

A Caccia Di Proteo Tipologie E Procedure Diverse Nella Mediazione Sistemica Trigenerazionale E Conseguenze Per La Formazione

After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to 'early music'-opera festivals, conservatory, and university productions. The works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires. Following an introductory part, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the revival of interest in the composer, the collection is divided into four further parts: The Manuscript Scores, Giasone: Production and Interpretation, Making Librettos, and Cavalli Beyond Venice.

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

A Companion to the Study of Virgil is not yet another introduction to Virgil's poetry, nor is it the thinking man's version of the bibliographies in ANRW. The editor and three outside contributors offer a guide both to the key problems and to the most intelligent discussions. They do not offer 'solutions' to all the difficulties, but are not frightened to admit that this we do not know, that that is a mess, and that there more work is to be done. The book is aimed at graduate students and university teachers. Many of the issues are difficult and artificial simplifications seem to offer no advantages. Apart from ample discussions of the poems and the main issues they raise, the book offers chapters on the life of Virgil (N.M. Horsfall), his style (N.M. Horsfall), his influence on late Latin epic (W.R. Barnes), on Latin life and culture (N.M. Horsfall), and his MS tradition (M. Geymonat).

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Perspektiven der Martial-Interpretation

Philology and Performing Arts

Kalevala Mythology, Revised Edition

FRANCESCA DA RIMINI TRANSLATED

Enciclopedia delle religioni ...

In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," The Greeks and the Irrational was Volume 25 of the Sather Classical Lectures series.

This work offers the first systematic and interdisciplinary study of the poetics of the twelfth-century medieval Greek novel. This book investigates the complex ways in which rhetorical theory and practice constructed the overarching cultural aesthetics that conditioned the production and reception of the genre of the novel in twelfth-century Byzantine society. By examining the indigenous rhetorical concept of amphoteroglossia, this book probes unexplored aspects of the re-inscription of inherited allegorical, comic, and rhetorical modes in the Komnenian novels, and offers new methodological directions for the study of Byzantine secular literature in its cultural complexities. The creative re-appropriation of the established generic conventions of the ancient Greek novel by the medieval Greek novelists, it is argued in this wide-ranging study, has invested these works with a dynamic dialogism. In this book, Roilos shows that this interdiscursivity functions on two pivotal axes: on the paradigmatic axis of previously sanctioned ancient Greek and--less evidently but equally significantly--Christian literature, and on the syntagmatic axis of allusions to the broader twelfth-century Byzantine cultural context.

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Essays on Contemporary Events

The Italian Love Poetry of Ludovico Ariosto. Court Culture and Classicism

Studies in Honor of Paul Oskar Kristeller
Giornale della libreria

Identity and Violence: The Illusion of Destiny (Issues of Our Time)

Inhalt: K. M. Coleman: The liber spectaculorum T. J. Leary: Martial's Early Saturnalian Verse Bruce W. Swann: Sic scribit Catullus R. A. Pitcher: Martial's Debt to Ovid Christer Henriks n: Martial und Statius Johannes Scherf: Zur Komposition von Martials Gedichtbuechern 1-12 Elena Merli: Epigrammzyklen und 'serielle Lektuere' in den Buechern Martials John Garthwaite: Putting a price on praise Peter Howell: Martial's Return to Spain Eugene O'Connor: Martial the Moral Jester Willibald Heilmann: Epigramme Martials ueber Leben und Tod Uwe Walter: Soziale Normen in den Epigrammen Martials A. L. Spisak: Gift-Giving in Martial Marc Kleijwegt: Extra fortunam est quidquid donatur amicis M. A. P. Greenwood: Martial, Gossip, and the Language of Rumour Farouk Grewing: Etymologie und etymologische Wortspiele in den Epigrammen Martials Der Band enth lt sechs deutsch- und zehn englischsprachige Originalbeitr ge von sechzehn Autoren aus neun L ndern: die titelgebende Selbstaretologie Martials findet so ihre posthume Best tigung! Alle wesentlichen Aspekte der Martial-Forschung werden angesprochen: Fruehwerk, Intertextualit t, Komposition, Motivik und Sprachkunst. Ausfuehrliche Biographien (!) erleichtern die Benutzung. Plekos "Dank der Initiative des Herausgebers sind 16 Beitr ge zusammengekommen, zu denen Grewing einen hervorragend klaren blick ueber den Forschungsstand vorausschickt." Museum Helveticum .

