

A Choir Of Ill Children Tom Piccirilli

**Chase was raised as a
getaway driver by his
grandfather, Jonah, a con
man feared by even the
hardened career
criminals who make up
his crew. But when Jonah
crosses the line and
murders one of his own,
Chase goes solo, stealing
cars and pulling scores
across the country. . . .
And then he meets Lila, a
strong-willed deputy
sheriff with a beguiling
smile who shows him**

what love can be. Chase is on the straight and narrow for the first time in his life—until tragedy hits, and he must reenter the dark world of grifters and crooks. Now Chase is out for revenge—and he'll have to turn to the one man he hates most in the world. Only Jonah can teach Chase how to become a stone-cold killer. But even as the two men work together, Chase knows that their unresolved past will eventually lead them to a showdown of their own.

BONUS: This edition contains an excerpt from Tom Piccirilli's The Last Kind Words.

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you- but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the

complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you

down in today's job-seeking experience, I'll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you've always wanted-and become the most successful version of yourself along the way! Four original novellas, each taking place during one night, by four modern masters of the horror genre.

Resolving to pursue an honest life after his brother goes on a murderous rampage, Terrier Rand learns that his brother did not commit one of the killings for which he was sentenced to die and resolves to learn what really happened that day.
A Lower Deep
A Choir of Crows

I'll Get That Job!

Forgiving Judas

In 1931, a young girl travels around the country performing on a

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tightrope during revival meetings held by her father, and seeking her own answers about God, her family, and her life of poverty and homelessness.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new
Suggestions for Further Reading by Jennifer

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*Buehler. At the dawn of
the next world war, a
plane crashes on an
uncharted island,
stranding a group of
schoolboys. At first,
with no adult
supervision, their
freedom is something to
celebrate. This far from
civilization they can do
anything they want.
Anything. But as order
collapses, as strange
howls echo in the night,
as terror begins its
reign, the hope of
adventure seems as far
removed from reality as*

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*the hope of being
rescued.*

*Some doors are better
left closed . . . In
Barrington House, an
upmarket block in
London, there is an
empty apartment. No one
goes in, no one comes
out. And it has been
that way for fifty
years. Until the night
watchman hears a
disturbance after
midnight and
investigates. What he
experiences is enough to
change his life forever.
A young American woman,*

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Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force

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still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.

Johnny Booze is an Iraq War vet and ex-cop who went off the grid when mobsters killed his family. He's been a shadow on the street, a killing machine who

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*fancies himself judge,
jury, and executioner.
But this isn't his
story. It's the tale of
Ellie, a ballet student
who's found Johnny to
ask him not to kill JoJo
"the Ganooch" Ganucci.
Because she wants to do
it herself. She thinks
JoJo has taken
everything from her when
he stepped on her toe
and ruined her future as
a world-class ballerina.
What's worse than a
trained soldier with a
mad-on for anyone
connected to the New*

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*York syndicate? An
unbalanced sixteen-year-
old girl with a grudge.*

*Written by Tom
Piccirilli and
illustrated by Greg
Chapman, BULLET*

*BALLERINA is a blackly
humorous tale of revenge
that takes the elements
of hardboiled/noir and
twists them in a unique
fashion.*

Apartment 16

Max Opposite

A Tale Told in Ten

Blocks

A Self Novel

If You Could See Me Now

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Crease is going back to his quaint, quiet hometown of Hangtree. It's where his father the sheriff met ruin in the face of a scandal involving the death of a kidnapped little girl and her missing ransom. It's where crease was beaten, jailed, and kicked clear of the town line ten years earlier. Now Crease is back. He's been undercover for so long that most days he feels more like a mobster than a cop. He doesn't mind much: the corrupt life is easier to stomach than a wife who can't understand him, a son who hates him, and a half-dozen adopted kids he can't even name anymore. He's also just gotten his drug-dealing, knife-wielding psycho boss Tucco's mistress pregnant. A fine time to decide to

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settle odd scorers and resolve a decade-old mystery. With Tucco hot on his tail, Crease has to find his answers fast. Who kidnapped little Mary? Who really killed her? Was his own father guilty? And what happened to the paltry fifteen grand ransom that seems to spell salvation to half the population of Hangtree? The town still has a taste for his blood and secrets it wants to keep. Crease has a single hope; a raw and raging fever driving him toward the truth that might just burn him up along the way. Tom Piccirilli's third poetry collection is his most intensely personal, using the loss of his friends and family, forgiveness, and guilt.

