

## A Good Indian Wife A Novel By Anne Cherian A Good Indian Wife

**Most of men will have critical issues if their wives slept with other guys. For many, such things are alluring but when they actually try it, one or the other can't handle it and it takes a long time to recover. The primary reason people stay together is because they love and want each other, not others. When you introduce another, this no longer holds true and the fall out is inevitable. My Dear Wife Janvi is the story of a married couple Ajeet and Janvi. Ajeet is sending conflicting signals to his young beautiful wife Janvi. Unknowingly pushing her closer to that threshold of their marriage wherein for her own pleasure she is tempted cross the line. It seems circumstances will push her across the line with or preferably without Ajeet's approval or knowledge. Is Janvi going to like it so much that she go for another taste and becomes enthralled by the experience since Ajeet can't give her that kind of pleasure. The wild ride of voyeuristic indulgence by a confused and perverted Ajeet and his beautiful wife Janvi who is equally confused by these crazy games he insists on playing despite knowing that he really can't and wouldn't be able to handle the consequences if temptation and a strong, dominant man like Sudeep takes control of her. The consequences would be beyond the hubby's imaginations. Advise: Intended purely for mature readers only, a lot of graphical sex acts and strong language is used. This Erotic Novel contain Explicit Sexuality, and Adult Content that may be deemed by some to be offensive, indecent, or otherwise objectionable, so please read at your own discretion.**

**Somer's life is everything she imagined it would be—she's newly married and has started her career as a physician in San Francisco—until she makes the devastating discovery she never will be able to have children. The same year in India, a poor mother makes the heartbreaking choice to save her newborn daughter's life by giving her away. It is a decision that will haunt Kavita for the rest of her life, and cause a ripple effect that travels across the world and back again. Asha, adopted out of a Mumbai orphanage, is the child that binds the destinies of these two women. We follow both families, invisibly connected until Asha's journey of self-discovery leads her back to India. Compulsively readable and deeply touching, Secret Daughter is a story of the unforeseen ways in which our choices and families affect our lives, and the indelible power of love in all its many forms.**

**Inspector Konrad Sejer heads up the investigation into a brutal murder after the battered body of a woman is found outside of the town of Elvestad on the same day that the townspeople are expecting to meet the new Indian bride of local bachelor Gunder Jomann, who unexpectedly has returned home married after a two-week trip to India. By the author of Don't Look Back. Reprint.**

**Gunder Jomann, a quiet middle-aged man from a peaceful Norwegian town, thinks his life is made complete when he returns from a trip to India a married man. But on the day his bride is due to join him, she fails to show. Then the body of an Indian woman is found battered to death. This translation originally published: London: Harvill, 2005.**

**The Only Good Indians**

**Wayward**

**The Jasmine Wife**

**Savitri**

**A Married Woman**

**In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.**

**A Good Indian Wife: A Novel W. W. Norton & Company**

**The widely acclaimed novel of an abused woman in India and her fight for freedom: "A triumph." —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, When I Hit You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman's battle against terror and loneliness but reminds us how fiction and stories can help us escape.**

**Jasmine, a young widow in India, moves to the United States to begin a new life**

**My Life as an Indian**

**My Slut Wife Rekha**

**Escaping the Life I Never Chose**

**The Invitation: A Novel**

**The Indian Bride**

**Kamini makes her way in a self-imposed exile far from her native home in India, while her hard-spoken widowed mother, Saroja, embarks on a solo journey by train across India, a trip that brings the past rushing back for both women. Reader's Guide available. Reprint.**

**A gripping and stunning historical romance set in the British Raj for fans of Janet MacLeod Trotter, Dinah Jefferies and global bestseller Lucinda Riley**

**"My slut wife REKHA" is the story of a gorgeous Indian wife Rekha living in USA with his husband. She didn't know about her tendencies of a lover of BDSM. Then her husband urged Rekha to take part in a hangover with Mexican guy and... The incidents led Rekha to the world of BDSM even threesome or foursome and much much more. It is a story of a husband who convinced his wife Rekha to flirt around a little to aroused himself sexually.**

