

Wonderful Adventures Of Mrs Seacole In Many Lands: A Black Nurse In The Crimean War (Aziloth Books)

I was born in the town of Kingston, in the island of Jamaica, some time in the present century. As a female, and a widow, I may be well excused giving the precise date of this important event. But I do not mind confessing that the century and myself were both young together, and that we have grown side by side into age and consequence. I am a Creole, and have good Scotch blood coursing in my veins. My father was a soldier, of an old Scotch family; and to him I often trace my affection for a camp-life, and my sympathy with what I have heard my friends call "the pomp, pride, and circumstance of glorious war." Many people have also traced to my Scotch blood that energy and activity which are not always found in the Creole race, and which have carried me to so many [Pg 2] varied scenes: and perhaps they are right. I have often heard the term "lazy Creole" applied to my country people; but I am sure I do not know what it is to be indolent. All my life long I have followed the impulse which led me to be up and doing; and so far from resting idle anywhere, I have never wanted inclination to rove, nor will powerful enough to find a way to carry out my wishes. That these qualities have led me into many countries, and brought me into some strange and amusing adventures, the reader, if he or she has the patience to get through this book, will see. Some people, indeed, have called me quite a female Ulysses. I believe that they intended it as a compliment; but from my experience of the Greeks, I do not consider it a very flattering one. It is not my intention to dwell at any length upon the recollections of my childhood. My mother kept a boarding-house in Kingston, and was, like very many of the Creole women, an admirable doctress; in high repute with the officers of both services, and their wives, who were from time to time stationed at Kingston. It was very natural that I should inherit her tastes; and so I had from early youth a yearning for medical knowledge and practice which has never deserted me. When I was a very young child I was taken by an old lady, who brought me up in her household among her own grandchildren, and who could scarcely have shown me more kindness had I been one of them; indeed, I was so spoiled by my kind patroness that, but for being frequently with my mother, I might very likely have grown up idle and useless. But I saw so much of her, and of her patients, that the ambition to become a doctress early took firm root in my mind; and I was very [Pg 3] young when I began to make use of the little knowledge I had acquired from watching my mother...

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

Relates how the intrepid explorer, Miss Harriet Fanshawe, discovers a dragon and her egg in distant Patagonia and brings them back to England. The reader is led through the adventure by Miss Fanshawe's parrot who gives clues on how to manipulate the book.

As millions of readers know, that intrepid charmer and part-time CIA agent Emily Pollifax is a joy, with a warm heart, nerves of

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steel, and manners as impeccable as her karate. The New York Times calls her "an enchantress," and Publishers Weekly describes her deeds of derring-do in exotic places as "sheer pleasure." In her new adventure, Mrs. Pollifax accompanies her young friend Kadi Hopkirk to the African country of Ubangiba, where Kadi's childhood friend, Sammat, is soon to be crowned king. This impromptu journey is a response to an S.O.S. from Sammat to Kadi; and Mrs. P., reluctant to allow the girl to venture alone into what she fears may be grave danger, crashes the party. Sunny little Ubangiba is no great shakes as nations go. Under Sammat's selfless leadership it is recovering from the devastation wrought by two greedy presidents-for-life who preceded him in office. But Sammat has dangerous enemies. Everywhere rumors are springing up that he is a sorcerer and that his evil power is responsible for a rash of shocking murders in which the victims appear to have been clawed to death by a lion. These crimes are especially terrifying because there are no lions in Ubangiba. Without the comforting backup of the CIA, Mrs. Pollifax wades into the fray, hunting for the source of the bloody terrorism that threatens Sammat and Ubangiba. Not to mention Kadi and Mrs. Pollifax. Home has never looked so good, or seemed so far away.

When the car her uncle gave her loses parts all over the road, Mrs. Armitage takes it in stride, but a gang of friendly motorcyclists is impressed with the results.

The 100 Best Nonfiction Books of All Time

Mrs. Frisby and the Rats of Nimh

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

The True Story of New York City's Greatest Female Detective and the 1917 Missing Girl Case That Captivated a Nation

Further Adventures of Nils

" Mrs. Pollifax is the American cousin to Agatha Christie's Miss Marple. " —Toronto Star Now the incredible Mrs. Pollifax has been sent on a safari to smoke out a very clever international assassin whose next target is the president of Zambia. " Just take a lot of pictures of everyone on that safari, " the CIA man told her. " One of them has to be our man. " It sounded simple enough. But it wasn't. Because shortly after Mrs. Pollifax started taking pictures, someone stole her film. And right after that she was kidnapped by Rhodesian terrorists. And right after that—well, read for yourself. . . " Mrs. Pollifax is an enchantress. " —The New York Times

When a superhighway threatens Bree's grandmother's farm, Bree tries to get the rest of her family and neighbors to save the farm.

