

You Should Come With Me Now: Stories Of Ghosts

"The Making of a Saint" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?^{or} yet undiscovered gems?^{of} world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE PHOENIX BELLS Long and far away, there was a wondrous land... A land of everlasting spring where willow trees grew as blades of grass. A land where all the dragons of the world dwelt in peace, filling the fragrant air with their silver song. Then one day the wise men came to the emperor to warn him of a darkness that threatened the land and all within. He must leave his palace, they urged, and travel to strange and distant places to seek a bride. He must find an empress for the land, who can fight the dragons with her touch and hear the silver music of the dragons. Or their song will cease forever. THE BLACK JADE ROAD Long ago, when it was always spring... A road ran between what would someday be Europe and the Land of Ten Thousand Willows, where sleepy dragons stretched in the sun. It was in this age that two were bound together, first by fate, then by love: the young Emperor Ty-Sun, and the Partian girl, Blessing Duncaster. He, from a cultured land where magic and manners were one. She from dark, brooding Britain, with the witch-powers wild in her blood. Together, they must fight and find their way to the Black Jade Road, where each step counts as five — and each danger, ten. For the pearls that are days are running low. A darkness is falling over the land. And the dragons are singing a mournful song of Death... THE WILLOW GARDEN LONG AGO, WHEN A SILENT SNOWFALL BLANKETED THE EASTERN LAND... The brave young Emperor Ty-Sun traveled the Black Jade Road with Blessing Duncaster, the bewitched and beautiful English woman who would be his empress. Together they made their way back to the Land of Ten Thousand Willows. Pursuing them was the evil Darkness that Jelled Ty-Sun's loyal followers one by one. Ahead, far beyond the Jade Mountains, the Wall of Living Stone, and the palaces of the god-judges from Hell, lay Ty-Sun's once-glorious kingdom, now ravaged by his enemies. Has time run out for the Dragons of the Earth? Now Ty-Sun and Blessing prepare for a final struggle of fearsome battle — and wondrous magic — to save the dragons, their love, and ... the Willow Garden.

This carefully crafted ebook: "The Complete Novels of Georg Ebers" is formatted for your eReader with a functional and detailed table of contents. x000D_ Table of Contents: x000D_ An Egyptian Princess x000D_ Uarda: A Romance of Ancient Egypt x000D_ Homo Sum x000D_ The Sisters x000D_ The Emperor (Hadrian) x000D_ Serapis: a Romance x000D_ The Bride of the Nile x000D_ Cleopatra x000D_ Arachne x000D_ A Thorny Path (Per Aspera) x000D_ Older Novels: x000D_ The Burgomaster's Wife: A Tale of the Siege of Leyden x000D_ Margery: A Tale of Old Nuremberg x000D_ Barbara Blomberg: A Historical Romance x000D_ In the Blue Pike x000D_ A Word, Only a Word x000D_ Joshua: A Story of Biblical Times x000D_ In The Fire Of The Forge: A Romance of Old Nuremberg x000D_ A Question: The Idyll of a Picture by his Friend Alma Tadema x000D_ The Elixir x000D_ The Story of My Life, from Childhood to Manhood: Autobiography x000D_ x000D_ x000D_

This book shows the daily life of businessmen in a particularly productive area of Northern Italy, Lombardy. It provides insights into their business, entrepreneurialism, and of them as individuals, allowing the reader to immerse themselves in these businessmen's world, full of plans, ideas, hopes, and failures in the struggle to survive during a time of economic recession. The analysis reveals the importance of trust and negotiation as a way of opposing the vulnerability in entrepreneurialism. As such, the book has an appeal that extends beyond anthropology. It will be of interest not only to students of sociology, Italian studies, and business studies, but also to anyone with an interest in seeing business through different lenses. Through its close ethnographic accounts of businessmen, it provides a different approach to capitalism and a reflection on human nature.

Burro Hills

The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume

70+ Books in One Edition

Marion Fay

Trollope's Works

The Greatest Historical Romance Novels of All Time

Including the Biographies of the Most Defiant, Forceful and Influential Women in History

