

A Fine Private Place

"Shares the story of Leonard the Lion--admired by all other animals as King of the Jungle--who wears a red cape and uses his power and status to make a positive impact on those around him. The fun, colorful book is sprinkled with magic and mystery"--

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time. However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life. Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife. Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything. Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram. When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most. Can they make their arrangement work without

anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, "but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great grandmother's world when she is five and then again when she is seven. During their second visit, Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them. This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out

of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

You've Got Time

To His Coy Mistress

A Fine & Private Place

Eleanor Oliphant Is Completely Fine

The Red Brick House

Groomed for a place at a Big Name School since their obsessed, status-conscious helicopter parents passed out cigars at the Stockstill General Hospital Neonatal Unit, the privileged students of Pembrocton College Preparatory are ratcheting up the stakes in the race to get into the nation's most prestigious colleges. The PCP juniors are gloating, jubilant at the rumor that the valedictorian presumptive has received a B on her report card, a grade that will relegate her to in-state hell. Her heir apparent, a three-generation Yale legacy, is the sole mourner at the demise of her future—if only because her thoughtless academic lapse is

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going to derail his plans to attend MIT. Across town, in the graffiti-covered halls of Stockstill High School, the students slink to class, praying that they arrive without a knife wound—and dream of ivy-covered walls. And with the help of a take-no-prisoners principal and an enterprising parent, the students at SHS dare to encroach shamelessly on territory normally reserved for their wealthy private school rivals. Join the fray as a memorable cast of characters engages in the latest rage in extracurricular activities: college admissions as a blood sport. Laugh out loud funny, *The Applicants* lampoons the heights we scale—and the depths to which we sink—to get into the “right” college. ?

A kindly raven brings food to and is the companion of a man who has taken refuge in an abandoned mausoleum in a New York City cemetery for nineteen years

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the *Orlando Herald* talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in

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plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

When past and present unite, hearts collide!!!!Ceana has spent her life dreaming of becoming an archaeologists and unlocking the mysteries of the past. However, her own past is a mystery that eludes her until the very man, who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the past that she has been studying, in more ways than she could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the highlands. Travel through time and space with Ceana and Kessan, as they battle family

secrets, forces of evil and love. Lives are lost, bonds are formed and secrets uncovered, as Ceana and Kessan try defeat an evil so dark that it threatens to consume everything.

Nefarious Twit

A Flavia de Luce Novel

It's Good to Be Kind

The Warlock and the Wolf

Highlander At Heart

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB

PICK A PENGUIN BOOK CLUB PICK "Beautifully

written and incredibly funny. . . I fell in love with

Eleanor; I think you will fall in love, too!" --Reese

Witherspoon Smart, warm, uplifting, the story of an

out-of-the-ordinary heroine whose deadpan

weirdness and unconscious wit make for an

irresistible journey as she realizes the only way to

survive is to open her heart. No one's ever told

Eleanor that life should be better than fine. Meet

Eleanor Oliphant: She struggles with appropriate

social skills and tends to say exactly what she's

thinking. Nothing is missing in her carefully

timetabled life of avoiding social interactions, where

weekends are punctuated by frozen pizza, vodka,

and phone chats with Mummy. But everything

changes when Eleanor meets Raymond, the

bumbling and deeply unhygienic IT guy from her

office. When she and Raymond together save

Sammy, an elderly gentleman who has fallen on the

sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

As Sandro gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... As Sandro Cellini gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... Once the subject of a routine investigation back in Sandro's early days as an investigator, Loni Meadows - the glamorous, charming and ruthless director of an artistic Trust based in a castle in the hills outside Florence - is found dead in circumstances Sandro cannot convince himself are accidental. However inconvenient his suspicions might be, both to Sandro - whose marriage appears to be disintegrating - and to Meadows's erstwhile employers at the Trust, he presses ahead with the case. And as Sandro attempts to uncover the truth of Loni Meadows's violent and lonely death, he finds himself drawn into the lives of the castle's highly strung community and

the closed world they inhabit in the Casentino's isolated hills.

