

A History Of The World In 6 Glasses

An evaluation of how the Book of Revelation has significantly influenced history and the modern world cites its place at the heart of culture wars between governments and religions, discussing such topics as how it was nearly cut from the New Testament, the role of the book in the fall of the Roman Empire and the Black Death, and its use in the establishment of foreign policy. 50,000 first printing. A New York Times Bestseller “Maps allow the armchair traveler to roam the world, the diplomat to argue his points, the ruler to administer his country, the warrior to plan his campaigns and the propagandist to boost his cause... rich and beautiful.” – Wall Street Journal Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, maps of the world are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the almost mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world. Brotton shows how each of his maps both influenced and reflected contemporary events and how, by considering it in all its nuances and omissions, we can better understand the world that produced it. Although the way we map our surroundings is more precise than ever before, Brotton argues that maps today are no more definitive or objective than they have ever been. Readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same way again. “A fascinating and panoramic new history of the cartographer’s art.” – The Guardian “The intellectual background to these images is conveyed with beguiling erudition.... There is nothing more subversive than a map.” – The Spectator “A mesmerizing and beautifully illustrated book.” —The Telegraph

Maps don't just show us where to go, but also where we've been. A stunning overview of all human history, side by side with 140 custom maps. Learn how something like the printing press can define a time, or how the Allies in Europe could defeat the Nazis. There is so much to read about in this remarkable history book, and just as much to look at. Maps are more than the topography of the Earth, or the borders of countries. Maps can represent the movement of people and ideas, and they provide a unique way to explain historical themes and explore sweeping periods of time. This stunning visual reference book starts with the evolution and migration of our oldest ancestors out of Africa. You can then look up maps about the Greece and Persian War, the Mongol Conquests, Medieval Europe's trade routes, and the rise of the Ottomans. There are maps about the colonisation of North America, the scientific revolution, Napoleon's advances, and Britain's control of India. There's more in later centuries, such as the Age of Imperialism, the American Civil War, industrialised Europe and the transformation of Japan. This history book reaching across millennia gives you a broad view of the pivotal events in our past. With 140 maps, complimented with pictures, info boxes and timelines, there's so much to enjoy and learn about. You will gain a strong understanding of some of the forces and movements across continents that have shaped our world. A Map Guided Tour of World History Inside this beautiful cover is concise and fascinating historical information, 140 custom maps and many ways to engage in history that will interest many readers, from students wanting additional resources for school, to history buffs that love a good book and cartography. Go on guided tour through time: - Prehistory 7 MYA-3000 BCE - The Ancient World 3000 BCE - 500 CE - Middle Ages 500-1450 CE - The Early Modern World 1450-1700 - Revolution and Industry 1700-1850 - Progress and Empire 1850-1914 - The Modern World 1914-Present

The New York Times Bestseller “There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history.” -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

A Concise History of the World

A History of the World from the 20th to the 21st Century

History Of The World

The Kingfisher Illustrated History of the World

A History of the World in 100 Objects

Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical “episodes” that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at https://www.taylorfrancis.com/books/9781003013518, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

History is presented with a personal viewpoint of how and why it may have happened.

From the bestselling author of A History of Britain in 21 Women The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

Eminent historian Paul Strathern opens the story of Empire with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and Eastern roots. Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American. Charting five thousand years of global history in ten lucid chapters, Empire makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

From the Stone Age to the New Millennium

Earliest Times to the Present Day

A Short History of the World

A History of the World with the Women Put Back In

A History of the World in 10 1/2 Chapters

A History of Egyptology is a ground-breaking reference work that traces the study of ancient Egypt. Spanning 150 years and global in purview, it enlarges our understanding of how and why people have looked, and continue to look, into humankind's distant past through the lens of the enduring allure of ancient Egypt. Written by an international team of scholars, the volume investigates how territories around the world have engaged with and have been inspired by Egyptology, and how that engagement has evolved over time. Each chapter presents a specific territory from an institutional and national perspective, while examining a range of transnational links as well. The volume thus touches on multiple strands of scholarship, embracing not only Egyptology, but also social history, the history of science and reception studies. It will appeal to amateurs and professionals alike.

