

A History Of Chinese Civilization

Jacques Gernet's invigorating book turns the tables on traditional approaches to the history of Christianity in China, presenting a coherent analysis of the impact of Christianity in the seventeenth century from the Chinese point of view. The aim is to reveal what the Chinese said and wrote about the Jesuit missionaries and to ask a profound general question: to what extent do the reactions of the Chinese at the time of their first contacts with the 'doctrine of the Master of Heaven' reveal fundamental differences between Western and Chinese conceptions of the world? For the missionaries themselves, the Chinese were men like any other, but corrupted by superstition and unfortunate enough to have remained in ignorance of the Revelations. Professor Gernet shows, the missionaries, just like the Chinese literary elite, were the unconscious bearers of a whole civilisation. The problems they encountered were generated by different languages and logic and by very different visions of the world and of man.

In this book, you will be led on a journey through almost 2,000 years of Chinese history, showing you all the ups and downs of those ancient times, the sufferings and joys of the Chinese people, along with their greatest achievements and failures.

A revisionist analysis of the major sources for Song history, explaining their master narrative as the product of political tension.

Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The accessible and fun Understanding China Through Comics series answers those questions and more. For all ages, Foundations of Chinese Civilization covers China's early history in comic form, introducing philosophies like Confucianism and Daoism, the story of the Silk Road, famous emperors like Han Wudi, and the process of China's unification. Includes a handy timeline. This is volume one of the Understanding China Through Comics series. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

The History of Chinese Civilization

The Cambridge History of Ancient China

Geography and History at Empire's End

An Archaeological Perspective

From the Origins of Civilization to 221 BC

Confucius, the Great Wall, silk, oracle bones, writing, and paper are among the topics explored here. This book starts with Emperor Qin Shi Huangdi's life size terracotta army of soldiers, chariots, and horses. The photographs show the army as it looks today and in the broken disarray of its discovery. The following chapters deal with early development, early dynasties, the unification of China, and the achievements, gifts, and inventions of the ancient Chinese.

This enlightening book leads readers through the history of ancient China, up to and through its decline, including how power was centralized within the Zhou royal house and aristocratic families that ruled their individual territories. This resource explains the Spring and Autumn periods, as well as Confucius's influence, and the positive and negative aspects of the Qin Dynasty. Readers will be captivated by the ebb and flow of rulers, the excitement of peasant revolts, and rebellions that ultimately resulted in the fall of ancient China.

D. R. Howland explores China's representations of Japan in the changing world of the late nineteenth century and, in so doing, examines the cultural and social borders between the two neighbors. Looking at Chinese accounts of Japan written during the 1870s and 1880s, he undertakes an unprecedented analysis of the main genres the Chinese used to portray Japan—the travel diary, poetry, and the geographical treatise. In his discussion of the practice of “brushtalk,” in which Chinese scholars communicated with the Japanese by exchanging ideographs, Howland further shows how the Chinese viewed the communication of their language and its dominant modes—history and poetry—as the textual and cultural basis of a shared civilization between the two societies. With Japan’s decision in the 1870s to modernize and westernize, China’s relationship with Japan underwent a crucial change—one that resulted in its decisive separation from Chinese civilization and, according to Howland, a destabilization of China’s worldview. His examination of the ways in which Chinese perceptions of Japan altered in the 1880s reveals the crucial choice faced by the Chinese of whether to interact with Japan as “kin,” based on geographical proximity and the existence of common cultural threads, or as a “barbarian,” an alien force molded by European influence. By probing China’s poetic and expository modes of portraying Japan, Borders of Chinese Civilization exposes the changing world of the nineteenth century and China’s comprehension of it. This broadly appealing work will engage scholars in the fields of Asian studies, Chinese literature, history, and geography, as well as those interested in theoretical reflections on travel or modernism.

Drawing on the core values of western civilization, the author refines the counterparts in Chinese civilization, summarized as four core principles: duty before freedom, obedience before rights, community before individual, and harmony before conflict. Focusing on guoxue or Sinology as the basis of his approach, the author provides detailed explanations of traditional Chinese values. Recent scholars have addressed the concept of guoxue since the modern age, sorting through it and piecing it together, which has produced an extremely abundant range of information. However, given that the concepts and theories involved have been left largely unanalyzed, this book develops a theoretical treatment of them in several important respects. First, it analyzes the mindset of guoxue, examining the dominant ideas and values of the era from which the term “guoxue” arose, focusing on its connection to early changes and trends in society and culture, and distinguishing three key phases of development. Past scholars mainly had in mind the range of objects studied in guoxue when defining it, and what this book underscores is the meaning of guoxue as a modern body of research. Secondly, it assesses several phases in the modern evolution of the body of guoxue research from the beginning to the end of the 20th century, i.e., ending with the later phase of the National Heritage movement. Third and lastly, the book explores the various main modes of modern guoxue, which correspond step by step with the evolutionary phases of guoxue research.

