

Winter's Desire: Erotic Tales Of Carnal Desire

Inspired and in honor of the work of noted political theorist Mary P. Nichols, the essays in this volume explore political ideas and implications in a range of works of philosophy, literature, and film from classical antiquity to the present day, creating an interdisciplinary conversation across genres.

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

The Winter's Tale is Shakespeare's most perfectly realized tragic-comedy, as notable for its tragic intensity as for its comic grace and, throughout, for the richness and complexity of its poetry. It concludes, moreover, with the most daring and moving reconciliation scene in all Shakespeare's plays.

A collection that includes a lengthy introduction describing historical trends in critical interpretations and theatrical performances of Shakespeare's play; 20 essays on the play, including two written especially for this volume (by Maurice Hunt and David Bergeron).

Politics, Literature, and Film in Conversation

A Seduction in Winter

Renaissance Tales of Desire

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Shakespeare's Erotic Mythology and Ovidian Renaissance Culture

Art and Illusion in The Winter's Tale

Hermaphroditus and Salmacis, Theseus and Ariadne, Ceyx and Alcione

"Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett By the award-winning, New York Times bestselling author of *Writers & Lovers* and *Euphoria* comes a masterful new collection of short stories *Lily King*, one of the most "brilliant" (*New York Times Book Review*), "wildly talented" (*Chicago Tribune*), and treasured authors of contemporary fiction, returns after her recent bestselling novels with *Five Tuesdays in Winter*, her first book of short fiction. Told in the intimate voices of complex, endearing characters, *Five Tuesdays in Winter* intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.

He wants her. She needs him. TOTAL SUBMISSION Private Investigator Mandy Thompson knows how to dig beneath the surface and uncover secrets about other people. But the tables are turned when she enters the erotic lair of Master Zane and finds herself revealing her most intimate sexual fantasies. Within this world of dark and dangerous passion, she gives in to her desire for extreme pleasure. She is no longer in control. Her body craves the sensual ecstasy only one man can give her. All she can do is surrender to her master . . . Praise for Tawny Taylor 'Delicious taboo sex and intrigue . . . irresistible!' -- Eden Bradley on DARKEST FIRE 'Absolutely delicious!' -- Kate Douglas on DARK MASTER WARNING! This is a REALLY HOT book. (Sexually Explicit)

Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire before the Civil War, David Greven identifies a pattern of what he calls "gender protest" and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same-sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same-sex desire was inextricably enmeshed in scenes of gender-role strain, as exemplified in the extent to which *The Narrative of Arthur Gordon Pym*

depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes*, in Melville's representation of Redburn's experience of gender nonconformity, and in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality, but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

This book explores the areas in which novels such as Chariton's *Callirhoe* and Heliodorus's *Aithiopika* are ideal beyond the ideal love relationship and considers how concepts of the ideal connect to archetypal and literary patterns as well as reflecting contemporary ideological and cultural elements. Readers will gain a better understanding of how necessary is an understanding of these ideal elements to a full understanding of the novels' possible readings and their reader's attitudes. This book sets forth critical methods, subsequently followed, which allows for this exploration of ideal themes. *Ideal Themes in the Greek and Roman Novel* will be an invaluable resource for scholars of these novels, as well as ancient narratives and classical literature more generally. Scholars of cultural and utopian studies will also find the book useful, as well as some undergraduate

students in all these areas.

Shakespeare Quarterly

Glass Cage

Writing Modernism in Semicolonial China, 1917-1937

Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville
After the Winter

A Regency Romance Novella

"Quite apart from her contributions as a literary critic, Shu-mei Shih is able to historicize literary developments of the period most persuasively. Her analysis of Shanghai, the city, and the literary movement it spawned, is crafted with great sensitivity to both history and literature. In many ways, it is the most inclusive historical study of modern Chinese literature in its formative period."—Prasenjit Duara, author of Rescuing History from the Nation "Tracing the spectral production of 'Chinese' identity as it is disseminated globally, Shih boldly moves away from using place (ethnicity) and the body (race) to anchor Chinese identity, to argue that the visual (film) and the verbal (language and linguistics) are the most salient ones in the modern and contemporary historical formation. She succeeds brilliantly."—David Palumbo-Liu, author of Asian/American: Historical Crossings of a Racial Frontier "This is the most thoroughly researched study of Chinese

modernism published to date. The author's theoretical interventions greatly enrich our understanding of colonial modernity and the stakes of comparison in cross-cultural studies. The book is a major contribution to modern Chinese literary studies and comparative literature."—Lydia Liu, editor of *Tokens of Exchange*