"In this disturbing, often

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grotesque and ultimately mesmerizing collection, Piccirilli reprints 17 stories and 45 poems. Although the star-studded introductions are a nice bonus, Piccirilli's stories are the selling point, and all are standouts. 'An Average Insanity, a Common Agony' is an emotionally devastating tale of a man trying to do the right thing for the sake of an innocent creature.

'Alchemy tells the story of five emotionally stunted people whose discovery of a dead body lets them visit their own dark places ('They weren't frightened An ex-cop, Finn was left literally blinded by violence. The one thing he can still see is the body of his wife, Dani, and a crime scene that won't fade from his

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mind' s eye. Now a professor, Finn never would have guessed that an isolated girls' prep school could be every bit as dangerous as city streets. Especially when he stumbles upon a local girl lying in a graveyard in the middle of a raging blizzard. Finn may live in a world of total darkness, but it's about to get a splash of red. The memories that torment him still have the power to kill, and a group of innocent students has been put in harm's way by a pair of vicious criminals stalking Finn for unknown reasons. Secrets are creeping from the shadows around him—the kind that even a man with perfect vision never sees until it's too late. They're about to become terrifyingly clear to Finn—and it all begins with the

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scent of blood. **BONUS:** This edition contains an excerpt from Tom Piccirilli's *The Last Kind Words*.

Bullet Ballerina

The Coldest Mile

The Midnight Road

A Novel

The Last Kind Words

FRIGHTENED MONSTERS.

STOLEN TIME. AND ONE

SERIOUSLY

UNDERESTIMATED DAMSEL.

Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time

and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on. BONUS: This edition contains an excerpt from Tom Piccirilli's The Last Kind Words. Raised to be a thief and getaway driver, Chase left the bent life after he found his true love, Lila. For ten years he walked the straight and narrow—until

Lila was murdered. Now Chase is looking for his grandfather Jonah, the stone-cold-killer con man who raised him and is the last living repository of his family's darkest secrets. In returning to his criminal roots, Chase hopes to save Jonah's infant daughter from the life that Chase himself can't escape. But first he'll need a score. Chase thinks he's found it as a driver for a dysfunctional crime family that's anything but organized. With the Langans' patriarch dying, the once powerful syndicate

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may unravel before Chase can rip it off. If he survives the bloodbath to come, he'll face an even uglier showdown. Because his grandfather Jonah is waiting for him at the coldest family reunion this side of hell.

BONUS: This edition contains an excerpt from Tom Piccirilli's The Last Kind Words. Two years ago Shad Jenkins went to prison for assaulting his sister's attacker. Now he has returned to the southern mountain town of Moon Run Hollow, only to find that Megan is dead. No one

knows how she died-or why she was found on Gospel Trail Road, a dirt path leading up to the gorge high above the Chatalaha River, where victims of yellow fever were once brought to die. Navigating a world filled with abnormal children and clandestine snake handlers, one that is slowly being poisoned by illegal moonshine, Shad must pierce the townsfolk's superstitions and terrible secrets to find out the truth about his sister's death. But the Blood Dreams he's suffered from since

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childhood have taken on an eerie urgency, revealing to Shad the nightmarish form of an unseen adversary. Plagued by the wraiths that haunt the hollow, Shad finds himself increasingly unsure of his own sanity as he begins to piece together what may have happened to his sister-and who exactly his enemy is....

“Tom Piccirilli is the master of the Southern gothic, quietly building horror where the chills grow with increasing strangeness.”—Denver Post
A haunted man must settle

his accounts with the living—and the dead. . . . The night Johnny Danetello drove a dying girl through the streets of Brooklyn in his cab, he was trying to save her life. Instead he ran down a cop and lost her and his freedom. Every day in prison, Johnny knew that Angie Monticelli's family blamed him for her death, and that going home would be suicide. But Johnny has unfinished business with his former friend turned mob boss, Vinny Monticelli. Now Johnny has returned to converse with the doomed

and the dead—and wait for Vinny to make his move. Survivors of a long-ago freak accident, the two men share access to alternate realities no one else can know—and to a past and present that will all become the same in a city only one of them can leave alive. . . . “In a genre where twisted souls and violence are the norm, Piccirilli’s work stands out for how it blends these elements with a literate sensibility.”—Publishers Weekly BONUS: This edition contains an excerpt from Tom Piccirilli's The Last Kind

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Words.