**The Desperate Wife Jaya is story of a struggle of an Indian Housewife to survive from Starvation, with all her desperations in The Man Dominating World. Jaya and Pardeep have been married for years, and have a daughter by this marriage. Pardeep is employed full-time, while Jaya looks after the household chores and their daughter. Pardeep earns a steady income, which enables the family to live comfortably, but they cannot afford to be extravagant at all. One day while buying**

shoes for her daughter, Jaya realizes that shoes are really expensive, and wants to leave the store without purchasing them. Another woman customer named Rupa offers to pay for the shoes, as she feels sorry for Jaya. Jaya reluctantly accepts Rupa's offer to pay for the shoes, not realizing that Rupa has paid for these shoes with a secret agenda that will take Jaya to a whole new world, and change her life forever. The story is inspired by a 1994 Bollywood Movie "Aastha" Written & Directed by Basu Bhattacharyya, original credit goes to him. The author rewritten the story in an erotic way.

Calling Out for You

Everything Happens for a Reason

Tamarind Woman

A Good Indian Wife: A Novel

Secret Daughter

"My show-off wife Kiran" is the story of a naive Indian wife Kiran who even tried hard but couldn't obviate her past. She didn't know about her tendencies of an exhibitionist. But her husband convinced her to do a little and then... The incidents of her past led her life to a point of no return. It is a story of a husband who convinced her wife to show off a little to aroused himself sexually. He sets up a plan and the consequences are beyond his imaginations.

Thomas H. Leforge was "born an Ohio American" and chose to "die a Crow Indian American." His association with his adopted tribe spanned some of the most eventful years of its history--from the Indian Wars to the reservation period?and as interpreter, agency employee, chief of Crow scouts for the 1876 campaign (he was with Terry at the Little Big Horn), bona fide Crow "wolf," and husband of a Crow woman, he was usually in the midst of the action. His story, first published in 1928, remains a remarkably accurate source of historical and ethnological information on this relatively little known tribe.

Previously published under the title of An Indian Housewife's Recipe Book, this new edition celebrates 25 years of being in print. Laxmi Khurana is an Indian housewife living in the UK. Her recipes have been handed down to her through the generations, and admired by her family and friends. Here, in her classic curry cookbook, she makes them available to everyone, so you can re-create authentic Indian meals for all the family - from starters to raitas, chutneys and pickles to sweets, as well as the ever popular curries - all with minimum fuss and maximum satisfaction that this is the real thing. •Recipes for traditional 'family' dishes, not normally served in Indian restaurants •Uses ingredients and spices that are widely available •Simple, economical dishes that anyone can make Some reader reviews: 'The recipes are very simple and clear to follow. They produce the best curries I have ever made. The ingredients can all be found easily in any supermarket.' 'It doesn't require you to pre-prepare 6 basic sauces first. Just pick up the book and cook.' 'Good, honest and easy everyday cooking for those of us addicted to Indian food.'

Most of us normal people will have serious issues if our spouses slept with other people. For many, such things are alluring but when they actually try it, one or the other can't handle it and it takes a long time to recover. The primary reason people stay together is because they love and want each other, not others. When you introduce another, this no longer holds true and the fall out is inevitable. My beloved wife Mahima is the story of a married couple Rajesh and Mahima. Rajesh is sending conflicting signals to his young wife Mahima. Unknowingly pushing her closer to that threshold of their marriage wherein for her own pleasure she is tempted cross the line. It seems circumstances will push her across the line with or preferably without Rajesh's approval or knowledge. Is Mahima going to like it so much that she go for another taste and becomes enthralled by the experience since Rajesh can't give her that kind of pleasure. The wild ride of voyeuristic indulgence by a confused and perverted Rajesh and his beautiful wife Mahima who is equally confused by these crazy games he insists on playing despite knowing that he really can't and wouldn't be able to handle the consequences if temptation and a strong, dominant man like Karan takes control of her. Karan is a big guy, muscular, Greek God, runs a gym, so obviously a lot of women will be interested in him. But women don't just want muscles and after a time they move on, except for his wife Neha who seemed to have clicked with him. How many other women has he had during his marriage? With two kids to look after Neha is a typical Mum. So, Karan looks for glamour pussies while she looks after the kids. As they say the grass is always greener on the other side... and Rajesh is forcing his wife Mahima to go and taste it. With a guy like Karan, well-built and good looking, wifeless with kid, all her motherliness in helping him will easily lead to his cock. Rajesh's fantasies end up frustrating her and Karan will provide what she needs. Then bye bye dear hubby. You can only enjoy so much in wifey voyeurism and when you need a real fuck, she's not going to be interested because he wasn't man enough to keep her properly fucked up... only interested in getting other guys to heat her up. Rajesh has ended up making her lust after other men and in sexual pleasure there is no turning back. He only wanted to see her fucked by other men (including Karan of course since he became super-heated when Mahima told him the episode), not end up being a wife substitute to Karan. And the humiliation and mockery will probably start.