The complete Green on Green Trilogy of novels is a complex saga of the Viet Nam war era, from the POV of a drafted infantry soldier, Private Michael Landers, very much against the war. By subtle revelations, it melds in with a mythological saga of a tribe of Montagnard people in the Vietnamese Mountains who have never heard of Americans or even Vietnamese...on purpose. A boy and an old man with wizardly powers have been drafted into a war between their gods. In *Departure*, Landers is due to be shipped out from the Oakland Army Departure Depot, where thousands of soldiers per week are sent to Viet Nam. Only he shows up on LSD, stating that the war is against all American principles; that he won't go. This becomes a 2-month stand-off between him and the military bureaucracy. Begins with Landers surfing and partying with old friends in San Diego's offbeat Ocean Beach. Soon moves to the San Francisco Bay Area, where, when off the military bases, he wanders the streets of San Francisco with a pair of Viet Nam infantry vets, to delve into this extreme version of "Drugs, sex and rock and roll" versus "the Establishment." He uncovers shady government provocateurs leading the U.C. Berkeley anti-war demonstrations. Closely based on personal experience.

Departure

Thrice the Brinded Cat Hath Mew'd Awakened

The Applicants

The Last Legend

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marrisa would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of Marrisa's dearest friends. Overtaken by Marrisa's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on Marrisa's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When Marrisa is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslethrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslethrate to rescue Marrisa. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's

just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing The Last Legend... A collection of stories inspired by Mary Shelley's classic monster includes Kurt Vonnegut's "Fortitude" as well as contributions by Brian W. Aldiss, S. P. Somtow, Katherine Dunn, Isaac Asimov, Loren D. Estleman, and Charles de Lint. Reprint. A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon

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Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

Marcus Barber is an immortal Roman Centurion working for the deities of the ancient world as a bounty hunter in modern-day San Antonio.

A Fine and Private Place

Betrayed

The Arsonist's Last Words

Second Place

Things that happen to you in the past can mold you into someone you

Brave orphan Mina dreams of becoming a great scientist, even though she's just a beginner. But when her parents' killer escapes from prison and threatens to kill again, she must make the terrifying leap from apprentice to master sooner than planned if she wants to survive. Book 1 of The Naturalist combines historical fantasy with thrilling adventure and a touch of Renaissance romance.

The Grave's a Fine and Private Place A Flavia de Luce Novel
Doubleday Canada

Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the

perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

Griffin's Feather

The Grave's a Fine and Private Place

The Bad Canadian

Ellery Queen, Detective (a Dell Comic Reprint)

Plain Molly

Poems about animals we live around, nature and its affects on us, also other things to pause and think about. Contains color pictures. this is a paperback with thirty-six pages, twenty-eight poems.

A Fine and Private Place centers on the insular world of Jonathan Rebeck, who, following the failure of his business, rejected his place in society in order to live for twenty years within the quiet of a Bronx cemetery. With only a sardonic raven and a pair of increasingly regretful ghosts as companions. Rebeck has forgotten what life is really about. That is until a lonely widow visits the mausoleum where her late husband - and Rebeck - reside, giving the reclusive Rebeck the courage to perform the most magnanimous gesture of his misspent life. Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and

success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

Conversing in a mausoleum with the dead, an eccentric recluse is tugged back into the world by a pair of ghostly lovers bearing an extraordinary gift-the final chance for his own happiness. When challenged by a faithless wife and aided by a talking raven, the lives of the living and the dead may be renewed by courage and passion, but only if not belatedly. Told with an elegiac wisdom, this&delightful tale of magic and otherworldly love&is a timeless work of fantasy imbued with hope and wonder. After multiple printings since 1960, this newest edition will contain the author's recent revisions and will stand as the definitive version of an ageless classic.

Jake Hardy

Edge of the City

This Thing Between Us

The Archaeology of Death and Burial in Post-medieval Britain and Ireland

Such a Fun Age

A haunting fable of art, family, and fate from the author of the Outline trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the cent

of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm in her secluded household. *Second Place*, Rachel Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

"As enjoyable as a day at the beach." That's how USA TODAY summed up this hilarious and big-hearted romp in the Florida sunshine. When Murray Zemelman, a.k.a. The Bra King, pops another Prozac and heads to the Keys, he has nothing much in mind beyond a quixotic hope of winning back his first wife, Franny, whom he dumped years before. But when he forms an unlikely friendship with Tommy Tarpon, the last remaining member of an obscure Indian tribe, another plan also starts shaping up in his fevered brain. Why not open up Key West's first casino? Why not? Well, how about because the Mafia, in league with some of the nastiest politicians you will ever meet, is determined to kill anyone who tries? Somehow, Murray, Tommy, and Franny didn't think of that until they were in way too deep. Laugh along as they improvise a manic and ever more desperate campaign to keep their casino dreams--and themselves--alive.

