

A Family Apart Orphan Train Adventures 1 Joan Lowery Nixon

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying

trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest*

Their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860. Readup; grd 5.6; bk 610; pts 7.0. Sent away on an orphan train by his self-centered father Jessie, Will keeps hoping Jessie will return to claim him, even though the people he lives with care for him far more.

Shirley and Claude move across Texas in their covered wagon, looking for a peaceful place to settle down.

The #1 New York Times Bestseller Now

featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. “A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America’s history.

Beautiful.”—Ann Packer *Between 1854 and 1929*, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude?

As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren’t as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an

outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship. If You Say So, Claude

The Orphan Train Quartet: A Family Apart A Novel

For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes Search for the Shadowman from four-time Edgar Allen Poe Young Adult Mystery Award winner Joan Lowery Nixon. Twelve-year-old Andy Thomas isn't thrilled with his teacher's assignment to explore family history. But when he starts asking questions about his ancestors, he is surprised to discover a black sheep named Coley Joe Bonner. No one wants to discuss what happened in the family's past. Everyone, including Andy's own relatives, advises him to stop his investigation. But Andy continues and searches everywhere, from the Internet to the local cemetery, to discover the truth. Will Andy's search hurt those he loves or make them realize that it's never too late to seek social justice? "A riveting tale of suspense set against a background of fascinating historical context." — School Library Journal "Hints of disgrace and treachery...children will read the story for the fun of guessing who is warning Andy off the case." — Booklist

EDGAR AWARD WINNER For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes The Other Side of Dark from four-time Edgar Allen Poe Young Adult Mystery Award winner Joan Lowery Nixon. Stacy wakes up in a hospital room, in a body she doesn't recognize. Her mother is dead—murdered—and Stacy is recovering from a gunshot wound. She is the sole eyewitness to the crime, but she has only a shadowy memory of the killer's face. Will Stacy be able to

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regain a clear memory of that fateful day before the killer reaches her? The Other Side of Dark is one of Joan Lowery Nixon ' s most intriguing, suspenseful, and dramatic mysteries. " The compelling premise...and Nixon ' s mastery of suspense are gripping. "

– Publishers Weekly " Tense and dramatic...[The Other Side of Dark has a] quick pace, and the determined protagonist should attract and hold readers. " – School Library Journal

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

The Case of the Gypsy Good-bye

A teenage girl is kidnapped, but when freed, she is accused of masterminding the scheme to extort money from her wealthy grandmother.

In the Face of Danger

The Book That Matters Most: A Novel

One Boy's True Story

The House on Hackman's Hill

From Christina Baker Kline comes a novel about two women: one about to age out of the foster care system, the other 90 years old and carrying both a tremendous secret and a story of a life formed by a part of American history almost entirely forgotten: the Orphan Trains Molly Ayer has one last chance, and she knows it. Close

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being kicked out of her foster home -- just months from turning 18 and "aging out" of the system -- Molly should be grateful that her boyfriend found her a community service project: helping an old lady clean out her home. Molly can't help but think that the 500 hours will be tedious, but at least they'll keep her out of juvie, and right now that's all she cares about. Ninety-one-year-old Vivian Daly has lived a quiet life on the coast of Maine for decades. But in her attic, hidden in trunks, are keys to a turbulent past. Molly is about to discover -- as she and Vivian unpack her possessions, her memories -- that Vivian's story is a piece of America's tumultuous history now largely forgotten: the tale of a young Irish immigrant orphaned in New York City and put on a train to the Midwest with hundreds of other orphaned children whose destiny would be determined by luck and chance. As Molly digs deeper, she finds surprising parallels in her own experience as a Penobscot Indian and Vivian's story -- and Molly realizes that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life. Rich in detail and epic in scope, *THE TRAIN RIDER* is a powerful novel of upheaval and resilience, of second chances, of unexpected friendships, and of the secrets we carry with us that keep us from finding out who we are.

It's the autumn of 1863, and as the Civil War rages, a stranger named Violet seeks refuge with the Kelly family. Peg Kelly, 11, is thrilled—Violet treats her like an adult, not a child. Violet is fleeing Confederate raiders and has information that may save the Union. But she can't deliver her message unless she takes a dangerous journey.

A Family Apart Delacorte Press

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Ten-year-old Lucy, an orphan who wants a little sister more than anything, finds a very special one in the less-than-perfect family which she joins.

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A Dangerous Promise

The Other Side of Dark

A Place to Belong

Their Own Stories

In 1954 Bill Blair and Penny Greenway marry and have four children. Thirty years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence and all-too-familiar troubles force a reckoning with who they are, separately and together, and set off a struggle over the family's future.

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth

McGovern, The Chaperone is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise

Brooks to New York City in the 1920s and the summer that would change them both.

Only a few years before becoming a famous silent-film star and an icon of her

generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in

New York. Much to her annoyance, she is accompanied by a thirty-six-year-old

chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but

traditional woman with her own reasons for making the trip, has no idea what she's in

for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Describes the journey many orphan children took looking for families and homes to call their own.