On a cold winter's night in 1778, two patriot soldiers recall their first sensual encounter and ponder their future together with the women they love. Winter's icy weather is not the only chill to descend upon New York's Fort Revolution in January of 1778. Discontent hangs heavy in the air between Lieutenant Patrick Hamilton and Captain Samuel Taylor during an evening's respite from America's war for independence. Reminiscing brings a realization of their emotional and physical connection to each other. Will memories be enough to rouse reconciliation? Winter Interlude: An American Revolutionary Novelette (American Revolutionary Tales Book 2) is a prequel and interquel companion story to *The General's Wife: An American Revolutionary Tale*, delving into the relationship between Captain Samuel Taylor and Lieutenant Patrick Hamilton. Much of the action of *Winter Interlude* takes place in the gap between Chapter Twenty-Three and Chapter Twenty-Four of *The General's Wife*. *American Revolutionary Tales Book 1: The General's Wife: An American Revolutionary Tale* An English Lady and a handsome American Patriot in a battle for her heart – will she submit to the enemy?

Book 2: Winter Interlude: An American Revolutionary Novelette On a cold winter's night in 1778, two patriot soldiers recall their first sensual encounter and ponder their future together with the women they love. **Coming soon! Book 3: The Viscount and the Veteran: An American Federalist Tale**

This study aims to foreground key literary works in Persian and Australian culture that deal with the representation of exile and dislocation. Through cultural and literary analysis, Dislocation, Writing, and Identity in Australian and Persian Literature investigates the influence of dislocation on self-perception and the remaking of connections both through the act of writing and the attempt to transcend social conventions. Examining writing and identity in David Malouf's An Imaginary Life (1978), Iranian Diaspora Literature, and Shahrnush Parsipur's Women Without Men (1989/ Eng.1998), Hasti Abbasi provides a literary analysis of dislocation, with its social and psychological manifestations. Abbasi reveals how the exploration of exile/dislocation, as a narrative that needs to be investigated through imagination and meditation, provides a mechanism for creative writing practice. This edition of three Ovidian tales translated and partly rewritten in the 1560s (Thomas Peend's The Pleasant fable of Hermaphroditus and Salmacis, Thomas Underdowne's The Excellent Historye of Theseus and Ariadne and William Hubbard's The Tragical and lamentable Histoire of two faithfull mates: Ceyx

Kynge of Thracine and Alcione his wife) calls attention to the possible literary influence of such minor texts on later poets and playwrights like Marlowe and Shakespeare. Indeed, as narrative poems they deal with the popular themes of metamorphosis and desire. Even though they may well have been used as sources for such works as Hero and Leander, Venus and Adonis or A Midsummer Night's Dream, they have never been re-edited since the sixteenth century. This volume may thus allow Renaissance scholars to rediscover the "embarrassment of riches" of poems which provide us with new details, developments and perspectives about the original myths, thereby refashioning Ovid's stories in a typical Renaissance manner.

Tincture Journal Issue Two (Winter 2013)

Winter Interlude: An American Revolutionary Novelette (American Revolutionary Tales 2)

A Collection of Winter Erotica

The Winter Without Milk

A Queer Companion to the Complete Works of Shakespeare

Plotting Motherhood in Medieval, Early Modern, and Modern Literature

From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I

wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

“This taut, atmospheric novel is an ode to the complicated heartbreak of loving what will forever be just out of reach.” —Laura van den Berg, award-winning author of *The Third Hotel* Claudio's apartment faces a wall. Rising from bed, he sets his feet on the floor at the same time, to ground himself. Cecilia sits at her window, contemplating a cemetery, the radio her best companion. In parallel and entwining stories that move from Havana to Paris to New York City, no routine, no argument for the pleasures of solitude, can withstand our most human drive to find ourselves in another, and fall in love. And no depth of emotion can protect us from love's inevitable loss. “Nettel's sharp, potent novel depicts how even the briefest relationship can affect the rest of a life.” —Publishers Weekly (starred review) “A luminous writer of dark humor and wild insight. After the Winter is a deeply compassionate story about love, about how hard it is to know another—let alone ourselves—in all our strange glory. Yet, in the end, it is also a story about

how essential it is, in spite of the pitfalls, to try.”—Nick Flynn, award-winning author of *Another Bullshit Night in Suck City* “Insightful and painfully poignant...examines the bonds between people, the degrees of intimacy and commitment we allow ourselves and the toll isolation can take upon the soul.”