Lord of the Flies

Nightjack

Four Dark Nights

The Nobody

Hellboy: Emerald Hell

(Novel)

Matthew Galen came back home to Summerfell for a reason. Not to visit his family. Not to relive childhood memories. No, he came back because his best friend was in a hospital for the criminally insane — for crimes too unspeakable to believe. But Matthew knows the terrifying truth. The ultimate evil doesn't reside in his friend's twisted soul. It comes from a far darker place, a place only Matthew knows. And only Matthew can stop the evil — if he dares.

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"A collection of ten short stories that all take place in the same day about kids walking home from school"--
Two brothers, Samuel and Daniel, have no idea who their mysterious father was until they begin living in the ancient house they inherited from their parents, and small children start disappearing

Cryer once had another name, but he can't remember it. The man he used to be was stabbed in the head by an assailant. After months of catatonia Cryer awakens in a mental facility to find that his former life is almost completely forgotten. He knows his wife and daughter have been murdered - he saw them die moments before his own assault - but his shattered mind is incapable of retaining their names. Or

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even his own. Now Cryer is free again and trying to track down an elusive killer through his own unknown past. But how do you investigate the murders of your loved ones when you can't remember them? When you have no idea who your friends or enemies were? Where you lived and worked? And what secrets you might have once had and failed to keep? And how is he supposed to deal with the little man who keeps crawling in and out of his skull? Cryer is a nobody now, but that won't stop him from finding a vicious murderer and making him pay. Praise for *The Nobody* THE NOBODY is a dangerous exploration into the mind and soul of man. Piccirilli's beautiful prose allows us to take a peek into the abyss of our consciousness and shine a

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light into those places that warmth has long ago forgot. You cannot read this book and not be changed. --Larry Roberts - Bloodletting Press Clichés: can't live with 'em but, as I discovered when I read this remarkable novella, you can't live without 'em. Part vigilante procedural part hard-boiled PI yarn and part examination-of-post-loss-survival weepie, *THE NOBODY* is Tom Piccirilli at his uncompromising best. The dialogue is so crisp it's like Leonard on speed, and the second and third pages are the literary equivalent of being hit in the face with a shovel. A roller-coaster ride? You bet. A page-turner, even? Yep, no question. A palpable atmosphere, larger-than-life characterisation and impeccable plotting? They're all there. Like I said -

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clichés: can't live with 'em, can't live without 'em. --Peter Crowther - PS Publishing A revenge tale almost Mythic in its simplicity. Shocking, tragic, beautifully written, insightful and nuanced, mournful and uplifting - everything we've come to expect from Tom Piccirilli, done to perfection. From its brutal opening scene to its heartfelt final pages, *The Nobody* is Pic at his finest. --RJ Sevin - Creeping Hemlock Press
The Cold Spot
Hexes
Pieces of Why
Shadow Season
Headstone City
Tia lives with her mom in a high-risk neighborhood in New Orleans and loves singing gospel in the Rainbow

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Choir with Keisha, her boisterous and assertive best friend. Tia's dream is to change the world with her voice; and by all accounts, she might be talented enough. But when a shooting happens in her neighborhood and she learns the truth about the crime that sent her father to prison years ago, Tia finds she can't sing anymore.

A nameless man with nothing left to lose travels across America in a violent downward spiral in a novel that "coils and tightens like a spring" (Brian Evenson, author of Last Days). Alone except for his beloved bulldog, a former crime writer who's failed at his career, his marriage, and his own simple hopes makes his way across America, contemplating his own bitter past along the way. Heading home to his distant brother, he witnesses tragedies and crimes—things bad

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enough to bring out the killer in him. Slowly but surely, he finds himself transforming into the kind of man he used to only write about. Full of realism and grit, Every Shallow Cut burrows deep into the darkness of America to give voice to the fears most of us never speak aloud: the terror of loss, the overwhelming dread of failure, the desperate push towards crime, the horror of missed-out, mediocre dreams. And the all-too-average explosive rage.

