

Read Book A Handbook Of Romanticism Studies  
Critical Theory Handbooks

# ***A Handbook Of Romanticism Studies Critical Theory Handbooks***

The book remains a central work of criticism for all students of literature.

This important contribution to both Romantic and cultural studies situates literature by Wordsworth, Southey, Hunt, Clare, and Blake within the

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context of folklore and popular customs associated with May Day. Romantic responses to May Day bring into focus a range of issues now regarded as central to the writing of the period - the natural world, city life, the pastoral, regional and national identities, popular culture, cultural degeneration, and cultural difference. Essaka Joshua explores new connections between these issues in the context of a set of heterogeneous cultural practices that

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are rooted in the traditions and activities of diverse social groups. She shows how Romantic writers have positioned themselves in relation to what has become known as the public sphere, and the way in which they articulate an understanding of the common sphere as a site of plebeian self-expression. Joshua's nuanced account acknowledges the full complexity of class formations and inter-class relationships and permits

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noncanonical and canonical texts such as the Prelude, Songs of Innocence and Experience, and 'The Village Minstrel' to be reinterpreted in a cultural context that has not been previously explored by literary critics.

Though psychology as a discipline has grown enormously in popularity in recent years, compulsory courses in research methods and statistics are seldom embarked upon with any great enthusiasm within the undergraduate and

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postgraduate communities. Many postgraduate and PhD students start their research ill-equipped to design effective experiments and to properly analyse their results. This lack of knowledge also limits their ability to critically assess and evaluate research done by others. This book is a practical guide to carrying out research in health psychology and clinical psychology. It bridges the gap between undergraduate and postgraduate

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**study. As well as describing the various techniques and methods available to students, it provides them with a proper understanding of what a specific technique does - going beyond the introductory descriptions typical of most undergraduate methods books. The book describes both quantitative and qualitative approaches to data collection, providing valuable advice on methods ranging from psychometric testing to discourse analysis. For both**

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undergraduate and postgraduate students, the book will be essential in making them aware of the full range of techniques available, helping them to design scientifically rigorous experiments, and effectively analyse their results.

The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a

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primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic



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**studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this**

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clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Handbook of American Romanticism

The Palgrave Handbook of German

Romantic Philosophy

Romantic Women Writers

A Handbook to English Romanticism

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## **Romantic Border Crossings**

*This handbook provides academics and students with a comprehensive and holistic understanding of the phenomenon of innovation.*

*"This study presents a new approach to the theory of Romanticism. Peer proceeds through key Romantic documents about form and structure, while displacing and condensing modern scholarly assumptions that interrupt modern theoretical protocol. A line of development is suggested, moving from eighteenth-century explorations in Kant, Fielding, and Diderot, through Schlegelian*

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*Romantic beginnings, and on through Emily Bronte, Pushkin, and the Romantic Manifesto, culminating in the profound achievement of Manzoni. Summarizing narrative implications by looking at the modern discipline of Comparative Literature, this book deliberately deforms both our contemporary ideas about Romanticism as well as our non-Romantic way of teaching it."--BOOK JACKET. This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism, a movement that challenged traditional borders between philosophy, poetry, and science. With*

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*contributions from leading international scholars, the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary, related developments in aesthetics and scientific research. A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy. Key Features:*

- *Highlights the contributions of German romantic philosophy to literary criticism, irony, cinema, religion, and biology.*
- *Emphasises the important role that women played in the movement's formation.*
- *Reveals*

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*the ways in which German romantic philosophy impacted developments in modernism, existentialism and critical theory in the twentieth century. • Interdisciplinary in approach with contributions from philosophers, Germanists, historians and literary scholars. Providing both broad perspectives and new insights, this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject.*

**A Handbook of Romanticism Studies** John Wiley & Sons

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*A Theory of Poetry*

*The Oxford Handbook of European Romanticism*

*Leading a Human Life*

*The Cambridge Companion to British Romantic  
Poetry*

*Literary Research and the Era of American  
Nationalism and Romanticism*

Innovative, alternative account of  
romanticism, exploring how art and science  
together contested the evidentiary  
authority of the human body.

