

A Better India A Better World

Padma and her grandmother, Labhuben, discover that the flatland their cows graze on is not just any ordinary flatland, but home to the dinosaurs that lived in India more than 65 million years ago. It gets more interesting as Palaeontologist Professor Rajan Dinkar, who Padma fondly calls Rock Uncle, reveals many secrets about their hometown, Rahioli, and even gifts her one

of his most prized discoveries, a beautiful dinosaur egg. As Padma takes the egg home, little does she know that she would soon be setting off on the adventure of her life with Labhuben, Rock Uncle and a dinosaur called Bluethingosaurus. In an exciting mix of non-fiction and fiction, this book contains curious facts and insights about dinosaurs discovered in India, including:

- 1. A colourful map showing the dinosaurs that have been discovered across India,**
- 2. Invaluable inputs from renowned Palaeontologists such as Dr Ashok Sahni**

and Suresh Srivastava,3. Illustrated fact sheets about the dinosaurs discovered in the Indian sub-continent, and4. An interview with the Dinosaur Princess of India, Aaliya Sultana Babi.

India will be the world's most populous country by 2024 and its third largest economy by 2028. But the size of our population and a sense of historical greatness alone are insufficient to guarantee we will fulfil our ambition to become a global power. Our approach to realize this vision needs more than just

planning for economic growth. It requires a shift in attitudes. In Making India Great, Aparna Pande examines the challenges we face in the areas of social, economic, military and foreign policy and strategy. She points to the dichotomy that lies at the heart of the nation: our belief in becoming a global power and the reluctance to implement policies and take actions that would help us achieve that goal. The New India holds all the promise of greatness many of its citizens dream of. Can it become a reality? The book delves into this

question.

India's unfolding story, from the ancient Hindu dynasties to the coming of Islam, from the Mughal Empire to the present day India has always been a land of great contradictions. To Alexander the Great, the country was a place of clever naked philosophers and massive armies mounted on elephants - which eventually forced his army to retreat. To ancient Rome, it was a source of luxuries, mainly spices and textiles, paid for in gold—hence the enormous numbers of Roman gold coins

excavated in India. At the height of the Mughal empire in 1700, India boasted 24 percent of the world economy—a share virtually equal to Europe's 25 percent. But then its economy declined. Colonial India was known for its extremes of wealth and poverty, epitomized by the Taj Mahal and famines, maharajas and untouchables, and also for its spirituality: many-armed Hindu gods and Buddhist philosophy, Mahatma Gandhi and Rabindranath Tagore. India: A Short History places as much emphasis on individuals, ideas and cultures as on the

rise and fall of kingdoms, political parties and economies. Anyone curious about a great civilization, and its future, will find this an ideal introduction, at times controversial, written by an author who has been strongly engaged with India for more than three decades.

Accommodating Pakistan and Bangladesh and other embryonic nation states like the Sikh Punjab, Muslim Kashmir and Assam, this text examines the legacy of the 1947 partition, and looks at the colonial era from the overall context of Indian history.

How do you build a scientifically and technologically strong modern nation with limited means and resources? Indian scientists faced this challenge seven decades ago when the country became independent and confronted a world rapidly advancing in science and technology. In the years that followed, they battled poor funding and archaic regulations to build India's science infrastructure from scratch. This fascinating narrative captures the story of the struggles and triumphs of these leaders of science and the world-class

institutions they founded. From the cosmic-ray experiments at the Kolar Gold Fields to ISRO's stunning space observatory built under severe constraints, from the construction of one of the world's largest radio telescopes in Ooty to the development of structural biology at IISc and, most recently, the significant contributions of the country's scientific institutions towards tackling a global pandemic - Space. Life. Matter. brings to readers the path-breaking advances made by India's scientists to original research and what they mean to the

nation's progress. Deeply informed, enlightening and inspiring, this singular, comprehensive account of the pride of place that Indian science occupies in the world is essential reading for all.