The Making of Song Dynasty History

Chinese Civilization and Society

Sixth Century B.C.E. to Seventeenth Century

Essays on Chinese Civilization

Chinese Civilization and Bureaucracy

If you want to discover the captivating history of ancient China, then keep reading... To understand present-day China, its politics, society, and culture in general, we have to go back to the beginnings of the Chinese civilization. In this book, you will be led on a journey through almost 2,000 years of Chinese history, showing you all the ups and downs of those ancient times, the sufferings and joys of the Chinese people, along with their greatest achievements and failures. Dynasties will change, people will be killed and born, art made and destroyed, but the Chinese civilization will prevail, rising from humble beginnings to an empire that at some points outshined any other in the world at that time. And yet it won't be only a tale of kings and queens, emperors and rulers. Of palaces and forts, of swords and shields. It will also tell a story of farmers and merchants, artisans and artists, philosophers and scientists. And hopefully by the end of this introductory guide, you will gain a sense of what, who, and how the Chinese civilization was made as great as it was and still is. From that, a better understanding of this amazing Far Eastern culture and its history should arise as well as a greater appreciation of its achievements and contributions to the world. And with a better knowledge of history, a clearer understanding of the world will come as well. In Ancient China: A Captivating Guide to the Ancient History of China and the Chinese Civilization Starting from the Shang Dynasty to the Fall of the Han Dynasty, you will discover topics such as Chinese Lands and Birth of China Shang Zhou Dynasties and the Rise of Royal Power Disintegration of Royal Power Birth of Imperial China Rise and Fall of the Han Dynasty Society of Ancient China The Ancient Chinese Culture Inventions and Innovations of the Ancient Chinese And much, much more! So if you want to learn more about Ancient China, scroll up and click the "add to cart" button!

Written with precision and flair by a host of leading academics from Beijing and Hong Kong, this single volume is a welcome addition to the study of world civilizations, a broad yet detailed chronological sweep through time. Every aspect of Chinese civilization is explained, interpreted, contextualized and brought to life with well-balanced commentary and photographic documentation. Published by City University of Hong Kong Press. ?????????????

Born in Hungary, trained in Chinese studies in Germany, Etienne Balazs was, until his sudden and premature death in 1963, a professor at the Sorbonne and an intellectual leader among European specialists on China. In this book, a selection of Dr. Balazs' essays are presented for the first time in English. Arthur F. Wright, professor of history at Yale, and John K. Fairbank, professor of history at Harvard, have written a joint Preface and Mr. Wright has written an Introduction. Scholars and interested laymen will find a rich feast here in essays ranging over two thousand years of China's social, economic, political, and intellectual history. A wealth of data supports the various theories Dr. Balazs develops, in a graceful translation by Hope N. Wright. Because Etienne Balazs regarded the Chinese past not as a curiosity but as a repository of relevant human experience, his essays are significant for anyone interested in the past and future of civilization. "If a reader should disagree with some of the brilliant points, he would still find them challenging and refreshing."—Journal of Asian Studies.

China and the Christian Impact

Ancient Chinese Civilization

Confucianism and Chinese Civilization

China

Chinese History and Culture

Paleolithic sites from one million years ago, Neolithic sites with extraordinary jade and ceramic artifacts, excavated tombs and palaces of the Shang and Zhou dynasties--all these are part of the archaeological riches of China. This magnificent book surveys China's archaeological remains and in the process rewrites the early history of the world's most enduring civilization. Eminent scholars from China and America show how archaeological evidence establishes that Chinese culture did not spread from a single central area, as was long assumed, but emerged out of geographically diverse, interacting Neolithic cultures. Taking us to the great archaeological finds of the past hundred years--tombs, temples, palaces, cities--they shed new light on many aspects of Chinese life. With a wealth of fascinating detail and hundreds of reproductions of archaeological discoveries, including very recent ones, this book is an invaluable resource for anyone interested in Chinese antiquity and Chinese views on the formation of their own civilization.