We are encouraged from all sides to view our lives as being full of choices. Like the products on a supermarket shelf, our careers, our relationships, our bodies, our very identities seem to be there for the choosing. But paradoxically this seeming freedom to choose can create extreme anxiety, and feelings of inadequacy and guilt. The Tyranny of Choice explores how late capitalism's shrill exhortations to 'be oneself' can be a tyranny which only leads to ever-greater disquiet and how insistence on choice being a purely individual matter prevents social change. With wisdom, humour and sensitivity, Renata Salecl examines the complexity of the essential human capacity to choose which has become mired in consumerist ironies.

A discussion of the psychological and philosophical implications of events in Germany during and immediately following the Nazi period. The essays--"The Fight with the Shadow," "Wotan," "Psychotherapy Today," "Psychotherapy and a Philosophy of Life," "After the Catastrophe," and an Epilogue--are extracted from Volumes 10 and 16. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

notizie dell'Istituto di studi rinascimentali di Ferrara

The European Nobility, 1400-1800

Family Development in Three Generations

Morphology of the Wild

In the Footsteps of the Ancients

Atlante degli anfibi e dei rettili d'Italia

Society is under siege – under attack on two fronts: from the global frontier-land where old structures and rules do not hold and new ones are slow to take shape, and from the fluid, undefined domain of life politics. The space between these two fronts, until recently ruled by the sovereign nation-state and identified by social scientists as 'society' is ever more difficult to conceive of as a self-enclosed entity. And this confronts the established wisdom of the social sciences with a new challenge: sovereignty and power are becoming separated from the politics of the territorial nation-state but are not becoming institutionalized in a new space. What are the consequences of this profound transformation of social life? What kind of world will it create for the twenty-first century? This remarkable book – by one of the most original social thinkers writing today – attempts to trace this transformation and to assess its consequences for the life conditions of ordinary individuals. The first part of the book is devoted to the new global arena in which, thanks to the powerful forces of globalization, there is no 'outside', no secluded place to which one can retreat and hide away, and where the territorial wars of the past have given way to a new breed of 'reconnaissance wars'. The second part deals with settings in which life politics has taken hold and flourished. Bauman argues that the great challenge facing us today is whether we can find new ways to reforge the human diversity that is our fate into the vocation of human solidarity.

Family Development in Three Generations is an unusual kind of multi-generational gathering--the result of a massive, in-depth research effort. It is based upon Hill's personal interviews conducted with over 300 families during the course of a year. The discussion results from these interviews, from the statistical information that they produced, and from Hill's consultation with five other fellow researchers. This scholarly contribution to the family field thoroughly analyzes the complexities of the modified generational network. As a multi-generational study, it is pervaded by the vigorous spirit that usually characterizes such research. In his preface to Family Development in Three Generations Reuben Hill invites the reader "to drop in on any generational gathering" where "you will hear how much better or worse life was in grandfather's day than today." Such discussions are usually controversial and center upon shared experiences. Such rhetoric, polemic, and energy sustain conversations among generations. Family Development in Three Generations penetrates to the life center of intimate change in American society. It is a wide-ranging volume that presents varied and highly significant insights into many fields. Scholars will find it a vital contribution to their knowledge of the subject and laymen will find it full of valuable information that they can profitably apply to their own families. The work is widely recognized as a classic in longitudinal analysis of family life.