**How India is Making Its Place in the World
War and Peace in Modern India**

A Little Book of India

**The Promise of a Reluctant Global Power
India**

**Everybody loves a good drought
India and Asian Geopolitics**

As India completes 75 years of

independence, we bring to you a slice of our beloved country in the words of our favourite author, Ruskin Bond. Drawing on his own memories and impressions of this unique land, he pays homage to the country that has been his home for 84 years. Bond talks fondly about the diverse elements that make up this beautiful land-its rivers and forests, literature and culture, sights, sounds and colours. A Little Book of India is an amalgamation of the physical and spiritual attributes of our homeland, and takes you on a journey

filled with nostalgia and devotion. From one of the world's foremost scholars on Hinduism, a vivid reinterpretation of its history An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central

tenets?karma, dharma, to name just two?arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism?its vitality, its earthiness, its vividness?lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable

insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus

brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers?many of them far removed from Brahmin authors of Sanskrit texts?have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF
BARACK OBAMA'S BEST BOOKS OF 2019 THE

TIMES HISTORY BOOK OF THE YEAR FINALIST
FOR THE CUNDILL HISTORY PRIZE 2020
LONGLISTED FOR THE BAILLIE GIFFORD PRIZE
FOR NON-FICTION 2019 A FINANCIAL TIMES,
OBSERVER, DAILY TELEGRAPH, WALL STREET
JOURNAL AND TIMES BOOK OF THE YEAR

'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces.

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Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

The last one-and-a-half years in India

have been defined by the anti-graft agitation led by Anna Hazare. His key lieutenant, Arvind Kejriwal, has played a central role in the movement. In 2012, as it became clear that the political establishment was not going to accede to the main demand of the movement - to pass the Lokpal Bill. Team Anna demanded the setting up of a Special Investigative Team to probe corrupt politicians. On 25 July 2012, Kejriwal, along with two of his colleagues and Anna Hazare, sat on a fast to press this demand. This book, which

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serves as a manifesto for the movement going forward, gives practical suggestions as to what the ordinary citizen, the opinion makers and the political establishment in India can do to provide a political alternative, or to achieve true swaraj (self-rule). The author's central point is that power must shift from New Delhi and the state capitals to the village councils and the town communities, so that people can be directly empowered to take decisions about their own lives. A must-read for anyone with a dream to leave

behind a better India for the next generation.

This is the graphic story of the measurement of a meridian, or longitudinal arc, extending from southern India to the Himalayas. It gives a vivid description of one of the most ambitious scientific projects in the 19th century.

The God of Small Things

America, India, and Pakistan to the Brink and Back

Making India Great

India in the World Order

A Place of Relations
India Positive Citizen
A Portrait

A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: "A riveting book on this terrible story."—Economist "Unsparing. . . . Provocative and painful."—Times (London) "Many histories of Partition focus solely on the elite policy

makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it."—Owen Bennett Jones, BBC

"The share auto I squeeze into next seems unusually vulnerable after a night in the truck - too compact, too low down. Perhaps, these are the usual side effects of prolonged riding with the king of the road, I think to myself. But it is only when I fill in 'truck' as my mode of transportation in the hotel ledger at Udaipur does the utter ludicrousness of my endeavour truly hit home" Think truck drivers, and movie scenes of them drunkenly crushing inconvenient people to their gravelly deaths come to mind. But what are their lives on the road actually like? In Truck De India!,

journalist Rajat Ubhaykar embarks on a 10,000 km-long, 100% unplanned trip, hitchhiking with truckers all across India. On the way, he makes unexpected friendships; listens to highway ghost stories; discovers the near-fatal consequences of overloading trucks; documents the fascinating tradition of truck art in Punjab; travels alongside nomadic shepherds in Kashmir; encounters endemic corruption repeatedly; survives NH39, the insurgent-ridden highway through Nagaland and Manipur; and is unfailingly greeted by the unconditional kindness of perfect strangers. Imbued with humour, empathy, and a keen sense of history, Truck De India! is a travelogue like no other you've read. It is the story of India, and Indians, on the road.

A lively discussion about the culture, geography, and history of India. Features center-spread "sidebars."

