

A History Of Interior Design John F Pile

Interior Provocations: History, Theory, and Practice of Autonomous Interiors addresses the broad cultural, historical, and theoretical implications of interiors beyond their conventionally defined architectural boundaries. With provocative contributions from leading and emerging historians, theorists, and design practitioners, the book is rooted in new scholarship that expands traditional relationships between architecture and interiors and that reflects the latest theoretical developments in the fields of interior design history and practice. This collection contains diverse case studies from the late eighteenth century to the twenty-first century including Alexander Pope's Memorial Garden, Design Indaba, and Robin Evans. It is an essential read for researchers, practitioners, and students of interior design at all levels.

Offers a concise and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A range of rich illustrations communicates visual information and ploughs fertile ground for creative ideas and inspiration. This in-depth history of the interior design of ocean liners surveys the transient history of interior design in relation to the development of passenger shipping, from commissioning by the line owners, methods and sources for the original creative designs through to its construction, use and influence. It is a short-lived branch of architecture and design, lasting a matter of fifteen years. As the design and taste mirrors and reinforces cultural assumptions about national identity, gender, class, and race, not only did the interiors of ocean going liners reflect the changing hierarchies of society and shifting patterns of globalization, but the glamour and styling of the liners were reflected back into the design of interiors on land. Combining design history, architecture history, material and visual cultures, Designing Liners is a richly multidisciplinary work for anyone studying or researching this application of interior design.

A sumptuously photographed tour of the celebrated designer's interiors features examples from more than 75 homes, complemented by inspirational tips and professional tricks on everything from choosing paints and finishes to building custom-themed rooms.

Interior Design in 20th-century America

Digital Fabrication in Interior Design

A History of Interior Design and Furniture in Italy - a Collection of Classic Articles on Interior Design and Home Furnishings

Interior Design and Decoration

Interior Design and Architecture of Studio Peregalli

A history of interior design

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veyseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

Revised and expanded, this survey of 20th-century interior design includes discussions on Art Nouveau, Bauhaus, Art Deco, the Modern Movement, Hi-Tech & Green. All types of interiors are explored & set within their economic & cultural contexts.

A history of interior design Laurence King Publishing

This is a benchmark book which encourages interior designers to raise their professional status and offers their clients an insight into the complex profession of modern interior design. It demystifies what an interior designer does, and showcases the range of skills that interior designers can bring to a project to help achieve a successful outcome. The book attempts to explain the broad scope of the interior design profession, including: • the wide range of projects and specialisms • the people, roles and relationships • the skills and knowledge that designers need • the benefits of using a designer • the importance of a good client-designer relationship. Case Studies illustrate key points, pinpointing important project types and showcasing designers working in specialist fields and include comments from clients and end-users.

New York School of Interior Design: Home

Occupational Outlook Handbook

History, Theory, and Practice of Autonomous Interiors

The visual culture of a new profession

Designing Liners

The Art of the Interior

Exceptionally comprehensive, this single-source reference allows readers to compare and contrast architecture, interior design, interior architectural features, design details, motifs, furniture, space planning, color, lighting, textiles, interior surface treatments, and decorative accessories through many centuries--from antiquity to the 18th century--from the many regions of the world. Additionally, it includes later interpretations of architecture, interiors, and furniture to illustrate the evolution of each stylistic influence. Each period is placed within a conceptual, cultural, historical, and social context, and the broad range of examples depicts high-style and domestic structures and furnishings that reflect residential, commercial, and institutional projects. The volume is extensively illustrated and features many illustrations diagrammed with explanatory notes highlighting specific design features. Cultural Precedents. Oriental (China, Japan). Antiquity (Egypt, Greece, Rome). Middle Ages (Early Christian, Byzantine, Islamic, Romanesque, Gothic). Renaissance (Italian Renaissance, Spanish Renaissance, French Renaissance, English Renaissance, American Colonial: England, American Colonial: Spanish, American Colonial: France,

American Colonial: Germany, Holland). Baroque (European Baroque, Louis XIV, English Restoration). Rococo (Regency & Louis XV, Neo-Pal & English Georgian, American Georgian). Early Neoclassic (Louis XVI, French Provincial, Late Georgian, American Federal). For interior design practitioners, furniture designers, design consultants, design manufacturers, and theater and film set designers, as well as those in the related fields of art history, architecture, material culture, museum studies, and history. Also of interest to historical societies, preservation groups, crafts people, design journalists, and the lay person with interest in design.