e-artnow presents to you the collection of the great love stories of the past, the best historical novels in one edition: x000D_ Uarda: A Romance of Ancient Egypt (Georg Ebers) x000D_ The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) x000D_ Hildebrand: The Days of Queen Elizabeth (Anonymous) x000D_ Love-at-Arms (Rafael Sabatini) (W. Somerset Maugham) x000D_ The Making of a Saint (H. Somerset Maugham) x000D_ The Princess of Cleves (Madame de La Fayette) x000D_ The Forest Lovers (Maurice Hewlett) x000D_ Malcolm (George MacDonald) x000D_ Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) x000D_ The Wild Irish Girl (Lady Sydney Morgan) x000D_ Sophia (Stanley John Weyman) x000D_ Paul and Virginia (Bernardin de Saint-Pierre) x000D_ Memoirs of Emma Courtney (Mary Hays) x000D_ Powder and Patch (Georgette Heyer) x000D_ The Black Moor: A Romance of the XVIIIth Century (Georgette Heyer) x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood) x000D_ Fantomina (Eliza Haywood) x000D_ Olinda's Adventures (Catharine Trotter Cockburn) x000D_ Belinda (Maria Edgeworth) x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos) x000D_ Evelina (Fanny Burney) x000D_ Pamela Trilogy x000D_ Mary (Mary Wolstonecraft) x000D_ Jane Austen: x000D_ Pride & Prejudice x000D_ Sense & Sensibility x000D_ Mansfield Park x000D_ Emma x000D_ Persuasion x000D_ Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) x000D_ Vanity Fair (Thackeray) x000D_ Mr. Rowl (D. K. Broster) x000D_ The Battle of the Strong (Gilbert Parker) x000D_ Kitty Alone (Sabine Baring-Gould) x000D_ Sentimental Education (Gustave Flaubert) x000D_ Lady Anna (Anthony Trollope) x000D_ The Manoeuvring Mother (Lady Charlotte Bury) x000D_ Ramona (Helen Hunt Jackson) x000D_ Jane Eyre (Charlotte Brontë) x000D_ Wuthering Heights (Emily Brontë) x000D_ The Tenant of Wildfell Hall (Anne Brontë) x000D_ The Lady of the Camellias (Alexandre Dumas) x000D_ The Portrait of a Lady & The Wings of the Dove (Henry James) x000D_ Anna Karenina (Leo Tolstoy) x000D_ The Age of Innocence (Edith Wharton) x000D_ Tess of the d'Urbervilles (Thomas Hardy) x000D_ Bel Ami (Guy de Maupassant) x000D_ The Squatter and the Don (Maria Ruiz de Burton) x000D_ Maria Chapdelaine (Louis Hémon) x000D_ The Four Feathers (A. E. W. Mason) x000D_ The Miranda Trilogy (Grace Livingston Hill) x000D_ The Great Gatsby (F. Scott Fitzgerald)

The first of our series of holiday bundles, Realms of Wonder features fourteen novels of science fiction or fantasy by various award-winning and bestselling authors. For \$2.99, you're getting fourteen novels, each the first book in a continuing series, containing over 1.15 million words in total, and a savings of almost \$50 if each title was purchased separately. This bundle is only available for a limited time, so purchase your copy before it's gone. Titles included in this collection: The Birth of the Dread Remora - by Aaron Rosenberg - Book 1 of the Tales of the Scattered Earth - by David Nilsson - Book 1 of the Novels of the O.C.L.T. - Haydn of Mars - By Al Sarrantonio - Book I of The Masters of Mars Trilogy City of Iron - By Chet Williamson - Book I of The Searchers Series Exile - By Al Sarrantonio - Book One of The Five Worlds Trilogy Blood River Down - By Charles L. Grant - Book I of The Quest for the White Duck Trilogy A MadLay of Magicks - By Craig Shaw Gardner - Book I of The Ebezunz Series Symphony - By Charles L. Grant - Book I of The Millennium Quartet Lost Things - By Melissa Scott & Jo Graham - Book I of The Order of the Air The Phoenix Bells - By Kathryn Pteace - Book I of The Land of Ten Thousand Willows Heart of a Dragon - By David Nilall Wilson - Book I of The Dechance Chronicles No Small Bills - By Aaron Rosenberg - Book I of The Adventures of DuckBob Five-Twelfths of Heaven - By Melissa Scott - Book I of The Roads of Heaven Trilogy The Quest of the Thirteen - By John DeFilippis - Book I of The Medallion of Mavinor Series

Margie and Wolf: The Series is a story about an indigenous girl whose name is Margie. She has a wolf whose name is Wolf, and he is her best friend. Margie lives with the fear of being taken away from her tribe, family, friends, and the only home she has ever known, the Australia bush. But with the help of her animal and fairy friends, the fear soon goes away. On her journey, Margie makes lots of different friends but never sees that they are different from her. All she sees is friendship and love, which makes up eleven beautiful stories of warm fun and safe love.

