

A God Named Desire

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict "During her 70-year ministry the author spoke, through her pen, to young people, to church members, and to the world in the The Youth's Instructor, the Review and Herald, and The Signs of the Times. Selections for this book have been drawn from these three periodicals as well as from her books and previously unpublished manuscripts and letters"—Foreword.

This stunning companion to Kate Atkinson's #1 bestseller Life After Life, "one of the best novels I've read this century" (Gillian Flynn), follows Ursula's brother Teddy as he navigates an unknown future after a perilous war. "He had been reconciled to death during the war and then suddenly the war was over and there was a next day and a next day. Part of him never adjusted to having a future." Kate Atkinson's dazzling Life After Life explored the possibility of infinite chances and a century over and over again. A God in Ruins tells the dramatic story of the 20th Century through Ursula's beloved younger brother Teddy -- would-be poet, heroic pilot, husband, father, and grandfather -- as he navigates the perils and progress of a rapidly changing world. After all that Teddy endures in battle, his greatest challenge is living in a future he never expected to have. An ingenious and moving exploration of an ordinary man's path through extraordinary times, A God in Ruins is the perennially bestselling writers' guide Story, from the most sought-after expert in the art of storytelling. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Oscars runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now, in DIALOGUE, McKee offers the same in-depth analysis for how characters speak. Breaking Bad, McKee deconstructs key scenes to illustrate the strategies and techniques of dialogue. DIALOGUE applies a framework of incisive thinking to instruct the prospective writer on how to craft artful, impactful speech. Famous McKee alumni include Peter Jackson, Jane Campion, Geoffrey Rush, Paul Haggis, the writing team for Pixar, and many others.

The One

Reflecting Christ

The True Beauty of God's Character

Loving God's Words in Your Actual Life

What on Earth Am I Here For?

Overwhelmed by a Relentless God

Bible teacher and acclaimed spoken-word artist David Bowden reveals the secret to winning the battle with sin. Many Christians believe the only way to fight sin is to grit our teeth, strengthen our resolve, and rise above the onslaught of temptation. But in reality, we have a far better weapon in our struggle with sin than the will-power mantras associated with diet and exercise. This weapon is not saying "no" to sin but saying "yes" to God. In Rewire Your Heart, David Bowden helps us discover God's plan to overcoming sin by rewriting our desires with the Gospel. When we invite the Holy Spirit to transform our underlying affections with the good news of Jesus, we begin to break free from the patterns of sin, guilt, and determination, and discover the richer fulfillment found in joyfully obeying God's commands.

From the author of the bestselling novel The Shack and the New York Times bestsellers Cross Roads and Eve comes a compelling, conversational exploration of twenty-eight assumptions about God—assumptions that just might be keeping us from experiencing His unconditional, all-encompassing love. In his wildly popular novels, Wm. Paul Young portrayed the Triune God in ways that challenged our thinking—sometimes upending long-held beliefs, but always centered in the eternal, all-encompassing nature of God's love. Now, in Wm. Paul Young's first nonfiction book, he invites us to revisit our assumptions about God—this time using the Bible, theological discussion, and personal anecdotes. Paul encourages us to think through beliefs we've presumed to be true and consider whether some might actually be false. Expounding on the compassion fans felt from the "Papa" portrayed in The Shack—a major film starring Sam Worthington and Octavia Spencer—Paul encourages you to think anew about important issues including sin, religion, hell, politics, identity, creation, human rights, and helping us discover God's deep and abiding love.

The Pulitzer Prize and Drama Critics Circle Award winning play, A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Folies of God

The Purpose Driven Life

Kamadeva

Hard to Be a God

Crazy Love

Airships, sky-pirates, smugglers and soldiers... An Airship Named Desire is an action-filled steampunk adventure. Ever since their last botched smuggling job, First Mate Bea and the crew of her airship can barely afford fuel, let alone a barrel of grog. So, when a gentleman from Old Germany offers them a fortune to steal a locked box from a British merchant airship, they jump at the opportunity. Somehow, though, their employer forgot to mention the box's military escort, and the Morlock mercenaries who would kill to get their hands on it. Oh, and that if made public, the contents could engulf Europe in another devastating war. Stealing the box was the easy part. Now, with a target on their back, and some of the toughest characters in the sky after them, they have to find a way to survive. If the crew of the Desire don't polish their pistols and prepare for a hell of a fight, they'll end up worse than grounded. After all, everyone from the Brits to the Morlocks will kill for the contents of that box, and no one survives an airship crash.

