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A Guide To Artifacts Of Colonial America

Lar Hothem's newest book, *Ornamental Indian Artifacts*, has over a dozen major chapters, ranging from prehistoric to early historic to more recent times. The book contains over 1,800 color photographs, each with information on type, materials, size, origin, and a current collector value. Popular artifact types including bannerstones, gorgets, pendants, pipes, discoidals, and plummets, are shown. Many of the artifacts are from advanced private collections and have never before been seen

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in any publication. Two growing collecting fields, Eskimo and Latin American artifacts, are explored this time. A general information chapter provides interesting background facts about ornamental artifacts, while another explores the subject from an archaeological perspective. There is a large chapter on recent auction results so that collectors can see what some artifacts have brought during competitive bidding. Fans of Hothem's other Indian titles will once again be delighted with his latest book! 2007 values.

Prehistoric archaeologists cannot observe their

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human subjects nor can they directly access their subjects' ideas. Both must be inferred from the remnants of the material objects they made and used. In recent decades this incontrovertible fact has encouraged partisan approaches to the history and method of archaeology. An empirical discipline emphasizing data, classification, and chronology has given way to a behaviorist approach that interprets finds as products of ecologically adaptive strategies, and to a postmodern alternative that relies on an idealist, cultural-relativist epistemology based on belief and cultural traditions. In *Artifacts and Ideas*,

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Bruce G. Trigger challenges all partisan versions of recent developments in archaeology, while remaining committed to understanding the past from a social science perspective. Over 30 years, Trigger has addressed fundamental epistemological issues, and opposed the influence of narrow theoretical and ideological commitments on archaeological interpretation since the 1960s. Trigger encourages a relativistic understanding of archaeological interpretation. Yet as post-processual archaeology, influenced by postmodernism, became increasingly influential, Trigger countered nihilistic subjectivism

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by laying greater emphasis on how in the long run the constraints of evidence could be expected to produce a more comprehensive and objective understanding of the past. In recent years Trigger has argued that while all human behavior is culturally mediated, the capacity for such mediation has evolved as a flexible and highly efficient means by which humans adapt to a world that exists independently of their will. Trigger agrees that a complete understanding of what has shaped the archaeological record requires knowledge both of past beliefs and of human behavior. He knows also

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that one must understand humans as organisms with biologically grounded drives, emotions, and means of understanding. Likewise, even in the absence of data supplied in a linguistic format by texts and oral traditions, at least some of the more ecologically adaptive forms of human behavior and some general patterns of belief that display cross-cultural uniformity will be susceptible to archaeological analysis. Advocating a realist epistemology and a materialist ontology, *Artifacts and Ideas* offers an illuminating guide to the present state of the discipline as well as to how archaeology can best

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achieve its goals.

Unleash Your Inner Mechanical Mastermind

Welcome to the wondrous world of Thomas Willeford, aka Lord Archibald "Feathers"

Featherstone, in which he shares his closely guarded secrets of Steampunkery. Filled with do-it-yourself projects, Steampunk Gear, Gadgets, and Gizmos: A Maker's Guide to Creating Modern Artifacts shows you how to build exquisite, ingenious contraptions on a budget. Learn from Lord Featherstone as he distills his wealth of hard-learned skills, describes how to use the readily available

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tools of the modern mad scientist, and expounds on the art and philosophy of scavenging unique components and raw materials. The perfect companion for the hobbyist and advanced machinist alike, this inventive volume will guide you through the creation of your very own infernal devices. Get steamed with these provocative projects: Aetheric ray deflector solid brass goggles Calibrated indicator gauges Ferromagnetic self-scribing automated encyclopedia (or, the Steampunk book drive) High voltage electro-static cannon (or, the lamp gun) Tesla-pod chrono-static insulating field generator (or,

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the mobile device enclosure) Altitude mask with integrated respiratory augmentation Armoured pith helmet Mark I superior replacement arm with integrated Gatling gun attachment Visit the companion website, www.mhprofessional.com/steampunk, for videos, images, and more bonus content! Make Great Stuff! TAB, an imprint of McGraw-Hill Professional, is a leading publisher of DIY technology books for makers, hackers, and electronics hobbyists. 133 full-color photographs which have never been seen before with descriptions on facing pages of

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thousands of artifacts from the Colonial and Revolutionary time periods.