—Glasgow Herald

Shakespeareer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard’s plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakespeareer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare’s plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter’s Tale* alongside network TV, *Hamlet* in relation to the death drive, King John as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical. Together they expand

the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner , Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer , Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

On Solstice eve long ago, a Druid priestess and Norse warrior succumb to forbidden, erotic desire. Their passion is one that neither death, decree—nor time—can tear asunder. Now three women of later centuries begin their own sensual journeys, awakened by the ancient power of the priestess's words—"Burn bright of winter's desire. "

Dislocation, Writing, and Identity in Australian and Persian Literature

Encyclopedia of Gothic Literature

Ezra Pound and H.D.

Gay Men of Color, Sexual Racism, and the Politics of Desire

Bedding Down

Henry James's Permanent Adolescence

Read PDF Winter's Desire: Erotic Tales Of Carnal Desire

Winter is a favorite season for Bears, rough, gruff, hairy, and wonderful men who have the heft and fur to keep them warm despite the drop in temperature. In *The Bears of Winter*, acclaimed editor Jerry Wheeler has collected stories of ice harvesters, a kidnapped Santa Claus, and sleeping bag sagas. Adventure, passion, and romance while it's cold outside. So pull up a chair, light the fire, grab a mug of your favorite cold-weather drink and settle in for some marvelous tales.

Ezra Pound and Hilda Doolittle, who used the pseudonym H.D., are among the most important American modernist poets. In this comparative study, Jacob Korg examines their intertwined lives, from an early romantic relationship when both writers were in their early twenties, through the ongoing friendship and artistic dialogue that helped shape their work. Drawing on unpublished letters and manuscripts as well as published works, Korg offers a fresh view of two American artists and a wholly unexpected portrait of Pound--examined here, for the first time, through the context of a female modernist.

This book explores the inconsistent literary representations of motherhood in diverse texts ranging from the fourth to the twentieth centuries. Mary Beth Rose unearths plots startling in their frequency and redundancy that struggle to accommodate—or to obliterate—the complex assertions of maternal authority as it challenges traditional family and social structures. The analysis engages two mother plots: the dead mother plot, in which the mother is dying or dead; and the living mother plot, in which the mother is alive and through her very presence in the text, puts often unbearable pressure on the mechanics of the plot. These plots reappear and are transformed by authors as diverse in chronology and use of literary form as Augustine, Shakespeare, Milton, Oscar Wilde, and Tony Kushner. The book

Read PDF Winter's Desire: Erotic Tales Of Carnal Desire

argues that, insofar as women become the second sex, it is not because they are females per se but because they are mothers; at the same time the analysis probes the transformative political and social potential of motherhood as it appears in contemporary texts like *Angels in America*.

Rudderless after betrayal by her former fiancé, Montreal heiress Sally Ryder discovers her deceased mother had a secret life and she has a half-sister. Helena has written to Sally, inviting her to Midwinter, an isolated estate in Quebec. But before they can meet, Helena and her husband die under disturbing circumstances. Sally decides to visit nearby Waverley for a few days nevertheless, to learn what she can about the sister she never knew. Her first shock is to find that her brother-in-law left everything, including Midwinter, to his beautiful secretary Janine. During a storm, Sally is unexpectedly snowed in with Janine and an assortment of Midwinter guests. It isn't long before Sally becomes entangled with a handsome doctor from Boston in an effort to uncover the truth about her sister's mysterious life, and death. Meanwhile, the bodies pile up.

Winter Awakening /Midnight Whispers /Lover's Dawn

The Governess ~ The eighth story from “ Lust and Lace ” , a Victorian Romance and Erotic short story collection

Five Tuesdays in Winter

Racial Erotics

Cupid in Early Modern Literature and Culture

The Bears of Winter

This book provides a bridge between Shakespeare studies and

classical social theory, opening up readings of Shakespeare to a new audience outside of literary studies and the humanities. Shakespeare has long been known as a “great thinker” and this book reads his plays through the lens of an anthropologist, revealing new connections between Shakespeare’s plays and the lives we now lead. Close readings of a selection of frequently studied plays—Hamlet, The Winter’s Tale, Romeo and Juliet, A Midsummer Night’s Dream, Julius Caesar, and King Lear—engage with the texts in detail while connecting them with some of the biggest questions we all ask ourselves, about love, friendship, ritual, language, human interactions, and the world around us. The plays are examined through various social theories including performance theory, cognitive theory, semiotics, exchange theory, and structuralism. The book concludes with a consideration of how “the new astronomy” of his day and developments in optics changed the very idea of “perspective,” and shaped Shakespeare’s approach to embedding social theory in his dramatic texts. This

accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies but will also be valuable to literature students approaching Shakespeare for the first time, or looking for a new angle on the plays.