When I Hit You

A Good Wife

The God of Small Things

A Suitable Boy

**Book Eight in "My Indian Wife Series." Most of us normal people will have serious issues if our spouses slept with other people. For many, such things are alluring but when they actually try it, one or the other can't handle it and it takes a long time to recover. The primary reason people stay together is because they love and want each other, not others. When you introduce another, this no longer holds true and the fall out is inevitable. My sex starving wife Preeti is the story of a married couple Jatin and Preeti. Jatin is sending conflicting signals to his**

young wife Preeti. Unknowingly pushing her closer to that threshold of their marriage wherein for her own pleasure she is tempted cross the line. It seems circumstances will push her across the line with or preferably without Jatin's approval or knowledge. Is Preeti going to like it so much that she go for another taste and becomes enthralled by the experience since Jatin can't give her that kind of pleasure. The wild ride of voyeuristic indulgence by a confused and perverted Jatin and his beautiful wife Preeti who is equally confused by these crazy games he insists on playing despite knowing that he really can't and wouldn't be able to handle the consequences if temptation and a strong, dominant man like Akshay takes control of her. Akshay is a big guy, with huge libido, Greek God, so obviously a lot of women will be interested in him. But women don't just want muscles and after a time they move on, except for his wife Shushmita who seemed to have clicked with him. How many other women has he had during his marriage? So, Akshay looks for glamour pussies while she cares for her inability to satisfy her husband hunger. As they say the grass is always greener on the other side... and Jatin is forcing his wife Preeti to go and taste it. With a guy like Akshay, well-built and good looking, all her motherliness in helping him will easily lead to his cock. Jatin's fantasies end up frustrating her and Akshay will provide what she needs. Then bye bye dear hubby. You can only enjoy so much in wifey voyeurism and when you need a real fuck, she's not going to be interested because he wasn't man enough to keep her properly fucked up... only interested in getting other guys to heat her up. Jatin has ended up making her lust after other men and in sexual pleasure there is no turning back. He only wanted to see her fucked by other men (including Akshay of course since he became super-heated when Preeti told him the episode), not end up being a wife substitute to Akshay. And the humiliation and mockery will probably start. Advise: Intended purely for mature readers only, a lot of graphical sex acts and strong language is used. This Erotic Novel contain Explicit Sexuality, and Adult Content that may be deemed by some to be offensive, indecent, or otherwise objectionable, so please read at your own discretion.

"A sparkling debut."--Emily Giffin, #1 New York Times Bestselling Author From a compelling new voice in women's fiction comes a mother-daughter story about three generations of women who struggle to define themselves as they pursue their dreams. Simran Mehta has always felt harshly judged by her mother, Nandini, especially when it comes to her little "writing hobby." But when a charismatic and highly respected journalist careens into Simran's life, she begins to question not only her future as a psychologist, but her engagement to her high school sweetheart. Nandini Mehta has strived to create an easy life for her children in America. From dealing with her husband's demanding family to the casual racism of her patients, everything Nandini has endured has been for her children's sake. It isn't until an old colleague makes her a life-changing offer that Nandini realizes she's spent so much time focusing on being the Perfect Indian Woman, she's let herself slip away. Mimi Kadakia failed her daughter, Nandini, in ways she'll never be able to fix---or forget. But with her granddaughter, she has the chance to be supportive and offer help when it's needed. As life begins to pull Nandini and Simran apart, Mimi is determined to be the bridge that keeps them connected, even as she carries her own secret burden.

