A Coffin From Hong Kong

Johnny Bianda is a man with a dream. He wants to own a boat off the coast of Florida and he only needs \$186,000 to buy it. He steals the money from his firm, knowing that one day they'll notice and one day they'll hill him for it - after all, it is the Mafia. But for Johnny Bianda, the risk is worth taking and he knows it will be at least a year. they catch up with him.... Unfortunately for Bianda, the knock on his door comes sooner than he thinks.

Studies in the Contract Laws of Asia provides an authoritative account of the contract law regimes of selected Asian jurisdictions, including the major centres of commerce where limited critical commentaries have been published in the English language. Each volume in the series aims to offer an insider's perspective into specific areas offer an insider commentaries have been published in the English language. contract law - remedies, formation, parties, contents, vitiating factors, change of circumstances, illegality, and public policy - and explores how these diverse jurisdictions address common problems encountered in contractual disputes. A concluding chapter draws out the convergences and divergences, and other themes. All the Asian jurisdictions examined have inherited or adopted the common law or civil law models of European legal systems. Scholars of legal transplant process, including the mechanisms of and influences affecting these developments. At the same time, many points of convergence emerge. These provide good starting points for regional harmonization projects. Volume II of this series deals with contract formation and contracts for the benefit of third parties in the laws of China, India, Japan, Korea, Vietnam, Cambodia, Thailand, Thailand, Thailand, India, Japan, Korea, Vietnam, Cambodia, Thailand, India, Japan, Korea, Vietnam, Vie Indonesia, and Myanmar. Typically, each jurisdiction is covered in two chapters; the first deals with contract formation, while the second deals with contracts for the benefit of third parties.

Offers an up-to-date analysis of issues related to providing, using and researching feedback, including new developments in technology

"This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please." —Vogue A RECOMMENDED BOOK FROM: The New York Times Book Review * Vogue * TIME * Marie Claire * Elle * O, the Oprah Magazine * The Washington Post * Esquire * Harper's Bazaar * Bustle * PopSugar * Refinery 29 * LitHub * Debutiful An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, Exciting Times is thrillingly attuned to the great freedoms greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice. From formal to functional

This is Hong Kong

The World in My Pocket

Deacon King Kong

A Novel

A brilliant but sadistic safe-breaker; a beautiful seductress; an expert young hunter and an ace pilot with a shady past - this is the team that undercover operator Armo Shalik assembles to steal the priceless Borgia ring from millionaire Max Kahlenberg's closely guarded fortress in the remote and deadly African bush. But when Kahlenberg finds out they are coming, the gang's expedition turns into a strictly one-way safari - to slaughter ... 'Insanely readable' Observer

When Dave Fenner is hired to solve the Blandish kidnapping, he knows the odds on finding the girl are against him - the cops are still looking for her three months after the ransom was paid. And the kidnappers, Riley and his gang, have disappeared into thin air. But what none of them knows is that Riley himself has been wiped out by a rival gang and the heiress is now in the hands of Ma Grisson and her son Slim, a vicious killer who can't stay away from women, especially his beautiful new captive. By the time Fenner begins to close in on them, some terrible things have happened to Miss Blandish ... Death of a call-girl . . . It was the easiest three grand that Nelson Ryan had ever made. But suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-girl who'd talked too much. It also pitched him straight into the teeming, sordid night life of colourful Hong Kong.

From now on, Ryan would stick at nothing to get to the killer who'd crossed him up . . . Clay Burden married his wife Rhonda because he was tired of being on his own. Val had walked out on him - and if he couldn't have Val, maybe marriage might make him forget her. Six years later, working in Paradise City, Clay meets Val again. Married to the sinister Henry Vidal, she's changed: still beautiful and passionate, still compelling, butter tense and nervous and driven by odd fears and anxieties. When Clay leaves his job and joins the Vidal empire, what begins as a sneaking feeling of unease hardens into stone cold certainty. Val must be released from the hypnotic influence exerted over her by her husband - even if Clay has to murder to set her free ...