Reproduction of the original: Ruth by Elizabeth Gaskell

Late Vicar of Madeley

Encountering Entrepreneurs

Jewish Mystical Autobiographies

The Curse of the Undead - Selected Vampire Books and Legends

Country Yarns and City Tales

20 Historical Adventures & Romances, Including Author's Autobiography

The Works

The best-selling Tainted series by Tarisa Marie! Nothing has ever been quite ordinary for Ariella Malgrovech. At four years old she witnessed her mother's surreal murder, and then years later on her eighteenth birthday, while attending her high school prom, her school catches aflame with her father trapped inside. With both of these tragedies come unexplainable supernatural circumstances. The series of unfortunate events that seemingly make up Ariella's life, manifest into millions of questions that desperately crave answers. Soon does she not only receive the answers she seeks, but she discovers that the world around her isn't as she's always thought it was-supernatural creatures exist among humans and her own father is one of them. What does that make her? Trust turns to betrayal and knowledge turns to danger in this thrilling paranormal romance as Ariella ventures out into a world where witches, vampires, and immortals exist among humans, and a power hungry witch is out to kidnap her and force her to become as dark and wicked as he is. Will love prevail or will it be her undoing?

e-artnow presents to you the meticulously edited collection of the greatest historical romance novels: x000D_ Uarda: A Romance of Ancient Egypt (Georg Ebers) x000D_ The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) x000D_ Hildebrand: The Days of Queen Elizabeth (Anonymous) x000D_ Love-at-Arms (Rafael Sabatini) (W. Somerset Maugham) x000D_ The Making of a Saint (H. Somerset Maugham) x000D_ The Princess of Cleves (Madame de La Fayette) x000D_ The Forest Lovers (Maurice Hewlett) x000D_ Malcolm (George MacDonald) x000D_ Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) x000D_ The Wild Irish Girl (Lady Sydney Morgan) x000D_ Sophia (Stanley John Weyman) x000D_ Paul and Virginia (Bernardin de Saint-Pierre) x000D_ Memoirs of Emma Courtney (Mary Hays) x000D_ Powder and Patch (Georgette Heyer) x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood) x000D_ Fantomina (Eliza Haywood) x000D_ Olinda's Adventures (Catharine Trotter Cockburn) x000D_ Belinda (Maria Edgeworth) x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos) x000D_ Evelina (Fanny Burney) x000D_ Pamela Trilogy x000D_ Mary (Mary Wolstonecraft) x000D_ Jane Austen: x000D_ Pride & Prejudice x000D_ Sense & Sensibility x000D_ Mansfield Park x000D_ Emma x000D_ Persuasion x000D_ Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) x000D_ Vanity Fair (Thackeray) x000D_ Mr. Rowl (D. K. Broster) x000D_ The Battle of the Strong (Gilbert Parker) x000D_ Kitty Alone (Sabine Baring-Gould) x000D_ Sentimental Education (Gustave Flaubert) x000D_ Lady Anna (Anthony Trollope) x000D_ The Manoeuvring Mother (Lady Charlotte Bury) x000D_ Ramona (Helen Hunt Jackson) x000D_ Jane Eyre (Charlotte Brontë) x000D_ Wuthering Heights (Emily Brontë) x000D_ The Tenant of Wildfell Hall (Anne Brontë) x000D_ The Lady of the Camellias (Alexandre Dumas) x000D_ The Portrait of a Lady & The Wings of the Dove (Henry James) x000D_ Anna Karenina (Leo Tolstoy) x000D_ The Age of Innocence (Edith Wharton) x000D_ Tess of the d'Urbervilles (Thomas Hardy) x000D_ Bel Ami (Guy de Maupassant) x000D_ The Squatter and the Don (Maria Ruiz de Burton) x000D_ Maria Chapdelaine (Louis Hémon) x000D_ The Four Feathers (A. E. W. Mason) x000D_ The Miranda Trilogy (Grace Livingston Hill) x000D_ The Great Gatsby (F. Scott Fitzgerald)

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Fagues Under the Sea (Jules Verne) Guiltiver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Book of the Dead (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James).

One of the classical book on yoga philosophy with practical wisdom on day to day practice of yoga. Author, Yogi shri Anandji has provided finer details of meditative visions and experiences which works as a guiding light for spiritual seekers of all genre. Instead of bookish knowledge author has kindly provided his direct experiences for the benefit of society. A must read practical manual for spiritual seekers!

Happy and You Know It

You Should Come With Me Now

An Egyptian Princess, Uarda, The Emperor, Cleopatra, The Bride of the Nile...

Biografie] de Max Weber

The Complete Works

The Complete Novels of Georg Ebers

Realms of Wonder

Anna, a German mill-owner's daughter, marries a French aristocrat and moves to France. She discovers that her husband killed his previous wife and that he is trying to kill her as well. Quick, intriguing, and with an extremely interesting plot. The Grey Woman (1861) is a short story by Elizabeth Gaskell for anyone who enjoys a good gothic shudder. Incredibly progressive for its time, it is about the survival of the ill-treated woman who has decided that enough is enough. Elizabeth Cleghorn Gaskell (1810-1865) was an English novelist, short story writer, and biographer, best known for her novels 'North and South' and 'Wives and Daughters'; as well as her biography of Charlotte Brontë. Gaskell was viewed as a minor author until the 1950s when it became evident that her depiction of industrial environments and social problems was brilliant and poignant.