Artifacts and Archaeologists

An Identification Guide to Recovered Colonial and Revolutionary War Artifacts

Arrowheads and Spear Points in the Prehistoric Southeast

Essays in Archaeology

American Artifacts of Personal Adornment, 1680-1820

A Field Guide

Lar Hothem, author of the bestselling series,

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Indian Artifacts of the Midwest, and several other books on arrowheads, pipes, and trade relics, is widely known for his research in the field of Indian artifacts. His latest book, complete with more than 2,200 color photographs, features the highly valuable chipped points and blades, plus many of the sometimes overlooked minor tool types. All of the basic Paleo artifacts and classes are shown and described, and interesting facts about ancient Paleo lifeways, supported by archaeology, are provided. Sections on discoveries and auction results will be of interest to the reader. Current values for

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Paleo artifacts of all types are given, and a large number of top-grade Paleo points, some never before published, are pictured. There are chapters of Paleo knives and non-point tools of all kinds, and tips on collecting these artifacts. This book contains the most Paleo artifacts pictured in any publication to date, including some of the more valuable fluted and lanceolate points in North America from some of the finest private collections. Paleo-Indian Artifacts offers a glimpse into an ancient world as revealed by the tools and weapons. 2008 values.

Included are charts, geographic distribution

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maps, and reliable age dating information. The excellent illustrations by Kathy Roemer make this book indispensable for amateur archeologists, students, and professionals alike.

A Guide to the Artifacts of Colonial America University of Pennsylvania Press Native American Artifacts of Wisconsin is designed to bridge the gap between the professional and amateur archaeologist. In an easy and logical format, it serves as an excellent reference on the prehistoric artifacts found specifically in Wisconsin. The guide provides time periods, detailed

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drawings, artifact photos, and documented discovery locations quickly and easily, without the reader having to wade through lengthy journal entries or detailed scholarly papers. In addition, Paul Schanen and David Hunzicker provide guidelines to collectors about the importance of documenting the circumstances and locations of their own artifact finds and how best to share this information with others in order to increase our collective knowledge about these priceless, prehistoric artifacts and the populations who created and used them. Only through careful unearthing, detailed

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documentation and collaborative sharing will we learn about the people(s) that lived thousands of years ago. No doubt much remains for us to discover about Native Americans from the daily tools they used as they farmed, hunted, lived, hoped, dreamed, and died among the very same forests, hills and streams Wisconsin residents call home today.

A Collector's Identification and Value Guide
Object Stories

Guide to the Palaeo-Indian Artifacts of North America

A Guide to the Artifacts of Colonial America
Artifacts: The Ultimate Guide to Ancient

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Artifacts

Indian Artifacts of the Midwest

Is it possible to trace the footprints of the historical Sokrates in Athens? Was there really an individual named Romulus, and if so, when did he found Rome? Is the tomb beneath the high altar of St. Peter's Basilica home to the apostle Peter? To answer these questions, we need both dirt and words—that is, archaeology and history. Bringing the two fields into

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conversation, Artifact and Artifice offers an exciting excursion into the relationship between ancient history and archaeology and reveals the possibilities and limitations of using archaeological evidence in writing about the past. Jonathan M. Hall employs a series of well-known cases to investigate how historians may ignore or minimize material evidence that contributes to our knowledge of antiquity unless it correlates with

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information gleaned from texts. Dismantling the myth that archaeological evidence cannot impart information on its own, he illuminates the methodological and political principles at stake in using such evidence and describes how the disciplines of history and classical archaeology may be enlisted to work together. He also provides a brief sketch of how the discipline of classical archaeology evolved and

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considers its present and future role in historical approaches to antiquity. Written in clear prose and packed with maps, photos, and drawings, Artifact and Artifice will be an essential book for undergraduates in the humanities. Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites. It begins with a comprehensive and well-

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illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for, and human behavior associated with, each type. The book contains practical sections on standardized nomenclature, photographing, cleaning, and curating coins, and discusses the impacts of looting and of working with collectors. This is an important tool for archaeologists working with coins. For numismatists and collectors, it

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explains the importance of archaeological context for complete analysis.