"The fifth revised edition was published in Great Britain as The new Penguin history of the world by Penguin Press/Allen Lane, 2012"--Title page verso.

Ever wonder what happened 100 years ago on your birthday? What about on Christmas Day in the year 800? Or Halloween in the distant past? You might be surprised by what you find out. On This Day is a history ebook with a difference. From January 1st to December 31st you will travel back in time and discover the weird and wonderful things that happened around the world on every day of the year. From a close encounter with Halley’s Comet on April 1, 374, to the introduction of Dolly the Sheep, the world’s first cloned mammal, on February 21, 1996, there is something incredible to learn on every page. Unlike other day-by-day history ebooks, On This Day uses quirky graphics and funky illustrations to turn back time and bring the past of each day back to life. No matter what your interests are, this visual feast of an ebook brings together an incredibly diverse range of events, all of them united by the day they share.

"They are a mythical people, almost an imagined people," writes Mark Kurlansky. Settled in a corner of France and Spain in a land marked on no maps except their own, the Basques are a nation without a country, whose ancient and dramatic story illuminates Europe's own saga. Where did they come from? Signs of their civilization exist well before the arrival of the Romans in 218 B.C., and their culture appears to predate all others in Europe. Their mysterious and forbidden tongue, Euskera, is related to no other language on Earth. The Basques have stubbornly defended their unique culture against the Celts, the Romans, the Visigoths and Moors, the kings of Spain and France, Napoleon, Franco, the modern Spanish state, and the European Union. Yet as much as their origins are obscure, the Basques' contributions to world history have been clear and remarkable. Early explorers, they made fortunes whaling before the year 1000 and became the premier cod fishermen in Europe after discovering Canada's Grand Banks. Juan Sebastian de Elcano, a Basque, was the first man to circumnavigate the globe in 1522. Their influence has also been felt in religion as founders of the Jesuits in 1534, and in business, as leaders of the Industrial Revolution in southern Europe. Mark Kurlanky's passion for the Basque people, and his exuberant eye for detail, shine throughout this fascinating history. Like his acclaimed Cod, it blends human, economic, political, literary and culinary history into a rich and heroic tale.

History of the World in 1000 Objects

A Personal Selection

A Little History of the World

The Columbia History of the World

A History of the World in 6 Glasses

Traces the history of the world, from the ancient world of 40,000 B.C. to the present day, covering such aspects as war, society, religion, people, buildings, arts, science, and communication.

Based on The New York Times Best-Selling series, this timeline of world history gives a fresh take on global events, from King Tut to Malala Yousafzai. For the first time ever, the Who Was? subjects are gathered into a single title! The Who Was? History of the World is a journey along the timeline of history, noting the birthdays of 150 people in the series and what was happening in the world at that moment in time. Follow the timeline to learn who was doing what when, from the days of ancient Egypt, all the way up to the present.

A History of the WorldPan Macmillan

THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Willl it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you’ve taught your children.

A History of the World in 21 Women

A History of the World in 12 Maps

The Who Was? History of the World

From the Ancient World to the Information Age

A Guide to Capitalism, Nature, and the Future of the Planet

Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today’s superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For ‘the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.’

Discover how humans created their world from the objects they left behind - from the US Constitution to the first iPhone - in DK's latest history book. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived - as well as what they believed in and valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of rising tensions between an Indian sultan and European colonizers. With stunning, exclusive photography, History of the World in 1000 Objects shows you the objects that our ancestors treasured - from the jewelry worn by the Mesopotamians to the prized ritual vessels used by the people of the Shang Dynasty - and gives you insight into what gave each culture its own identity. From astrolabes and airplanes to vacuum cleaners and X-rays, DK uses its hallmark visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us.

