

A Companion To Feminist Philosophy

This is the first book to offer a systematic account of feminist philosophy as a distinctive field of philosophy. The book introduces key issues and debates in feminist philosophy including: the nature of sex, gender, and the body; the relation between gender, sexuality, and sexual difference; whether there is anything that all women have in common to human existence. An Introduction to Feminist Philosophy shows how feminist thinking on these and related topics has developed since the 1960s. The book also explains how feminist philosophy relates to the many forms of feminist politics. The book provides clear, succinct and readable accounts of key feminist thinkers including de Beauvoir. This book also introduces other thinkers who have influenced feminist philosophy including Arendt, Foucault, Freud, and Lacan. Accessible in approach, this book is ideal for students and researchers interested in feminist philosophy, feminist theory, women's studies, and political theory. It will also appeal to the general reader.

The Routledge Handbook of Feminist Philosophy of Science is a comprehensive resource for feminist thinking about and in the sciences. Its 33 chapters were written exclusively for this Handbook by a group of leading international philosophers as well as scholars in gender studies, women's studies, psychology, economics, and political science. The book is divided into four main parts: I. Hidden Figures and Historical Critique II. Theoretical Frameworks III. Key Concepts and Issues IV. Feminist Philosophy of Science in Practice. The chapters in this extensive, fourth part examine the relevance of feminist philosophical thought for a range of scientific and professional disciplines, including biology and biomedical research, psychology, neuroscience; the social sciences; physics; and public policy. The Handbook gives a snapshot of the current state of feminist philosophy of science, allowing students and other newcomers to get up to speed quickly in the subfield and providing a handy reference for many different kinds of researchers.

Decolonizing Universalism argues that feminism can respect cultural and religious differences and acknowledge the legacy of imperialism without surrendering its core ethical commitments. Transcending relativism/ universalism debates that reduce feminism to a Western notion, Serene J. Khader proposes a feminist vision that is sensitive to the false universalism of what she calls 'Enlightenment liberalism,' a worldview according to which the West is the one true exemplar of gender justice and moral progress is best achieved through economic independence and the abandonment of tradition. She argues that anti-imperialist feminists must rediscover the normative core of feminism and develop a transnational feminist praxis. What emerges is a nonideal universalism that rejects missionary feminisms that treat Western intervention and the spread of Enlightenment liberalism as the path to global gender injustice. The book draws on evidence from transnational women's movements and development practice in addition to arguments from feminist theory, decolonial theory, offering a rich moral vision for twenty-first century feminism.

Practices of cosmetic surgery have grown exponentially in recent years in both over-developed and developing worlds. What comprises cosmetic surgery has also changed, with a plethora of new procedures and an extraordinary rise of non-surgical operations. As the practices of cosmetic surgery have multiplied and diversified, so have feminist scholars. This time leading feminist scholars including Susan Bordo, Kathy Davis, Vivian Sobchack and Kathryn Pauly Morgan, have been brought together in this comprehensive volume to reveal the complexity of feminist engagements with the phenomenon that still remains vastly more popular among women. Offering a diversity of theoretical, methodological and empirical approaches, Feminist Primer presents not only the latest, cutting-edge research in this field but a challenging and unique approach to the issue that will be of key interest to researchers across the social sciences and humanities.