A necessary addition for the serious arrowhead collector. "Best of the Best, Volume 3," has compiled some of the finest, authentic artifacts to be found in the Deep South. Over 2,000 quality, authentic artifacts in full-size color with accurate identification. Over 275 pages of 98% previously unpublished examples.

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Learn where to look for and how to identify and preserve your own collection of common and rare stone artifacts in this respected and ethical handbook.

Best of the Best, Identification and Price Guide, Volume 3

The Official Guide to Artifacts of Ancient Civilizations

Arrowheads and Stone Artifacts

Identification and Value Guide

Civil War Artifacts

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Discovering Virginia's Colonial Artifacts

Twenty-five archaeologists each tell an intimate story of their experience and entanglement with an evocative artifact.

The first comprehensive guide to identifying and interpreting items such as buttons, clasps, buckles, combs, and other items of personal adornment in early American museum collections and archaeological sites.

Useful for academic and recreational archaeologists alike, this book identifies and describes over 200 projectile point and stone tools used by prehistoric Native American Indians in Texas. This third edition boasts twice as many

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illustrations—all drawn from actual specimens—and still includes charts, geographic distribution maps and reliable age-dating information. The authors also demonstrate how factors such as environment, locale and type of artifact combine to produce a portrait of these ancient cultures. Guide to Native American Artifact identification and classification. This guide provides information about farming, hunting, and recreation for early Native American people.

Numismatic Archaeology of North America

A Comprehensive Guide to Recovery, Identification and Preservation

Paleo-Indian Artifacts

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The Archaeologist's Manual for Conservation A Guide to Identification and Interpretation Ornamental Indian Artifacts

The Indigenous peoples who once inhabited New England as long as 10,000 years ago left behind many artifacts that are of particular interest to the archaeologist studying early Indigenous culture. A careful examination of the remnants that have been excavated in this region provides an insight into the activities and development of the native inhabitants of North America. Artifacts such as tools

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and utensils indicate a routine of subsistence pursuits: fishing, hunting, and gathering; food preparation and storage; and tool manufacture. Other articles offer some clues to the nature of the religion and aesthetics of the early Indigenous culture.

Have you ever been walking along the beach or maybe a nature trail and you run across something odd or unique? Well that is what finding artifacts is all about, finding that one or two little details, items that belonged to someone or something years

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before you were ever there. This ebook will show you what you can do when you find something you think might be valuable, what to look for and even where to find certain artifacts. Grab a copy of this ebook today.

The Native American tribes of what is now the southeastern United States left intriguing relics of their ancient cultural life. Arrowheads, spear points, stone tools, and other artifacts are found in newly plowed fields, on hillsides after a fresh rain, or in washed-out creek beds.

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These are tangible clues to the anthropology of the Paleo-Indians, and the highly developed Mississippian peoples. This indispensable guide to identifying and understanding such finds is for conscientious amateur archeologists who make their discoveries in surface terrain. Many are eager to understand the culture that produced the artifact, what kind of people created it, how it was made, how old it is, and what its purpose was. Here is a handbook that seeks identification through the clues of cultural history. In

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discussing materials used, the process of manufacture, and the relationship between the artifacts and the environments, it reveals ancient discoveries to be not merely interesting trinkets but by-products from the once vital societies in areas that are now Alabama, Arkansas, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, as well as in southeastern Texas, southern Missouri, southern Illinois, and southern Indiana. The text is documented by more than a hundred drawings in the actual size of the

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artifacts, as well as by a glossary of archeological terms and a helpful list of state and regional archeological societies.

This practical, down-to-earth guide for surface collectors of arrowheads and stone artifacts is designed especially for amateur archaeologists and people interested in learning how to study and collect artifacts safely and responsibly. The author reveals invaluable tips on: where to look for artifacts; how to identify artifacts; where surface

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collecting is permissible; starting and caring for your own collection. With more than fifty new photographs and illustrations of common and rare artifacts, this book is the perfect addition to libraries of amateur archaeologists thirsty for knowledge about preserving and interpreting the remains of a prehistoric culture.

Practical Conservation of Archaeological Objects

Identification & Value Guide

A Guide to the Archaeology and Artifacts

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of the Spanish Southwest in the Later Eighteenth Century

Museum of Torture

A Field Guide to Stone Artifacts of Texas Indians

A Guide to Non-Toxic, Minimal Intervention Artifact Stabilization

A Field Guide to Stone Artifacts of Texas Indians identifies and describes more than 200 dart and arrow projectile points and stone tools used by prehistoric Native Americans in Texas.

A unique introduction to the history of

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Boston through archaeological objects Master conservator Douglas R. Armstrong imparts his many years of first-hand, practical experience in the field of marine artifact conservation within the pages of "Practical Conservation of Archaeological Objects". This newly updated version for 2012 includes his methods of cleaning coins recovered from a number of shipwrecks, in particular the inventory of the Chanduy Reef Capitana, and the Consolacion in Ecuador. This is a manual of proven methods that all

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collectors, be they archaeologists or treasure hunters, at land or at sea, will find indispensable when restoring and conserving a wide range of objects, ranging from buttons, cannon, sword handles, or glassware, to pieces of eight. The author was the first craftsman to handle many objects hereto untouched by conservators of the day, not the least of which are delicate pistols, one of the first wrought iron guns, the original Tumbaga bars of the Bahamas, and a bronze saker made for King Henry VIII. The book

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is richly illustrated with before and after photos of these projects and is fully indexed. The technology and tools used are described in great detail. Truly, this is a manual that every conservator needs at hand.

Amateur, or avocational, archaeologists have made extraordinarily important contributions to our knowledge of prehistory. In order for them to do so, it is essential that they be able to identify the artifacts their discoveries and that, when they find sites that warrant

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intensive investigation, they report them to those who maintain state records and who can refer them to well-qualified professionals. This book should be very helpful for amateurs who truly care about archaeology and who wish to increase their knowledge and to contribute to the preservation and interpretation of remains of prehistoric cultures.

A Practical Guide for the Amateur
Archaeologist

Indian Artifacts of the Deep South

A Layman's Guide to the Stabilization,

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Preservation, and Repair of Antique Artifacts

Arrowheads & Stone Artifacts
A Guide to Understanding Cultural Artifacts

A wonderful array of authentic Indian-made items of both old and new vintage is showcased in this engaging book. Nearly 800 color photos present clothing and accessories for men and women, basketry, pottery, musical instruments, toys and games, textiles, beadwork, and Improved Order of

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Red Men collectibles. An informative bead glossary also describes bead styles, colors, and sizes. All items are accompanied by detailed descriptions, dates, construction information, and current pricing that will be used many times over by sellers and collectors alike. This essential and comprehensive reference belongs on every collector's bookshelf. Over 200 illustrations of projectile points, stone ornaments, and the chipped and ground tools used by prehistoric Texas Indians. As an easy-to-use reference, this identification guide serves as a valuable introduction to the study of stone tools by

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both the interested public and serious students of archeology.

Back in print, this is the most accurate and useful reference for identifying Anglo-American colonial artifacts.

Four hundred pages of information and color photos of early American Colonial artifacts and how to find them. The best reference yet on colonial artifacts, including coins, buttons, bottles, buckles, household items, tools, and more!

Artifact and Artifice

The Legend of Zelda: Art & Artifacts

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Steampunk Gear, Gadgets, and Gizmos: A Maker's Guide to Creating Modern Artifacts

Native American Artifacts of Wisconsin

An Identification and Price Guide for Indian Artifacts of the Northeast

A Guide to the Artifacts, Instruments and History of Torture

Make sure to check out the other installments in this unparalleled collection of historical information on The Legend of Zelda franchise with the New York Times best selling The Legend of Zelda: Hyrule Historia and The Legend of Zelda:

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Encyclopedia. Also look for The Legend of Zelda: Breath of the Wild — Creating a Champion for an indepth look at the art, lore, and making of the best selling video game! The Legend of Zelda™: Art and Artifacts contains over four hundred pages of fully realized illustrations from the entire thirty-year history of The Legend of Zelda™ including artwork from the upcoming The Legend of Zelda™: Breath of the Wild! Every masterwork is printed on high-quality paper in an oversized format so you can immerse yourself in the fine details of each piece. This book includes rare promotional pieces, game box art, instruction booklet illustrations, official

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character illustrations, sprite art, interviews with the artists, and much, much more! The Legend of Zelda™: Art and Artifacts collects many of your favorite masterpieces from the storied franchise, as well as rare and never before seen content, presented in one handsome hardcover. Select artwork from the entirety of the franchise! A nostalgic look at the past! An exciting look at the future! Interviews with some of the artists behind The Legend of Zelda™ series!

This is a Foreword by an archaeologist, not a conservator, but as Brad Rodgers says,

“ Conservation has been steadily pulled from

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archaeology by the forces of specialization ” (p. 3), and he wants to remedy that situation through this manual. He sees this work as a “ call to action for the non-professional conservator, ” permitting “ curators, conservators, and archaeologists to identify artifacts that need professional attention and, allow these professionals to stabilize most artifacts in their own laboratories with minimal intervention, using simple non-toxic procedures ” (p. 5). It is the mission of Brad ’ s manual to “ bring conservation back into archaeology ” (p. 6). The degree of success of that goal depends on the degree to which archaeologists pay attention to, and put to

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use, what Brad has to say, because as he says, “ The conservationist/archaeologist is responsible to make preparation for an artifact ’ s care even before it is excavated and after its storage into the foreseeable future ” . . . a tremendous responsibility ” (p. 10). The manual is a combination of highly technical as well as common sense methods of conserving wood, iron and other metals, ceramics, glass and stone, organics and composites—a far better guide to artifact conservation than was available to me when I first faced that archaeological challenge at colonial Brunswick Town, North Carolina in 1958—a challenge still

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being faced by archaeologists today. The stage of conservation in 1958 is in dramatic contrast to the procedures Brad describes in this manual—conservation has indeed made great progress. For instance, a common procedure then was to heat the artifacts red hot in a furnace—a method that made me cringe.

The Indigenous peoples who once inhabited New England as long as 10,000 years ago left behind many artifacts that are of particular interest to the archaeologist studying early Indigenous culture. A careful examination of the remnants that have been excavated in this region provides an insight into

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the activities and development of the native inhabitants of North America. Artifacts such as tools and utensils indicate a routine of subsistence pursuits: fishing, hunting, and gathering; food preparation and storage; and tool manufacture. Other articles offer some clues to the nature of the religion and aesthetics of the early Indigenous culture. In order to achieve a better understanding of prehistoric Indigenous cultures, archaeologists must examine the original documents written by firsthand observers. Early traders, explorers, missionaries, and travelers to North America told of the strange customs of the Native Americans;

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however, some of their stories were deceptive, self-serving, and, in some instances, total fabrications. Consequently, archaeologists cannot rely solely on written historical records in determining the nature of prehistoric Indigenous cultures. Rather they must use the written material to supplement their excavations.

Guide to Indigenous Artifacts of the Northeast
A Practical Guide for the Surface Collector and
Amateur Archaeologist
A History of Boston in 50 Artifacts
The New Four Winds Guide to American Indian
Artifacts

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Swords, Coins and Crosses

Classical Archaeology and the Ancient Historian