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate: because it's while she's singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there's nowhere for him to run. He and his little brother, Riddle, have spent their

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entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That's when everything changes. As Sam and Riddle are welcomed into the Bells' lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they're left fighting for survival in the desolate wilderness, and wondering if they'll ever find a place where they can belong.

Beautifully written and emotionally profound, I'll Be There is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

When two bodies are discovered in the grounds of York Minster shortly before the enthronement of the new archbishop, Owen Archer is summoned to investigate. December, 1374. With the great and the good

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about to descend on York for the enthronement of Alexander Neville as the new archbishop, the city authorities are in a state of high alert. When two bodies are discovered in the grounds of York Minster, and a flax-haired youth with the voice of an angel is found locked in the chapter house, Owen Archer, captain of the city bailiffs, is summoned to investigate. Tension deepens when an enigmatic figure from Owen's past arrives in the city. Why has he returned from France after all these years - and what is his connection with the bodies in the minster yard and the fair singer? Before Owen can make headway in the investigation, a third body is fished out of the river - and the captain finds himself with three mysterious deaths to solve before the all-powerful Neville family arrives in York.

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*A Real Guide from Real Experts on
Getting the Job You Want!*

November Mourns

The Fever Kill

Dark Father

The Dead Letters

"In this disturbing, often grotesque and ultimately mesmerizing collection, Piccirilli (The Cold Spot) reprints 16 stories and 45 poems. Although the star-studded introductions are a nice bonus, Piccirilli's stories are the selling point, and all are standouts. "An Average Insanity, a Common Agony" is an emotionally devastating tale of a man trying to do the right thing for the sake of an innocent creature. "Alchemy" tells the story of five emotionally stunted people whose discovery of a dead body lets them visit their own dark places ("They weren't frightened

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[by the sight of the corpse]. None of us were. It broke up the monotony").

"With an Ear for My Father's Weeping" manages to be both touching and hysterical. Piccirilli's unique mix of gore, violence and a literate style bordering on the lyrical help make this collection one that horror fans will relish."--Publishers Weekly, starred review. With story introductions by Jack Ketchum, Brian Keene, Edward Lee, Simon Clark, TM Wright, Gary Braunbeck, Thomas Monteleone, Tamara Thorne, Ed Gorman, Ray Garton, and Christopher Golden. Hellboy arrives in Enigma, Georgia, to protect a child from the demonic evangelist Brother Jester, a race of mutant children, alligators, and moonshiners.

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BONUS: This edition contains an excerpt from Tom Piccirilli's The Last Kind Words. From the moment he saw the girl in the snowstorm, Flynn had less than an hour to live. But he'll remember his last fifty minutes long after he's dead. As an investigator for Suffolk County Child Protective Services, Flynn has seen more than his share of misery, but nothing could prepare him for the nightmare inside the Shepards' million-dollar Long Island home. In less than an hour, that nightmare will send him plunging into a frozen harbor—and awaken him to a reality even more terrifying. They've nicknamed Flynn "The Miracle Man" because few have ever been resuscitated after being dead so long. But a determined homicide detective

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and a beautiful, inquisitive reporter have questions about what really happened at the Shepard house—and why the people around Flynn are suddenly being murdered. Flynn has questions of his own, especially when one of the victims dies while handing him a note: THIS IS ALL YOUR FAULT. Flynn has returned from the Midnight Road—and someone wants to send him back.

A professor at an isolated girls' prep school, Finn, a former cop blinded by a random act of violence, must protect his students from a pair of ruthless criminals who are stalking him for no good reason. Original.

