

A History Of Rome Down To The Reign Of Constantine

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice

led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, The Storm Before the Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

Using the results of archaeological techniques, and examining methodological debates, Tim Cornell provides a lucid and authoritative account of the rise of Rome. The Beginnings of Rome offers insight on major issues such as: Rome's relations with the Etruscans the conflict between patricians and plebeians the causes of Roman imperialism the growth of slave-based economy. Answering the need for raising acute questions and providing an

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analysis of the many different kinds of archaeological evidence with literary sources, this is the most comprehensive study of the subject available, and is essential reading for students of Roman history.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the

Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

SPQR: A History of Ancient Rome

The Early History of Rome

Books I-V of The History of Rome from Its Foundation

A History in Seven Sackings

The Beginning of the End of the Roman Republic

Rome and the Mediterranean

This book treats such topics as the structure of archaic Roman society; social changes from

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the beginning of Roman expansion to the Second Punic War; slave uprisings and other conflicts in the society of the Late Republic; the social system of the early Empire; the crisis of the Roman Empire; and late Roman society to the fall of the Empire. Traces the history of early Rome, covering such topics as religion, language, and culture.

If ancient history is particularly susceptible to a top-down approach, due to the nature of our evidence and its traditional exploitation by modern scholars, another ancient history—'from below'—is actually possible. This volume examines the possibilities and challenges involved in writing it. Despite undeniable advances in recent decades, 'our slowness to reconstruct plausible visions of almost any aspect of society beyond the top-most strata of wealth, power or status' (as Nicholas Purcell has put it) remains a persistent feature of the field. Therefore, this book concerns a historical field and social groups that are still today neglected by modern scholarship. However, writing ancient history 'from below' means much more than taking into account the anonymous masses, the subaltern classes and the non-elites. Our task is also, in the felicitous expression coined by Walter Benjamin, 'to brush history against the grain,' to rescue the viewpoint of the subordinated, the traditions of the oppressed. In other words, we should

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understand the bulk of ancient populations in light of their own experience and their own reactions to that experience. But, how do we do such a history? What sources can we use? What methods and approaches can we employ? What concepts are required to this endeavour? The contributions mainly engage with questions of theory and methodology, but they also constitute inspiring case studies in their own right, ranging from classical Greece to the late antique world. This book is aimed not only at readers working on classical Greece, republican and imperial Rome and late antiquity but at anyone interested in 'bottom-up' history and social and population history in general. Although the book is primarily intended for scholars, it will also appeal to graduate and undergraduate students of history, archaeology and classical studies.

The Storm Before the Storm

Ancient Rome from the Earliest Times Down to 476 A.D.

The History of Rome: The Republic

Down to the Reign of Constantine

The Barbarian Rebellion Against the Roman Empire

The First Man in Rome

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you

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will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

No book on Roman history has attempted to do what Stephen Dando-Collins does in *Legions of Rome*: to provide a complete history of every Imperial Roman legion and what it achieved as a fighting force. The author has spent the last thirty years collecting every scrap of available evidence from numerous sources: stone and bronze inscriptions, coins, papyrus and

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literary accounts in a remarkable feat of historical detective work. The book is divided into three parts: Part 1 provides a detailed account of what the legionaries wore and ate, what camp life was like, what they were paid and how they were motivated and punished. The section also contains numerous personal histories of individual soldiers. Part 2 offers brief unit histories of all the legions that served Rome for 300 years from 30BC. Part 3 is a sweeping chronological survey of the campaigns in which the armies were involved, told from the point of view of particular legions. Lavish, authoritative and beautifully produced, *Legions of Rome* will appeal to ancient history enthusiasts and military history buffs alike.

Legions of Rome

The Eternal City

A Cultural, Visual, and Personal History

A History of the Early Inhabitants of Britain, Down to the Conversion of the Anglo-Saxons to Christianity

A Legal History of Rome

An Enthralling Overview of Roman History, Starting From the Romulus and Remus Myth Through the Republic to the Fall of the Roman Empire

What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E.