Named a Best Book of the Year by NPR In this "wise and wickedly funny novel about love, creativity, and the limitations of the tech-verse" (Vogue) newlyweds Asha and Cyrus find themselves running one of the most popular social media platforms in the world. Meet Asha Ray. Brilliant coder and possessor of a Pi tattoo, Asha is poised to make a scientific breakthrough when she is reunited with her high school crush, Cyrus Jones. Before she knows it, Asha has abandoned her lab, exchanged vows with Cyrus, and gone to work at an exclusive tech incubator called Utopia to develop an app called WAI—"We are Infinite." WAI creates a sensation, with millions of users logging on every day. Will Cyrus and Asha's marriage survive the pressures of sudden fame, or will she become overshadowed by the man everyone is calling the new messiah? This "scathing—and hilarious—take on startup culture, marriage and workaholism" (Politico) explores whether or not technology—with all its limits and possibilities—can disrupt modern love.

A USA TODAY BESTSELLER A Publishers Weekly Best Book of the Year In this latest novel from Stephen Graham Jones comes a "heartbreakingly beautiful story" (Library Journal, starred review) of revenge, cultural identity, and the cost of breaking from tradition. Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is "a masterpiece. Intimate, devastating, brutal, terrifying, warm, and heartbreaking in the best way" (Paul Tremblay, author of *A Head Full of Ghosts*). This novel follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in violent, vengeful ways. Labeled "one of 2020's buzziest horror novels" (Entertainment Weekly), this is a remarkable horror story "will give you nightmares—the good kind of course" (BuzzFeed).

One and a Half Wife

The Great Indian Novel

My Beloved Wife Mahima

A Bollywood Affair

My Indian Wife

*"An absorbing tale of contrasts...Cherian tells the story with quiet strength." —San Francisco Chronicle Handsome anesthesiologist Neel is sure he can resist his family's pleas that he marry a "good" Indian girl. With a girlfriend and a career back in San Francisco, the last thing Neel needs is an arranged marriage. But that's precisely what he gets. His bride, Leila, a thirty-year-old teacher, comes with her own complications. They struggle to reconcile their own desires with others' expectations in this story of two people, two countries, and two ways of life that may be more compatible than they seem.*

*Even the merciless Lord Yama is charmed by Savitri. This gentle, beautiful princess is admired by gods and kings, the rich and the poor, the young and the old. But when the shadow of death hangs over her husband she is filled*

*with courage spurred by her selfless love for him. She strives for a miracle – with amazing success! Amara is caught in a tug-of-war between old obedience and new friends who encourage independent thought. With Powerful insights, One and a Half Wife traces the coming-of-age of multiple characters, while re-defining family, relationships and love in contemporary India. Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?*

*You are the Best Wife*

*Or, A Portrait of the Writer as a Young Wife*

*Interpreter of Maladies*

*My Dear Wife Janvi*

*The Indian in the Cupboard*

Ajay believes in living for himself; Bhavna teaches him to live for others. Ajay is a planner for life; Bhavna makes him live in every moment. You are the Best Wife is a story of two people with contradictory ideologies who fall in love. It changes them for good. It changes the way they look at the world and the way the world looks at them. Until destiny reveals its plans. This is a true inspiring story of the author and his struggle with life, after his beloved wife left him halfway through their journey. But her last words, 'you are the best husband' gave him the strength to live on, and fulfil his promise of love. Told with frankness and doses of humor, this heartwarming tale of a boy and a girl who never gave up on their love in face of adversities, ends on a bittersweet and poignant note as Ajay comes to terms with the biggest lesson life has to offer.

"Thrity Umrigar has an uncanny ability to look deeply into the human heart and find the absolute truth of our lives. The Story Hour is stunning and beautiful. Lakshmi and Maggie will stay with readers for a very long time." – Luis Alberto Urrea, author of The Hummingbird's Daughter From the critically beloved, bestselling author of The World We Found and The Space Between Us, whom the New York Times Book Review calls a "perceptive and... piercing writer," comes a profound, heartbreakingly honest novel about friendship, family, secrets, forgiveness, and second chances. An experienced psychologist, Maggie carefully maintains emotional distance from her patients. But when she meets a young Indian woman who tried to kill herself, her professional detachment disintegrates. Cut off from her family in India, Lakshmi is desperately lonely and trapped in a loveless marriage to a domineering man who limits her world to their small restaurant and grocery store. Moved by her plight, Maggie treats Lakshmi in her home office for free, quickly realizing that the despondent woman doesn't need a shrink; she needs a friend. Determined to empower Lakshmi as a woman who feels valued in her own right, Maggie abandons protocol, and soon doctor and patient have become close friends. But while their relationship is deeply affectionate, it is also warped by conflicting expectations. When Maggie and Lakshmi open up and share long-buried secrets, the revelations will jeopardize their close bond, shake their faith in each other, and force them to confront painful choices.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband. But that end was only the beginning for Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. A Good Wife tell her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