A rollicking illustrated history of alcohol and its literary imbbers, from Jane Austen's beer brewing to James Joyce's passion for Guinness to E.B. White's cure for writers' block—a dry martini—by celebrated illustrator Greg Clarke and award-winning editor/art director Monte Beauchamp. “The tools that I need for my trade are simply pen, paper, food, tobacco, and a little whiskey.” —William Faulkner “I keep a dictionary, a Bible, a deck of cards and a bottle of sherry in the room.” —Maya Angelou “A writer who drinks carefully is probably a better writer.” —Stephen King Throughout history, there has been no greater catalyst for creativity among writers, so they claim, than a good, stiff drink. In this graphic volume, the authors take us on an unforgettable literary bar crawl, packed with historical facts, anecdotes, booze trivia, and fascinating detours into the lives of our favorite writers, along with literary-themed cocktail recipes such as Ernest Hemingway’s Death in the Afternoon and Philip Larkin’s Gin and Tonic set to verse. For the literary-minded drinker, whether wine, gin, vodka, beer, whiskey, or tequila is your elixir of choice, A Sidecar Named Desire will whet your appetite. Bottoms up!

Meticulously edited and annotated, Tennessee Williams's notebooks follow his growth as a writer from his undergraduate days to the publication and production of his most famous plays. From his drug addiction and fractiousness to the heights of his literary accomplishments.

Bestselling author Treasure E. Blue returns with a gritty against-all-odds urban fairy tale set in the same unforgiving neighborhood as that of his breakout debut novel Harlem Girl Lost. Desire was born on the streets of Harlem—literally. Her mom, a crack-addicted prostitute, delivered her on a bitter winter's night after turning a trick and being brutally beaten by the john. Taken from her mother by the state, Desire grows up unwelcoming foster homes, until a local God Samaritan takes her in. With Miss Hattie Mae's love and Christian guidance, Desire gains confidence, joins the church choir, and discovers that she's got a set of pipes—which soon attract the attention of hip-hop's biggest ex. But the road to superstardom is paved with dangers and temptations: drugged-out, violent rappers, untrustworthy pro athletes promising romance, and vicious drugs. Despite her phenomenal success and Miss Hattie Mae's kindness, Desire seems destined for a fall from the top that will slam her back onto the pavement where her mama left her—until an unexpected angel picks her back up. . . .

A Novel

Abandon Ship?

Shades of Grace

Daring to Make God Your Greatest Desire

Accidental God

Named by God

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel Hard to Be a God is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a computer role-playing game and two movies, including Aleksai German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' Roadside Picnic has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

NEW YORK TIMES BESTSELLER • The bestselling author of Zealot and host of Believer explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In Zealot, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, “Whether we are aware of it or not, and regardless of whether we’re believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves.” But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, God: A Human History will challenge the way you think about the divine and its role in our everyday lives. Praise for God “Timely, riveting, enlightening and necessary.”—HuffPost “Tantalizing. . . Driven by [Reza] Aslan’s grace and curiosity, God . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life.”—The Seattle Times “A fascinating exploration of the interaction of our humanity and God.”—Pittsburgh Post-Gazette “[Aslan’s] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it’s thoroughly mind-blowing.”—Los Angeles Review of Books “Aslan is a born storyteller, and there is much to enjoy in this intelligent survey.”—San Francisco Chronicle

Discover and fulfill your God-given purpose by joining the more than thirty-five million others who have embarked on a spiritual journey that started with this #1 New York Times bestselling book by Pastor Rick Warren. Before you were born, God knew what your life had in store for you. His hope for you is to discover the life he created just for you—both here on earth, and forever in eternity. Let Rick Warren guide you as you learn to live out your true purpose. The Purpose Driven Life is more than a book; it’s a road map for your spiritual journey. Combining thoughtful verses from Scripture with timely stories and perspectives from Warren’s own life, The Purpose Driven Life will help you discover the answer to one of life’s most important questions: What on earth am I here for? Throughout The Purpose Driven Life, Warren will teach you to spend time getting to know yourself and your creator in order to live your life to the fullest. Unlocking your true purpose will also reduce your stress, simplify your decisions, increase your satisfaction, and, most importantly, prepare you for eternity. Designed to be read over the course of forty-two days, The Purpose Driven Life will help you see the big picture, giving you a fresh perspective on the way that the pieces of your life fit together. Every chapter of The Purpose Driven Life provides a daily meditation and practical steps to help you uncover and live out your purpose, starting with exploring three essential questions: The Question of Existence: Why am I alive? The Question of Significance: Does my life matter? The Question of Purpose: What on earth am I here for? Each copy of The Purpose Driven Life also includes thoughtful discussion questions, audio Bible studies that go along with every chapter, and access to a supportive online community, giving you the opportunity to dive even deeper into each life-changing lesson.