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Orphan Trains

David's Search

Caught in the Act

The War of the Worlds

After eleven-year-old orphan-train rider David Howard settles with a strict Texas farm family,

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his best friend, an ex-slave, is threatened by the growing presence of the Ku Klux Klan. From 1854 to 1929 about 150,000 orphans from New York City and the surrounding area were placed in homes in the Midwest and West. The children were sent out on "Orphan Trains."

For use in schools and libraries only. Cousins Debbie and Jeff stumble across something they were not meant to see when a blizzard strands them in a mysterious old house with a hidden mummy and Anubis, a strange creature that once guarded the pharaoh's tomb.

Shy Megan Kelly cannot forget the day a gypsy read her palm announcing to all that she would bring trouble to those around her. Afterward, trouble does follow her, until she takes the necessary steps to free herself from the burdens of fear, loneliness, and superstition

As the saga of the Kelly children continues, Mike Kelly is adopted by a German immigrant farm family living in Missouri. Although they are kind to him, they are mainly interested in having cheap labor.

Circle of Love

Lion (Movie Tie-In)

The Chaperone

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A Family Apart

This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel *Orphan Train* follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman.

Adapted and condensed for a young audience, *Orphan Train Girl* includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

When their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860. First it was a media sensation. Then it became the #1

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international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

Deeply unhappy about her family's separation because of poverty, Megan gradually finds contentment and purpose in her new home on the Kansas prairie with a kind and loving adopted family.

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES

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BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It ' s 1856, and their widowed mother has sent them west from New York City because she ' s convinced that she can ' t give them the life they deserve. The Kellys board an " orphan train " and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they ' re forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won ' t stand for it. She ' s going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! " This is as close to a perfect book as you ' ll buy this year. " –VOYA

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Orphan Train Girl

The Little Sparrows

Orphan Train Riders

It's 1861, and although Mike Kelly is far younger than the legal age of 16, he and his best friend Todd secretly join up with the Second Kansas Infantry and become army drummer boys. Mike's dreams of glory end when he's wounded at the bloody Battle of Wilson's Creek and must begin a dangerous adventure behind enemy lines.

The Civil War has officially ended and Frances Mary Kelly's true love, Johnny, is back from the war. But to

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Frances's dismay, Johnny is hesitant to marry her. Attempting to ease her aching heart, Frances accepts an offer to go to New York City and escort a group of orphans out West to new homes. Along the way, she must deal with a flood of painful memories and a threatening stranger. Will Frances be able to complete her mission... and return home to find out what her future will be?

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.*

Kearney, Cheyenne, Rawlins. Reno, Sacramento, San Francisco. At each train station, a few lucky orphans from the crowded streets of New York City receive the

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fulfillment of their dreams: a home and family. This "orphan train" is the vision of Charles Loring Brace, founder of the Children's Aid Society, who cannot bear to see innocent children abandoned in the overpopulated cities of the mid-nineteenth-century. Yet it is not just the orphans whose lives need mending -- follow the train along and watch God's hand restore love and laughter to the right family at the right time! An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of The Knitting Circle. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

Maniac Magee

The Orphan's Tale

The Kidnapping of Christina Lattimore

Life as We Knew it

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"From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a

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racially divided small town with his amazing and legendary feats. In 1904, New York nuns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's Anglos, furious at this "interracial" transgression, formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest. The Catholic Church sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. The Great Arizona Orphan Abduction tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border. Clifton/Morenci, Arizona, was a "wild West" boomtown, where the mines and smelters pulled in thousands of Mexican immigrant workers. Racial walls hardened as the mines became big business and whiteness became a marker of superiority. These already volatile race and class relations produced passions that erupted in the "orphan incident." To the Anglos of Clifton/Morenci, placing a white child with a Mexican family was tantamount to child abuse, and they saw their kidnapping as a rescue. Women initiated both sides of

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this confrontation. Mexican women agreed to take in these orphans, both serving their church and asserting a maternal prerogative; Anglo women believed they had to "save" the orphans, and they organized a vigilante squad to do it. In retelling this nearly forgotten piece of American history, Linda Gordon brilliantly recreates and dissects the tangled intersection of family and racial values, in a gripping story that resonates with today's conflicts over the "best interests of the child."

Danny and his younger sister, Peg, are placed in St. Joseph, Missouri, with kind Alfrid and Olga Swenson. Danny is thrilled to have a "real" father again, but when Olga suddenly dies, he is devastated—until he thinks of an ingenious plan to find Alfrid a new wife.

The Kellys traveled across the Atlantic Ocean looking for relief from Ireland's potato famine and a better life in America. For years, everything went well, until Tom Kelly became ill and died, leaving his wife to support their young children. Although she tried desperately to find employment, Mrs. Kelly could not sufficiently support her children and eventually had no choice but to send them west on the Orphan Train. Join in the

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fascinating adventures of the Kelly children as they settle into their new lives with new families in the West.

The Orphan Train Adventures

The Children's Crusade

We Rode the Orphan Trains

Orphan Train

Nineteen-year-old Frances Mary Kelly, herself an orphan train rider six years before, returns to New York and agrees to escort a group of orphans west to find new homes, but she encounters some painful memories and a threatening stranger.

Reprint. AB.

The Great Arizona Orphan Abduction

Orphan Train Rider

Search for the Shadowman

Will's Choice