"History of Interior Design provides a comprehensive survey of architecture, interiors, furniture, and accessories from ancient civilizations through the twentieth century. While primarily focusing on Western civilizations, the book expands on traditional studies and includes design histories of African, Eastern, and Indigenous cultures. Drawing on her experience as an instructor, Ireland covers not only social and technological influences but also specific characteristics of each of the periods and styles. The world has become a global community and though much is the same, much is different. Interpreting history can lead to a better understanding of the past, furnish a greater appreciation for the present, and inform the very future of design. This text provides the tools for designers to understand the differences across history and across the contemporary world and how to interpret history to complete their design projects successfully."--Publisher's website.

Remodelista.com is the go-to, undisputed authority for home design enthusiasts, remodelers, architects, and designers. Unlike sites that cater to all tastes, Remodelista has a singular and clearly defined aesthetic: classic pieces trump designs that are trendy and transient, and well-edited spaces take precedence over cluttered environments. High and low mix seamlessly here, and getting the look need not be expensive (think Design Within Reach meets Ikea). Remodelista decodes the secrets to achieving this aesthetic, with in-depth tours and lessons from 12 enviable homes; a recipe-like breakdown of the hardest-working kitchens and baths; dozens of do-it-yourself projects; "The Remodelista 100," a guide to the best everyday household objects; and an in-depth look at the ins and outs of the remodeling process. In a world of design confusion, Remodelista takes the guesswork out of the process.

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

An Introduction to Architectural Interiors

The Interior Design Reference & Specification Book

Interior Design Since 1900

An Illustrated Guide to Furniture History

Interior decorating in nineteenth-century France

A cultural history of the home interior

Chronicles the past century's interior design movements from Art Nouveau and Bauhaus to Art Deco and green design, in a wide-ranging survey that explores domestic and other interiors within their social, political, economic, and cultural contexts. Original.

History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition ~ Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design. History of Interior Design STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions PLEASE NOTE:

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Digital Fabrication in Interior Design: Body, Object, Enclosure draws together emerging topics of making that span primary forms of craftsmanship to digital fabrication in order to theoretically and practically analyze the innovative and interdisciplinary relationship between digital fabrication technology and interior design. The history of making in interior design is aligned with traditional

crafts, but a parallel discourse with digital fabrication has yet to be made evident. This book repositions the praxis of experimental prototyping and integrated technology to show how the use of digital fabrication is inherent to the interior scales of body, objects and enclosure. These three scales act as a central theme to frame contributions that reinforce the interdisciplinary nature of interior design and reinterpret traditional crafts by integrating new methods of making into conventional workflows. Featuring significant international practitioners and researchers, the selected contributions represent the ever-increasing interdisciplinary nature of design, demonstrating a breadth of disciplines. A foundational text for interiors students and practitioners, *Digital Fabrication in Interior Design* expands the necessary dialogue about digital fabrication at the scale of interiors to inform design theory and practice.

An abundantly illustrated overview of modern design across continents and cultures, highlighting key movements and design traditions.

An Integrated History

Home Decorating For Dummies

A History of Design from the Victorian Era to the Present

From Ancient Egypt to Nineteenth-century Europe

Everything Interior Designers Need to Know Every Day

Timeless Designs by the Master Decorators

This lavishly illustrated volume is a tribute to the designers who have made a lasting contribution to the history of interior design around the world, elevating the interior to an art form. John Saladino and Jacques Garcia are renowned contemporary designers; the clean lines and light-filled interiors of the former contrast with the luxurious, richly colored spaces created by the latter. But who were the leading designers in the seventeenth and eighteenth centuries, and which elements of their legacy remain relevant in interior design today? Respected interiors specialists Barbara and Ren é Stoeltie chart the evolution of interior design from the seventeenth century to the present day and share their selection of significant designers from the last four hundred years.

Arranged chronologically, the text places the designers in their historical context and details the primary elements that characterized their style or revolutionized taste in their day. The photographs provide a visually evocative overview of the designers' key works, illustrating the overall impact of the room and the details that make each space memorable. These portraits of the designers and their chefs d'oeuvres demonstrate the aesthetic principles and creativity that shaped the history of interior design.

Publisher Description

This seminal text demystifies the terminology around being an interior designer today, providing definitions of processes, techniques, features, and even some historical terms that a designer must know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. Coverage of non-Western cultures is expanded and provides insights into their influence in a global marketplace. This comprehensive reference covers multiple aspects of interior design and architecture, addressing structural and decorative features of interiors and their furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities. The fourth edition also includes vocabulary and image flashcards via STUDIO for on-the-go studying.