'Captures both Barbara and her writing so miraculously' JILLY COOPER Picked as a Book to Look Forward to in 2021 by the Guardian, The Times and the Observer A Radio 4 Book of the Week, April 2021 Barbara Pym became beloved as one of the wittiest novelists of the late twentieth century, revealing the inner workings of domestic life so brilliantly that her friend Philip Larkin announced her the era's own Jane Austen. But who was Barbara Pym and why was the life of this English writer - one of the greatest chroniclers of the human heart - so defined by rejection, both in her writing and in love? Pym lived through extraordinary times. She attended Oxford in the thirties when women were the minority. She spent time in Nazi Germany, falling for a man who was close to Hitler. She made a career on the Home Front as a single working girl in London's bedsit land. Through all of this, she wrote. Diaries, notes, letters, stories and more than a dozen novels - which as Byrne shows more often than not reflected the themes of Pym's own experience: worlds of spinster sisters and academics in unrequited love, of powerful

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intimacies that pulled together seemingly humble lives. Paula Byrne's new biography is the first to make full use of Barbara Pym's archive. Brimming with new extracts from Pym's diaries, letters and novels, this book is a joyous introduction to a woman who was herself the very best of company. Byrne brings Barbara Pym back to centre stage as one of the great English novelists: a generous, shrewdly perceptive writer and a brave woman, who only in the last years of her life was suddenly, resoundingly recognised for her genius.

Mrs. Bertrice Martin—a widow, some seventy-three years young—has kept her youthful-ish appearance with the most powerful of home remedies: daily doses of spite, regular baths in man-tears, and refusing to give so much as a single damn about her Terrible Nephew. Then proper, correct Miss Violetta Beauchamps, a sprightly young thing of nine and sixty, crashes into her life. The Terrible Nephew is living in her rooming house, and Violetta wants him gone. Mrs. Martin isn't about to start giving damns, not even for someone as intriguing as Miss Violetta. But she hatches another plan—to make her nephew sorry, to make Miss Violetta smile, and to have the finest adventure of all time. If she makes Terrible Men angry and wins the hand of a lovely lady in the process? Those are just added bonuses. Author's Note: Sometimes I write villains who are subtle and nuanced. This is not one of those times. The Terrible Nephew is terrible, and terrible things happen to him because he deserves them. Sometime villains really are bad and wrong, and sometimes, we want them to suffer a lot of consequences.

HarperCollins is proud to present its incredible range of best-loved, essential classics.

Mrs. Pollifax on Safari

Pinocchio, the Tale of a Puppet

The Adventures of Poor Mrs. Quack

Mrs. Pollifax and the Lion Killer

The Adventures of Mrs Pepperpot

Christopher Mulvey has entered the world of travellers writing about their journeys abroad during the eighty years following the end of the 1812-15 War.

The 'Greatest Black Briton in History' triumphed over the Crimea and Victorian England. "The Times" called her a heroine, Florence Nightingale called her a brothel-keeping quack, and Queen Victoria's nephew called her, simply, 'Mammy' - Mary Seacole was one of the most eccentric and charismatic women of her era. Born at her mother's hotel in Jamaica in 1805, she became an independent 'doctress' combining the herbal remedies of her African ancestry with sound surgical techniques. On the outbreak of the Crimean War, she arrived in London desperate to join Florence Nightingale at the Front, but the authorities refused to see her. Being black, nearly 50, rather stout, and gloriously loud in every way, she was obviously unsuitable. Undaunted, Mary travelled to Balaklava under her own steam to build the 'British Hotel', just behind the lines. It was an outrageous venture, and a huge success - she became known and loved by everyone from the rank and file to the royal family. For more than a century after her death this remarkable woman was all but forgotten. This, the first full-length biography of a Victorian celebrity recently voted the greatest black Briton in history, brings Mary Seacole centre stage at last.