A debut collection of short fiction presents fifteen tales featuring characters that are irresistibly attracted to excess and must choose between a life of self-control and self-indulgence, including reimagined characters from history and literature--Oedipus and Lady Macbeth--as well as everyday people who want more out of life. Original. *Prose Fiction and Early Modern Sexuality, 1570-1640* brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body, gender, desire, print culture, postcoloniality, and cultural geography. Looking at Sidney's *Arcadia*, Wroth's *Urania*, Lyly's *Euphues*; fictions by Gascoigne, Riche, Parry, and Brathwaite; as well as Hellenic romances, rogue fictions,

and novelle, the essays expand and challenge current critical arguments about the gendering of labour, female eroticism, queer masculinity, sodomy, male friendship, cross-dressing, heteroeroticism, incest, and the gendering of poetic creativity.

Winter's Desire
Winter Awakening
Midnight Whispers
Lover's Dawn
Spice

Ideal Themes in the Greek and Roman Novel

Circulations of Sexuality in Shakespearean Drama

Dangerous Master

The Lure of the Modern

Shakespeare and Social Theory

Prose Fiction and Early Modern Sexuality, 1570–1640

Taking cross-disciplinary and comparative approaches to the volume's subject, this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts. Through extensive examination of mythological visual and textual material, scholars explore the transmission and reinvention of

Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure. Within the collection's broad-ranging investigation of erotic mythology in Renaissance culture, each chapter analyses specific instances of textual and pictorial transmission, reception, and adaptation. Through various critical strategies, contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure, unravelling the ways in which mythology informs artistic creation. Received acceptions of neo-platonic love and the Petrarchan tensions of unattainable love are revisited, with a focus on parodic and darker strains of erotic desire, such as Priapic and Dionysian energies, lustful fantasy and violent eros. The dynamics of interacting tales is explored through their structural ability to adapt to the stage. Myth in Renaissance culture ultimately emerges not merely as near-inexhaustible source material for the Elizabethan and Jacobean arts, but as a creative process in and of itself.

Can Ros Wynne, who has lost everything she thought defined her, find her true life—and her true love—surrounded by the lingering

history of the once-grand Winter Manor? When Ros unexpectedly inherits Winter Manor on the condition that she oversee the restoration of the remote and dilapidated house, it seems the perfect place for her to retreat from her recently failed relationship, the death of her mother, and the loss of her job. But Winter Manor is not entirely at rest. The echoes of its past reach forward into the present, and Ros's life is perceptibly shaped by the lives—and loves—of the people who inhabited those rooms and corridors in the centuries before her. Then Anna arrives. The architect—with her designer clothes, hot car, and air of supreme professionalism—is at first an unwelcome, if necessary, intrusion. But as Ros learns Anna's truths, she finds solace from her past losses in their developing intimacy. And when their love is threatened, Ros must decide whether her own ghosts will forever define her, or if she can embrace her life for what it is—past, present, and future.

Ecofeminism has been an important field of theory in philosophy and environmental studies for decades. It takes as its primary concern the way the relationship between the human and nonhuman is both material and cultural, but it also investigates how this

relationship is inherently entangled with questions of gender equity and social justice. Shakespeare and Ecofeminist Theory engagingly establishes a history of ecofeminist scholarship relevant to early modern studies, and provides a clear overview of this rich field of philosophical enquiry. Through fresh, detailed readings of Shakespeare's poetry and drama, this volume is a wholly original study articulating the ways in which we can better understand the world of Shakespeare's plays, and the relationships between men, women, animals, and plants that we see in them.