Half-Shell Prophecies

Midnight Premiere

The Walls of the Castle

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Walking on Air

Look Both Ways

BONUS: This edition contains an excerpt from Tom Piccirilli's The Last Kind Words. Five years ago, Eddie Whitt's daughter Sarah became the victim of a serial killer known as Killjoy, and Whitt vowed to hunt him down—no matter what the cost. But the police have given up. And Killjoy has stopped killing...and in some bizarre act of repentance has begun kidnapping abused infants and leaving them with the parents of his original victims. The only clues to Killjoy's identity

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lie in a trail of taunting letters. And even as they lead Whitt to a deadly cult—and closer to his prey—he begins to suspect that, like his wife, he's losing his grip on reality: Sarah's dollhouse is filled with eerie activity, as if her murder never occurred. As dark forces rise around him, Whitt must choose—between believing that evil can repent...and stepping into a trap set by a killer who may know the only way to save Whitt's soul. On the day of his release from a mental institution Pace is taken "hostage" by Faust, Pia, and Hayden, three escapees

from the hospital who disappeared after the presumed rape and beating of Cassandra Kaltzas, daughter of the Greek munitions tycoon Alexandra Kaltzas. Each suffers from Multiple Personality Disorder, experiencing complex delusions and sometimes fantastical identities. Pace tries to piece together what happened when apparently one of their alternate personalities tried to kill Cassandra. Pace himself is an alternate of William Pacella, a man whose wife died in a restaurant fire set by a local

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mobster for insurance money. William Pacella “dies” so that Nightjack can be born—a new personality who may or may not be Jack the Ripper. For unknown reasons, Pace is able to see others’ delusions—when alternates take over members of the group, Pace alone is able to interact with each persona. Included among them is Princess Eirrin, a ten thousand year old sorceress and heir to the Atlantean throne; Smoker, a half-breed gunman from 1880s Arizona; Thaddeus, friend and companion to St. Paul; and the ancient Greek

architect Daedalus, who soared among the clouds with his home-made wax wings and watched his son perish in the sea. Now the four find themselves under attack from assassins sent by Kaltzas to punish the person who attacked his daughter. Conflicting stories abound about Cassandra—whether she was raped, if she was perhaps murdered, or if she and Pace somehow crossed paths even before the hospital. In fact, she may not even exist. As the attacks persist, the group is forced to face their own personal traumas and terrors,

and go in search of Kaltzas in Greece. There, on an island where fantasy, myth, and truth are all entangled, Pace and his many alternates must sift through madness and deceit to unlock the mystery. And everyone may wind up dead unless Pace willingly unleashes the most brutal killer of all: Nightjack.

A man known only as the Necromancer and his demonic familiar named "Self" wander the spectral highways of the countryside, incurring the wrath of both heaven and hell – and facing the curses of the damned. But it's a figure from

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his past that may drive the Necromancer into a hell even he cannot escape. Jebediah DeLancre, the leader of the Necromancer's old coven, has created a new coven, an evil band determined to use the black arts for their own hideous ends. The Necromancer is forced to return to his home, a place haunted by memories, where years earlier his original coven was destroyed, and where Danielle, the only love of his life, met an awful death. Together with Self, the Necromancer must battle not only his former master, but the

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***members of the new coven
and the jealous ghosts of his
old one...all the while taunted
by the possibility that Danielle
may return from the dead.***

Max OppositeWhat do you do
when you can't control what
you do,When your brain
behaves in mysterious
ways,When you're only 13,And
discover your life is a lie?What
do you do,When your search
for the truth,Plunges you into
a nightmare?"Max has it all:
action, adventure,
international settings, a touch
of romance and a sci-fi tilt.

Great read for all ages." – A. H.
(Auckland, New

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Zealand)“Rachel, do you dream?”“Of course I do. Everyone does.”“Do you always have the same dream?”“Ah, no, that'd be pretty weird.”“I thought so.”“So what's this about, Max?”“I have the same dream every single night. Always have, for as long as I can remember.”“That's definitely not normal. Even recurring dreams don't stay forever.”“Fast moving with a clever plot. Max kept me completely involved. Thoroughly enjoyable...waiting for the next episode.” – J. G. (Sydney, Australia)“Max

***makes Harry Potter look
wimpy! Great characters and
an absolutely fantastic story.”***

***– P. L. (South Carolina,
U.S.A.)***
Max Opposite
Every morning, thirteen year old Max wakes from the same dream, scans his bedroom and waits for his memories to return. Every morning, when they do, he takes a deep breath and prepares for another day of humiliating events: Nicknamed 'Opposite' at school, Max is known for bizarre and inexplicable behaviour. Tired of being the fool, Max begins to question his purpose in life. What is wrong with him? Why