Each of us is hard-wired to pursue our happiness. We long for significant, profound joy. Some try to satisfy it with exotic vacations, high-tech gadgets, career success, sports, academics, drug experimentation, even ascetic rigors. Yet the longing remains. Why? In The Dangerous Duty of Delight, John Piper turns our heart toward the one true object of human desire and happiness: God. Piper shows from Scripture that pursuing our happiness in Christ is not optional for the Christian, but essential. Come along on a journey from desperate desire to infinite delight. Learn how you were created for ultimate satisfaction in Him, and how this new perspective will change your attitudes toward worship, relationships, material goods—and everything. “Our hearts are restless until they find their rest in Thee.” –Saint Augustine

A Human History

God Help the Child

The Dangerous Duty of Delight

Dialogue

Exploring the Covenant Identity of God and Man

Wild at Heart

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride’s mother herself. Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.”

A God Named DesirePacific Press Publishing AssociationA Streetcar Named DesireGENERAL PRESS

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Sell.

To see most things, one's eyes need to be open. But not so with God. If you open your eyes too wide or look too closely you're likely to miss Him while thinking you have seen Him. Most of us make this very mistake. We look at people expecting to see God. We look at religions. We even look in the mirror. Inevitably we are disappointed, because we had hoped for a nicer picture of the Divine One. Countless people have turned away from God because they thought they saw Him in a person or in a church ... and, quite frankly, they didn't like what they saw.

See With New Eyes

A Streetcar Named Desire

A Sidecar Named Desire

The Art of Verbal Action for Page, Stage, and Screen

This Book Is for You

A Novel

Explains the author's system of how faith can heal past suffering, empower the present, and enliven the future.

A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerian spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, Accidental Gods offers an unusual kephrit through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

"An extraordinary book that masterfully illuminates the dream-like writing world of Tennessee Williams; the actresses he worked with and those who inspired him to create his Amanda Wingfield, his Blanche DuBois, Stella Kowalski, Alma Winemiller, Lady Torrance, and the other now iconic characters of his plays that revolutionized the American theater of the mid-20th century"--

In his exciting new book, bestselling author Dr. Tony Evans shows that it's through the names of God that the nature of God is revealed to us. Who is God in His fullness? How has He expressed His riches and righteousness? How can you trust His goodness? As you get to know the names of God and understand their meaning, God's character will become real to you in life-changing ways. You will explore the depths of God as Elohim: The All-Powerful Creator Jehovah: The Self-Revealing One Adonai: The Owner of All Jehovah-Jireh: The Lord Who Provides El Shaddai: The Almighty Sufficient One El Eilohim: The Most High Ruler Jehovah Nissi: The Lord's Banner of Victory Jehovah Shalom: The Lord Our Peace Jehovah Mekadesh: The Lord Who Sanctifies Jehovah Rophe: The Lord Who Heals Jehovah Tsikenu: The Lord My Righteousness Jehovah Robi: The Lord My Shepherd Immanuel: God With Us By studying and understanding the characteristics of God as revealed through His names, you will be better equipped to face hardship and victory, loss and provision, and all of the challenges life throws at you.

Framing the South

The David Story: A Translation with Commentary of 1 and 2 Samuel

Rewire Your Heart

Tennessee Williams and the Women of the Fog

Overcoming Your Past, Transforming Your Present, Embracing Your Future

100 Boyfriends

"An extraordinary novel . . . a triumph of insight and storytelling." --Associated Press "A true masterpiece." --Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires--aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church, and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be--dangerous, passionate, alive, and free.