Ricks *The rise and fall of ancient Rome*

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has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this “provocative and lively” book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. “Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book.” —James Fallows

Books VI-X of Livy's monumental work trace Rome's fortunes from its near

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collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

From a small Iron Age settlement on the banks of the Tiber, Rome grew to become the centre of an Empire that dominated the Western world. Powerful in war, Rome was magnificent in peace, so that even today her poets, artists, philosophers and historians exert their influence over Western thought and civilisation. Michael Grant, the renowned classical historian, recreates the evolution of this astonishing city

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and community. He describes the individuals and events that made Rome a political and cultural conqueror, and defines the dramatic circumstances of her eventual decline and fall.

The Fall of an Empire and the Fate of America

The History of the Decline and Fall of the Roman Empire Volume 8

Italy and Rome from the Bronze Age to the Punic Wars (c.1000–264 BC)

Julius Caesar

Books One to Five

A New History of Rome and the Barbarians

A fresh and vivid narrative history of the Roman Empire from the point of view of the "barbarian" enemies of Rome. History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome's borders or rebelling from within, they emerge vividly in Rome's historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the

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lives, personalities, successes, and failures both of the key opponents of Rome's rise and dominance, and of those who ultimately brought the empire down. Rome's history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome's rise and fall.

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is

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*the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, *The Fate of Rome* provides a sweeping*

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account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in

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the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

History of Rome

The Fall of the Roman Empire

The Enemies of Rome

A History of Rome in Maps

The History of Rome

A History of Roman Art

The magnificent and definitive history of the Eternal City, narrated by a master historian. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's La Dolce Vita in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring

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symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence.

Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire.

Stigmatized and relegated to the margins of Roman society, the Goths were violent “barbarians” who destroyed “civilization,” at least in the conventional story of Rome’s collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and

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humanity. In stark contrast to the rising bigotry, intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world.

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome.

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Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. “Matthew Kneale [is] one step ahead of most other Roman chroniclers” (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is “exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past” (The Wall Street Journal).

Rome

A Critical History of Early Rome

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Ancient History from Below

The Rise of Rome : Books One to Five

The Beginnings of Rome

A History of Rome Down to the Reign of Constantine

Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

A History of Roman Art provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching theme of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural context in which they were created and developed Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces; important scholarly perspectives; and primary sources in translation A book companion website is available at www.wiley.com/go/romanart with the following resources: PowerPoint slides, glossary, and timeline Steven Tuck is the 2010 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award.

A classic survey of Roman history, art, economic life, and religion through Constantine's rise to power.

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The History of the Decline and Fall of the Roman Empire
The Credibility of Early Roman History

A History of Rome Down To the Reign of Constantine
Rome and Italy

The Social History of Rome
Are We Rome?

One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume. The first English-language book to tell Rome's rich story through

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its maps, The Eternal City beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

THE ROMAN EMPIRE STANDS as the greatest political achievement in the history of Western civilization. From its humble beginnings as a tiny kingdom in central Italy, Rome grew to envelope the entire Mediterranean until it ruled an empire that stretched from the Atlantic to Syria and from the Sahara to Scotland. Its enduring legacy continues to define the modern world. Mike Duncan chronicled the rise, triumph, and fall of the Roman Empire in his popular podcast series "The History of Rome". Transcripts of the show have been edited and collected here for the first time. Covering episodes 1-46, The History of Rome Volume I opens with the founding of the Roman Kingdom and ends with the breakdown of the Roman Republic. Along the way Rome will steadily grow from local power to regional power to global power. The Romans will triumph over their greatest foreign rivals and then nearly destroy themselves in a series of destructive civil wars. This is the story of the rise of Rome.

Spanning thirteen centuries from the age of Trajan to the taking of Constantinople by the Turks, DECLINE & FALL is one of the greatest narratives in European Literature. David Womersley's masterly selection and bridging commentary enables the reader to acquire a general sense of the progress and argument of the whole work and displays the full variety of Gibbon's achievement.