Riven with scientific uncertainty, contending interests, and competing interpretations, the problem of climate change poses an existential challenge. For India, such a challenge is compounded by the immediate concerns of eradicating poverty and accelerating development. Moreover, India has played a relatively limited role thus far in causing the problem. Despite these complicating factors, India has to engage this challenge because a pathway to development innocent of climate change is no longer possible. The volume seeks to encourage public debate on climate change as part of India's larger development discourse. This volume brings

together leading researchers and practitioners—negotiators, activists, and policymakers—to lay out the emergent debate on climate change in India. Through these chapters, the contributors hope to deepen clarity both on why India should engage with climate change and how it can best do so, even while appreciating and representing the challenges inherent in doing so.

A New York Times Notable Book Nobel laureate V. S. Naipaul's impassioned and prescient travelogue of his journeys through his ancestral homeland, with a new preface by the author. Arising out of Naipaul's lifelong obsession and passion for a country that is at once his and totally alien, India: A Million Mutinies Now relates the stories of many of

*the people he met traveling there more than fifty years ago. He explores how they have been steered by the innumerable frictions present in Indian society—the contradictions and compromises of religious faith, the whim and chaos of random political forces. This book represents Naipaul's last word on his homeland, complementing his two other India travelogues, *An Area of Darkness* and *India: A Wounded Civilization*.*

India ABCs

Searching for Major-Power Status

Howard Thurman's Pilgrimage to India and the Origins of African American Nonviolence

Truck de India!

The Past, Present

Northeast India

An Ordinary Killing

"Traces the history of the United States, India, and Pakistan as British colonies and their interaction in the twentieth and twenty-first centuries, particularly in regard to relations between India and Pakistan, nuclear proliferation, the global jihad movement, and U.S. diplomatic efforts to stabilize conditions on the subcontinent"--Provided by publisher.

Over the last 25 years, India's explosive economic growth has vaulted it into the ranks of the world's

emerging major powers. Long plagued by endemic poverty, until the 1990s the Indian economy was also hamstrung by a burdensome regulatory regime that limited its ability to compete on a global scale. Since then, however, the Indian government has gradually opened up the economy and the results have been stunning. India's middle class has grown by leaps and bounds, and the country's sheer scale-its huge population and \$2 trillion economy-means its actions will have a major global impact. From world trade to climate change to democratization, India now matters. While it is clearly on the path to

becoming a great power, India has not abandoned all of its past policies: its economy remains relatively protectionist, and it still struggles with the legacy of its longstanding foreign policy doctrine of non-alignment. India's vibrant democracy encompasses a vast array of parties who champion dizzyingly disparate policies. And India isn't easily swayed by foreign influence; the country carefully guards its autonomy, in part because of its colonial past. For all of these reasons, India tends to move cautiously and deliberately in the international sphere. In *Our Time Has Come* Alyssa Ayres looks at how the tension

between India's inward-focused past and its ongoing integration into the global economy will shape its trajectory. Today, Indian leaders increasingly want to see their country feature in the ranks of the world's great powers-in fact, as a "leading power," to use the words of Prime Minister Narendra Modi. Ayres considers the role India is likely to play as its prominence grows, taking stock of the implications and opportunities for the US and other nations as the world's largest democracy defines its place in the world. As she shows, India breaks the mold of the typical "ally," and its vastness, history, and diversity

render it incomparable to any other major democratic power. By focusing on how India's unique perspective shapes its approach to global affairs, *Our Time Has Come* will help the world make sense of India's rise.

The human face of poverty The poor in India are, too often, reduced to statistics. In the dry language of development reports and economic projections, the true misery of the 312 million who live below the poverty line, or the 26 million displaced by various projects, or the 13 million who suffer from tuberculosis gets overlooked. In this thoroughly

researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them. The people who figure in this book typify the lives and aspirations of a large section of Indian society, and their stories present us with the true face of development.

India is a land of mystery, richness, and deep spiritual discovery. Every facet of this ancient land seems scented with the famous spices that lured European traders to its shores more than five centuries ago. India is quite unique in the way it has

brought its ancient histories and traditions with it into the modern age.