Jasmine

My Desperate Wife Jaya

Over 100 traditional recipes

Exhibitionist Indian Wife

The Story Hour

**A woman in an arranged marriage is liberated by a desire that threatens her family and**

future An only child raised to become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she dreams of the lover who will touch her soul. But her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family? Renuka Sharma is a dutiful wife, mother, and daughter-in-law holding the fort in a modest rental in Delhi while her husband tries to rack up savings in Dubai. Working as a receptionist and committed to finding a place for her family in the New Indian Dream of air-conditioned malls and high paid jobs at multi-nationals, life is going as planned until the day she strikes up a conversation with an uncommonly self-possessed stranger at a Metro station. Because while Mrs Sharma may espouse traditional values, India is changing all around her, and it wouldn't be the end of the world if she came out of her shell a little, would it? With equal doses of humour and pathos, *The Private Life of Mrs Sharma* is a sharp-eyed examination of the clashing of tradition and modernity, from a dramatic new voice in Indian fiction.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. *The Far Pavilions* is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*."

Well-Behaved Indian Women

My Sex Starving Wife Preeti

Stories

Memoirs of a White Crow Indian (Thomas H. Leforge)

*The Private Life of Mrs Sharma*

**A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A "furious and addictive new novel" (*The New York Times*) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." —*The New York Times Book Review* "Riddled with insights into aging, womanhood, and discontent, *Wayward* is as elegant as it is raw, and almost as funny as it is sad." —*Philadelphia Inquirer* "A comic, vital new novel." —*The New Yorker* *Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins. *Rajmohan's Wife and Sultana's Dream (1864/1908)* features the debut novel of Indian writer***

**Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. *Rajmohan's Wife*, Chattopadhyay's only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, *Sultana's Dream* originated as a way of passing time for its young author while her husband was away on work. Initially published in *The Indian Ladies Magazine*, *Sultana's Dream* helped establish Rokeya's reputation as a leading figure in Bengali arts and culture. *Rajmohan's Wife* is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister's husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband's wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. *Sultana's Dream* is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. *Sultana's Dream* is more than a science fiction story; it is an act of resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's *Rajmohan's Wife* and *Sultana's Dream* is a classic of Bengali literature and utopian science fiction reimaged for modern readers.**

**A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.**

**"An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India's social and cultural flux."—NPR.org Mili Rathod hasn't seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her.**

**Bollywood's favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir's tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she's trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili's life—cooking her dal and rotis, escorting her to her roommate's elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev's debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity. "Deeply-felt emotions that will keep readers turning the pages."—Susan Elizabeth Phillips, *New York Times*-bestselling author "Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I've read this year."—USA Today**

***An Indian Housewife's Recipe Book***

***The Startup Wife***

***Rajmohan's Wife and Sultana's Dream***

***My Show-Off Wife Kiran***

***The Sex Adventures of My Gorgeous Indian Wife***

***Vikram*, a successful first-generation Indian immigrant, invites three of his college friends to his son's graduation from MIT—an event where real life collides with unmet expectations.**

**Firsthand memoir of a young white man's life among the Piegan Blackfeet in Montana Territory. Detailed accounts of religious ceremonies and customs, child-rearing, food, tanning hides, war parties, raids, and much else.**

**A witty, wry look at contemporary marriage and relationships, from the author of *For Matrimonial Purposes*.**

**Unsuccessfully resisting an arranged marriage to a woman of his family's choosing, anesthesiologist Neel resents the loss of his girlfriend and lifestyle in America while struggling to reconcile himself to a life with his new bride, a teacher who comes with her own complications.**

**Reprint.**

**A novel**

***The Far Pavilions***

**A Novel**

***A Fine Balance***