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does his mother keep secrets from him? Where does she secretly go at night? With the help of Rachel, his only friend, Max sets out to find the answers, and is quickly drawn into a world of danger far beyond any of the problems faced at school. Soon he and Rachel find themselves at odds with one of the most ruthless and wealthy criminal masterminds the world has ever known. In an international battle for survival, Max is forced to face the truth about himself, and soon realises that it's not easy being thirteen and discovering that your whole

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***life has been a lie. It's not easy
being Max Opposite.***

A Choir of Ill Children

The Last Whisper in the Dark

Every Shallow Cut

Blurring the Line

I'll Be There

From Tom Piccirilli, five-time Bram Stoker Award winner, two-time International Thriller Writers Award winner, and finalist for the 2009 Edgar Allan Poe Award, comes *The Walls of the Castle*, an intense and visceral psychological thriller. This atmospheric yet action-packed, mature psychological thriller, is part examination into the bonds

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of family and part treatise on the nature of identity, and explores the deepest areas of what makes us who we are. With a noir sensibility and complexity of character, the novella is a hybrid psychological thriller that's part suspense tale, part family saga, and part literate mystery.

Fiction and non-fiction.

Reality and make-believe.

Can you draw the line between the two? Do you know where real horror starts?

Blurring the Line is a collection of 20 horror short stories by some of the best writers around, plus 10 non-fiction articles to make

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you think twice about the world we live in - but then again, maybe some of the stories are real, and some of the non-fiction made up... With tales from Tim Lebbon, Lisa Morton, James A. Moore, Kaaron Warren, Tom Piccirilli, Lisa Hannett, and more, plus frightening artwork by Alex Mcvey, *Blurring the Line* will make you doubt what you thought you knew, and open you up to possibilities you didn't want to consider. But how much of it all is real? One summer night, a boy and his beautiful cousin plunge naked into the moonlit waters of a rural quarry. Twenty years later, the boy,

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now grown, flees the wreckage of his life and returns to Arden, Wisconsin, in search of everything he has lost. But for Miles Teagarden, the landscape he had known so well has turned eerie and threatening. And the love he shared has become very, very deadly . .

.
Caring for his three brothers--conjoined triplets with separate bodies but one shared brain--since the disappearance of his mother and suicide of his father, Thomas also runs the Mill, the only industry in his small, backwater town of Kingdom Come, but he must risk everything to confront

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his tormented past and to
stop the evil forces
threatening his home.

Reissue.

Empire of Thieves

Futile Efforts

"Lovers of gritty noir
will devour this . . . a
pulse-pounding account
of a writer's descent
into despair and
violence." —Publishers
Weekly (starred review)

With his book
sales—never strong to
begin with—ebbing and
the economy crashing, a
writer is on the brink.
When his wife leaves him

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and the bank takes his house, he goes over the edge. Living out of his car with his beloved bulldog, Churchill, he's set upon by street punks just as he's about to pawn the only things of value he has left. He's lost nearly everything. But he's gained a gun. His well-off brother lives in New York—far from Denver, but the only place he might find a reliable roof over his head and any hope of starting over. Along the road he will stop off to

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see ex-girlfriends,
relatives, friends, and
business associates. At
this point, his primary
goal is survival. But
with each passing mile,
the survival of others
grows more uncertain—in
this taut,
psychologically gripping
novel from a two-time
International Thriller
Award winner and Edgar
Award finalist. Acclaim
for Tom Piccirilli
“Boldly original.” —New
York Times Book Review
on *The Last Kind Words*
“Noir that mates

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Flannery O'Connor with
Stephen King." —San
Francisco Chronicle on A
Choir of Ill Children
"Should make fans of Jim
Thompson and Charlie
Huston feel right at
home." —Kirkus Reviews
on The Fever Kill
Five years after Eddie
Whitt's daughter was
murdered by the serial
killer known as Killjoy,
Eddie continues to hunt
him down, following an
eerie trail to a deadly
cult, but his quest is
complicated by dark
forces that torment him

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with inexplicable
events.

Youngest son Terry, a
surviving member of the
Rand family of cat
burglars and con
artists, becomes
enmeshed in a heist gone
wrong that pits him
against an old nemesis
and threatens to
permanently estrange him
from the woman he once
loved.