For all of India ' s myths, stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khilnani fills that space, recapturing the human dimension of how the world ' s largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

Incarnations

The Making of India and Pakistan, New Edition

A Novel

A Captivating Guide to Ancient India, Medieval Indian History, and Modern India Including Stories of the Maurya Empire, the British Raj, Mahatma Gandhi, and More

The Great Partition

A History of India in 50 Lives

Inglorious Empire

A nation of billion+ needs a billion people nurturing it with mindful actions. A book that offers highly actionable ideas on

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how every Indian - from a child to a senior citizen can participate in nation building. Gender , age , education , socio economic status does not matter. You don't even have to be within the geographic borders of India. You can be anywhere on the planet and contribute towards making a positive difference in India. From food to environment to water to Swachh Bharat and many more aspects where we can make a positive difference to the country as we go about our daily lives. Stories of unsung heroes from across India will leave you enormously inspired. Citizens have shared their action ideas. The youngest contributor is 7.5 years. The oldest is 104 years. The author invites you to read, reflect and write your ideas and bring them to life with your actions. Inspire India with your actions. Get inspired by the actions of fellow

citizens. Join the journey to be an #IndiaPositiveCitizen
The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but

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Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga,

forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

A clear-eyed look at modern India's role in Asia's and the broader world One of India's most distinguished foreign policy thinkers addresses the many questions facing India as it seeks to find its way in the increasingly complex world of Asian geopolitics. A former Indian foreign secretary and national security adviser, Shivshankar Menon traces India's approach to the shifting regional landscape since its independence in 1947. From its leading role in the "nonaligned" movement during the cold war to its current status as a perceived counterweight to China, India often has been an after-thought for global leaders—until they realize how much they needed it. Examining India's own policy choices throughout its history, Menon focuses in particular on India's responses to the rise of China, as well as other

regional powers. Menon also looks to the future and analyzes how India's policies are likely to evolve in response to current and new challenges. As India grows economically and gains new stature across the globe, both its domestic preoccupations and international choices become more significant. India itself will become more affected by what happens in the world around it. Menon makes a powerful geopolitical case for an India increasingly and positively engaged in Asia and the broader world in pursuit of a pluralistic, open, and inclusive world order.

Celebrating 75 Years of Independence

A BETTER INDIA A BETTER WORLD

The British in India

Why India Is Not a Great Power (Yet)

The Coming of Age of Indian Science

The Great Arc

A Journey Through Colors, Textiles, and the Vibrancy of Rajasthan

Northeast India: A Place of Relations focuses on encounters and experiences between people and cultures, the human and the non-human world, allowing for building of new relationships of friendship and amity in the region. The twelve essays in this volume explore the possibility of a new search enabling a 'discovery' of the lived and the loved world of Northeast India from within. The volume employs a variety of perspectives and methodological approaches - literary, historical,

anthropological, interpretative politics, and an analytical study of contemporary issues, engaging the people, cultures, and histories in the Northeast with a new outlook. In the study, the region emerges as a place of new happenings in which there is the possibility of continuous expansion of the horizon of history and issues of current relevance facilitating new voices and narratives that circulate and create bonding in the borderland of South, East, and Southeast Asia.

A monumental biography of the subcontinent from the award-winning author of *The World Is What It Is: The Authorized Biography of V. S. Naipaul*. Second only to China in the magnitude of its economic miracle and second

to none in its potential to shape the new century, India is fast undergoing one of the most momentous transformations the world has ever seen. In this dazzlingly panoramic book, Patrick French chronicles that epic change, telling human stories to explain a larger national narrative. Melding on-the-ground reports with a deep knowledge of history, French exposes the cultural foundations of India's political, economic and social complexities. He reveals how a nation identified with some of the most wretched poverty on earth has simultaneously developed an envied culture of entrepreneurship (here are stories like that of C. K. Ranganathan, who trudged the streets of Cuddalore in the 1980s selling sample packets of

