

## A A7 Ab7 G7 Accordeonjazz

An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions.

For All Musicians

**Jazz, Rags and Blues**

Eleven original compositions for the classical guitar composed in the eclectic style for which Frederic Hand has become well known. Written in standard notation only, some of these pieces allow for optional improvisatory sections (About Time and Missing Her), the composer performs all of the compositions on an accompanying recording. Some pieces require retuning the sixth string to low D, the level of difficulty ranges from easy to difficult, with the majority of the material falling at the intermediate level. Program notes are included for each piece, the enclosed CD presents performances of all the pieces by the composer.

101 Hits for Buskers

*The goal of this book is to bridge the gap between classical/traditional accordion solos and professional jazz-styled solos. The accompanying recording follows the music as written but with added rhythm, rubato, and slight improvisation. Audio download available online*

**Cedar Cove**

**The AB Real Book**

The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to an advanced stage of playing.

A Tune a Day for Flute

Solos for Guitar

Instructions on how to play from a "fake book."

Jazz Accordion Solos

How to Play from a Real Book

*Jazz Accordion Solos* Mel Bay Publications

*8 Original Pieces for the Early Intermediate to Intermediate Pianist*

*311 Pelican Court; 44 Cranberry Point*

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.