Carefully selecting the best articles from our collection we have compiled a series of informative publications on the subject of interior design and home decoration. The titles in this range include 'The Tools and Equipment of the Decorator, ' 'A Guide to Furnishing and Arranging the Living Room, ' 'Preparation of Surfaces for Painting, ' and many more. Each publication has been professionally curated and includes all details on the original source material. This particular instalment, 'A History of Interior Design and Furniture in Italy' contains information on the history of the home. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editio

History of Interior Design

Illust

Encyclopedia of Interior Design

A Survey of the Modern Style in Architecture, Interior Design, Industrial Design, Graphic Design, and Photography

A History of Interior Design Afloat

Architecture and Interior Design + Student Access Code Card

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

This book treats essential aspects of design individually: colors, elements, styles, plans, rooms, outdoors, and materials. Illustrated with the author's full-color renderings of his own works.

At last, in a single volume, here is a sweeping, historical survey of interior design, decoration, and furniture. Starting around 3200 B.C., at the height of artistic development in ancient Egypt, Professor Blakemore takes us on a beautifully written and illustrated journey across five millennia of stylistic periods. Unique in its comprehensive approach, this book is a much needed addition to the existing literature on the history of interior design. 100 color illus., plus line drawings and halftones.

The Foundations of Enduring Spaces

Interior Design Masters

Interior Design Illustrated

An Integrated History to the Present

A History of Interior Design in India

Interior Provocations

Do you long to create picture-perfect rooms but can't quite seem to achieve them? Do you want better functioning spaces for working, playing, or living? Do you clamor to express your personal style? If you said "yes" to any of these questions, you've turned to the right source for real answers from the pros. Home Decorating For Dummies, 2nd Edition is for all kinds of people in all kinds of decorating situations, including: First-time buyers or renters. You have a whole new place to decorate. Where do you start? Second- or third-time home buyers. Whether you've gone up or down in size, stayed in the same region or moved to a whole new one, you need to know how to make your old furniture work in a new setting, how to add furnishings, and how to make your style seem fresh. Newly blended families. He has furniture, she has furniture, they have furniture. Can it all work together harmoniously? Indeed! And anyone else who loves decorating. Don't forget: Imagination counts. Each part of Home Decorating For Dummies, deals with a broad area of decorating, and each chapter contains specific and detailed information. You'll discover tips on Basic planning – where to begin when you want to start decorating Creating surface interest – the effects of color, pattern, and texture, and the problems created by too much or too little of them Creating backgrounds – what you need to know about the special decorating requirements of your walls Tackling tough rooms – how to effectively decorate rooms that have special functional requirements Accessorizing with art and other stuff – adding the final flourishes to every space in your place Home Decorating For Dummies, 2nd Edition contains all the basics – including how to figure out what you can spend; how to spend it; and the latest and greatest in styles, trends, and technology. What do you do with your space next? The possibilities are endless.

Starting Your Career as an Interior Designer contains all the necessary tools and strategies to successfully launch and grow a professional design business in the competitive world of interior design. Drawing on the authors' extensive experience, this book includes case studies, and personal anecdotes that help teach you how to: - choose a design field - obtain and keep clients - garner referrals - market and position your business - bid competitively on projects - manage sales - organize a budget - manage start-up costs and cash flow - promote your business - branch out into product and architectural design - design within a retail environment - set pricing guidelines - sell to your target demographic - set up your office. Readers will find a history of the business side of interior design as well as various career tracks available to today's budding entrepreneur. Any early career interior designer or student looking for practical advice on the ins and outs of running a design firm will need this one-stop guide. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

An Illustrated Guide to Furniture History provides upper-level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism. Following an immersive teaching model, it presents a Nine-Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge. Moving chronologically through key periods in furniture history and interior design, such as the Renaissance, the Arts and Crafts Movement, and Modernism, it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design. Part I addresses furniture within the context of the built environment, with chapters exploring the historical perspective, construction principles, and the categorization of furniture. In Part II, the author visually depicts the structural organization of the methodological process, a three-category framework: History, Aesthetics, and Visual Notes. The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book. The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and notation. A must-have reference and study guide for students in industrial and product design, interior design, and architecture.

History of Interior Design and Furniture

Mark Hampton on Decorating

The Invention of the Past

The Defining Concepts of Interior Design

The Fairchild Books Dictionary of Interior Design

Om indendørsdekoration fra antikken til det 20. århundrede

This book explores the beginnings of the interior design profession in nineteenth-century France.