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China The Essential Guide to Hong Kong's Mind-bending Films

The Spitz Master

Art of Protest

James Hadley Chase (Rene Brabazon Raymond) was born in London in 1906 and started his career as a bookseller. With the aid of a dictionary of American underworld he wrote his first novel, NO ORCHIDS FOR MISS BLANDISH, over six weekends. The book achieved remarkable popularity and became one of the best-sold books of the decade. FLESH OF THE ORCHID is a wild, thrill-ride of a sequel to NO ORCHIDS. Taking up the story 22 years later, the central figure is once again a Blandish girl, but Carol Blandish is not the helpless victim that her mother was. Indeed, she is a volatile blend of simmering sexuality, strained innocence and hair-trigger cruelty. Her explosive outbursts of savage violence make her a force to be reckoned with. Escaping from a mental institute during a raging storm, and definitely off her meds, Carol Blandish is soon pursued by a seedy cast of characters who all want a piece of the Blandish fortune. The novel bristles with crazy plot twists, edge-of-the-seat suspense and intriguing low-life's who mix it up for an immensely enjoyable read.

A first-hand account of what life was like in the period before the revolution and in Mao's reign, China was a vast human drama, as real people confronted, not political abstractions, but concrete, real challenges, often involving life and death, and she was a witness to the choices, the ways people behaved, in that situation. The Secret Listener gives a unique perspective on the era. Yuan-tsung Chen, who is now 90, and lived through most of it offers avantage point that provides us with a new, wider perspective on the Maoist regime, one of the most radical political experiments in modern history and a force that genuinely changed the world.

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and Where the Past Begins: A Writer's Memoir. Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the world; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, The Bonesetter's Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

From one of China's most celebrated contemporary novelists comes this riveting tale of a young woman's emotional and sexual awakening. Set in the turbulent decades of the Cultural Revolution and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotional and sexual awakening. Set in the turbulent decades of the Cultural Revolution and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotional and sexual awakening. Set in the turbulent decades of the Cultural Revolution and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotional and sexual awakening. Set in the turbulent decades of the Cultural Revolution and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotional and sexual awakening. Set in the turbulent decades of the Cultural Revolution and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotion and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotion and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotion and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotion and the Tian'anmen Square incident, A Private Life exposes the complex and fantastical inner life of a young woman's emotion and the Tian'anmen Square incident, A Private Life exposes the complex and the Tian'anmen Square incident, A Private Life exposes the complex and the Tian'anmen Square incident, A Private Life exposes the complex and the Tian'anmen Square incident, A Private Life exposes the complex and the Tian'anmen Square incident and the Tian'anmen Square incident and the Tian'anmen Square incident and the Tian'anmen Sq of her mother and a close friend and neighbor, Mrs. Ho. She has long been estranged from her tyrannical father, while her boyfriend—a brilliant and handsome poet named Yin Nan—was forced to flee the country. She has survived a disturbing affair with a former teacher, a mental breakdown that left her in a mental institution for two years, and a stray bullet that tore through the flesh of her left leg. Now living in complete seclusion, Niuniu shuns a world that seems incapable of accepting her and instead spends her days wandering in vivid, dreamlike reveries where her fractured recollections and wild fantasies merge with her inescapable feelings of melancholy and loneliness. Yet this eccentric young woman—caught between the disappearing traditions of the past and a modernizing Beijing, a flood of memories and an unknowable future, her chosen solitude and her irrepressible longing—discovers strength and independence through writing, which transforms her flight from the hypocrisy of urban life into a journey of self-realization and rebirth. First published in 1996 to widespread critical acclaim, Chen Ran's controversial debut novel is a lyrical meditation on memory, sexuality, femininity, and the often arbitrary distinctions between madness and sanity, alienation and belonging, nature and society. As Chen leads the reader deep into the psyche of Ni Niuniu—into her innermost secrets and sexual desires—the borders separating narrator and protagonist, writer and subject dissolve, exposing the shared aspects of human existence that transcend geographical and cultural differences.

A Private Life More Deadly Than the Male The Secret Listener **Exciting Times**

A coffin from Hong-Kong

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age... a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan – an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions...

From Keith Haring to Extinction Rebellion, the civil rights movement to Black Lives Matter, what does a revolution look like? Discover the power of words and images in this thought-provoking look at protest art by highly acclaimed artivist De Nichols. From the psychedelic typography used in "Make Love Not War" posters of the '60s to the solitary raised fist, some of the most memorable and striking protest artwork from across the world and throughout history deserves a long, hard look. Readers can explore each piece of art to understand how color, symbolism, technique, and typography play an important role in communication. Guided by activist, lecturer, and speaker De Nichols's powerful narrative and stunningly illustrated by a collaboration of young artists, this volume also has plenty of tips and ideas for creating your own revolutionary designs. This is a fully comprehensive look at the art of protest