shampoo and now employs more than one thousand people). And even more remarkably, French shows how, despite the ancient and persistent traditions of caste, as well as a mind-boggling number of ethnicities and languages, India has nevertheless managed to cohere, evolving into the world's largest democracy, largely fulfilling Jawaharlal Nehru's dream of a secular liberal order. French's inquiry goes to the heart of all the puzzlements that modern India presents: Is this country actually rich or poor? Why has its Muslim population, the second largest on earth, resisted radicalization to such a considerable extent? Why do so many children of Indians who have succeeded in the West want to return "home,"

despite never having lived in India? Will India become a natural ally of the West, a geostrategic counterweight to the illiberal rising powers China and Russia? To find the answers, French seeks out an astonishing range of characters: from Maoist revolutionaries to Mafia dons, from chained quarry laborers to self-made billionaires. And he delves into the personal lives of the political elite, including the Italian-born Sonia Gandhi, one of the most powerful women in the world. With a familiarity and insight few Westerners could approach, Patrick French provides a vital corrective to the many outdated notions about a uniquely dynamic and consequential nation. His India is a thrilling revelation.

Visit the website for A Better India; A Better World; here. With one of the highest GDP growth rates in the world and an array of recent achievements in technology; industry and entrepreneurship; India strides confidently towards the future. But; in the world's largest democracy; not everyone is equally fortunate. More than 300 million Indians are still prey to hunger; illiteracy and disease; and 51 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor; and wipe the tears from the eyes of every man; woman and child; as Mahatma Gandhi had dreamt? And how should this; our greatest challenge ever; be

negotiated? In this extraordinarily inspiring and visionary book; N.R. Narayana Murthy; who pioneered; designed and executed the Global Delivery Model that has become the cornerstone of India's success in information technology services outsourcing; shows us that a society working for the greatest welfare of the greatest number—samasta jananam sukhino bhavantu—must focus on two simple things: values and good leadership. Drawing on the remarkable Infosys story and the lessons learnt from the two decades of post-reform India; Narayana Murthy lays down the ground rules that must be followed if future generations are to inherit a truly progressive nation. Built on Narayana Murthy's lectures

delivered around the world; A Better India: A Better World is a manifesto for the youth; the architects of the future; and a compelling argument for why a better India holds the key to a better world.

With one of the highest GDP growth rates in the world and an array of recent achievements in technology, industry and entrepreneurship, India strides confidently towards the future. But, in the world's largest democracy, not everyone is equally fortunate. Some 300 million Indians are still prey to hunger, illiteracy and disease, and 53 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor, and

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A tour of the Bombay film industry from the 1950s to the present traces the career of Muslim producer Ismail Merchant, describing his early passion for movies, precocious wanderings from London to New York, and collaborations with director James Ivory. 10,000 first printing.

An Alternative History

A Sacred Geography

History of India

The Good Girls

A Million Mutinies Now

The Search for the Living Barrier that Divided a People

My Passage from India

Since the economic liberalization of the early 1990s, India has been, on several occasions and at different forums, feted as a great power. This subject has been discussed in numerous books, but mostly in terms of rapid economic growth and immense potential in the emerging market. There is also a vast collection of literature on India's 'soft power' - culture, tourism,

frugal engineering, and knowledge economy. However, there has been no serious exploration of the alternative path India can take to achieving great power status - a combination of hard power, geostrategics, and realpolitik. In this book, Bharat Karnad delves exclusively into these hard power aspects of India's rise and the problems associated with them. He offers an incisive analysis of the deficits in the country's military capabilities and in the 'software' related to hard power--absence of political vision and will, insensitivity to strategic geography, and unimaginative foreign and military policies--and arrives at powerful arguments on why these shortfalls have prevented the country from

achieving the great power status.