Summary: During the winter holidays Ethan is returning home to his family's estate in the remote part of England, close to the Scottish border. After a family argument he goes to sleep half-drunk, however, in the middle of the night he receives an unexpected nightly visitor in his private bedchamber. Keywords: Winter, desire, candlelight, succubus, surrendering. An extract from the story: "The bedside candle lit up every inch of her female body; the slim hips, the pale flesh, and the beautiful small, rounded breasts, one with a small birthmark just above the pink nipple. It suddenly became very hard to breathe or to

have coherent thoughts. She bent over him, kissing him again, mumbling in his ear: "I have waited for this for too long. We both know we want this." Her nimble fingers had managed to undo his breeches and now she touched him without any layers of clothes between them. The feeling was intoxicating, but he still tried, feeble and almost delirious, to protest until she carefully guided him inside." Details: Category: Victorian Romance and Erotica Length: Short and sweet (~2500 words) Written and published: 2011 On the Top 10 list of Victorian Erotica (Amazon UK) On the Top 100 list of Erotica Romance (Amazon US) Proofread by Nicolas Ambrose Publisher: My Secret Quill About the author: Lady T. L. Jennings is a shy writer who loves the Victorian era and afternoon tea. She lives on the outskirts of Oxford in England, and writes Victorian erotica and romance with a dash of gothic mystique in longhand with a fountain pen. She collects books, corsets, and lovers (all with varying levels of success).

Shakespeare and Ecofeminist Theory

Winter's Desire: Midnight Whispers / Winter Awakening / Lover's

Dawn (Mills & Boon Spice)

The Winter's Tale

Shakespeare

Critical Essays

Ignore the weather report—there's a heat wave coming! Author, editor, blogger, and former sex columnist for the Village Voice, Rachel Kramer Bussel presents seven titillating tales guaranteed to steam up your bedroom windows in the midst of Mother Nature's seasonal chill. A lusty collection of scintillating erotic dreams from some of the best writers in the field, here is a sexy and sure cure for the winter blues! Two uptight Manhattanites discover a hotspot in frigid Minnesota where they can shed their inhibitions and explore their most intimate fantasies . . . A billionaire recluse and a beautiful paparazzo generate some serious heat in a snowbound cabin in the Colorado Rockies . . . Combine a blizzard, a romantic old castle, a burglary, and a breathtakingly sexy devil—her perfect recipe for dangerous lust . . . In the unfamiliar chill of a New York winter, a California sun bunny discovers the secret to igniting her boyfriend's inner erotic fire . . . Stuck with a man she despises on her sister's wedding day, a distraught beauty resolves to be civilized—until her studly adversary lures her into a forbidden place with no rules or taboos . . . A husband and wife whose marriage has stalled get their pistons pumping once more when a sudden winter storm strands them in their car . . . Though she's been taught all her life never to

beg, her insatiable desire for him is bringing her to her knees . . .

After her mother's untimely death, finishing school was no longer an option for Christelle DeMelo. A chance job offering led her into the cruel hands of Alexei Petrov. On the outside, the stoic Russian appeared to be a normal wealthy businessman who needed a maid to keep up with his particular demands. However, Christelle knows the real man, the monster in an expensive suit. Her and her infant brother's livelihood depend on the tall amber eyed criminal who wants nothing more than her complete obedience. From the moment he laid eyes on her Alexei had every intention to possess his innocent maid. But when she arrived at his door one night carrying her brother and a black eye Alexei happily threw out his initial plans for a slow seduction. Seizing the opportunity Alexei presented her with a deal she had no choice to accept.

Henry James remained throughout his life focused on his boyhood and early manhood, and correspondingly on younger boys and men, and John R. Bradley illustrates how it is in the context of such narcissism that James consistently dealt with male desire in his fiction. He also traces a more subtle but related trajectory in James's writing from a Classical to a Modernist gay discourse, which in turn is shown to have been paralleled by a shift in James's fiction from naturalistic beginnings to later stylistic evasion and obscurity. This radical book, which covers the whole of James's career, will quickly be recognized as a defining text in this emerging field of James studies.

He's an artist and a duke's heir. She's sheltered and scarred. Can he show her by Christmas that love can be theirs to share? As the holidays approach, Lieutenant Leoline Marrable, now Lord Wrathell, travels to London where he's expected to fulfill longstanding expectations and propose to his former commander's daughter. Wrathell longs to ease the strained relationship with his ducal father. The key may be an unfinished portrait of his late brother. Honora Baynard has a terrible facial scar as a result of a childhood injury. She has never forgotten Leoline, who came to her defense when other children tormented her. Now, her over-protective artist father keeps her indoors, creating the beautiful detail work that makes his paintings so sought after. As Wrathell and Honora spend more time together, mutual interest becomes mutual attraction. Can Wrathell convince Honora that for Christmas, he'd like to give her not only passion and pleasure, but his heart to keep for her own? *A Seduction in Winter* is a holiday novella and appeared in the historical romance anthology *Christmas in Duke Street*. If you like sensual romance, complex characters, and witty dialogue, you'll love Carolyn Jewel's latest refreshing Regency tale. Buy *A Seduction in Winter* to experience the passion today!