"THE BOOK CHINA DOESN'T WANT YOU TO READ."—CNN A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

This "powerful" (BuzzFeed) award-winning debut about love, grief, and family welcomes you into its pages and invites you to linger, staving with vou long after vou've closed its covers. "Quietly moving... connected by a kind of dream logic... there is joy and tenderness in ... Fung's elegant storytelling."—The New York Times Book Review How do you grieve, if your family doesn't talk about feelings? This is the guestion the unnamed protagonist of GhostForest considers after her father dies. One of the many Hong Kong "astronaut" fathers, he stays there to work, while the rest of the family immigrated to Canada before the 1997 Handover, when the British returned sovereignty over Hong Kong to China. As she revisits memories of her father through the years, she struggles with unresolved questions and misunderstandings. Turning to her mother and grandmother for answers, she discovers her own life refracted brightly in theirs. Buoyant and heartbreaking, Ghost Forest is a slim novel that envelops the reader in joy and sorrow. Fung writes with a poetic and haunting voice, lavering detail and abstraction, weaving memory and oral history to paint a moving portrait of a Chinese-Canadian astronaut family. "Ghost Forest is the tender/funny book we can all appreciate after a hellish year."—Literary Hub

A Parisian Book of Hours

Ghost Forest Knock, Knock! Who's There?

Formation and Third Party Beneficiaries

Hitchcock's Stars

Dirk Wallace is handed a simple assignment - find out who's blackmailing Mrs Thorsen's daughter. Before long, Wallace and his assistant guit the Acme Detective Agency and go it alone. There's a score to be settled. And Dirk Wallace doesn't want to have to play by the rules.

George Fraser is a lonely man, and a bored man. But he has exciting dreams. In his dreams, he lives in a thrilling world of gangster of them all. George Fraser prefers his dream world to his real, ordinary life so he begins to boast about it, pretending that he is, in fact, a hardened and ruthless gangster. But George Fraser boasts to the wrong people and suddenly his dream world becomes all too real.

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award—winning The Good Lord Bird and the bestselling modern classic The Color of Water, comes one of the most celebrated novels of the courtyard of the Cause Houses housing project in south Brooklyn. pulls a .38 from his pocket. and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride's funny, moving novel and his first since his National Book Award—winning The Good Lord Bird. In Deacon King Kong, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as The Good Lord Bird and as emotionally honest as The Color of Water. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us. On a dark, sinister night, a woman is found wandering around Paris' 4th arrondissement suffering from amnesia. This appears at first to be a simple case of a missing person turned up - until the initials of the leading Chinese atomic scientist are found tattooed on her buttock. This is the beginning of a dramatic adventure into the world of international espionage and intrigue with a thrilling and breathtaking conclusion.

Red Roulette

The Bonesetter's Daughter

Alfred Hitchcock and the Hollywood Studio System

No Orchids for Miss Blandish

An Ace Up My Sleeve

Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color. A Coffin From Hong KongMurder Room

Helga Rolfe is blonde, beautiful, and bright enough to control her own multi-million pound empire. But not to control her secret weakness: sex. Former lover, Archer, knows it. He has an old score to settle with her and he needs cash. When handsome gigolo Christopher Greenville crosses his path, he's found the way to both. With Archer's coaching, Chris cons Helga into wanting him badly enough to propose marriage, and when Archer fakes Chris's kidnapping, she is ready to pay the huge ransom. But events take a frightening twist when the local Mafia join the action ... Not my thing is a powerful, compulsive novel of betrayal and death from James Hadley Chase, the master of mystery and adventure. Ruthless tycoon Sherman Jamison is determined to have an heir. He will let nothing stand in his way. Yet, not only is his wife unable to provide him with a child, but as a devout Catholic she will not consent to the divorce her husband so desperately wants. And so Jamison decides to get rid of her ... permanently.

Believe This . . . You'll Believe Anything

Coffin from Hong Kong

Feedback in Second Language Writing

A Coffin from Hong Kong

L'héroïne d'Hong-Kong

An old lady's will seems to be causing quite a stir. Suddenly everyone wants to get in on the action, everyone that is, including a master forger, a hospital nurse, a young delinquent, a bank executive and, to make matters worse, a professional killer. With such ingredients, a showdown seems inevitable and James Hadley Chase adds enough suspense to keep you guessing right up to the very last page.