Poor Mrs. Quack the Duck has suffered terrible misfortunes at the hands of hunters. Peter Rabbit and other animals in the Green Forest band together to help. Reset in easy-to-read type. 6 new illustrations.

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L.

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Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

The beloved classic novel of an English housewife bravely enduring WWII—the basis for the Academy Award-winning film starring Greer Garson. Winston Churchill once remarked that Mrs. Miniver, the fictional British housewife featured in Jan Struther's newspaper columns about quotidian English life, did more for the Allied cause than a flotilla of battleships. As tensions rose across Europe, Mrs. Miniver's domestic concerns expanded from automobiles and Christmas shopping to include gas masks, keeping calm, and carrying on. An international sensation when it was first published, this novelized collection of those columns won America's heart—and broad public support for entering WWII. Mrs. Miniver's story was so essential to Allied morale that when William Wyler's film adaptation was made, President Roosevelt ordered it rushed to theaters.

Journey to the River Sea

Social Patterns in Nineteenth-Century Anglo-American Travel Literature

The Amazing Mrs. Pollifax

Wonderful Adventures of Mrs. Seacole in Many Lands

The Charismatic Black Nurse Who Became a Heroine of the Crimea

Maia, orphaned at 13, is unhappy to be staying with relatives hundreds of miles up the Amazon. She becomes friends with an English boy who lives with the locals. They are forced to flee upriver, pursued by an assortment of eccentric characters. First published in the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures.

Wonderful Adventures of Mrs. Seacole in Many Lands (1857) is one of the earliest autobiographies of a mixed-race woman. In her autobiography, Seacole records her bloodline thus: "I am a Creole, and have good Scots blood coursing through my veins. My father was a soldier of an old Scottish family." Legally, she was classified as a mulatto, a multiracial person with limited political rights. Seacole emphasises her personal vigour in her autobiography, distancing herself from the contemporary stereotype of the "lazy Creole". She was proud of her black ancestry, writing, "I have a few shades of deeper brown upon my skin which shows me related – and I am proud of the relationship – to those poor mortals whom you once held enslaved, and whose bodies America still owns." She also became widely known and respected, particularly among the European military visitors to Jamaica who often stayed at Blundell Hall. She treated patients in the cholera epidemic of 1850, which killed some 32,000 Jamaicans. However, the erection of a statue of her at St Thomas' Hospital, London, on 30 June 2016, describing her as a "pioneer nurse", has generated controversy and opposition from supporters of Florence

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Nightingale. Earlier controversy broke out in the United Kingdom late in 2012 over reports of a proposal to add her to the UK's National Curriculum. Read about this inspiring woman in this meticulously edited and formatted edition by e-artnow which is formatted to the highest digital standards and adjusted for readability on all devices.

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

God's Country and the Woman

The Adventures of Miss Kitty

The Adventures of Miss Barbara Pym

Miss Fanshawe and the Great Dragon Adventure

Mrs. Gorski I Think I Have the Wiggle Fidgets (ADHD, ADD, Creative Minds)

Eleven-year-old Bree is happiest when she's climbing the trees at Cedar Grove, her urban townhouse complex. She's the best climber around, even better than an older boy, Tyler, who drives her crazy with his competitiveness. When Ethan, a younger boy, falls from a tree and hurts his elbow, the neighborhood council bans all tree-climbing in Cedar Grove. If Bree chooses to ignore the bylaw, her family could be kicked out of their home, so she vows to change the rule instead. After giving a presentation to the Neighborhood Council, she realizes this is not a battle she can win on her own, but rallying the Cedar Grove troops is more difficult than she imagined.

Wonderful Adventures of Mrs. Seacole in Many Lands Prabhat Prakashan

Wonderful Adventures of Mrs. Seacole in Many Lands (1857) is the autobiography of Mary Seacole.

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Recognized for her pioneering healthcare work for soldiers and citizens around the world, Seacole was also the first Black Briton to publish an autobiographical work. Although *Wonderful Adventures of Mrs. Seacole in Many Lands* underwent editing by an anonymous person, it is a first-person account of Seacole's experiences during outbreaks of cholera, malaria, and war. "As I grew into womanhood, I began to indulge that longing to travel which will never leave me while I have health and vigour. I was never weary of tracing upon an old map the route to England; and never followed with my gaze the stately ships homeward bound without longing to be in them, and see the blue hills of Jamaica fade into the distance." Adventurous and energetic, empathetic and kind, Mary Seacole was a pioneering traveler and healer who saved countless lives and cared for the sick and dying on both sides of the Atlantic. From her early work with cholera and malaria patients in the Caribbean to her famous British Hotel, opened on the outskirts of Sevastopol during the Crimean War, Seacole served the suffering without regard for her own health or finances. With a beautifully designed cover and professionally typeset manuscript, this edition of Mary Seacole's *Wonderful Adventures of Mrs. Seacole in Many Lands* is a classic work of British literature reimagined for modern readers.