Revised & Updated Edition! God is love. Crazy, relentless, all-powerful love. Have you ever wondered if we're missing it? It's crazy, if you think about it. The God of the universe--the Creator of nitrogen and pine needles, galaxies and E-minor--loves us with a radical, unconditional, self-sacrificing love. And what is our typical response? We go to church, sing songs, and try not to cuss. Whether you've verbalized it yet or not, we all know something's wrong. Does something deep inside your heart long to break free from the status quo? Are you hungry for an authentic faith that addresses the problems of our world with tangible, even radical, solutions? God is calling you to a passionate love relationship with Himself. Because the answer to religious complacency isn't working harder at a list of do's and don'ts--it's falling in

love with God. And once you encounter His love, as Francis describes it, you will never be the same. Because when you're wildly in love with someone, it changes everything. Learn more about Crazy Love at www.crazylovebook.com.

This is a book about falling in love with the Bible . . . that feels nothing like reading a book about the Bible. This Book Is for You will help you learn that the Bible has something life-changing to say about who you are, where you are, and the God who is in the midst of it. When you finish this book, you just might say, "I see what she did here. I didn't realize it, but I was learning while I was laughing. She invited me into a dialogue about things I didn't know I wanted to learn. She stirred within me a love for the Bible, but it didn't hurt at all." This Book Is for You invites you into the author's life using stories, humor, and charm, revealing how the Bible has become Tricia Lott Williford's daily lifeline. Regardless of your notions of the Bible, Tricia will help you engage with it as a living, meets-me-where-I'm-at thing. Tricia is not a seminaryian. She is a lover of God's Word. She is not a highbrow academician. She is educated as a grade school teacher who sometimes uses comic relief to make her point. She is not a theologian, a Bible teacher, or even a Bible scholar. Tricia is a lover of messy people; a mom of two teenage boys who are likely late for school and wearing mismatched socks. She has been known to absent-mindedly doodle in the margins of overdue library books. She has battled depression and anxiety to degrees that have nearly drowned her. She has begged the Lord for miracles that only He could provide. And somewhere in the midst of all that, she fell hopelessly in love with the Word of God as a light to her next step and the air for her next breath. Now Tricia wants you to experience this too.

A God in Ruins

Great Writers and the Booze That Stirred Them

Can God Be Trusted?

The Sonship of Christ

Replace Your Desire for Sin with Desire For God

Lies We Believe About God

What patterns emerge in media coverage and character depiction of Southern men and women, blacks and whites, in the years between 1954 and 1976? Allison Graham examines the ways in which the media, particularly television and film, presented Southerners during the civil rights revolution.

An evangelistic youth series resource - Twelve presentations complete with small group discussion starters.

“Bronze Purnell’s 100 Boyfriends is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here—I loved every page.” --Alexander Chee, author of How to Write an Autobiographical Novel An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's 100 Boyfriends is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious episode, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within 100 Boyfriends are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

Ideally, Kama should have been happy. But what he felt was apprehension and there was no shaking the feeling that he had been tempered with fire to prepare him solely for what lay ahead. Kamadeva, the charming wielder of the sugarcane bow and the flower-tipped arrows, born out of the wellspring of Brahma's latent passion, has for long remained an enigma. This enthralling story of the God of Desire explores his many wondrous adventures, as well as his heady romance with Rati, his chief consort. Best friends with Indra, the King of the Gods, tutor to the Apsaras in the art of lovemaking, Kamadeva lives a dream life in the magnificent Kingdom of Amaravathi-until danger strikes when he incurs the wrath of Shiva because of a preordained curse. Follow Kama as he hurtles towards his destiny and the Destroyer's dreaded third eye. Find out if he will rise from the ashes to reign supreme as the King of Hearts or if he will be doomed to spend an eternity as Ananga - the bodiless one. In Kamadeva: The God of Desire, the author masterfully marries imagination with stellar research to bring to vivid life one of the most intriguing Gods of the Hindu pantheon. Laced with wit and narrated in contemporary flavour, Kamadeva will take you on a rollicking ride into the heart of desire and its tantalizing dark side. Key Features: An entertaining yet insightful look at Kamadeva, one of the most intriguing Gods of the Hindu pantheon. The narrative is a powerful combination of remarkable research and creative embellishments. Kamadeva: The God of Desires is one of the most anticipated books in the mythology genre from the bestselling author of the critically acclaimed Arjuna: Saga of a Pandava Warrior-Prince. The author's wit and vivid imagination make Kamadeva's story an extremely delightful and engaging read.

The Great Controversy

A Street Girl Named Desire

Hollywood, Television, and Race During the Civil Rights Struggle

Revelation

Summer Fades

God