When three very different people come together, all out for the same thing and prepared to go to any lengths to get it, the stakes are likely to be high. But, for a wealthy middle-aged woman, an international lawyer and a young American, games of bluff and counter-bluff quickly develop into a dangerous and deadly battle. As the action hots up, Chase weaves a fast-moving story of blackmail, intrigue and extortion with a hair-raising climax.

Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic screen performances in history. However, Hitchcock 's ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills. In Hitchcock 's Stars: Alfred Hitchcock and the Hollywood Studio System, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock 's films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of his work, this book explores the collaboration the director engaged in with some of the most popular stars in Hollywood history. Coffin explains how the master of on-screen manipulation exploited the nervous insecurity of Joan Fontaine for the lead in Rebecca, subverted the wholesome image of Robert Walker to play a deranged killer in Strangers on a Train, and plucked an unknown actress to star in The Birds. Documenting Hitchcock 's Hollywood output from his arrival in America through his final effort, Family Plot, the author chronicles each film 's casting process, performances, and the personas each star brought to his or her role. Inspiring a fresh look at several films, this book will engage fans and encourage them to reconsider a number of Hitchcock classics in a new light.

Keith Devery, burdened with a criminal record, arrives in Wicksteed, a prosperous little town on the Pacific coast. He is looking for any job that will provide eating money. It is when he meets Beth Marshall - whose husband, a local drunk, is to inherit \$1,000,000 - that he realises there's a way to get back in the big league. Together they ruthlessly plot the perfect murder, but Keith soon finds himself at the centre of a double-bluff. Beth has plans of her own once the money is hers ...

Flesh of the Orchid

The Vulture is a Patient Bird

Gai-Jin

Exploring English Grammar Not My Thing

предлагаем вниманию любителей детективов роман Джеймса Хэдли Чейза «Гроб из Гонкога».В книге приводится полный неадаптированный текст романа, снабженный комментариями и словарем.

This is the job they have all been waiting for. The job that will set them up for life. A million dollars split five ways, who wouldn't be interested? The only catch is that it's the very definition of impossible...or is it? Armed with a brilliant plan, the four men and one woman think they can crack it. But as tensions in the group begin to mount and things start to go wrong, the million dollars feels more out of reach than ever. Even though it is right with them...

Like the other Sasek classics, this is a facsimile edition of the original book. The brilliant, vibrant illustrations have been meticulously preserved, remaining true to his vision more than 40 years later. Facts have been updated for the 21st-century, appearing on a "This is . . . Today" page at the back of the book. These charming illustrations, coupled with Sasek's witty, playful narrative, make for a perfect souvenir that will delight both children and their parents, many of whom will remember the series from their own childhoods. This is Hong Kong, first published in 1965, captures the enchantment and the contrasts of Hong Kong in the sixties. Roaring jets bring in the tourists; bamboo rickshaws taxi them through exotic streets fragrant with incense, roasting chestnuts, and honey-glazed Peking duck. Sasek shows you the sweeping panorama of gleaming Kowloon Bay framed by misty mountain ridges, then moves in for close-ups of laborers and hawkers, refugees from the mainland, and sailors of flame-red junks, and the strange "water people" who, it is said, never set foot on dry land.

Two hardboiled 1940s novels which have never been previously published in U.S. paperback. In No Business of Mine, an American newspaperman tries to solve a London mystery involving the apparent suicide of his wartime lover. In Miss Shumway Waves a Wand, Chase creates a wild mixture of wisecracking humor and Mexican magic.

No Business of Mine / Miss Shumway Waves a Wand

Just a Matter of Time

An Ingenue in Mao's Court

I Hold the Four Aces

There's a Hippie on the Highway

Describes the prolific Hong Kong film industry, which has produced action, fantasy, gangster, and horror films, and looks at prominent directors and actors

Eastlake is the kind of place where 'nice' people live - nice, well-off, civilised people. People who know all about each other and where everyone else's business - rather like living in a goldfish bowl. So when scanners are set up in the self-service shop in an attempt to catch petty shoplifters, it comes as rather a surprise when some dark secrets begin to emerge. A perfect opportunity for blackmailers....

It was the easiest £3,000 Nelson Ryan had ever made - but suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-girl who talked too much. It also pitched him straight into the teeming, sordid night life of colourful Hong Kong. From now on, Ryan would stick at nothing to get the killer who'd crossed him up.

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, Exploring English Grammar is ideal for upper undergraduate students of English language and linguistics.

You Have Yourself a Deal Goldfish Have No Hiding Place

Hit Them Where it Hurts

Do Me a Favour - Drop Dead