COMING IN 2022 - the feel-good classic will be a major film, starring Leslie Manville, Isabelle Huppert, Jason Isaacs and Lucas Bravo 'Mrs Harris is one of the great creations of fiction - so real that you feel you know her, yet truly magical as well. I can never have enough of her' Justine Picardie 'It is almost impossible not to succumb to Gallico's spell' Times Literary Supplement Mrs Harris is a salt-of-the-earth London charlady who cheerfully cleans the houses of the rich. One day, when tidying Lady Dant's wardrobe, she comes across the most beautiful thing she has ever seen in her life - a Dior dress. In all the years of her drab and humble existence, she's never seen anything as magical as the dress before her and she's never wanted anything as much before. Determined to make her dream come true, Mrs Harris scrimps, saves and slaves away until one day, after three long, uncomplaining years, she finally has enough money to go to Paris. When she arrives at the House of Dior, Mrs Harris has little idea of how her life is about to be turned upside down and how many other lives she will transform forever. Always kind, always cheery and always winsome, the indomitable Mrs Harris takes Paris by storm and learns one of life's greatest lessons along the way.

Rose Wallace thought her time-travelling adventures were over. Jane Austen is about to prove her wrong. After becoming trapped in present-day Bath due to a mishap with her time-travelling charm, Jane Austen

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is safe and sound back in the 1800s thanks to Rose's help. Now, Rose is ready to focus on her fledgling romance with dreamy Dr Aiden Trevellyan. But when Jane reappears in the present, it looks like Rose and Aiden have no choice but to follow her back to 1813... Staying in the Austen household, Rose and Aiden are introduced to a number of interesting figures from the past, including Jane's eccentric - and surprisingly modern - neighbour. Suddenly Rose's life is in need of a re-write as she discovers some unexpected ties to Jane Austen's world and her past. The sequel to *The Particular Charm of Miss Jane Austen* is perfect for fans of Victoria Connelly's *Austen Addicts* series and *The Jane Austen Book Club* by Karen Joy Fowler. Praise for *The Unexpected Past of Miss Jane Austen*: "The mix of historical fiction, romance and time travel works perfectly and this novel is entertaining and unputdownable." 5* Reader review "It felt as if I had been let into the home of Jane Austen herself and was allowed glimpses of how her life would have been lived. A fabulous and well-written read." 5* Reader review "This book was as entertaining and funny as the first book ... It was full of historical tidbits about the properties surrounding Jane's home in Chawton village. It made me want to pay it a visit!" 5* Reader review "This was even better than the previous book. It was written so well and the pace of the story was perfect. A must read book." 5* Reader review "I absolutely adored this book. Rose's budding romance with Aiden kept me smiling while her emerging past kept me crying. Read it if you like Jane Austen, if you like to laugh and cry with the characters." 5* Reader review "The Unexpected Past of Miss Jane Austen is a perfect sequel to book one, the characters develop and relationships are tested. Rose is a wonderfully inviting character and the book exudes warmth, surprise and toil in spades." 5* Reader review "I really loved reading this, as much as the first in the series. The characters are well developed, the plot is interesting and the minor cliffhanger makes me hope for a third book in this series. The book is also hilarious at times and I did laugh out loud." 5* Reader review

Trouble in the Trees

In Search of Mary Seacole

The Adventures of Miss Petitfour

Mrs. Perivale and the Blue Fire Crystal

Road Block

Mrs Pepperpot has a problem - a huge problem - she shrinks! And when she shrinks she finds herself in all sorts of trouble... Mrs Pepperpot is determined to practise her swimming, so when all the village children go for a picnic in the mountains she goes to the

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pool in the wood. But disaster strikes - just as Mrs Pepperpot jumps into the water she shrinks! Now the pool seems as big as an ocean. Luckily there's a friendly frog nearby to rescue her and give her swimming lessons. When Mrs Pepperpot agrees to mind baby Roger from next door, she doesn't know that she's going to shrink. How can she look after him when she's only as tall as a pepperpot? Baby Roger thinks she's a doll and jiggles and joggles her and throws her high in the air. Will Mrs Pepperpot be able to keep the baby out of mischief until his mother comes to get him. . . ?

