that brought them to life, told for the first time in this beautiful volume illustrated with more than 125 full-color images from the Pooh series, never-before-seen sketches, artwork, family photographs, and memorabilia. Winnie-the-Pooh and his friends have enthralled generations of children and have become some of the world's most beloved characters. But before their adventures were captured in many millions of books published in nearly fifty languages, they started life in the 1920s as the product of a unique collaboration between author A. A. Milne and illustrator E. H. Shepard. They wove images and text together in a way that was utterly original for the time. It was a process that Shepard relished; he continued to create artwork for new editions until his death in 1976 at the age of ninety-six. This lovingly designed, full-color volume, which includes a foreword from Shepard's granddaughter, tells the story behind this remarkable partnership, and traces the evolution of Shepard's work, from his first tentative sketches to the illustrations we know and love, including the characters' later incarnations by the artists at Walt Disney Studios. A stunning and rare collection, filled with some never-before-published sketches and the first illustration of Pooh, *The Art of Winnie-the-Pooh* is a treasure trove of early art and an exclusive behind-the-scenes peek at the creation of Pooh bear and Hundred Acre Wood—direct from the artist's estate—that is sure to become a cherished keepsake for devoted fans and readers who grew up with these timeless characters.*

Includes 100 famous scenes from the Hundred Acre Wood. This title features stories about Pooh and his forest friends.

*“A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most.”—The New York Times Book Review WINNER OF THE COSTA BOOK AWARD • “A wonder . . . [This book] teems with real, Trinidadian life.”—Claire Adam, award-winning author of *Golden Child* SEMI-FINALIST FOR THE OCM BOCAS PRIZE • One of the Best Books of the Summer: *Time* • *The Guardian* • *Goop* • *Women's Day* • *LitHub* After Betty Ramdin's husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan's own burdensome secret is revealed, with heartbreaking consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for *Love After Love* “*Love After Love* is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and*

lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year.”—Marlon James, Booker Prize-winning author of Black Leopard, Red Wolf “This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that'll have you googling recipes; feting and liming and plenty of sex. There's darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder.”—Claire Adam, award-winning author of Golden Child

The Forgotten Orphan

The Macmillan Alice

100 Postcards from Wonderland

Postcards from Puffin

Dog Box: 100 Postcards by 10 Artists

Earth and Space

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of The Very Hungry Caterpillar. Showcasing brand new artwork, alongside classic images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself.

The USA Today Bestseller! A world at war A secret from her past A chance to be together...

One book. Two readers. A world of mystery, menace and desire A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. THE BOOK: Ship of Theseus, the final novel by a prolific but enigmatic writer named V. M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched on a disorienting and perilous journey. THE WRITER: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumours that swirl around him. THE READERS: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts and fears. S., conceived by filmmaker J.J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand. It is also Abrams and Dorst's love letter to the written word.

100 Postcards

100 Postcards Featuring Photographs from the Archives of Nasa

Tales of Before It All Began

Sun. Skate. Seventies.: 100 Postcards: - Box of Collectible Postcards Featuring Lifestyle Photography from the Seventies, Great Gift for Fans of Vinta

Postcards in a Box

The Renaissance and Beyond 1989-2014

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

In this 1946 novel, Chloe Marr is young, beautiful and so irresistible that countless men fall in love with her. Her story is told through the eyes of her numerous suitors and her women friends who are drawn to her because of her charm and warmth. But nobody really knows anything about her background, and in London society such mystique carries both allure and suspicion. Her life is a whirlwind of dinners, holidays, romantic trysts and parties told with Milne's signature humour and lightness of touch. A. A. Milne's ability to portray artistic London society is second to none but his novel has a more serious message which is emphasised by Chloe's untimely exodus from the people around her - nobody really knows the truth about anybody else.

Twelve reproductions of episodes from the childhood classic range from John Tenniel's original illustrations to versions by Arthur Rackham, Charles Robinson, Mabel Lucie Attwell, Charles Folkard, Milo Winter, and others.

Alice in Wonderland Postcards

Pictures & Rhymes for Children

The Art of Disney

The Disney Princess Postcard

Where's Waldo? in Hollywood

The Daily Show (The Book)

A picture book account of the true story that inspired the Winnie-the-Pooh classics follows the experiences of a World War I veterinarian and soldier who rescued a baby bear, made her his regiment's mascot and introduced her to Christopher Robin at the London Zoo.

A collection of 100 postcards, each with a different iconic Penguin Classics cover, in a beautifully designed box Since its launch with The Odyssey in 1946, Penguin Classics has become the largest and best-known classics imprint in the world. Spanning 4,000 years of world literature, covering all the greatest works of fiction, poetry, drama, history and philosophy in between, 100 Postcards from Austen to Zola is the perfect gift for book lovers everywhere. Here you will find Shakespeare, Austen, Balzac, Ibsen, Virgil, Chekhov, Gaskell, Dickens, Bronte, Nietzsche, Wells, Confucius, Keko, Keats and more.

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: <http://www.deliberatedumbingdown.com/book.htm>.

100 Postcards by 10 Artists

Mr Men Little Miss: Postcard Set

Women in Science

Hot Springs, Arkansas in Vintage Postcards

A Novel

The Art of Pixar

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes

gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

The reader is invited to find Waldo in the detailed illustrations of several crowded Hollywood movie sets.

Alphonse Mucha: A Book of Postcards

Winnie

Eric Carle: 100 Postcards

Chloe Marr

Eeyore Has a Birthday

The World of Peter Rabbit