After the Porter, Bridges and Raymond, had escaped from Mexico in their flight from Mexican rebels, they proceeded as rapidly as possible to their El Paso home. There they found their father, who had succeeded, several weeks earlier, in reaching El Paso from Chihuahua. Mrs. Porter declared that the boys should then remain at home, at least until they had ceased to be boys. She said that her nerves were not equal to another such strain as they had endured while the boys were in the wilds of Mexico, and that she would have no more wandering in dangerous foreign lands. Her husband reminded her, however, that there seemed to be nothing in the boys' recent adventure that would justify so drastic a prohibition. The boys had successfully made a difficult journey without harm, and had proved that they were quite able to take care of themselves under unusual conditions of great danger, as he had all along maintained that they were. There was no question, though, of their going back to the Mexican mine. The entire State of Chihuahua was so unsettled by the frequent changes of the revolution that even Mr. Porter admitted it would be the wisest folly to attempt to return there. So the boys entered the El Paso High School for the rest of that year and the next, and they and their father gradually reconciled himself to the idea of losing his entire Mexican investments.

In 1724, Thomas Newton is cast out of his home by his aristocratic father. Desperate to make a new life for himself, he heads to London. Through a string of intimate encounters, he enters the underground world of male-male desire.Soon enough, Thomas meets Margaret Clap, who runs one of the male brothels. Without a child of her own, "Mother Clap" finds herself drawn to Thomas. She offers him a place in her house, but also a place in her heart. Thomas's homecoming is too brief. The Society for the Reformation of Manners, a group of Christian zealots, begins raiding the Molly houses. They plan to force the arrest, conviction, and execution of any man guilty of "crimes against nature." When Margaret Clap's house is raided and Margaret herself is arrested, Thomas has to make the most difficult decision of his still young life, one that could destroy everyone around him in a desperate effort to save her.

From Amanda Ahlby, author of the charming contemporary romance *Dancing the Gay Nest* Duo, comes an all new story of a fake relationship that might not be so fake after all...LIARS OR LOVERS? Young librarian Riley Harris has always maintained her independence, leaving the drama of love to anyone silly enough to fall for it. Her Jane Austen novels are as close as she cares to get to "true love." Luckily, her handsome upstairs neighbor—and landlord—Will Henderson feels the same way. Since his ex-fiancee crushed his heart, Will decides himself to charity in an effort to atone for the misdeeds of his wealthy, ruthless father. So when Will needs a date for his brother's high-society wedding, he asks Riley to be his faux girlfriend. After a spontaneous kiss throws both Riley and Will for a loop, they find themselves fighting their mutual pride and prejudice against love. And when Riley is rocked by something from Will's past, both will need to decide whether to follow their hearts or their heads...

H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works

The Making of a Saint

A Fourteen Novel Superpack of Fantasy & Science Fiction

Book of Visions and Book of Secrets

Tales of Vampires & Werewolves

Book Five in the stunningly heartwarming Gibson Family Saga

CHILDHOOD FAVORITES - The Greatest Classics for Little Women

Paulist Press deserves credit for adding this new dimension to interfaith dialogue. The Jewish Spector in This remarkable volume in the Classics of Western Spirituality(TM) are the mystical autobiographies-unusual in themselves for the Jewish tradition-of two influential Jewish thinkers. Rabbi Hayyim Vital and Rabbi Yizhak Isaac Saffrin of Komarno. Now translated for the first time in English, these texts will capture the attention of historians, theologians, and anyone studying Judaism. Rabbi Hayyim Vital (1542-1620) was the foremost disciple of R. Isaac Luria, one of the most important mystics in 16th century Judaism and founder of the major school of mysticism known as Lurianic kabbalah. Vital was the most influential transmitter of Luria's teachings, and the author of a full-fledged mystical autobiography called The Book of Visions. Vital saw himself as the reincarnation of many of the important figures in Jewish history associated with messianic hopes and expectations. The second text in this volume, The Book of Secrets, is by Rabbi Yizak Isaac Saffrim of Komarno (1806-1874), an important Hasidic master. Like Vital, he saw himself as a potential messianic figure who had direct access to the mysteries of heaven. The Book of Secrets is divided into two parts. The first part, The Book of Visions, modeled on Vital's work, consists of incidents in his life and visionary experiences. The second part, the Deeds of the Lord, contains stories about the Baal Shem Tov, the founder of Hasidism. +

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First published in the year 1984, famous writer H. C. Andersen's book 'Andersen's Fairy Tales' is a collection of fairy tales and magical stories.