'Undoubtedly the most powerful and immediate book to emerge from the Balkan horror of ethnic civil war' Antony Beevor, Daily Telegraph In 1993, Anthony Loyd hitchhiked to the Balkans hoping to become a journalist. Leaving behind him the legends of a distinguished military family, he wanted to see 'a real war' for himself. In Bosnia he found one. The cruelty and chaos of the conflict both appalled and embraced him; the adrenaline lure of the action perhaps the loudest siren call of all. In the midst of the daily life-and-death struggle among Bosnia's Serbs, Croats and Muslims, Loyd was inspired by the extraordinary human fortitude he discovered. But returning home he found the void of peacetime too painful to bear, and so began a longstanding personal battle with drug abuse. This harrowing account shows humanity at its worst and best. It is a breathtaking feat of reportage; an uncompromising look at the terrifyingly seductive power of war. 'As good as reporting gets. I have nowhere read a more vivid account of frontline fear and survival. Forget the strategic overview. All war is local' Martin Bell, The Times

Life is hard enough for Tansy, but when Dad sends her to a wrinkled old babysitter named Miss Stella, Tansy, with the help of her best friend Parveen, gradually learns to manage all the changes in her life and make unexpected new friends in the process.

#1 International Best Seller! 73yo Mrs. Perivale embarks on a dangerous adventure with her 7 charismatic cats, her stab-tastic knitting needles, and a devoted butler who makes sure she takes her pills on time! She must fulfill a prophecy and save the magical world of Corevé from treacherous evil before it is destroyed! Granny & cats to the rescue!

Once again the irrepressible Mrs. Pollifax, that very special agent with her own very special brand of logic, is off on an incredible escapade of international intrigue . . . from the exotic towns and countryside of Turkey to a mysterious rendezvous with a gypsy caravan. "You are in effect replacing a dead man, Mrs. Pollifax. . . ." When Emily Pollifax answered the phone that Sunday morning she quickly forgot about her Garden Club tea in the afternoon. The last time she had heard the voice on the other end of the line it had sent of her off on a journey that plunged her into a wild tangle of secret agents and high adventure. Now the man from the CIA was asking if she could leave immediately on a mission that would take her halfway across the world. What could Mrs. Pollifax say but yes? Praise for The Amazing Mrs. Pollifax "Mrs. Pollifax is an enchantress."—The New York Times "One of the most suspense-creating and unorthodox heroines of our time is Mrs. Pollifax A charmer!"—Shreveport Times

Mrs. Miniver

Mrs. Martin's Incomparable Adventure

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The Unexpected Mrs. Pollifax

Transatlantic Manners

Mrs. Sherlock Holmes

Mary Seacole is now known for her medical work in the Crimean war, and as a brilliant woman who combated the racial prejudice she experienced in her lifetime. But for a long time her story was lost. From growing up in Kingston, Jamaica as the daughter of a doctress to helping soldiers in the war, discover the details of the amazing life that Mary Seacole led in this beautifully illustrated book with real-life stories, timelines and facts.

David Sheldon finds it difficult to pay attention and follow directions. His teacher, Mrs. Gorski, has had enough of David's brainstorm, but David "brainstorms" a way to manage his "wiggly fidgets." ADHD, ADD, Dyslexia, Learning Styles

"Should delight you whether you're looking for smiles or thrills."—The New York Times Book Review Mrs. Virgil (Emily) Pollifax of New Brunswick, New Jersey, was a widow with grown, married children. She was tired of attending her Garden Club meetings. She wanted to do something good for her country. So, naturally, she became a CIA agent. She takes on a "job" in Mexico City. The assignment doesn't sound dangerous at first, but then, as often happens, something goes wrong. Now our dear Mrs. Pollifax finds herself embroiled in quite a hot Cold War—and her country's enemies find themselves entangled with one unbelievably feisty lady. "Mrs. Pollifax gives Agatha Christie's Miss Marple a rival to reckon with."—Toronto Star

Meet the utterly irresistible Miss Petitfour. She loves baking and making and dancing with her cats, but most of all she loves to fly. All she has to do is pick up a favourite tablecloth, catch the breeze and she swooshes off on an adventure - with her many cats dangling paw-to-tail behind her.