This book tells the story of humankind as producers and reproducers from the Paleolithic to the present. Renowned social and cultural historian Merry Wiesner-Hanks brings a new perspective to world history by examining social and cultural developments across the globe, including families and kin groups, social and gender hierarchies, sexuality, race and ethnicity, labor, religion, consumption, and material culture. She examines how these structures and activities changed over time through local processes and interactions with other cultures, highlighting key developments that defined particular eras such as the growth of cities or the creation of a global trading network. Incorporating foragers, farmers and factory workers along with shamans, scribes and secretaries, the book widens and lengthens human history. It makes comparisons and generalizations, but also notes diversities and particularities, as it examines the social and cultural matters that are at the heart of big questions in world history today.

In a narrative beginning almost 1.5 million years ago with the emergence of Homo erectus, Frank Welsh takes the reader from the Middle Ages to the Enlightenment, from the Industrial Revolution to the age of terrorism. Using his masterly storytelling skills, he recounts the epic story of human growth, survival and achievement across all continents and ages. Providing insight into the lives of ordinary people in every corner of the globe, this comprehensive book is the perfect introduction to the human history of our planet.

A History of the World (in Dingbats)

A Child's History of the World

A History of World Egyptology

A History of the World in 500 Walks

A History of the World in 366 Days

The editors took on the task to edit a large history of the world covering "everything" of historical importance from the birth of the universe down to the present day of the publication of this text.

Provides a comprehensive survey of the key events and personalities of this period.

Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In A History of the World in Seven Cheap Things, Raj Patel and Jason W. Moore present a new approach to analyzing today’s planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

Includes an account of political and military developments, and including sections on social, economic an cultural life, this book presents a survey of the Roman world at a time when the Principate was established, and the Pax Romana consolidated.

A History of the End of the World

A History of the World
 A History of the Roman World from 30 B.C. to A.D. 138
 History of the World in 1,000 Objects

The History of the World
 From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

The is the first volume of H.G. Wells' popular and groundbreaking general outline of history. This edition is presented with high resolution illustrations. They say that history is written by the victors. But what if history—or what we come to know as history—has been written by the wrong people? What if everything we've been told is only part of the story? In this groundbreaking and now famous work, Mark Booth embarks on an enthralling tour of our world's secret histories. Starting from a dangerous premise—that everything we've known about our world's past is corrupted, and that the stories put forward by the various cults and mystery schools throughout history are true—Booth produces nothing short of an alternate history of the past 3,000 years. From Greek and Egyptian mythology to Jewish folklore, from Christian cults to Freemasons, from Charlemagne to Don Quixote, from George Washington to Hitler—Booth shows that history needs a revolutionary rethink, and he has 3,000 years of hidden wisdom to back it up. The phenomenally creative musician and filmmaker David Byrne presents new artwork that explores daily life in surprising ways, with unique reflections on shared human experiences – a book for our time from a highly influential artist Through striking and humorous figurative drawings, the iconic artist and musician David Byrne depicts daily life in intriguing ways. His illustrations, created while under quarantine, expand on the dingbat, a typographic ornament used to illuminate or break up blocks of text, to explore the nuances of life under lockdown and evoke the complex, global systems the pandemic cast in bright light. Edited and designed by Alex Kalman in close collaboration with Byrne, this unique book reflects on shared experiences and presents history as a story that is continually undergoing revision.

The Secret History of the World
 Basque History Of The World
 The Ancient World, The Medieval World, The Early Modern World, The Modern World
 40,000 B.C. to Present Day
 Drawings and Words

This impressive publishing landmark traces the history of the world from the beginning of the pyramids to the war on terrorism. Vibrant prose bring to life each epoch in this majestic account of the story of mankind. With nearly one million words, this book is the ultimate resource for historians, teacher and students alike. It is a rare book that speaks so artfully to such a wide range of topics including the history of art, politics, religion, philosophy, science, technology and literature. Divided both chronologically and geographically, History of the World is a compelling reference guide filled with more than vivid illustrations and over 60 maps.