Thirteen stand-alone short stories that take place in Florida which contain both country yarns and city tales. They include a delightful array of interesting characters: both good people and unsavory scoundrels from a wide range of backgrounds and cultures. Many have a surprise ending with a twist that often changes the readers early opinion of the main participants. The yarns and tales illuminate the diversity of people and places that reach from the Florida panhandle to the keys. The authors view of Florida includes a large rural component with old-fashion country values and customs.

Like A Suicide II

The Ultimate Book Club: 180 Books You Should Read (Vol.2)

The Land of Ten Thousand Willows Trilogy

(Tainted, #1)

The Time Machine, The Island of Doctor Moreau, The Invisible Man, The War of the Worlds, Modern Utopia, A Short History of the World, What Is Coming, The Story of the Last Trump...

The Infinity of You & Me

Stories of Ghosts

THE MARQUIS OF KINGSBURY. When Mr. Lionel Trafford went into Parliament for the Borough of Wednesbury as an advanced Radical, it nearly broke the heart of his uncle, the old Marquis of Kingsbury. Among Tories of his day the Marquis had been hyper-Tory,—as were his friends, the Duke of Newcastle, who thought that a man should be allowed to do what he liked with his own, and the Marquis of Londonderry, who, when some such falling-off in the family politics came near him, spoke with indignation of the family treasure which had been expended in defending the family seat. Wednesbury had never been the Marquis's own; but his nephew was so in a peculiar sense. His nephew was necessarily his heir,—the old Marquis never again, politically, held up his head. He was an old man when this occurred, and luckily for him he did not live to see the worse things which came afterwards. The Member for Wednesbury became Marquis and owner of the large family property, but still he kept his politics. He was a Radical Marquis, wedded to all popular measures, not ashamed of his Charter days, and still clamorous for further Parliamentary reform, although it was regularly noted in Dod that the Marquis of Kingsbury was supposed to have strong influence in the Borough of Edgeware. It was so strong that both he and his uncle had put in whom they pleased. His uncle had declined to put him in because of his renegade theories, but he revenged himself by giving the seat to a glib-mouthed liar, who, to tell the truth, had not done much credit to his choice.

The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless road of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought. . . . Praise for All The Single Ladies: "Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best" Milly Johnson "Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. All The Single Ladies proves that she certainly hasn't lost her touch."

"The clever, fast-moving plot features a strong, appealing heroine, Sylvia Platt's poetry, romance, betrayal, and heart-stopping suspense." - Kirkus Reviews "This ambitious sci-fi novel, filled with multiverses and what-ifs... contains complex world building that would appeal to fans of T.J. O'Rphan Ball." - Booklist Almost fifteen, Alicia is smart and funny with a deep connection to the poet Sylvia Platt, she's ' ultimately failing at life. With a laundry list of diagnoses, she hallucinates different worlds—strange, decaying, otherworldly yet undeniably real worlds that are completely unlike her own with her single mom and one true friend. In one particularly wild hallucination, Alicia is drawn to a boy her own age named Jax who 's trapped in a dying universe. Days later, her long-lost father shows up at her birthday party, telling her that the hallucinations aren' t hallucinations, but real worlds; she and Jax are bound by a strange past and intertwining present. This leads her on a journey to find out who she is while trying to save the people and worlds she loves. J.C. Coyle 's The Infinity of You & Me is a wild ride through unruly hearts and vivid worlds guaranteed to captivate.

" Are you a fan of The Outsiders and Perks of Being a Wallflower? Now imagine them mashed together. That 's what awaits you in Burro Hills by Julia Lynn Rubin. " —YA Interrogating Jack Burns is a resident—though oftentimes he feels like an immate—of the tiny, California desert town of Burro Hills. Growing up surrounded by the broken dreams of his parents, Jack wonders if he will ever just get out. Get out of dealing drugs. Get out of poverty. Get away from the suffocating masculinity in high school boys. And get out of his own head. When he 's not running with his crew and trying to stay under the radar, he is in his favorite spot with his best friend, Jess, fantasizing about escape. Until Connor Orellana shows up. The new boy captivates everyone in school, including Jack, who is magnetized by Connor 's lack of self-consciousness and inhibition. As their connection deepens, Connor challenges him to see that liberation comes from accepting and trusting his nature, while Jack helps ground Connor and the dark energy that drives his free spirit. But their relationship will set into motion a series of events that have lasting consequences, jeopardizing Jack 's budding romance with Connor and the life he 's tried so hard to salvage in Burro Hills.

Redemption

I Just Need You

Life is a Dream, The Awakening, Babbitt, Strange Case of Dr. Jekyll and Mr Hyde, Sense and Sensibility

Novels, Short Stories, Plays, Travel Books, Essays, Autobiography; Chronicles of Barsensther...