Down to the Age of Constantine
The History of Rome from its Foundation
From Prehistory to the First Punic War
Ancient Rome

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A History of Rome

A History of Rome Down to the Reign of Constantine Bedford/St. Martin's

Are you intrigued by ancient Rome's myths, culture, and unimaginable rise to power? If so, this powerful history of ancient Rome will draw you in and keep you turning pages! Rome's astonishing history now spans 28 centuries, growing from obscurity into a massive empire stretching from Britain to the Middle East and south to Africa. Rome's culture and institutions left an enduring legacy that continues to impact civilizations around the world. In this engaging history of ancient Rome, we will unwrap the intriguing myths of the twin babies Romulus and Remus - left exposed to certain death-and their ancestor Aeneas, who escaped burning Troy and made his epic journey to central Italy. We will discover how all the drama, politics, and empire-building unfolded. We will explore the captivating stories of the brilliant and indomitable people who built Rome and the chaotically destructive people who destroyed it from within. This thoroughly-researched history vividly presents a fascinating insight into ancient Rome. The clear and compelling narrative provides a comprehensive overview without being pretentious and boring. A glimpse of the questions this book will uncover includes: What happened when a goddess met a handsome

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shepherd on a lonely hilltop? Who escaped from burning Troy to later become a king in Italy? What ill-fated romance impelled Queen Dido of Carthage to commit suicide? How did a Vestal Virgin get pregnant? Why were the babies floating down the river in a basket - and what happened to them? Did Romulus get blown away in a windstorm? Or was he torn to pieces by the senators? How did abuse of power by tyrannical kings lead to a democratic Republic? What led to the Celtic Gauls invading and sacking Rome? How did Rome rise from the ashes to reassert its dominant power? What strategies did the Romans learn to fight against war elephants? And how did Hannibal get those elephants through the snow and over the Alps? Which disastrous wars led to the term "pyrrhic victory?" Who was the Roman gladiator who led a slave revolt of 40,000 people? Did Caligula make his horse a priest? Why did Nero blame the great fire of Rome on the Christians? How did Rome cope with the Great Jewish Revolt? What canny strategies led to the conquest of Britain? Which Scottish people were covered with blue tattoos? Which power-hungry Grandma had one of her grandsons assassinated to put another one on the throne? What happened when Diocletian tried to convert or kill all the Christians in the empire? What vision eventually led Constantine to abandon paganism for Christianity? And much, much more! Scroll up and click the "add

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to cart" button to learn the stories of the incredible ancient Rome!

Books XXXI to XLV cover the years from 201 b.c. to 167 b.c., when Rome emerged as ruler of the Mediterranean.

The Fate of Rome

Subaltern Experiences and Actions in Context

Alaric the Goth: An Outsider's History of the Fall of Rome

Climate, Disease, and the End of an Empire

The Republic

The Celt, the Roman, and the Saxon

This book equips both lawyer and historian with a complete history of Roman law, from its beginnings c.500BC through to its re-discovery in Europe where it was widely applied until the eighteenth century. Including bibliographic references and organised accessibly by historical era, this book is an excellent introduction to the history of Roman law for students of both law and ancient history. - Taken from back cover.

Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ; the fates ordained the founding of this great city the beginning of the world's mightiest empire, second only the power of the gods' Romulus and Remus, the rape of

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Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. - THE ROMAN EMPIRE STANDS as the greatest political achievement in the history of Western civilization. From its humble beginnings as a tiny kingdom in central Italy, Rome grew to envelope the entire Mediterranean until it ruled an empire that stretched from the Atlantic to Syria and from the Sahara to Scotland. Its enduring legacy continues to define the modern world. Mike Duncan chronicled the rise, triumph, and fall of the Roman Empire in his popular podcast series "The History of Rome." Transcripts of the show have been edited and collected here for the first time. Covering episodes 1-46, The History of Rome Volume I opens with the founding of the Roman Kingdom and ends with the breakdown of the Roman Republic. Along the way, Rome will steadily grow from local power to regional power to global power. The Romans will triumph over their greatest foreign rivals and then nearly destroy themselves in a series of destructive civil wars. This is the story of the rise of Rome.