"The world's greatest adolescent British chemist/busybody/sleuth" (*The Seattle Times*), Flavia de Luce, returns in a twisty new mystery novel from award-winning and *New York Times* bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant,

suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

For years, south Dallas has been ruled by a corrupt caste of politicians who espouse populist rhetoric. Growing fat and rich while their constituents wallow in crime and poverty. Jebediah Shaw never wanted to make the city his home. It had never been more than a place to rest between wars. And now, working in that dark area between government and private business, he's given an impossible task. To keep a man alive that everyone, including himself, has a reason to want dead while choosing sides in a Civil War no one even knows is happening. At the beginning of the end of the American empire, at the edge of what was and what will be, he knows in the end all a man has, all he has any control over, is his word and his work. He will do whatever it takes to complete his mission. Dallas, may never be the same.

Eight Days in October

Time to Pause

Stealing Time

Model Rules of Professional Conduct

The Book of Life

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Ellery Queen was both fictional detective and literary pseudonym, created in 1929 by cousins Frederic Dannay and Manfred Lee. Ellery Queen starred in over 30 novels and short story collections, along with a popular radio show, several television adaptations, and numerous films. Ellery Queen received the Grand Master Award of the Mystery Writers of America, and founded and edited Ellery Queen's Mystery Magazine, the most important magazine in the field. These three Dell Four Color comics (published in 1961 and 1962) were the fourth appearance of Ellery Queen in comic book format.

NEW YORK TIMES BESTSELLER • Hailed as “a combination of Eloise and Sherlock Holmes” by The Boston Globe, Flavia de Luce returns in a Christmas mystery from award-winning author Alan Bradley. In spite of being ejected from Miss Bodycote’s Female

Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core. Praise for *Thrice the Brinded Cat Hath Mew'd* "Mystery fans seeking novels of wit, an immersive English countryside setting, and rich characterizations will be rewarded with this newest entry in the award-winning series."—Library Journal (starred review) "There is such a thing as willing suspension of disbelief brought on by sheer outlandish charm, and that's what [Alan] Bradley and some delicious writing have tapped."—London Free Press "Flavia's first-person narration reveals her precocious intellect as well as her youthful vulnerability."—Shelf Awareness "Flavia is once again a fun, science-loving protagonist. . . . This series entry ends on a note that begs for the next story."—Library Reads "An eleven-year-

old prodigy with an astonishing mind for chemistry and a particular interest in poisons.”—The Strand Magazine (Five of the Best Historical Heroines) “Bradley’s preteen heroine comes through in the end with a series of deductions so clever she wants to hug herself. So will you.”—Kirkus Reviews

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

Shattered Perceptions

Tropical Depression

The Ultimate Frankenstein

Regarding Anna

A Novel

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to

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undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

Paperback version of *Stealing Time*

An enigmatic man, whose poems balance opposing principles—Royalism and

Republicanism, spirituality and sexuality.

When a bedraggled stranger turned up on the

doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them both - and Jason's wife and child.

Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional organisation is determined that they will achieve neither aim. Visit his website at www.brendandubois.com

The Last Unicorn

"After his mother commits suicide, Rick Lime decides to finally find his father, the legendary children's book author known as Nefarious Twit. The same Nefarious Twit who disappeared from the public eye 22 years ago abandoning Rick and Rick's mother at the height of his fame after releasing one final controversial children's book. Rick Lime has decided to find his father so that he can murder him. Along for the ride is Rick's violent but fiercely loyal half-

brother Lou. Both of them are addicted to a strange drug called Vitrillum and as they set out for misguided vengeance their drug-soaked journey begins to resemble one of Nefarious Twit's children stories."--Back cover.