A practical and comprehensive reference  
work, the Oxford Handbook provides the

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best single-volume source of original scholarship on all aspects of Coleridge's diverse writings. Thirty-seven chapters, bringing together the wisdom of experts from across the world, present an authoritative, in-depth, and up-to-date assessment of a major author of British Romanticism. The book is divided into sections on Biography, Prose Works, Poetic Works, Sources and Influences, and Reception. The Coleridge scholar today has ready access to a range of materials previously available only in library



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archives on both sides of the Atlantic. The Bollingen edition, of the Collected Works of Samuel Taylor Coleridge, forty years in production was completed in 2002. The Coleridge Notebooks (1957–2002) were also produced during this same period, five volumes of text with an additional five companion volumes of notes. The Clarendon Press of Oxford published the letters in six volumes (1956–1971). To take full advantage of the convenient access and new insight provided by these volumes, the Oxford Handbook examines the

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entire range and complexity of Coleridge's career. It analyzes the many aspects of Coleridge's literary, critical, philosophical, and theological pursuits, and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments, as well as offering an authoritative guide to the most up-to-date thinking about his achievements. The Oxford Handbook of Percy Bysshe Shelley takes stock of current

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developments in the study of a major Romantic poet and prose-writer, and seeks to advance Shelley studies beyond the current state of scholarship. It consists of forty-two chapters written by a prestigious international cast of established and emerging scholar-critics, and offers the most wide-ranging single-volume body of writings on Shelley. The volume builds on the textual revolution in Shelley studies, which has transformed understanding of the poet, as critics are able to focus on what Shelley actually

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wrote. This Handbook is divided into five thematic sections: Biography and Relationships; Prose; Poetry; Cultures, Traditions, Influences; and Afterlives. The first section reappraises Shelley's life and relationships, including those with his publishers through whom he sought to reach an audience for the 'Ashes and sparks' of his thought, and with women, creative collaborators as well as muse-figures; the second section gives his under-investigated prose works detailed attention, bringing multiple perspectives

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to bear on his shifting and complex conceptual positions, and demonstrating the range of his achievement in prose works from novels to political and poetic treatises; the third section explores Shelley's creativity and gift as a poet, emphasizing his capacity to excel in many different poetic genres; the fourth section looks at Shelley's response to past and contemporary literary cultures, both English and international, and at his immersion in science, music, theatre, the visual arts, and tourism and travel; the

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fifth section concludes the volume by analysing Shelley's literary and cultural afterlife, from his influence on Victorians and Moderns, to his status as the exemplary poet for Deconstruction. The Oxford Handbook of Percy Bysshe Shelley brings out the relevance to Shelley's own work of his dictum that 'All high poetry is infinite' and shows how he continues to generate original critical responses. Community-based participatory research (CBPR) emerged in response to the longstanding tradition of "top-down"

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research-studies in which social scientists observe social phenomena and community problems as outsiders, separate from the participants' daily lives. CBPR is more immersive, fostering partnerships between academic and community organizations that increase the value and consequence of the research for all partners. The current perspectives gleaned from this school of research have been wildly well-received, in no small part because they address the complexity of the human experience in their conclusions.

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HANDBOOK OF COMMUNITY-BASED PARTICIPATORY RESEARCH codifies the methods and theories of this research approach and articulates an expansive vision of health that includes gender equality, safe and adequate housing, and freedom from violence. Topic-based chapters apply the theory and methods of CBPR to real world problems affecting women, ethnic and racial minorities, and immigrant communities such as sexual violence, exposure to environmental toxins, and lack of access to preventive care as well as



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suggesting future directions for effective, culturally sensitive research. HANDBOOK OF COMMUNITY-BASED PARTICIPATORY RESEARCH is required reading for academics, policy makers, and students seeking meaningful social change through scholarship.

Romanticism and the Emotions

Wittgenstein, Intentionality, and Romanticism

The Oxford Handbook of Comic Book Studies

The Romanticism Handbook

The Oxford Handbook of Innovation

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The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the

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period Explores topics central to Romanticism studies and the critical trends of the last thirty years

An interdisciplinary examination of nineteenth-century French art pertaining to religion, exile, and the nation's demise as a world power, this study concerns the consequences for visual culture of a series of national crises—from the assault on Catholicism and the flight of émigrés during the Revolution of 1789, to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830. The central claim is that

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imaginative response to these politically charged experiences of loss constitutes a major shaping force in French Romantic art, and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital. Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire, the book illuminates canonical works by major figures such as Eugène Delacroix, Théodore Chassériau, and Camille Corot, as well as long-

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forgotten images freighted with significance for nineteenth-century viewers. A study in national bereavement—an urgent theme in the present moment—the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism. The book will be of interest to scholars working in art history, French literature, French history, French politics, and religious studies. This handbook examines the use of horror in storytelling, from oral traditions through folklore and fairy tales to contemporary horror fiction.

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Divided into sections that explore the origins and evolution of horror fiction, the recurrent themes that can be seen in horror, and ways of understanding horror through literary and cultural theory, the text analyses why horror is so compelling, and how we should interpret its presence in literature. Chapters explore historical horror aspects including ancient mythology, medieval writing, drama, chapbooks, the Gothic novel, and literary Modernism and trace themes such as vampires, children and animals in horror, deep dark forests, labyrinths,

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disability, and imperialism. Considering horror via postmodern theory, evolutionary psychology, postcolonial theory, and New Materialism, this handbook investigates issues of gender and sexuality, race, censorship and morality, environmental studies, and literary versus popular fiction.

Beginning from the Kantian and post-Kantian efforts to maintain a connection between intentionality and conscience, but without assuming any dogmatic metaphysical system, Richard Eldridge argues in *Leading a Human Life*

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that human persons are caught up in a continuing effort to bring their intentionality and powers of practical reason to full and fit expression. Contrary to the claims of both dogmatism and naturalism, human life remains haunted by the question, "How might I, in interaction with those around me, effectively form and choose a life of expressive freedom?".

A Handbook of Romanticism Studies

Handbook of British Romanticism

A Literary and Cultural History

The Handbook to Gothic Literature



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### The Romantics and the May Day Tradition

Some topics and literary figures discussed are: American Gothic, Ambrose Bierce, Charles Dickens, Gothic architecture, Nathaniel Hawthorne, Contemporary Gothic, Occultism, Robert Louis Stevenson, Witches and witchcraft, Spiritualism, Oscar Wilde, Gothic film, Ghost stories, and Edgar Allan Poe.

This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical, cultural, and intellectual contexts, and its connections with the literature and thought

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of other countries. All the major Romantic writers are covered alongside lesser known writers.

This volume, the first ever of its kind in English, introduces and surveys Greek literature in Byzantium (330 - 1453 CE). In twenty-five chapters composed by leading specialists, The Oxford Handbook of Byzantine Literature surveys the immense body of Greek literature produced from the fourth to the fifteenth century CE and advances a nuanced understanding of what "literature" was in Byzantium. This volume is structured in four sections. The first, "Materials, Norms,

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Codes," presents basic structures for understanding the history of Byzantine literature like language, manuscript book culture, theories of literature, and systems of textual memory. The second, "Forms," deals with the how Byzantine literature works: oral discourse and "text"; storytelling; rhetoric; re-writing; verse; and song. The third section ("Agents") focuses on the creators of Byzantine literature, both its producers and its recipients. The final section, entitled "Translation, Transmission, Edition," surveys the three main ways by which we access Byzantine Greek literature today:

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translations into other Byzantine languages during Late Antiquity and the Middle Ages; Byzantine and post-Byzantine manuscripts; and modern printed editions. The volume concludes with an essay that offers a view of the recent past--as well as the likely future--of Byzantine literary studies.

Written by the world's leading scholars and researchers in the emerging field of sound studies, *The Oxford Handbook of Sound Studies* offers new and fully engaging perspectives on the significance of sound in its material and cultural forms. The book considers sounds and music as experienced in such diverse settings

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as shop floors, laboratories, clinics, design studios, homes, and clubs, across an impressively broad range of historical periods and national and cultural contexts. Science has traditionally been understood as a visual matter, a study which has historically been undertaken with optical technologies such as slides, graphs, and telescopes. This book questions that notion powerfully by showing how listening has contributed to scientific practice. Sounds have always been a part of human experience, shaping and transforming the world in which we live in ways that often go unnoticed.

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Sounds and music, the authors argue, are embedded in the fabric of everyday life, art, commerce, and politics in ways which impact our perception of the world. Through an extraordinarily diverse set of case studies, authors illustrate how sounds -- from the sounds of industrialization, to the sounds of automobiles, to sounds in underwater music and hip-hop, to the sounds of nanotechnology -- give rise to new forms listening practices. In addition, the book discusses the rise of new public problems such as noise pollution, hearing loss, and the "end" of the amateur musician that stem from the spread

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and appropriation of new sound- and music-related technologies, analog and digital, in many domains of life. Rich in vivid and detailed examples and compelling case studies, and featuring a companion website of listening samples, this remarkable volume boldly challenges readers to rethink the way they hear and understand the world.

Loss in French Romantic Art, Literature, and Politics

The Revolutionary New Science of Romantic Relationships

Romanticism

The Oxford Handbook of Sound Studies

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Art, Science, and the Body in Early Romanticism

The Oxford Handbook to European Romanticism is a guide to European Romanticism written for an English-speaking audience. It finishes with a chapter on the European Romantic attitude to Britain. The authors are all expert in the original languages of the writers and topics which they discuss. European Romanticism sits in an epochal period full of historical excitement, beginning with the French Revolution and extending to the uprisings of 1848 across Europe. It witnessed what was arguably



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the first world war, against Napoleon, and the post-Napoleonic settlement at the Congress of Vienna which shaped the Europe which lasted until the Great War.

Germany's greatest writer, Goethe, and Russia's, Pushkin, lived during this time.

Other writers from different countries are comparably important - Mme de Staël, the founder of the sociology of literature and the original cultural commentator in her book *On Germany*; Giacomo Leopardi, the second greatest Italian poet after Dante; Victor Hugo, greatest French writer of the 19th century, hélas, and many others.

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First published in 1986. This outstanding collection of major essays by some of America's finest literary scholars and critics provides students of American literature with a unique perspective of America's Romantic literature. Some of these essays make connections between authors or define Romanticism in terms of one of the works; others address major issues during the period; others offer a framework for specific works; and, finally, some give interpretations for the reader. All of the essays offer distinctive voices that will engage students in this rich and memorable

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period of American literature.

A one-stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research.

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and

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interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake,

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Scott, Burns, Keats, Shelley, Byron and  
Clare.

The Oxford Handbook of Percy Bysshe Shelley

Voices and Countervoices

Handbook of Community-Based Participatory  
Research

The Palgrave Handbook to Horror Literature

Love Sense

The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two

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complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

This revised new edition of *The Handbook of the Gothic* contains over one hundred entries on Gothic writers, themes, terms, concepts, contexts and locations, featuring new entries on writers including Stephen King and Wilkie Collins, new genres and a new Preface which situates the handbook within current studies of the Gothic.

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the

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United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the

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major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

In highlighting the crucial contributions of diasporic people to British cultural production, this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture. The contributors approach the period from the perspective of the Atlantic maritime economy, making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum-Atlantic world



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driven by an insatiable hunger for sugar and slaves. Typically taken for granted, the material contributions of slaves, sailors, and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world. The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole, examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance. Of particular importance is the emergence of race as a category of identity, class, and containment. *Race, Romanticism, and the Atlantic* explores that process both economically and theoretically, showing how race ensures the persistence of servitude after abolition. At the same time, the collection never

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loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era.

Critical Essays in American Literature

Strategies and Sources

The Oxford Handbook of Samuel Taylor Coleridge

A Handbook of Research Methods for Clinical and Health Psychology

Fracture and Fragmentation in British Romanticism

**The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly: The**

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**canon has been expanded, hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a**

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**discussion of innovative and groundbreaking theoretical developments.**

**The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period, and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh, and Irish strands in 'British' Romanticism and assessing the impact of the constitutional changes that brought into being the 'United Kingdom' at a time of revolutionary turbulence and international conflict. It also gives extensive**

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**coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers, and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory, and literary uses of dialect. All the major male and female Romantic authors are included along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a**

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**conceptual reorganization of this fast-moving field.**

**"The Oxford Handbook of the Historical Books of the Hebrew Bible offers 36 essays on the so-called "Historical Books": Joshua, Judges, 1-2 Samuel, 1-2 Kings, Ezra-Nehemiah, and 1-2 Chronicles. The essays are organized around four nodes: contexts, content, approaches, and reception. Each essay takes up two questions: (1) what does the topic/area/issue have to do with the Historical Books?" and (2) how does this topic/area/issue help readers better interpret the Historical Books?" The essays engage traditional theories and newer updates to the same, and also engage the textual traditions themselves which are what give rise to compositional analyses. Many essays model approaches that move in entirely different ways altogether, however, whether those are by attending to**

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**synchronic, literary, theoretical, or reception aspects of the texts at hand. The contributions range from text-critical issues to ancient historiography, state formation and development, ancient Near Eastern contexts, society and economy, political theory, violence studies, orality, feminism, postcolonialism, and trauma theory-among others. Taken together, these essays well represent the variety of options available when it comes to gathering, assessing, and interpreting these particular biblical books"--**

**There has recently been a resurgence of interest in the importance of the emotions in Romantic literature and thought. This collection, the first to stress the centrality of the emotions to Romanticism, addresses a complex range of issues including the relation of affect to figuration and knowing, emotions and**

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**the discipline of knowledge, the motivational powers of emotion, and emotions as a shared ground of meaning. Contributors offer significant new insights on the ways in which a wide range of Romantic writers, including Jane Austen, William Wordsworth, Immanuel Kant, Lord Byron, Mary and Percy Bysshe Shelley, Thomas De Quincey and Adam Smith, worried about the emotions as a register of human experience. Though varied in scope, the essays are united by the argument that the current affective and emotional turn in the humanities benefits from a Romantic scepticism about the relations between language, emotion and agency.**

**The Anxiety of Influence**

**Race, Romanticism, and the Atlantic**

**The Oxford Handbook of Byzantine Literature**



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### **The Oxford Handbook of British Romanticism**

The bestselling author of *Hold Me Tight* presents a revolutionary new understanding of why and how we love, based on cutting-edge research. Every day, we hear of relationships failing and questions of whether humans are meant to be monogamous. *Love Sense* presents new scientific evidence that tells us that humans are meant to mate for life. Dr. Johnson explains that romantic love is an attachment bond, just like that between mother and child, and shows us how to develop our "love sense" -- our ability to develop long-lasting relationships. Love is not the least bit illogical or random,

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but actually an ordered and wise recipe for survival. Love Sense covers the three stages of a relationship and how to best weather them; the intelligence of emotions and the logic of love; the physical and psychological benefits of secure love; and much more. Based on groundbreaking research, Love Sense will change the way we think about love.

Romantic Border Crossings participates in the important movement towards 'otherness' in Romanticism, by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British, American, and European literature and culture. As this diverse group of essays demonstrates, we can now speak of a global

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Romanticism that encompasses emerging critical categories such as Romantic pedagogy, transatlantic studies, and transnationalism, with the result that 'new' works by writers marginalized by class, gender, race, or geography are invited into the canon at the same time that fresh readings of traditional texts emerge.

Exemplifying these developments, the authors and topics examined include Elizabeth Inchbald, Lord Byron, G é rard de Nerval, English Jacobinism, Goethe, the Gothic, Orientalism, Emily Dickinson, Walt Whitman, Anglo-American conflicts, manifest destiny, and teaching romanticism. The collection constitutes a powerful rethinking of the divisions that continue to haunt

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Romantic studies.

This book recommends best practices for research in the lively and vibrant literature of the American Early Republic. Covering all formats, the volume discusses bibliographies, indexes, research guides, archives and special collections, microform and digital primary text resources, and how they are best exploited for a literary research project.

What associates fragmentation with Romanticism? In this book, Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way. These categories also supply a

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critical framework for a discussion of fundamental issues concerning language and thought in the period. Over the course of the volume, Regier discusses fracture and fragmentation thematically and structurally, offering new readings of Wordsworth, Kant, Burke, Keats, and De Quincey, as well as analysing central intellectual presuppositions of the period. He also highlights Romanticism's importance for contemporary scholarship, especially in the writings of Benjamin and de Man. More generally, Regier's discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism.

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The Oxford Handbook of the Historical Books of the  
Hebrew Bible

(Roman)ticism

Essays forging a new definition of Romanticism that  
includes the wide range of women's artistic expression.