Drawing on a wealth of visual sources, from collecting and advice manuals to pattern books and department store catalogues, it demonstrates how new forms of print media were used to 'sell' the idea of the unified interior as a total work of art, enabling the profession of interior designer to take shape. In observing the dependence of the trades on the artistic and public visual appeal of their work, the book establishes crucial links between the fields of art history, material and visual culture, and design history.

Every built structure has an interior: whether it takes the rough form of a rudimentary shelter, the grey walls of a hospital or the finessed decoration of a one-off residence. We spend most of our time inside buildings. Shut your eyes and you will find yourself in your own interior. You will always be inside. Mastering the language, thinking and history of the interior is critical to understanding and designing spaces. This essential primer transcends the boundaries and genres that often define interiors, providing a comprehensive view of the concepts and vocabulary of interior design. Written as an accessible 'treasury' of principal terms and ideas, Inside Information engages with the past, uncovering the future potential of the interior, and its design. Introduces the reader to 26 key terms, from ante- to zeitgeist. Covers areas of study from the very practical - structures, decoration and

sustainability - to the philosophical - gender, space and light. Features sources, ranging from: Le Corbusier to Norman Foster; Jacques Derrida to Noam Chomsky; Virginia Woolf to George Orwell. Highly illustrated with over 100 photographs and drawings.

The Milan-based interior design and architectural firm Studio Peregalli presents for the first time their breathtaking environments that capture the classic elegance of the past. Studio Peregalli is the master of making interiors look brilliantly timeworn. Partners Laura Sartori Rimini and Roberto Peregalli have a distinctive ability to work in virtually every historical style—from Renaissance to Victorian—to create interiors that are atmospheric and magical, conjuring up a real or imagined past. *The Invention of the Past* profiles the firm's domestic and public projects, including residences for such leading families as the Etros and the Zegnas. Organized by house elements—facades, libraries, dining rooms, bedrooms, and other spaces—the book focuses on their opulent and whimsical furnishings and old-world craftsmanship. Studio Peregalli juxtaposes authentic works of a particular period with replicated pieces to create an illusion that becomes something real and evocative. The book features lush color photographs of their oeuvre, along with reproductions of drawings, maquettes, and plaster models.

A Professional Guide

Remodelista

Interior Design

Inside Information

The History of Interior Decoration

A History

On the international design scene, Milan-based architect Renzo Mongiardino is renowned as the consummate creator of spectacular, atmospheric spaces. His dramatic, theatrical approach to design has produced elegant period interiors that have influenced many other designers. This handsome monograph, the first complete presentation of Mongiardino's work, explores his philosophy of space, design, and life itself. Extraordinary color photographs illustrate the brilliant arrangements of objects, art, and antiques and the rich array of textiles and painted effects-- faux wood, marble, and other materials, extravagant full-scale trompe l'oeils-- that epitomize his style. Mongiardino draws from sources that range from ancient Greek, Roman, and Etruscan artifacts to the work of the Renaissance and baroque masters Michelangelo, Palladio, Bernini, and Borromini and to antique fabrics, carpets, and objets; he also adds poetic recollections of important personal and historical spaces and incorporates his view of nature as a collaborator in the design process. Equally important is his ability to reflect the personality and lifestyle of his distinguished clients, whether in New York, London, Milan, Rome, or Paris. The resulting interior landscapes transform rooms into evocative surroundings of startling beauty. Practical considerations of design are discussed in Mongiardino's own words. He shares his insights into particular spaces-- small or large, study or grand gallery-- and traces the solutions he originated to create them. Through early sketches, impressionistic drawings and watercolors, and detailed photographs, he unfolds the story of each space, highlighting both its particular challenges and the lessons to be learned from its ultimate success as a stunning environment for living.

Democratic in intention and approach, the book will argue that the home interior, as independently created by the 'amateur' householder, offers a continuous informal critique of shifting architectural styles (most notably with the advent of Modernism) and the design mainstream. Indeed, it will suggest that the popular increasingly exerts an influence on the professional. Underpinned by academic rigour, but not in thrall to it, above all this book is an engaging attempt to identify the cultural drivers of aesthetic change in the home, extrapolating the wider influence of 'taste' to a broad audience - both professional and 'trade'. In so doing, it will explore enthralling territory - money, class, power and influence. Illustrated with contemporary drawings and cartoons as well as photos, the book will not only be an absorbing read, but an enticing and attractive object in itself.

Combined and edited version of 2 separately published works: Architecture and interior design through the 18th century, and Architecture and interior design from the 19th century. Black and White (And a Bit in Between)

Roomscapes

Taste

Interior Design of the 20th Century

Timeless Interiors, Dramatic Accents, and Stylish Collections

The House in Good Taste