In Search of Mary Seacole is a superb and revealing biography that explores her remarkable achievements and unique status as an icon of the 19th century, but also corrects some of the myths that have grown around her life and career. Having been raised in Jamaica and worked in Panama, Mary Seacole came to England in the 1850s and volunteered to help out during the Crimean War. When her services were turned down, she financed her own expedition to Balaclava, where she earned her reputation as a nurse and for her compassion. Popularly known as 'Mother Seacole', she was the most famous Black celebrity of her generation - an extraordinary achievement in Victorian Britain. She regularly mixed with illustrious royal and military patrons and they, along with grateful war veterans, helped her recover financially when she faced bankruptcy. However, after her death in 1881, she was largely forgotten for many years. More recently, her profile has been revived and her reputation lionised, with a statue of her standing outside St Thomas's Hospital in London and her portrait - rediscovered by the author - is now on display

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in the National Portrait Gallery. In Search of Mary Seacole is the fruit of almost twenty years of research by Helen Rappaport into her story. The book reveals the truth about Seacole's personal life and her 'rivalry' with Florence Nightingale, along with much more besides. Often the reality proves to be even more remarkable and dramatic than the legend.

A Wrinkle in Time

Top Crime Story

Mrs Harris Goes to Paris & Mrs Harris Goes to New York

Finding a New Home

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

This is the true story of Miss Kitty â a small young kitten who stowed away in Chris and Larry's horse trailer while on their way from their Horse Farm in Massachusetts to the Morgan Horse Grand National and World Champion Horse Show in Oklahoma City, an 1800-mile trip. Her daring attitude, self-confidence and trusting spirit leads her to a new life full of fun, love and happiness. The book is 26 pages including title pages, and includes 20 children friendly color illustrations of Miss Kitty's adventure after stowing away on the horse trailer. There are 1 to 3 sentences on each page related to the illustration. There are 2 photos of Miss Kitty: 1 at the end of the story and 1 on the back cover. We hope you enjoy reading Miss Kitty's story, and will share it with your friends and family. We anticipate that this is the first book in a series as we follow Miss Kitty's adventures. The second book is already in process â you'll have to wait to see what she's up to in her new home at Chrislar Horse Farm -- what an adventure!

Wonderful Adventures of Mrs. Seacole in Many Lands (1857) is one of the earliest autobiographies of a mixed-race woman. In her autobiography, Seacole records her bloodline thus: "I am a Creole, and have good Scots blood coursing through my veins. My father was a soldier of an old Scottish family." Legally, she was classified as a mulatto, a multiracial person with limited political rights. Seacole emphasises her personal vigour in her autobiography, distancing herself from the contemporary stereotype of the "lazy Creole", She was proud of her

black ancestry, writing, "I have a few shades of deeper brown upon my skin which shows me related - and I am proud of the relationship - to those poor mortals whom you once held enslaved, and whose bodies America still owns." She also became widely known and respected, particularly among the European military visitors to Jamaica who often stayed at Blundell Hall. She treated patients in the cholera epidemic of 1850, which killed some 32,000 Jamaicans. However, the erection of a statue of her at St Thomas' Hospital, London, on 30 June 2016, describing her as a "pioneer nurse", has generated controversy and opposition from supporters of Florence Nightingale. Earlier controversy broke out in the United Kingdom late in 2012 over reports of a proposal to add her to the UK's National Curriculum.

This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography. In Curwood's tender novel "God's Country and the Woman", the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

Continues the story of the selfish boy who learns kindness and wisdom when he is made tiny by an elf and flies on a long trip with migratory geese.

The Making of a Cultural Icon

My War Gone By, I Miss It So

Mrs Armitage Queen of the Road

The Wonderful Adventures of Mrs Seacole in Many Lands

The Unexpected Past of Miss Jane Austen

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer, detective, and first woman U.S. District Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's Mrs. Sherlock Holmes is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. Mrs. Sherlock Holmes is a nominee for the 2018 Edgar Awards for Best Fact Crime.

Mary Seacole

Memoirs of Britain's Greatest Black Heroine, Business Woman & Crimean War Nurse

A page-turning story of adventure, friendship and family

Meeting Miss 405

The Extraordinary Life of Mary Seacole