An immersive portrait of the lives of the British in India, from the seventeenth century to Independence Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all? Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, *The British in India* weaves a rich tapestry of the everyday experiences of the Britons who found

themselves in “ the jewel in the crown ” of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent, from the East India Company ’ s first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947. He takes us through remote hill stations, bustling coastal ports, opulent palaces, regimented cantonments, and dense jungles, revealing the country as seen through British eyes, and wittily reveling in all the particular concerns and contradictions that were a consequence of that

limited perspective. The British in India is a breathtaking accomplishment, a vivid and balanced history written with brio, elegance, and erudition. A spiritual history of India draws on more than a decade of work by a Harvard University scholar and provides coverage of its sacred places, its core tenets and the historical events of specific regions while sharing a basic introduction to Hindu religious ideas and how they have influenced modern India. Reprint.

A study of Indian foreign policy under Jawaharlal Nehru, concentrating on the fundamental questions of war and peace. Looks at Nehru's handling of the disputes over the fate of Junagadh, Hyderabad and

Kashmir in 1947-48; the refugee crisis in East and West Bengal in 1950; the Kashmir crisis in 1951; and the boundary dispute with China 1949-62.

Remarkable and "astonishing," says Jan Morris of Roy Moxham's account of his search for "one of the least-known wonders of Queen Victoria's India," and John Keay finds it "a compelling read, simply told, and simply wonderful." An unquestionably fascinating tale, as well as a travel book and historical detective story, *The Great Hedge of India* begins in a secondhand bookshop on London's Charing Cross Road. There Roy Moxham buys the memoir of a nineteenth-century British colonial administrative officer, who makes a passing reference to

a giant hedge planted by the British across the Indian subcontinent. That hedge—which for fifty years had been manned and cared for by 12,000 men and had run a length of 2,500 miles—becomes what Moxham calls his "ridiculous obsession." Recounting a journey that takes him to exotic isolated villages deep in the interior of India, Moxham chronicles his efforts to confirm the existence of the extraordinary, impenetrable green wall that had virtually disappeared from two nations' memories. Not only does he discover the shameful role the hedge played in the exploitative Raj and the famines of the late nineteenth century, but he also uncovers what remains of this British grand folly and restores to

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history what must be counted one of the world's wonders—and a monument to one of the great injustices of Victorian imperialism. "Grandly entertaining ... close to being a perfect story of a fanciful quest."—Boston Globe

India in a Warming World

Integrating Climate Change and Development

Building A Great Nation, one India positive action at a time

A Social History of the Raj

A Book about the People and Places of India

Swaraj

Avoiding Armageddon

It's the trip of a lifetime—a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. "Get lost in the beauty of the photographs in Patterns of India, a striking journey through the colorful Indian state of Rajasthan."—BuzzFeed Patterns of India is a visual experience that offers intimate insights into the diverse and richly hued Western Indian culture. Color is the thread that binds the vast country

together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the marketplaces are reflected in the henna tattoos given to

brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light. Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, *Patterns of India* captures the

beauty and essence of this unique part of the world.

In 1935, at the height of his powers, Howard Thurman, one of the most influential African American religious thinkers of the twentieth century, took a pivotal trip to India that would forever change him—and that would ultimately shape the course of the civil rights movement in the United States. When Thurman (1899–1981) became the first African American to meet with Mahatma Gandhi, he found himself called upon to create a new

version of American Christianity, one that eschewed self-imposed racial and religious boundaries, and equipped itself to confront the enormous social injustices that plagued the United States during this period. Gandhi's philosophy and practice of satyagraha, or "soul force," would have a momentous impact on Thurman, showing him the effectiveness of nonviolent resistance. After the journey to India, Thurman's distinctly American translation of satyagraha into a Black Christian context became one of the key inspirations

for the civil rights movement, fulfilling Gandhi's prescient words that "it may be through the Negroes that the unadulterated message of nonviolence will be delivered to the world." Thurman went on to found one of the first explicitly interracial congregations in the United States and to deeply influence an entire generation of black ministers—among them Martin Luther King Jr. Visions of a Better World depicts a visionary leader at a transformative moment in his life. Drawing from previously untapped archival material and

obscurely published works, Quinton Dixie and Peter Eisenstadt explore, for the first time, Thurman's development into a towering theologian who would profoundly affect American Christianity—and American history.

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what

their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

Teaches each letter of the alphabet by using illustrations and information related to India.

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