

Feedback in Second Language Writing

A Coffin from Hong Kong

L'héroïne d'Hong-Kong

An old lady's will seems to be causing quite a stir. Suddenly everyone wants to get in on the action, everyone that is, including a master forger, a hospital nurse, a young delinquent, a bank executive and, to make matters worse, a professional killer. With such ingredients, a showdown seems inevitable and James Hadley Chase adds enough suspense to keep you guessing right up to the very last page.

When three very different people come together, all out for the same thing and prepared to go to any lengths to get it, the stakes are likely to be high. But, for a wealthy middle-aged woman, an international lawyer and a young American, games of bluff and counter-bluff quickly develop into a dangerous and deadly battle. As the action hots up, Chase weaves a fast-moving story of blackmail, intrigue and extortion with a hair-raising climax.

Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic screen performances in history. However, Hitchcock ' s ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills. In Hitchcock ' s Stars: Alfred Hitchcock and the Hollywood Studio System, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock ' s films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of his work, this book explores the collaboration the director engaged in with some of the most popular stars in Hollywood history. Coffin explains how the master of on-screen manipulation exploited the nervous insecurity of Joan Fontaine for the lead in Rebecca, subverted the wholesome image of Robert Walker to play a deranged killer in Strangers on a Train, and plucked an unknown actress to star in The Birds. Documenting Hitchcock ' s Hollywood output from his arrival in America through his final effort, Family Plot, the author chronicles each film ' s casting process, performances, and the personas each star brought to his or her role. Inspiring a fresh look at several films, this book will engage fans and encourage them to reconsider a number of Hitchcock classics in a new light.

Keith Devery, burdened with a criminal record, arrives in Wicksteed, a prosperous little town on the Pacific coast. He is looking for any job that will provide eating money. It is when he meets Beth Marshall - whose husband, a local drunk, is to inherit \$1,000,000 - that he realises there's a way to get back in the big league. Together they ruthlessly plot the perfect murder, but Keith soon finds himself at the centre of a double-bluff. Beth has plans of her own once the money is hers ...

Flesh of the Orchid

The Vulture is a Patient Bird

Gai-Jin

Exploring English Grammar

Not My Thing

Предлагаем вниманию любителей детективов роман Джеймса Хэдли Чейза «Гроб из Гонкога».В книге приводится полный неадаптированный текст романа, снабженный комментариями и словарем.

This is the job they have all been waiting for. The job that will set them up for life. A million dollars split five ways, who wouldn't be interested? The only catch is that it's the very definition of impossible...or is it? Armed with a brilliant plan, the four men and one woman think they can crack it. But as tensions in the group begin to mount and things start to go wrong, the million dollars feels more out of reach than ever. Even though it is right with them...

Like the other Sasek classics, this is a facsimile edition of the original book. The brilliant, vibrant illustrations have been meticulously preserved, remaining true to his vision more than 40 years later. Facts have been updated for the 21st-century, appearing on a "This is . . . Today" page at the back of the book. These charming illustrations, coupled with Sasek's witty, playful narrative, make for a perfect souvenir that will delight both children and their parents, many of whom will remember the series from their own childhoods. This is Hong Kong, first published in 1965, captures the enchantment and the contrasts of Hong Kong in the sixties. Roaring jets bring in the tourists; bamboo rickshaws taxi them through exotic streets fragrant with incense, roasting chestnuts, and honey-glazed Peking duck.

Sasek shows you the sweeping panorama of gleaming Kowloon Bay framed by misty mountain ridges, then moves in for close-ups of laborers and hawkers, refugees from the mainland, and sailors of flame-red junks, and the strange "water people" who, it is said, never set foot on dry land.

Two hardboiled 1940s novels which have never been previously published in U.S. paperback. In No Business of Mine, an American newspaperman tries to solve a London mystery involving the apparent suicide of his wartime lover. In Miss Shumway Waves a Wand, Chase creates a wild mixture of wisecracking humor and Mexican magic.

No Business of Mine / Miss Shumway Waves a Wand

Just a Matter of Time

An Ingenue in Mao's Court

I Hold the Four Aces

There's a Hippie on the Highway

Describes the prolific Hong Kong film industry, which has produced action, fantasy, gangster, and horror films, and looks at prominent directors and actors

Eastlake is the kind of place where 'nice' people live – nice, well-off, civilised people. People who know all about each other and where everyone knows everyone else's business – rather like living in a goldfish bowl. So when scanners are set up in the self-service shop

in an attempt to catch petty shoplifters, it comes as rather a surprise when some dark secrets begin to emerge. A perfect opportunity for blackmailers....

It was the easiest £3,000 Nelson Ryan had ever made - but suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-girl who talked too much. It also pitched him straight into the teeming,

sordid night life of colourful Hong Kong. From now on, Ryan would stick at nothing to get the killer who'd crossed him up.

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the

traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue.

Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and

functional grammar in different genres and styles. With usable and accessible activities throughout, Exploring English Grammar is ideal for upper undergraduate and postgraduate students of English language and linguistics.

You Have Yourself a Deal

Goldfish Have No Hiding Place

Hit Them Where it Hurts

Do Me a Favour - Drop Dead

A Coffin from Hong Kong / ??? ? ? ??????. ??? ? ? ???? ? ? ????????? ???? ?