This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous."Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A new edition of the bestselling comprehensive history of the world from the perspective of struggling peoples throughout the ages—with a foreword by Howard Zinn From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of “Great Men,” of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of “history from below.” In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. “I have had many people ask me if there is a book which does for world history what my book A People’s History of the United States does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman’s A People’s History of the World.” –Howard Zinn

***History of the World
 Lifelines in World History
 History of the World Map by Map
 A History of the World in Seven Cheap Things
 On this Day***

It's a hilariously revisionist account of Noah's ark, narrated by a passenger who doesn't appear in Genesis. It's a sneak preview of heaven. It encompasses the stories of a cruise ship hijacked by terrorists and of woodworms tried for blasphemy in sixteenth-century France. It explores the relationship of fact to fabulation and the antagonism between history and love. In short, A History of the World in 10½ Chapters is a grandly ambitious and inventive work of fiction, in the traditions of Joyce and Calvino, from the author of the widely acclaimed Flaubert's Parrot.

Take a trip through the defining moments of our global story and see the thinkers, leaders, ideas, and inventions that have shaped the world. Presented in a beautiful slipcase, World History is an essential guide for anyone who loves history or wants to broaden their knowledge. This accessible book covers over 350 of the world's most important turning points, from our earliest human ancestors of prehistory to political events of the modern world. Follow detailed maps showing the continuous movement of humans across the Earth, and examine fascinating paintings illustrating the events and individuals that took them there. Beautiful photography throughout the book will carry you back in time to see the people and places of the stories - along with stunning artifacts from every historical period. From magnificent buildings like the Colosseum to magnificent words like "I have a dream!", this guide brings history's most significant events to life for every reader to discover and enjoy.

‘Who says that daughters cannot be heroic?’ Once upon a time, history was written by men, for men and about men. Women were deemed less important, their letters destroyed, their stories ignored. Not any more. This is the story of women who went to war, women who stopped war and women who stayed at home. The rulers. The fighters. The activists. The writers. This is the story of Wu Zetian, who as ‘Chinese Emperor’ helped to spread Buddhism in China. This is the story of Genghis Khan’s powerful daughters, who ruled his empire for him. This is the story of Christine de Pizan, one of the earliest feminist writers. This is the story of Victoria Woodhull, who ran for president before she could even vote for one. This is the story of the world - with the women put back in.

A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space. —William L. O'Neill

World History
 Empire
 How the Most Controversial Book in the Bible Changed the Course of Western Civilization
 From the Dawn of Humanity to the Modern Age

This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

From the watch Napoleon used to synchronize with his generals at Waterloo and Chinese David vases believed to be the oldest example of blue and white porcelain to the US Constitution and the Mayan Dresden codex, the oldest book written in the Americas, History of the World in 1,000 Objects provides a completely fresh perspective on the history of the world. With objects revealing how our ancestors lived, what they believed and valued, and how these items helped shape civilization, History of the World in 1,000 Objects contains a treasure trove of human creativity from earliest cultures to the present day. Objects are grouped chronologically, under key themes, from art to the history of technology, and together help paint a unique picture that provides detailed insight into each culture. In addition to stunning specially-commissioned photographs, History of the World in 1,000 Objects includes timelines and maps that make it easy to compare how people lived at different times and in different parts of the world. Reviews of its print edition: "This vividly illustrated book provides a fresh perspective on world history by revealing how our ancestors lived through the objects they fashioned." - Longitude "[A] completely fresh perspective on the history of the world." - Releaselog "[A] treasure trove of human creativity from earliest cultures to the present day." - USA Today "Using human-made objects to explain world history is such a fun and interesting way to see how societies around the planet have evolved both culturally and technologically." - Winkbooks Award to its print edition: The National Council for Social Studies (NCSS) and the Children's Book Council's Notable Social Studies Trade Books for Young People 2015

***Comprising a General History, Both Ancient and Modern, of All the Principal Nations of the Globe, Their Rise, Progress, Present Condition, Etc
 A People's History of the World
 Illustrated Edition
 Making Sense of World History***