A Transnational Feminist Ethic

The Oxford Handbook of Feminist Philosophy

Resisting Reality

Inclusion and Democracy

Feminist Philosophies A-Z

The Routledge Companion to Feminism and Postfeminism

The first anthology devoted to the theory and practice of all forms of public philosophy A Companion to Public Philosophy brings together in a single volume the diverse practices, modalities, and perspectives of this rapidly growing field. Forty-two chapters written by established practitioners and newer voices alike consider questions ranging from the definition of public philosophy to the value of public philosophy to both society and philosophy itself. Throughout the book, philosophers offer insights into the different publics they have engaged, the topics they have explored, the methods they have used and the lessons they have learned from these engagements. The Companion explores important philosophical issues concerning the practice of philosophy in the public sphere, how public philosophy relates to advocacy, philosophical collaborations with political activists, locations where public philosophy can be done, and more. Many essays highlight underserved topics such as effective altruism, fat activism, trans activism, indigenous traditions, and Africana philosophy, while other essays set the stage for rigorous debates about the boundaries of public philosophy and its value as a legitimate way to do philosophy. Discusses the range of approaches that professional philosophers can use to engage with non-academic audiences Explores the history and impact of public philosophy from the time of Socrates to the modern era Highlights the work of public philosophers concerning issues of equity, social justice, environmentalism, and medical ethics Covers the modalities used by contemporary public philosophers, including film and television, podcasting, internet memes, and community-engaged teaching Includes essays by those who bring philosophy to corporations, government policy, consulting, American prisons, and activist groups across the political spectrum A Companion to Public Philosophy is essential reading for philosophers from all walks of life who are invested in and curious about the ways that philosophy can impact the public and how the public can impact philosophy. It is also an excellent text for undergraduate and graduate courses on the theory and practice of public philosophy as well as broader courses on philosophy, normative ethics, and comparative and world philosophy.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

An unparalleled collection of original essays on Benedict de Spinoza's contributions to philosophy and his enduring legacy A Companion to Spinoza presents a panoramic view of contemporary Spinoza studies in Europe and across the Anglo-American world. Designed to stimulate fresh dialogue between the analytic and continental traditions in philosophy, this extraordinary volume brings together 53 original essays that explore Spinoza's contributions to Western philosophy and intellectual history. A diverse team of established and emerging international scholars discuss new themes and classic topics to provide a uniquely comprehensive picture of one of the most influential metaphysicians of all time. Rather than simply summarizing the body of existing scholarship, the Companion develops new ideas, examines cutting-edge scholarship, and suggests directions for future research. The text is structured around six thematically-organized sections, exploring Spinoza's life and background, his contributions to metaphysics and natural philosophy, his epistemology, politics, ethics, and aesthetics, the reception of Spinoza in the work of philosophers such as Kant, Schelling, Schopenhauer, and Hegel, and more. This unparalleled research collection combines a timely overview of the current state of research with deep coverage of Spinoza's philosophy, legacy, and influence. Part of the celebrated Blackwell Companions to Philosophy series, A Companion to Spinoza is an ideal text for advanced courses in modern philosophy, intellectual history, and the history of metaphysics, and an indispensable reference for researchers and scholars in Spinoza studies.

This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist posthumanities, aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human animal studies, postcolonial critique, philosophy and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and emerging theorists, for timely and astute definitions of a moving target – posthuman humanities and feminist posthumanities.

A Companion to Applied Philosophy

The Cambridge Companion to Feminism in Philosophy

Feminism/Postmodernism

Latinx and Latin American Feminisms, Transformation, and Resistance

A Companion to Feminist Philosophy

Approaches, Methods and Strategies

Democratic equality entails a principle that everyone whose basic interests are affected by policies should be included in the process of making them. Yet people often claim that they are unrepresented. This text explores the ideals of inclusion.

Pt. 1. The shape of feminist theology --Emergence of Christian feminist theology /Rosemary Radford Ruether --Feminist theology as intercultural discourse /Kwok Pui-Lan --Feminist theology as philosophy of religion /Pamela Sue Anderson --Feminist theology as theology of religions /Rita M. Gross

--Feminist theology as post-traditional theology /Carol P. Christ --Feminist theology as biblical hermeneutics /Bridget Gilfillan Upton --Feminist theology as dogmatic theology /Susan Frank Parsons --Pt. 2. The themes of feminist theology --Trinity and feminism /Janet Martin Soskice --Jesus

Christ /Mercy Amba Oduyoye --Holy Spirit and spirituality /Nicola Slee --Creation /Celia Deane-Drummond --Redeeming ethics /Susan Frank Parsons --Church and sacrament - community and worship /Susan A. Ross --Eschatology /Valerie A. Karras.

Specially-commissioned essays offering an overview of the place of feminism in philosophy.