Ruth

Delphi Complete Works of Honoré de Balzac (Illustrated)

A Novel

M. John Harrison is a cartographer of the liminal. His work sits at the boundaries between genres - horror and science fiction, fantasy and travel writing - just as his characters occupy the no man's land between the spatial and the spiritual. Here, in his first collection of short fiction for over 15 years, we see the master of the New Wave present unsettling visions of contemporary urban Britain, as well as supernatural parodies of the wider, political landscape. From gelatinous aliens taking over the world's financial capitals, to the middle-aged man escaping the pressures of fatherhood by going missing in his own house... these are weird stories for weird times. 'M. John Harrison's slippery, subversive stories mix the eerie and familiar into beguiling, alarming marvels. No one writes quite like him; no one I can think of writes such flawless sentences, or uses them to such disorientating effect.' - Olivia Laing, author of *The Lonely City* 'These stories map a rediscovered fictional hinterland, one tucked behind the glossier edifices of modernity and genre with views down alleyways into pubs and flats where Patrick Hamilton glares balefully at J. G. Ballard.' - Will Eaves, author of *This is Paradise* 'M. John Harrison moves elegantly, passionately, from genre to genre, his prose lucid and wise, his stories published as SF or as fantasy, as horror or as mainstream fiction.

In each playing field, he wins awards, and makes it look so easy. His prose is deceptively simple, each word considered and placed where it can sink deepest and do the most damage.' - Neil Gaiman, author of *American Gods* 'With an austere and deeply moving humanism, M. John Harrison proves what only those crippled by respectability still

can do when science fiction can be literature, of the very greatest kind.' - China Miéville, author of *Petrolium Street Station* **The Vampires prowled through the dark nights - hunting and baying for blood. And when they smell the human flesh nothing can stop them from transforming into mysterious, menacing and frightening creatures. Reawaken the fear, the dread and the obsession with the creatures of the night through the stories of the gruesome hunt and the hunted with this meticulously edited collection of the greatest vampire classics of all time: x000D_ The Vampyre (John William Polidori) x000D_ Dracula (Bram Stoker) x000D_ Dracula's Guest (Bram Stoker) x000D_ Clarimonde (Theophile Gautier) x000D_ Carmilla (Sheridan Le Fanu) x000D_ Vikram and the Vampire (Sir Richard Francis Burton) x000D_ The Vampire (Jan Neruda) x000D_ Varney the Vampire, or, the Feast of Blood (Thomas Peckett Prest and James Malcolm Rymer) x000D_ The Vampire of Crologin Blange (Augustus Hare) x000D_ Aylmer Vance and the Vampire (Alice and Claude Askwold) x000D_ The Vampire Mad (Hume Nisbet) x000D_ The Room in the Tower (E. Benson) x000D_ Mrs.Annworth (E. F. Benson) x000D_ Vampires and Vampirism (Dudley Wright) x000D_ I, the Vampire (Henry Kuttner) x000D_ The House of the Vampire (George Sylvester Viereck) x000D_ Vampires of Venus (Anthony Pelcher) x000D_ Doom of the House of Duryea (Earl Peirce) x000D_ Isle of the Undead (Lloyd Arthur Eshbach) x000D_ Four Wunden Stakes (Victor Rowan) x000D_ Each Man Kills (Victoria Glad)**