This book breaks with convention and provides an overview of Chinese history in the form of special topics. These topics include the major issues of "A Scientific Approach to the Origins of Chinese Civilization," "Ancient Chinese Society and the Change of Dynasties," "The Golden Age of the Han, Tang and Qing Dynasties: a Comparative Analysis," "Transportation Systems and Cultural Communication in Ancient China," "Ethnic Relations in Chinese History," "The Systems of Politics, Law and Selecting Officials in Ancient China," "Agriculture, Handicraft and Commerce in Ancient China," "The Military Thought and Military Systems of Ancient China," "The Rich and Colorful Social Life in Ancient China," "The Evolution of Ancient Chinese Thought," "The Treasure House of Ancient Chinese Literature and Art," "The Emergence and Progress of Ancient Chinese Historiography," "Reflection on Ancient Chinese Science and Technology," "New Issues in the Modern History of China," and "A General Progression to the Socialist Modernization of the People's Republic of China." The book is based on current literature and research by university students. The modern history section is relatively concise, while the topics related to ancient Chinese history are longer, reflecting the country's rich history and corresponding wealth of materials. There is also an in-depth discussion on the socialist modernization of the People's Republic of China. The book provides insights into Chinese history, allowing readers "to see the value of civilization through history" to see the preciseness of history through civilization." It focuses on the social background, lifestyle and development processes to illustrate ideologies and ideas.

Written by scholars at Peking University, this is a history of Chinese civilisation in its totality, from Neolithic times to the founding of the Chinese Republic in 1911. Each of the four volumes covers political and social institutions, economics, religion, philosophy, science and technology, literature, art and daily life. There is no other work in the English language that covers this range of subjects in a single history. These volumes make accessible a wealth of historical research and sources that have not previously been translated, and provide insights into the views of the foremost Chinese scholars of their generation. These views are placed in context by newly commissioned introductions to each volume, and discussion throughout is supported by illustrations sourced from collections around the world. This ambitious and inspiring series will stimulate fresh debate across the humanities and social sciences, opening new avenues of academic exchange between East and West. Donated by Sydney Harris.

Chinese Civilization from the Origins to the Tang Dynasty

A Short History of Chinese Civilization

A Sourcebook, 2nd Ed

A Social and Cultural History

Sources and Narratives, 960-1279 CE

This collection of twenty-one articles represents some of the major writings by one of the United States' leading Sinologists, Derk Bodde. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

'Early China' refers to the period from the beginning of human history in China to the end of the Han Dynasty in AD 220. The roots of modern Chinese society and culture are all to be found in this formative period of Chinese civilization. Li Feng's new critical interpretation draws on the most recent scholarship and archaeological discoveries from the past thirty years. This fluent and engaging overview of early Chinese civilization explores key topics including the origins of the written language, the rise of the state, the Shang and Zhou religions, bureaucracy, law and governance, the evolving nature of war, the creation of empire, the changing image of art, and the philosophical search for social order. Beautifully illustrated with a wide range of new images, this book is essential reading for all those wanting to know more about the foundations of Chinese history and civilization.

An overview of the Chinese world from prehistoric times to the 1970s emphasizes major trends in society, politics, culture, and intellectual life, and the interaction of China with the other civilizations of Eurasia.

This book, based on the theory of Marxism-Leninism, aims to study the essence, content and features of various legal systems in China in different historical periods, as well as the rules of the development of Chinese legal systems. It effectively combines classic analysis and historical analysis to probe historical facts and elaborate the historical role of the legal system, revealing both the general and the specific rules of the development of China s legal system on the basis of the existing relevant research. The subject matter is of abundant theoretical and practical significance, as it enriches Marxist legal studies, deepens readers' understanding of China s legal civilization and offers guiding principles for the creation of socialist legal systems with Chinese characteristics. It discusses the trends in thinking on the reconstruction of the legal system; changing laws; western legal culture; the legal system in the period of westernization, constitution and reform; preparation for constitutionalism; modification of the law during the late Qing Dynasty; criminal, civil and commercial legislation; and judicial reforms in the modern era as well as the various ups and downs and cases of misconduct after the founding of the People's Republic of China