Applied philosophy has been a growing area of research for the last 40 years. Until now, however, almost all of this research has been centered around the field of ethics. A Companion to Applied Philosophy breaks new ground, demonstrating that all areasof philosophy, including epistemology,

metaphysics, philosophy of science, and philosophy of mind, can be applied, and are relevant to questions of everyday life. This perennial topic in philosophy provides an overview of these various applied philosophy developments, highlighting similarities and differences between various areas

of applied philosophy, and examining the very nature of this topic. It is an area to which many of the towering figures in the history of philosophy have contributed, and this timely Companion demonstrates how various historical contributions are actually contributions within applied philosophy, even if they are not traditionally seen as such. The Companion contains 42 essays covering major areas of philosophy: the articles themselves are all original contributions to the literature and represent the state of the art on this topic, as well as offering a map to the current debates.

A Companion to Public Philosophy

An Introduction

Alternative Theoretical Accounts of the Relations Between Women and Men

Biology and Feminism

Gender and Aesthetics

Decolonizing Universalism

In this anthology, prominent contemporary theorists assess the benefits and dangers of postmodernism for feminist theory. The contributors examine the meaning of postmodernism both as a methodological position and a diagnosis of the times. They consider such issues as the nature of personal and social identity today, the political implications of recent aesthetic trends, and the consequences of changing work and family relations on women's lives. Contributors: Seyla Benhabib, Susan Bordo, Judith Butler, Christine Di Stefano, Jane Flax, Nancy Fraser, Donna Haraway, Sandra Harding, Nancy Hartsock, Andreas Huyssen, Linda J. Nicholson, Elspeth Probyn, Anna Yeatman, Iris Young.

*A feminist approach to the history of modern philosophy reveals new insights into the lives and works of major figures such as Jean-Jacques Rousseau and David Hume, and is crucial to an appreciation of the advent of feminist philosophy. Feminism and Modern Philosophy introduces students to the main thinkers and themes of modern philosophy from different feminist perspectives, and highlights the role of gender in studying classic philosophical texts. This book shows how the important figures in the history of modern philosophy have been reinterpreted by feminist theory, including: * feminist critiques of Descartes' rationalism * Locke's 'state of nature' as it relates to the family * the charges of misogyny levelled against Kant In addition, the book introduces lesser-studied texts and interpretations, such as: * the metaphysics of Leibniz's contemporary, Anne Conway * Annette Baier's recent presentation and defence of Hume **Feminism and Modern Philosophy: An Introduction** is written in an accessible and lively style, and each chapter ends with a helpful annotated guide to further reading. It will be appropriate for philosophy as well as gender studies courses looking at the development of modern western thought.*

The Routledge Companion to Philosophy in Organization Studies provides a wide-ranging overview of the significance of philosophy in organizations. The volume brings together a veritable "who's-who" of scholars that are acclaimed international experts in their specialist subject within organizational studies and philosophy. The contributions to this collection are grouped into three distinct sections: Foundations – exploring philosophical building blocks with which organizational researchers need to become familiar. Theories – representing some of the dominant traditions in organizational studies, and how they are dealt with philosophically. Topics – examining the issues, themes and topics relevant to understanding how philosophy infuses organization studies. Primarily aimed at students and academics associated with business schools and organizational research, The Routledge Companion to Philosophy in Organization Studies is a valuable reference source for anyone engaged in this field.

What is philosophy, why does it matter, and how would it be different if women wrote more of it? At a time when the importance of philosophy, and the humanities in general, is being questioned and at a time when the question of gender equality is a huge public question, 22 women in philosophy lay out in this book how they think of philosophy, what they actually do, and how that is applied to actual problems. By bringing together accounts of the personal experiences of women in philosophy, this book provides a new understanding of the ways in which the place of women in philosophy has changed in recent decades while also introducing the reader to the nature and the value of philosophy.

Feminist Metaphysics

Essays on Women, Equality and Dependency

Mary Astell

The Routledge Handbook of Feminist Philosophy of Science

The Cambridge Companion to Feminist Theology

The Cambridge Companion to Feminist Literary Theory

A balanced and accessible introduction to the engagements that feminist scientists and science scholars undertake with a variety of biological sciences.

Despite its place in the humanities, the career prospects and numbers of women in philosophy much more closely resemble those found in the sciences and engineering. This book collects a series of critical essays by female philosophers pursuing the question of why philosophy continues to be inhospitable to women and what can be done to change it. By examining the social and institutional conditions of contemporary academic philosophy in the Anglophone world as well as its methods, culture, and characteristic commitments, the volume provides a case study in interpretation of one academic discipline in which women's progress seems to have stalled since initial gains made in the 1980s. Some contributors make use of concepts developed in other contexts to explain women's under-representation, including the effects of unconscious biases, stereotype threat, and micro-inequities. Other chapters draw on the resources of feminist philosophy to challenge everyday understandings of time, communication, authority and merit, as these shape effective but often unrecognized forms of discrimination and exclusion. Often it is assumed that women need to change to fit existing institutions. This book instead offers concrete reflections on the way in which philosophy needs to change, in order to accommodate and benefit from the important contribution women's full participation makes to the discipline.

As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion celebrates the strength of feminist legal thought, which is manifested in this dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical questions which are of significance to law, but which also connect to feminist theory at the broadest and most interdisciplinary level. The second part also draws on general feminist theory, but with a more specific focus on debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in detail more specific areas of substantive legal controversy.

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

The Ashgate Research Companion to Feminist Legal Theory

A Feminist Companion to Reading the Bible

Explorations in the Ontology of Sex, Gender and the Self

A Feminist Analysis of Social Life and Practice

Mary Wollstonecraft

Cosmetic Surgery

As concerns about violence, war, terrorism, sexuality, and embodiment have garnered attention in philosophy, the concept of vulnerability has become a shared reference point in these discussions. As a fundamental part of the human condition, vulnerability has significant ethical import: how one responds to vulnerability matters, whom one conceives as vulnerable and which criteria are used to make such demarcations matters, how one deals with one’s own vulnerability matters, and how one understands the meaning of vulnerability matters. Yet, the meaning of vulnerability is commonly taken for granted and it is assumed that vulnerability is almost exclusively negative, equated with weakness, dependency, powerlessness, deficiency, and passivity. This reductively negative view leads to problematic implications, imperiling ethical responsiveness to vulnerability, and so prevents the concept from possessing the normative value many theorists wish it to have. When vulnerability is regarded as weakness and, concomitantly, invulnerability is prized, attentiveness to one’s own vulnerability and ethical response to vulnerable others remain out of reach goals. Thus, this book critiques the ideal of invulnerability, analyzes the problems that arise from a negative view of vulnerability, and articulates in its stead a non-dualistic concept of vulnerability that can remedy these problems.

Aiming to demonstrate that feminist ethics is a rich and complex subject, rather than just a series of dogmatic positions on “women’s” issues such as abortion rights and pornography, this anthology starts with the assumption that feminism demands an examination of moral issues with a commitment to ending women’s subordination. It sets out to show that is is no longer sensible or viable to divide social issues into those that are feminist and those that are not. The wide-ranging contributions, by writers such as Carole Patemen, Andrea Dworking, Janet Radcliffe Richards, Alice Walker, John Berger, Cynthia Enloe and Thomas W. Laquer, address moral issues which include militarism, environmentalism and the treatment of animals.

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays, many of them written by Latin American

authors Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches, issues, and styles that characterize the field

4. Giving Voice: Beauvoir's Legacy in Two Perspectives

Feminism and Modern Philosophy

Frances Power Cobbe

Feminist Frameworks

What Needs to Change?

A Philosophical Introduction

A Companion to Latin American Philosophy

In this collection of previously published essays, Sally Haslanger draws on insights from feminist and critical race theory and on the resources of contemporary analytic philosophy to develop the idea that gender and race are positions within a structure of social relations. Explicating the workings of these interlocking structures provides tools for understanding and combatting social injustice.

This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

This volume brings together essential writings by the unjustly neglected nineteenth-century philosopher Frances Power Cobbe (1822-1904). A prominent ethicist, feminist, champion of animal welfare, and critic of Darwinism and atheism, Cobbe was well known and highly regarded in the Victorian era. This collection of her work introduces contemporary readers to Cobbe and shows how her thought developed over time, beginning in 1855 with her Essay on Intuitive Morals, in which she set out her duty-based moral theory, arguing that morality and religion are indissolubly connected. This work provided the framework within which she addressed many theoretical and practical issues in her prolific publishing career. In the 1860s and early 1870s, she gave an account of human duties to animals; articulated a duty-based form of feminism; defended a unique type of dualism in the philosophy of mind; and argued against evolutionary ethics. Cobbe put her philosophical views into practice, campaigning for women's rights and for first the regulation and later the abolition of vivisection. In turn her political experiences led her to revise her ethical theory. From the 1870s onwards she increasingly emphasized the moral role of the emotions, especially sympathy, and she theorized a gradual historical progression in sympathy. Moving into the 1880s, Cobbe combatted secularism, agnosticism, and atheism, arguing that religion is necessary not only for morality but also for meaningful life and culture.

Shedding light on Cobbe's philosophical perspective and its applications, this volume demonstrates the range, systematicity and philosophical character of her work and makes her core ethical theory and its central applications and developments available for teaching and scholarship.

The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger, Marilyn Frye and Linda Alcoff. Feminist Metaphysics is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including: the ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of the papers combine cutting-edge feminist theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists.

Reason, Gender, Faith

The Routledge Companion to Feminist Philosophy

22 Philosophers Reflect on Philosophy and Its Value

Philosophy by Women

The Blackwell Guide to Feminist Philosophy

Controversies In Feminist Social Ethics

A concise alphabetical guide to the key terms, issues, theoretical approaches, projects and thinkers in feminist philosophy. Feminist Philosophies A-Z covers contemporary material in a number of feminist approaches. It illustrates the complexity, range and interconnectedness of issues in feminist philosophy while making clear the relationship of feminist philosophy to the rest of philosophy as a discipline (epistemology, metaphysics, ethics, social philosophy and metaphysics). Entries are pithy, detailed, informative and are cross-referenced to guide the reader through the lively debates in feminism. This volume is an indispensable resource for philosophers, students, and Women's Studies faculties as well as anyone with an interest in feminist philosophy."e;

Approachable for general readers as well as for students in women’s studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism’s roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

Mary Astell: Reason, Gender, Faith includes essays from diverse disciplinary perspectives to consider the full range of Astell’s political, theological, philosophical, and poetic writings. The volume does not eschew the more traditional scholarly interest in Astell’s concerns about gender; rather, it reveals how Astell’s works require attention not only for their role in the development of early modern feminism, but also for their interventions on subjects ranging from political authority to educational theory, from individual agency to divine service, and from Cartesian ethics to Lockean epistemology. Given the vast breadth of her writings, her active role within early modern political and theological debates, and the sophisticated complexity of her prose, Astell has few parallels among her contemporaries. Mary Astell: Reason, Gender, Faith bestows upon Astell the attention which she deserves not merely as a proto-feminist, but as a major figure of the early modern period.

Feminist approaches to art are extremely influential and widely studied across a variety of disciplines, including art theory, cultural and visual studies, and philosophy. Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective, carefully introducing and examining the role that gender plays in forming ideas about art. It is ideal for anyone coming to the topic for the first time. Organized thematically, the book introduces in clear language the most important topics within feminist aesthetics: Why were there so few women painters? Art, pleasure and beauty Music, literature and painting The role of gender in taste and food What is art and who is an artist? Disgust and the sublime. Each chapter discusses important topics and thinkers within art and examines the role gender plays in our understanding of them. These topics include creativity, genius and the appreciation of art, and thinkers from Plato, Kant, and Hume to Luce Irigaray and Julia Kristeva. Also included in the book are illustrations from Gaugin and Hogarth to Cindy Sherman and Nancy Spero to clarify and help introduce often difficult concepts. Each chapter concludes with a summary and further reading and there is an extensive annotated bibliography. Carolyn Korsmeyer’s style is refreshing and accessible, making the book suitable for students of philosophy, gender studies, visual studies and art theory, as well as anyone interested in the impact of gender on theories of art.

Living With Contradictions

Essential Writings of a Nineteenth-Century Feminist Philosopher

Love’s Labor

A Feminist Primer

The Routledge Companion to Philosophy in Organization Studies

Women in Philosophy

The Routledge Companion to Feminist Philosophy

The Blackwell Guide to Feminist Philosophy is a definitive introduction to the field, consisting of 15 newly-contributed essays that apply philosophical methods and approaches to feminist concerns. Offers a key view of the project of centering women’s experience. Includes topics such as feminism and pragmatism, lesbian philosophy, feminist epistemology, and women in the history of philosophy.

"A theory in the flesh means one where the physical realities of our lives all fuse to create a politic born of necessity," writes activist Cherr í e L. Moraga. This volume of new essays stages an intergenerational dialogue among philosophers to introduce and deepen engagement with U.S Latinx and Latin American feminist philosophy, and to explore their “theories in the flesh." It explores specific intellectual contributions in various topics in U.S. Latinx and Latin American feminisms that stand alone and are unique and valuable; analyzes critical contributions that U.S. Latinx and Latin American interventions have made in feminist thought more generally over the last several decades; and shows the intellectual and transformative value of reading U.S Latinx and Latin American feminist theorizing. The collection features a series of essays analyzing decolonial approaches within U. S. Latinx and Latin American feminist philosophy, including studies of the functions of gender within feminist theory, everyday modes of resistance, and methodological questions regarding the scope and breadth of decolonization as a critical praxis. Additionally, essays examine theoretical contributions to feminist discussions of selfhood, narrativity, and genealogy, as well as novel epistemic and hermeneutical approaches within the field. A number of contributors in the book address themes of aesthetics and embodiment, including issues of visual representation, queer desire, and disability within U. S. Latinx and Latin American feminisms. Together, the essays in this volume are groundbreaking and powerful contributions in the fields of U.S Latinx and Latin American feminist philosophy.

The essays in this collection represent the explosion of scholarly interest since the 1960s in the pioneering feminist, philosopher, novelist, and political theorist, Mary Wollstonecraft. This interdisciplinary selection, which is organized by theme and genre, demonstrates Wollstonecraft’s importance in contemporary social, political and sexual theory and in Romantic studies. The book examines the reception of Wollstonecraft’s Vindication of the Rights of Woman but it also deals with the full range of her work from travel writing, education, religion and conduct literature to her novels, letters and literary reviews. As well as reproducing the most important modern Wollstonecraft scholarship the collection tracks the development of the author’s reputation from the nineteenth century. The essays reprinted here (from early appreciations by George Eliot, Emma Goldman and Virginia Woolf to the work of twenty-first century scholars) include many of the most influential accounts of Wollstonecraft’s remarkable contribution to the development of modern political and social thought. The book is essential reading for students of Wollstonecraft and late eighteenth-century women’s writing, history, and politics.

A Companion to Simone de Beauvoir

An Introduction to Feminist Philosophy

A Feminist Companion to the Posthumanities

The Ethics of Vulnerability

Theories of the Flesh

This valuable resource both presents and demonstrates the numerous developments in feminist criticism of the Bible and the enormous rage of influence that feminist criticism has come to have in biblical studies. The purpose of the book is to raise issues of method that are largely glossed over or merely implied in most non-feminist works on the Bible. The editors have included broadly theoretical essays on feminist methods and the various roles they may play in research and pedagogy, as well as non-feminist essays that have direct bearing on the methods or subject matter that feminists use, as well as reading that illustrate the variety of methodological strategies adopted by feminist scholars. Some 30 scholars, from North America and Europe, have contributed to this Companion.

Including over 50 newly-commissioned survey articles, this outstanding volume represents the first truly comprehensive guide to feminist philosophy.

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

A Companion to Spinoza

Social Construction and Social Critique