Winter's Desire

Winter Love

Gender Protest and Same-Sex Desire in Antebellum American Literature

Ghosts of Winter

Some Winter Days in Iowa

Stories

"Some Winter Days in Iowa" by Frederick John Lazell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sexual desire, often understood as personal erotic preference, is frequently seen as neutral, natural, or inevitable. Countering these commonplace assumptions, *Racial Erotics* shows how sexual partnering within communities of gay men is deeply embedded within larger social structures that define whiteness as desirable and normative while othering men of color. In queer erotic economies this othering may take the form of sexual rejection or fetishization of men of color, but C. Winter Han argues that the real danger of sexual racism is that it creates a hierarchy of racial worth that extends outside of erotic encounters into the everyday lives of gay men of color. In

this way, sexual racism perpetuates a larger project of racial erasing that equates gayness with whiteness to secure acceptance for gay white men at the expense of queers of color. With vivid examples from interviews, media representations, and online dating sites, Han highlights the creative means through which gay men of color, cordoned off in spaces both gay and straight, produce alternative frameworks to combat dominant narratives. *Racial Erotics* offers a new paradigm for understanding the connection of race and queer desire, demonstrating how race profoundly shapes sexual desires among men while racialized notions of desire construct beliefs about belonging.

Cupid became a popular figure in the literary and visual culture of post-Reformation England. He served to articulate and debate the new Protestant theory of desire, inspiring a dark version of love tragedy in which Cupid kills. But he was also implicated in other controversies, as the object of idolatrous, Catholic worship and as an adversary to female rule: Elizabeth I's encounters with Cupid were a crucial feature of her image-construction and changed subtly throughout her reign. Covering a wide variety of material such as paintings, emblems and jewellery, but focusing mainly on poetry and drama, including works by Sidney, Shakespeare, Marlowe and Spenser, Kingsley-Smith illuminates the Protestant struggle to categorise and control desire

and the ways in which Cupid disrupted this process. An original perspective on early modern desire, the book will appeal to anyone interested in the literature, drama, gender politics and art history of the English Renaissance. Tincture Journal is a quarterly literary journal based in Sydney, Australia and collecting interesting new works of fiction, poetry and non-fiction from Australia and the world.

Desire and Anxiety (Routledge Revivals)

Medieval and Renaissance Drama in England

Essays in Honor of Mary P. Nichols

Given

The Play of Great Ideas

On Solstice eve long ago, a Druid priestess and Norse warrior succumb to forbidden, erotic desire. Their passion is one that neither death, decree—nor time—can tear asunder. Now three women of later centuries begin their own sensual journeys, awakened by the ancient power of the priestess's words—"Burn bright of winter's desire." •SABELINE• experiences surprisingly unbridled nights with her betrothed's best friend in a lusty medieval tale.... •SINEAD• her body yearns for her husband, killed in the Crimean War—and for the officer who broke the tragic news.... •AISLING• writes risqué stories under a secret pen name, but her real-life love life is a bore...until she makes a wish for her winter's desire that works only too well.

This work treats a single Shakespeare play from a number of perspectives. The author

combines insights from contemporary psychology with art, social and stage histories to challenge the limits of current positivist critical theories. The book also has a central theme: how the dark side of art and illusion must be represented in order to establish the redemptive pattern which The Winter's Tale shares with Shakespeare's other late tragi-comedies.

In both feminist theory and Shakespearean criticism, questions of sexuality have consistently been conflated with questions of gender. First published in 1992, this book details the intersections and contradictions between sexuality and gender in the early modern period. Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama – circulating throughout the dramatic texts, traversing 'masculine' and 'feminine' sites, eliciting and expressing heterosexual and homoerotic fantasies, embodiments, and fears. This is the first book to present a non-normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama. Employing feminist, psychoanalytic, and new historical methods, and using each to interrogate the other, the book synthesises the psychic and the social, the individual and the institutional.

An international volume published every year in hardcover, containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare.