

A Dolls House Study Guide Questions

In this groundbreaking novel, Coretta Scott King Award winner Rita Williams-Garcia uses her vividly realistic voice to highlight an often taboo practice that affects millions of girls around the world every year, and to explore a perspective not often depicted in YA fiction. Even though they were born in different countries, Akliah and Victoria are true best friends. But Victoria has been acting strange ever since she returned from her summer in Nigeria, where she had a special coming-of-age ceremony. Why does proud Victoria, named for a queen, slouch at her desk and answer the teacher's questions in a whisper? And why won't she laugh with Akliah anymore? Akliah's name means 'intelligent,' and she is determined to find out what's wrong. But when she learns the terrible secret Victoria is hiding, she suddenly has even more questions. The only problem is, they might not be the kind that have answers.

Get your "It in gear! They're not your most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them.. The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Little Lits are short, sharp introductions to classic works of literature. Stephen Siddall's study guide to one of Ibsen's most innovative plays places it firmly in the context of nineteenth century European theatre, 'novelty theatre', and the society of Norway of its time. The book discusses responses to Ibsen, especially those of George Bernard Shaw and William Archer in London, and the relationship of the play to issues of theatrical censorship.

Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

The Yellow Wallpaper

Proof!

Hedda Gabler

Top Girls

Beginner's Guide to Crewel Embroidery

First published in Great Britain in 1999.

Re-Dressing the Canon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis. Alisa Solomon discusses both canonical texts and contemporary productions in a lively jargon-free style. Among the dramatic texts considered are those of Aristophanes, Ibsen, Yiddish theatre, Mabou Mines, Deborah Warner, Shakespeare, Brecht, Split Britches, Ridiculous Theatre, and Tony Kushner. Bringing to bear theories of 'gender performativity' upon theatrical events, the author explores: · the 'double disguise' of cross-dressed boy-actresses · how gender relates to genre (particularly in Ibsen's realism) · how canonical theatre represented gender in ways which maintain traditional images of masculinity and femininity.

Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder.

When a housewife comes to the end of her rope with her abusive husband, she doesn't expect him to spontaneously combust. Now she has a pile of ashes on the floor, and a life to reclaim.

The Gangster We Are All Looking For

A study guide for Katherine Mansfield's "The Doll's House"

Nora - A Doll's House

A Doll's House

The Wild Duck, the Lady from the Sea

Ghosts Henrik Ibsen - "Ghosts" is a drama in three acts by Henrik Ibsen, published in 1881 in Norwegian asGengangereand performed the following year. The play is an attack on conventional morality and on the results of hypocrisy. "Ghosts" tells the story of Helen Alving, a widow who is haunted by the many mistresses of her deceased husband and by her son who has inherited syphiilis from his philandering father. "Ghosts" is a scathing indictment of Victorian society in which Ibsen refutes the notion that if one simply fulfills one's duty rather than following one's desires then a good and noble life will be achieved. Scandalous in its day for its frank discussion of venereal disease and marriage infidelity, "Ghosts" remains to this day an intense psychological drama and sharp social criticism

The Yellow Wallpaper by Charlotte Perkins Gilman The Yellow Wallpaper is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature for it's portrayal of how women's health (both physical and mental) were perceived in the 19th century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing

whilst she recovers from depression. The Yellow Wallpaper by Charlotte Perkins Gilman She offers up many suggestions that might help her, such as exercising and socialising, but she is dismissed as not able to offer ideas on her own condition. Alone in the upstairs nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail it's colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day.

Retells four stories set in England or New Zealand that highlight differences in circumstances or how individuals behave differently to those of a different class or station, with introduction and activities.

Get everything you need to achieve your full potential at English Literature A Level or AS with York Notes Study Guides, now updated for Assessment Objectives 1 to 5.

A Play

The Girl Who Stood Up for Education and Was Shot by the Taliban

Popular Books by CHARLOTTE PERKINS GILMAN · All times Bestseller Demanding Books

No Laughter Here

A Doll's House

Brand new seires of highly accessible guides to the world's best-known plays

Reproduction of the original: A Doll ' s House by Henrik Ibsen

Study of several major and a few minor dramatists from Goldman's anarchist, social revolutionary viewpoint.

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

An Enemy Of The People

All The Light We Cannot See

The Firebird and the Fox

Essays on Theatre and Gender

A Doll's House and Other Plays

“Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends.” —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request: What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

A knitting sourcebook full of patterns and techniques for making shawls and wraps with ease Kate Atherley and Kim McBrien Evans aim to equip adventurous knitters with the skills to knit and create shawls and wraps of all shapes and sizes and to help them forge their own shawl-knitting paths. Tips and tutorials address the technical aspects of shawl knitting, from shaping to adapting stitch patterns to making color and fabric choices. A gallery of patterns using a variety of yarns both mainstream and indie provides knitters with inspiration for customizing and creating their own designs. More than a dozen patterns illustrate the featured knitting techniques. One-third of the patterns are aimed at beginning knitters, one-third teach intermediate knitters new skills for intriguing results, and one-third offer creative instruction in customizing. The featured yarns are a mix: some luxury fibers, some classics. Together, Atherley and McBrien Evans provide a 360-degree view of the shawl-creation process from designing to knitting

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, Top Girls has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family.

This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Original Text

A Doll's House Study Guide

The Doll's House and Other Stories

The BetterPhoto Guide to Exposure

The Doll's House

Tottie is a loving little wooden doll who lives with her family in a shoebox. The doll family is owned by two sisters, Emily and Charlotte, and they are very happy, except for one thing: they long for a proper home. To their delight, their wish comes true when Emily and Charlotte fix up a Victorian dolls' house - just for them. It's perfect. But then a new arrival starts to wreak havoc in the dolls' house. For Marchpane might be a wonderfully beautiful doll, but she is also terribly cruel. And she always gets her own way . . . First published in 1947, Rumer Godden's classic The Dolls' House has been delighting children for years, and this beautiful edition, illustrated by Jane Ray, will delight future generations for years to come.

A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

"Love's Comedy" by Henrik Ibsen (translated by C. H. Herford). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ibsen's classic play about the struggle between independence and security still resonates with readers and audience members today. Often hailed as an early feminist work, the story of Nora and Torvald rises above simple gender issues to ask the bigger question: 'To what extent have we sacrificed our selves for the sake of social customs and to protect what we think is love?' Nora's struggle and ultimate realizations about her life invite all of us to examine our own lives and find the many ways we have made ourselves dolls and playthings in the hands of forces we believe to be beyond our control. One of the best-known, most frequently performed of modern plays, displaying Ibsen's genius for realistic prose drama. A classic expression of women's rights, the play builds to a climax in which the central character, Nora, rejects a smothering marriage and life in 'a doll's house.'

Reading Henrik Ibsen

Four Major Plays

Custom Shawls for the Curious and Creative Knitter

Re-Dressing the Canon

A Doll's House 2016

Hedda Gabler is a play by Henrik Ibsen, first performed in Munich in 1891. It tells the story of Hedda Tesman (Gabler is her maiden name), the unhappy daughter of a general who is trapped in a marriage she doesn't want to be in. Feeling that she was at the time of her life when she needed to settle, she marries George Tesman, but has no love for him. When his academic rival Eilert Løvborg shows up, it stirs emotions from the past. Whilst George seems to accept things in a pragmatic manner, Hedda sees the potential for her already miserable life to become even more so with the financial restrictions the couple must now endure. As a result of this, she gets caught up in an ultimately tragic game of jealousy. The reason for the title being her maiden name instead of her married name was Ibsen's intention to indicate that Hedda as a personality is to be regarded rather as her father's daughter than her husband's wife.' Considered one of the great roles in theatre, Hedda has been played by actresses such as Ingrid Bergman, Diana Rigg, Maggie Smith, and Cate Blanchett. It has also been adapted as a film several times.

What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship—but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

Politic Paper from the year 2016 in the subject Theater Studies, Dance, language: English, abstract: Right from its first performance Ibsen 's play has been misunderstood. From early on, 'A Doll ' s House' until recently, (when it began to be used mostly as a vehicle for feminism and what had been called the ' woman question'), has not always been popular and a number of criticisms and misunderstandings have plagued it. Many had commented on the fact that within the society, during the time the play was set, that women were made to stay home and take care of the children and support their husbands and that it would be a travesty if they left all of this in order to pursue self-fulfillment. Yet more recently, its popularity has seemed to have steadily increased. Today, copiously commensurate with Roland Barthes ' s 1967 dictum and theory that the author is dead,—[heralding the fact that real fixed ' meaning' itself is dead and that texts are constructed out of precariously grouped citations which therefore allow unlimited and arbitrary open-ended interpretations to proliferate in spite of the author of the work ' s original intent], today ' s unflitting feminism has taken this up in further attempts to achieve greater power and freedom. The problem is that although Ibsen stated that he wrote the play to reflect humanist issues, in much of today ' s culture, unflitting feminist interpretations which aim to rewrite the meaning of the play still abound.

A Doll's House/Ghosts/Pilars of the Community/An Enemy of the People 'Our home has never been anything other than a play-house. I've been your doll-wife here, just as at home I was Daddy's doll-child' These four plays established Ibsen as the leading figure in the theatre of his day, sending shockwaves throughout Europe and beyond. A Doll's House scandalized audiences with its free-thinking heroine Nora. Ibsen's even more radical follow-up, Ghosts, exposes family secrets and sexual double-dealing, while Pilars of the Community and An Enemy of the People both explore the hypocrisy and the dark tensions at the heart of society. This new translation, the first to be based on the latest critical edition of Ibsen's works, offers the best version available in English. A new translation by DEBORAH DAWKIN and ERIK SKUGGEVIK With an Introduction by TORE REM General Editor TORE REM

Forgiven

Centenary Tales Study Guide

ATAR Notes Text Guide

The Social Significance of the Modern Drama

Boy Gets Girl

Ibsen's 1879 play shocked its first audiences with its radical insights into the social roles of husband and wife. His portrayal of the caged 'songbird' in his flawed heroine Nora remains one of the most striking dramatic depictions of the late 19th century woman. This revised edition contains introductory commentary and notes by Sophie Duncan, which offer a contemporary lens on the play's gender politics and consider seminal productions of the play into the 21st century. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

Online learning resource offering in-depth analysis of character, language, plot and relationships for Henrik Ibsen's A Doll's House.

A wrestling promoter documents his role in the popularity of the World Wrestling Federation, providing insight into his work as principal writer and discussing the lives of the such superstars as Shawn Michaels, Bret Hart, and The Rock.

This bold new version of Ibsen's A Doll's House reframes the drama in three different time periods.

I Am Malala

Russian Culture under Tsars and Bolsheviks

Popular Books by Henrik Ibsen : All times Bestseller Demanding Books

Trifles

Love's Comedy

A study guide for Katherine Mansfield's "The Doll's House", excerpted from Gale's acclaimed Short Stories for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Nora Helmer is a dutiful young wife and mother of three children whose attempt to secure her family's future may ultimately lead to its destruction. Ibsen's play explores female identity and independence in a male dominated society. The Helmer family consists of Torvald and Nora, as well as three children: Ivar, Bobby and Emmy. From the outside, they appear to live a happy and idyllic life. Yet, a secret from Nora's past threatens to destroy everything she loves. One of Torvald's employees blackmails Nora, hoping she can influence her husband in the workplace. When she doesn't succeed, Torvald is informed of her misdeeds. This leads to a life-changing confrontation that forces Nora to reevaluate her marriage and desire for a family. A Doll's House is one of Ibsen's most forward-thinking plays. It was deemed scandalous for its depiction of a wife who prioritizes her own well-being over others. It's an insightful examination of how gender roles dominated nineteenth century Europe. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Doll's House is both modern and readable.

Exposure. It's essential to producing high-quality photographs, but mastering exposure is difficult. At last there's a BetterPhoto guide to exposure, packed with BetterPhoto's signature assignments, diagrams, tips, and illustrations. It's like a full-scale photography course between the covers of the book—all taught the BetterPhoto way, just like photographers learn at the top photography-instruction site on the web. There's plenty of information here on both digital and film photography, discussing how different file formats affect exposure, how to adjust digital files, color correction, combining digital exposures, and much more. The author's stunning full-color photographs make this hardworking guide as inspiring as it is instructive.

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition – OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Ghosts

One Man's Journey from Self-Glorification to Sanctification

A Study-guide

Against Roland Barthes. Why Ibsen's "A Doll's House" is Not a Feminist Text, but a Humanist one

A Doll ' s House

Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel. You'll learn all about the historical context of the piece; find detailed discussions of key passages and characters; learn interesting facts about the text; and discover structures, patterns and themes that you may never have known existed. In the Advanced Notes, specific sections on critical thinking, and advice on how to read critically yourself, enable you to engage with the text in new and different ways. Full glossaries, self-test questions and suggested reading lists will help you fully prepare for your exam, while internet links and references to film, TV, theatre and the arts combine to fully immerse you in your chosen text. York Notes offer an exciting and accessible key to your text, enabling you to develop your ideas and transform your studies!

A Doll's House, Part 2 (TC Edition)

Translated By R. Farquharson Sharp

Henrick Ibsen's A Doll's House