The Decline of Ancient Chinese Civilization

A Brief History of Chinese Civilization

The History of Chinese Legal Civilization

The Core Values of Chinese Civilization

A History of Chinese Civilization

A History of Chinese CivilizationCambridge University Press

This book presents a collection of archaeological and anthropological writings by Li Chi, the founding father of modern archaeology in China. It is divided into two parts, the first of which traces back the rise of Chinese civilization, as well as the origins of the Chinese people; in turn, the second part reviews the rise of archaeology in China as a scientific subject that combines fieldwork methods from the West with traditional antiquarian studies. Readers who are interested in Chinese civilization will find fascinating information on the excavations of Yin Hsü (the ruins of the Yin Dynasty), including building foundations, bronzes, chariots, pottery, stone and jade, and thousands of oracle bones, which are vividly shown in historical pictures. These findings transformed the Yin Shang culture from legend into history and thus moved China's history forward by hundreds of years, shocking the world. In turn, the articles on anthropology include Li Chi's reflections on central problems in Chinese anthropology and are both enlightening and thought-provoking.

The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China.

This volume covers the history of Chinese civilisation from the earliest times to 221 BCE.

Modern and Contemporary China (From 1840–)

Intellectual Property Law in Chinese Civilization

The Yellow Emperor to the Han Dynasty (2697 BCE - 220 CE)

A History of Chinese Civilization, by E. T. C. Werner,... Volume I. Feudal Period, 2357-221 B. C. Part I : Introduction. Part II : Domestic Institutions

To Steal a Book is an Elegant Offense

The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for "revolutionary research" in Sinology, Ying-shih Yü is a premier scholar of Chinese studies.Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of social, intellectual, and political change, the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Yü Ying-shih's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 1 of Chinese History and Culture explores how the Dao was reformulated, expanded, defended, and preserved by Chinese intellectuals up to the seventeenth century, guiding them through history's darkest turns. Essays incorporate the evolving conception of the soul and the afterlife in pre- and post-Buddhist China, the significance of eating practices and social etiquette, the move toward greater individualism, the rise of the Neo-Daoist movement, the spread of Confucian ethics, and the growth of merchant culture and capitalism. A true panorama of Chinese culture's continuities and transition, Yü Ying-shih's two-volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization.

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

This book takes a deep dive into the world's longest continuous civilization, examining both myth and fact from the dawn of farming and the early bronze-makers, to the great dynasties that united China. Stunningly illustrated historical pages and carefully retold myths introduce young readers to the glories, riches, romance, and mystery of Chinese civilization. Includes sections on creation myths, gods, society, religion, agriculture, medicine, daily life, art, entertainment, war and weapons, inventions and construction, trade, and education, writing, and literature.

Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

A Captivating Guide to the Ancient History of China and the Chinese Civilization Starting from the Shang Dynasty to the Fall of the Han Dynasty

A Conflict of Cultures

Foundations of Chinese Civilization

The Formation of Chinese Civilization

Borders of Chinese Civilization

This sweeping study examines the law of intellectual property in Chinese civilization from imperial days to the present. It uses materials drawn from law, the arts and other fields as well as extensive interviews with Chinese and foreign officials, business people, lawyers, and perpetrators and victims of "piracy."

This concise book emphasizes Chinese cultural history while also covering political and economic history. It is introductory in both style and content, and the organization is kept as simple as possible. Brief coverage of each major Chinese dynasty or other discrete period is treated in a separate chapter. Coverage includes recent developments in China, up to and including the massacre at Tiananmen Square. Timelines, charts, or key dates appear at the beginning of chapters. Chinese names are printed in Pinyin with Wade-Giles in parentheses.

This compelling text explores the development of China through its art, religion, literature, and thought as well as through its economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of China. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Originally published between 1920-70,The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

Early China

An Introduction to Chinese History and Culture

Five Thousand Years of History and Civilization

The History of Chinese Civilization: Sul and Tang to mid-Ming dynasties (581-1525)

The Heritage of Chinese Civilization

For Introduction to Chinese History and Introduction to East Asia courses. A clear and manageable single volume narrative covering all the major periods of Chinese history. The text is presented chronologically and features brief principle interpretations to provide an accessible introductory overview of an expansive subject area.

Written with an elegant and flowing narrative, the essential virtue of Jacques Gernet's classic book is to see the history of Chinese civilization as a whole. Yet within the synthesis of the trends - social, political, religious, scientific, artistic that make up China's past and present, the author never loses sight of the telling detail which brings history to life. A History of Chinese Civilization is illustrated with a wide range of photographs, many maps, line drawings and tables. A detailed chronological table and full bibliography complement the text.

Discover Ancient China

The Origins of Chinese Civilization

The History of Chinese Civilization: Earliest times-221 B.C.E.

The Beginnings of Chinese Civilization