A caccia di Proteo. Tipologie e procedure nella mediazione sistemica trigenerazionale e conseguenze per la formazione La lotta con Proteo metamorfosi del testo e testualità della critica : atti del XVI Congresso A.I.S.L.L.I., Associazione internazionale per gli studi di lingua e letteratura italiana, University of California, Los Angeles, UCLA, 6-9 ottobre 1997 Metamorphoses Signet Book

A Poem in Six Books

The Syntax of Sophocles

A Poetics of the Twelfth-century Medieval Greek Novel

The Christiad

The Psychology of Nazism. With a New Forward by Andrew Samuels

The Origins of Humanism from Lovato to Bruni

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete. It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than 70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

Imagini Delli Dei de Gl'antichi

metamorfosi del testo e testualità della critica : atti del XVI Congresso A.I.S.L.L.I., Associazione internazionale per gli studi di lingua e letteratura italiana, University of California, Los Angeles, UCLA, 6-9 ottobre 1997

Toto notus in orbe

Catalogue of the Greek Coins of Lydia

The Greeks and the Irrational

Society under Siege

An authoritative and accessible survey of the European nobility over four centuries.

Statius' Achilleid is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by the poet's untimely death. Yet the completed first book and the earliest part of the second have a charm and freshness matched only in some of Ovid's most lively and engaging work. The poem tells how the sea-nymph Thetis, in a vain attempt to save her son from his destined end in the Trojan war, hid him on the island of Scyros, disguised as a girl. There he fell in love with the beautiful Deidamia, but at the same time, with the idea of glory in war. His feminine disguise was eventually penetrated by Ulysses and Diomedes, who tricked him into exposure of his truly warlike aspirations. In relating this story Statius explores the nature of gender and the limits of the epic genre, while playfully and wittily positioning himself in the epic - and wider - poetic tradition. These themes are explored in a new introduction by Robert Cowan, which surveys the latest research on the poem. Its assessment, very much in the modern critical manner, contrasts with and complements the traditional textual and philological commentary by O.A.W. Dilke. The combination of these two distinct approaches will assist undergraduates and postgraduates in reading the text, and, at the same time, it will provide a valuable resource for the more advanced scholar.

Stoye tells how Marsigli, founder of an observatory and museum in Bologna, was welcomed by academies and scientific societies throughout Europe, revealing that the interest in science and antiquity transcended national boundaries during this period. Through the activities of the Count, he sheds light on the complexities of European social, political and military life, and the contrast between conditions of war and peace in the phases of European history.

Filarmindo. Fauola pastorale

viaggio nella memoria

Metamorphoses

La lotta con Proteo

Picturesque Porticoes. A Guide to the Porticoes of Bologna with Activities for Young People

The Life and Times of Luigi Ferdinando Marsigli, Soldier and Virtuoso

“One of the few world intellectuals on whom we may rely to make sense out of our existential confusion.”—Nadine Gordimer In this sweeping philosophical work, Amartya Sen proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war.

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

This monograph demonstrates why humanism began in Italy in the mid-thirteenth century. It considers Petrarch a third generation humanist, who christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres, and, through stylistic analyses of texts, the extent to which imitation of the ancients produced changes in cognition and visual perception. The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why, limited to an elite in the fourteenth century, humanism became a major educational movement in the first decades of the fifteenth. It revises our conception of the relationship of Italian humanism to French twelfth-century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback, please click here for details.

Readying Cavalli's Operas for the Stage

Amphoteroglossia

Cena Trimalchionis

Men and Bears

Giacomo Leopardi

A Companion to the Study of Virgil

Case histories are presented to illustrate the use of hypnosis in psychiatric therapy by Dr. Milton H. Erickson

Supplementum Festivum

Studi secenteschi

A Challenge

Mores Italiae 1575

The Psychiatric Techniques of Milton H. Erickson, M.D.

The Tyranny of Choice