

A Glossary Of Literary Terms 11th Edition

Engaging, authoritative, and affordably priced, The Bedford Glossary is a comprehensive reference that clearly and accessibly defines hundreds of important literary and critical terms from classical times to the present, making them real and relevant to twenty-first century students through examples uniquely drawn from contemporary literary and popular culture.

Here is a dictionary of basic terms for literature, composition, and grammar that every American, no matter their age, needs to know.

"An indispensable work of reference" Times Literary Supplement
The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

A Glossary of Basic Terms for Literature, Composition, and Grammar

Abuelita and I Make Flan

The Elements of English

A Practical Glossary

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

NTC's Dictionary of Literary Terms contains nearly 600 terms, concepts, and critical theories—all defined, explained, and illustrated in clear easy-to-understand language.

This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

Stories

The Knowledge Dictionary of Literary Terms

The Penguin Dictionary of Literary Terms and Literary Theory

A Dictionary of Literary Devices

In Arabic Orator: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.

"An instant classic that belongs on the bookshelf of every serious poet and literature student" (The Washington Post). A major addition to the literature of poetry, Edward Hirsch's sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an "absorbing" book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch's entries will deepen readers' relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made How to Read a Poem so beloved, A Poet's Glossary is a new classic.

Presents a collection of essays that explores the pleasure of reading poems aloud and such authors as Kant, Keats, and Hazlitt.

The Anthem Dictionary of Literary Terms and Theory

NTC's Dictionary of Literary Terms

The Bedford Glossary of Critical and Literary Terms

Arabic Orator: Art and Function

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

A resource every writer should have.

The contents of this book cover beneath and beyond the 'crisis in the humanities', between humanity and the homeland, gold mines in Parnassus, melancholy in the midst of abundance, and much more.

The Literary Terms Handbook

A Poet's Glossary

Field Manual of Diseases on Trees and Shrubs

Fifth Edition

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including The Broadview Anthology of British Literature and The Broadview Anthology of Short Fiction—and adds a number of new entries.

The Trees and Shrubs manual is a reference manual on diseases which attack trees, shrubs, and vines. The manual identifies various types of diseases which are known to invade these plants located throughout North, Central, and South America. The recordings include diseases caused by fungi, bacteria, viruses, viroids, phytoplasmas, and nematodes. Causal disease agents are described and illustrated in some cases and diseases and disease control measures are also discussed. A manual such as this is never finished since new reports of diseases are continuously reported.

Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom Auslander's stories in Beware of God have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed goy ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet.

At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

The Crystallization of the Arab State System, 1945-1954

Gradus, A-Z

Bedford Glossary of Critical & Literary Terms

A Dictionary of Literary Terms and Literary Theory

Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad's work and reputation, but also into the idea of mastery as such.

A Glossary of Literary Terms

First published fifty years ago, A Glossary of Literary Terms remains an essential text for all serious students of literature.

The Longman Dictionary of Literary Terms

from the beginnings to the sixteenth century

The Humanities and the Dream of America

A Glossary of Literary Terms

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

A series of brief essays defining and illustrating literary terms in alphabetical sequence.

This volume presents over 700 traditional and contemporary critical and literary terms. The entries are arranged alphabetically, extensively cross-referenced and illustrated with hundreds of examples.

A Glossary Of Literary Terms

Based on the Original Version by Dan S. Norton and Peters Rushton

Literary Terms

This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Anita loves to bake with her abuela, especially when they are using her grandmother's special recipes for Cuban desserts like flan! Anita is making flan for Abuelo's birthday, but when she accidentally breaks Abuelita's treasured flan serving plate from Cuba, she struggles with what to do. Anita knows it's right to tell the truth, but what if Abuelita gets upset? Worried that she has already ruined the day, Anita tries to be the best helper. After cooking the flan, they need a serving dish! Anita comes up with a wonderful solution. Complete with a glossary of Spanish terms and a traditional recipe for flan, Abuelita and I Make Flan is a delicious celebration of food, culture, and family.

One of Us

Vocabulary for the Informed Reader

The Mastery of Joseph Conrad

A glossary of literary terms

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

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With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

A Critical History of English Literature

Beware of God

The Fourth Dimension of a Poem: and Other Essays

The Broadview Pocket Glossary of Literary Terms

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

The Oxford Dictionary of Literary Terms