This unique collection is prepared for the heroines of the future: x000D_ Novels: x000D_ Little Women x000D_ Anne of Green Gables Series x000D_ Rose in Bloom x000D_ Pride and Prejudice x000D_ Emma x000D_ Jane Eyre x000D_ Heidi x000D_ Emily von Moon x000D_ Alice in Wonderland x000D_ The Wonderful Wizard of Oz x000D_ The Secret Garden x000D_ A Little Princess x000D_ Peter and Wendy x000D_ The Girl from the Marsh Croft x000D_ The Nutcracker and the Mouse King x000D_ The Princess and the Goblin x000D_ At the Back of the North Wind x000D_ A Girl of the Limberlost x000D_ Rebecca of Sunnybrook Farm x000D_ Mother Carey's Chickens x000D_ Pollyanna x000D_ A Sweet Girl Graduate x000D_ Daddy Long-Legs x000D_ Understood Betsy x000D_ The Luckiest Girl in the School x000D_ What Katy Did x000D_ Patty Fairfield x000D_ Two Little Women on a Holiday x000D_ Mildred Keith x000D_ The Wide, Wide World x000D_ The Silver Skates x000D_ Six to Sixteen x000D_ The Wind in the Willows x000D_ The Box-Car Children x000D_ Five Children and It x000D_ The Phoenix and the Carpet x000D_ The Story of the Amulet x000D_ The Railway Children x000D_ Journey to the Centre of the Earth x000D_ Great Expectations x000D_ And Both Were Young x000D_ Rapunzel x000D_ Cinderella x000D_ Snow-white x000D_ The Wind in the Willows x000D_ Little Match Girl x000D_ Little Mermaid x000D_ Thumbelina... x000D_ The Heroines of the Past: Biographies & Memoirs x000D_ Helen Keller: The Story of My Life x000D_ Harriet, The Moses of Her People x000D_ Joan of Arc x000D_ Saint Catherine x000D_ Vittoria Colonna x000D_ Mary Queen of Scots x000D_ Pocahontas x000D_ Priscilla Alden x000D_ Catherine the Great x000D_ Marie Antoinette x000D_ Catherine de' Medici x000D_ Fanny Burney x000D_ Elizabeth Cady Stanton x000D_ Susan B. Anthony x000D_ Catherine Douglas x000D_ Lady Jane Grey x000D_ Flora Macdonald x000D_ Madame Roland x000D_ Grace Darling x000D_ Sister Dorcas x000D_ Florence Nightingale x000D_ Augusta Saragoza x000D_ Charlotte Bronte x000D_ Dorothy Quincy x000D_ Molly Pitcher x000D_ Harriet Beecher Stowe x000D_ Madame de Staël x000D_ Eliza Lewis x000D_ Clara Barton x000D_ Virginia Red x000D_ Louisa M. Alcott x000D_ Clara Morris x000D_ Anna Dickinson x000D_ Lucretia x000D_ Sappho x000D_ Xantippe x000D_ Aspasia of Cyrus x000D_ Portia x000D_ Octavia x000D_ Cleopatra x000D_ Julia Domna x000D_ Eudocia x000D_ Hypatia x000D_ The Lady Rowena x000D_ Queen Elizabeth x000D_ The Lady Elfrida x000D_ The Countess of Mountfort x000D_ Laura de Sade x000D_ The Countess of Richmond x000D_ Elizabeth Woodville x000D_ Jane Shore x000D_ Catherine of Aragon x000D_ Anne Boleyn x000D_ Jane Addams ...

Like A Suicide; Redemption; Is book 2 of the Like A Suicide Trilogy. How does a former serial killer find redemption? In *Redemption*, the world's most successful serial killer, Wrath, is at a crossroads. While he still loves his now wife, Jennifer, there is an ever increasing urge to commit violence and go back to his old ways. Wrath decides he has finally found out a way to not only quench the urge of violence but also redeem himself things seem to be going well...until "the brotherhood" come calling...in his local neighborhood no less. With his former employers now his wife, Wrath must decide whether he wants to find redemption in his new ways, his old ways or through the ultimate sacrifice, death.

The Boy from Seville

Dating the Guy Upstairs

An Ethnography of the Construction Business in the North of Italy

Tainted Crimson

The Grey Woman

Margie and Wolf

Experiences of a Yogi

"After her former band shoots to superstardom without her, Claire reluctantly agrees to a gig as a playground musician for overprivileged infants on New York's Park Avenue. Claire is surprised to discover that she is smitten with her new employees, a welcoming clique of wellness addicts with impossibly shiny hair, who whirl from juice cleanse to overpriced miracle vitamins to spin class with limitless energy. There is perfect hottest Whitney, who is on the brink of social-media stardom and just needs to find a way to keep her perfect life from falling apart. Caustically funny recent stay-at-home mom Amara, who is struggling to embrace her new identity. And old money, veteran mom Gwen who never misses an opportunity to dole out parenting advice. But as Claire grows closer to the cool women who pay her bills, she uncovers secrets and betrayals that no amount of activated charcoal can fix."--Back cover.

Newtman Books presents to you this meticulously edited collection of Anthony Trollope's complete works. Contents: Chronicles of Barsensther: The Warden Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset Pall

Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7...

A founder of contemporary social science, Max Weber was born in Germany in 1864. At his death 56 years later, he was nationally known for his scholarly and political writings, but it was the international reception of his oeuvre over the last forty years that has made him world-famous. "The Protestant Ethic and the Spirit of Capitalism," "The Economic Ethics of the World Religions" and his magnum opus, "Economy and Society," with its treatment of the relations of economics, politics, law and religion, belong to the great achievements of 20th-century social science. The groundwork for the posthumous Weber reception was laid by Weber's widow Marianne, a well-known feminist writer, who followed up her edition of his collected works with one of the greatest biographies in a generation that produced many important accounts of itself. Although unavailable in English until a decade ago, the importance of Marianne Weber's 1926 work had been widely understood. Sociologist Robert A. Nisbet called it "a moving and deeply felt biographical memoir." Historian Gerhard Masur cited the book as "the foundation of all further inquiries into Max Weber's life and influence." Beginning with Max's ancestry and early years, Marianne Weber guides us through his life as student, young lawyer, scholar and political writer, quoting liberally from his voluminous correspondence. Her account of his nervous breakdown after 1897, which curtailed his academic career but ultimately strengthened his creative energies, provides deep insight into some of the personal tensions that troubled him to the end. In addition to her perceptive personal and intellectual life before the First World War, describing many scholars, social reformers, politicians and literary figures within and beyond the famous Heidelberg circle of the Webers. The new introduction by Guenther Roth situates Marianne Weber's own role in the contemporary setting and discusses the current state of Weber research and of the international Weber reception. Harry Zohn is chairman and professor of the Department of Germanic and Slavic Languages at Brandeis University. He is the editor and translator of a dozen books, including *The World is a Comedy*. Guenther Roth is professor of sociology at the University of Washington. He co-edited *Weber's Economy and Society* and co-authored *Scholarship and Partisanship* (with Reinhard Bendix) and *Max Weber's Vision of History* (with Wolfgang Schluchter).

Collection
Three Complete Novels in one eBook
The Works of the Rev. John Fletcher
Secret Societies
Spinners Lake
The Fairy Books of Andrew Lang
A Storied Tour of Florida

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this meticulously edited collection of the greatest horror classics of all time: Vampires: The Vampyre (John William Polidori) Dracula (Bram Stoker) Dracula's Guest (Bram Stoker) Clarimonde (Théophile Gautier) Carmilla (Sheridan Le Fanu) Vikram and the Vampire (Sir Richard Francis Burton) The Vampire (Jan Neruda) Varney the Vampire, or, the Feast of Blood (Thomas Peckett Prest and James Malcolm Rymer) The Vampire of Croglin Grange (Augustus Hare) The Vampire Maid (Hume Nisbet) The Room in the Tower (E. F. Benson) Mrs. Amworth (E. F. Benson) Vampires and Vampirism (Dudley Wright) Werewolves: The Lay of the Were-Wolf (Marie de France) The Wolf Leader (Alexandre Dumas Père) Wagner the Wehr-wolf (George W. M. Reynolds) The Werewolf (Eugene Field) The Man-Wolf (Émile Erckmann & Alexandre Chatrian) The Mark of the Beast (Rudyard Kipling) The Horror-Horn (E. F. Benson) In the Forest of Villefére (Robert E. Howard) Wolfshead (Robert E. Howard) Werewolf of the Sahara (Gladys Gordon Trener) The Werewolf Howls (Clifford Ball)

This comprehensive eBook presents the complete Human Comedy of Honoré de Balzac in English, with beautiful illustrations, concise introductions and the usual Delphi bonus material. (28MB Version 1) * Beautifully illustrated with images relating to Balzac's life and works * Concise introductions to the novels and other works * The COMPLETE 'La Comédie humaine' in English translation * The whole series is precisely organised into Balzac's plan * Includes Balzac's introduction AVANT-PROPOS * Images of how the books were first printed, giving your eReader a taste of the original texts * Famous works such as FATHER GORJOT, COUSIN BETTY, THE MAGIC SKIN and many more are illustrated with their original artwork * Balzac's five plays * Criticism section, with seven essays by writers such as Henry James and Leslie Stephen, evaluating Balzac's contribution to literature * Features five biographies – discover in depth Balzac's literary life! * Scholarly ordering of texts into chronological order and literary genres * Special CHARACTERS resource, with information on all members of the cast 'La Comédie humaine', with references to the novels and stories they appear in Please visit www.delphiclassics.com to browse our range of exciting titles. CONTENTS: THE HUMAN COMEDY THE HISTORY OF 'LA COM- DIE HUMAINE' AVANT-PROPOS (PREFACE) THE COMPLETE HUMAN COMEDY – OVER 110 NOVELS AND STORIES (too many to list) The Short Stories DROLL STORIES THE NAPOLEON OF THE PEOPLE The Plays INTRODUCTION TO BALZAC'S DRAMAS by J. Walker McSpadden VAUTRIN THE RESOURCES OF QUINOLA PAMELA GIRAUD THE STEPMOTHER MERCADET RESOURCES The Criticism HONOR- DE BALZAC by Henry James A LETTER, 1883 by Robert Louis Stevenson BALZAC by John Cowper Powys BALZAC'S NOVELS by Leslie Stephen BALZAC by William Ernest Henley BALZAC AS A DRAMATIST by Epiphanius Wilson THE NOVEL by D. H. Lawrence The Biographies HONOR- DE BALZAC by Albert Keim and Louis Lumet HONOR- DE BALZAC, HIS LIFE AND WRITINGS by Mary P. Sanders BALZAC AND MADAME HANSKA by Elbert Hubbard BALZAC by Frederick Lawton WOMEN IN THE LIFE OF BALZAC by Juanita Helm Floyd Glossary of Characters in 'La Comédie humaine' Please visit www.delphiclassics.com to view the full list

At age eleven, Manuel has already fled with his family from Portugal to Spain, because the seventeenth-century persecution of Jews is less severe there, but passing as Christian becomes more and more difficult as the Inquisition continues.