

A Is For Andy

"An A+ picture book debut" from PW Flying Starts author Jashar Awan OH NO! BAD LUCK! A black cat crossed my path! I won't catch anything today! Four animals are off to the lake to go fishing, but each thinks the other will wreck their day. Raccoons are thieves. Frogs give you warts. Storks deliver babies. Wait. What? Where did these crazy ideas come from? As this wryly humorous and thoroughly satisfying tale shows, it's a mistake to judge others on what you've heard—and there's plenty of luck for everyone.

What if you could text with Andy Warhol? Alex, a curious child, gets to do just that! In the first book of the "Texting with History" series, Alex texts with Andy Warhol the pop artist and learns

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about his artworks. Who knew soup cans could be considered art?! The art of Andy Warhol requires some explanation, and this book explains it in a kid friendly way. Kids feel part of the conversation as Andy texts about his childhood struggles and becoming an internationally recognized artist. The book uses modern day texting bubbles children understand and enjoy! The perfect book for teaching your child about history, careers, and believing in yourself! This paperback book includes: The biography of Andy Warhol A discussion of what art is Lessons in how to choose a career you're passionate about Encouraging words about being true to yourself no matter what people tell you 2 free books (just go to the website inside the book!) Buy the book and teach your child about an important historical figure today! With artwork by Andy Warhol and lettering by his mother, Julia

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Warhola, this delightful board book from Mudpuppy is a true mother-son collaboration. Let Warhol take you on an adventure through the alphabet with his whimsical drawings! - 34 pages - Ages 1+ - Trim size: 6 1/4 x 5"

The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

Meet the Artist: Andy Warhol

Andy Warhol Close Up

The Happy Book

Andy Warhol Portraits

A Coloring Book

A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant

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figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of

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public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

Best known for his images of soup cans and celebrities, Andy Warhol, one of the preeminent artists of the 20th century, also created many hand-drawn pieces of whimsy and wonder. In 26 beautifully illustrated pages, the So Many Stars Board Book showcases the complete collection of one of his most playful projects—an exploration of the

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concept of "So," including You Are So Big, You Are So Small, So Sweet, and I Love You So. Filled with sweet phrases and a mirror feature that will delight young readers, So Many Stars is a terrific introduction to an iconic modern artist. -Includes never before published images -26 pages -Mirror feature in the back -Spot UV on the cover -Trim: 5 1/2 x 4 1/3 in. (16 x 12 1/2 cm)

In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Andy Warhol, the ground-breaking pop artist. Little Andy was the tiniest and palest child of the Warholas, a humble couple from Slovakia who lived in Pittsburgh. Sketchbook glued to his hand, he loved every

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minute of drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary, like soup cans he ate from for lunch every day. He showed the world that the ordinary objects could POP, and founded a cultural movement. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them

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achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Uncle Andy's Puffin Books

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Andy Warhol's Party Book

Anxious Andy

A Is for

Men

The Making of a Friendship and a Classic American TV Show

Essays by John W. Smith, Mario Kramer and Matt Wrbcian.

Introduction by Thomas Sokolowski and Udo Kittelmann.

A comprehensive overview of Warhol's extensive portraits.

To the general public, Andy Warhol is known as a painter of famous faces, from Liz and Marilyn and Jackie and Marlon to his own ever-changing self-portrait. Less known are the portraits he made throughout his career of socialites, art

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dealers, collectors, politicians, and a variety of contemporary cult figures, mostly commissioned work that helped finance Warhol's many other artistic activities. Now available in paperback, this book is the first to provide a comprehensive overview of Warhol's many portraits, including well-known icons as well as many works largely unknown even by avid Warhol followers.

Uses examples of the modern artist's works to teach the youngest of children colors, from purple horses to golden monkeys. 20,000 first printing.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as

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middle readers in general. Simultaneous eBook.

After Andy

Adventures in Warhol Land

Andy Warhol

Who Was Andy Warhol?

A Is for Andy Ring Flash Cards

A little kid who wants to play the big kids uses the alphabet and spelling to get his way in this classic story from Strega Nona author and illustrator Tomie dePaola, now featuring a new cover and refreshed artwork. Andy may be the littlest kid on the block, but he's very important. Andy has a wagon full of letters that spell his name, and he takes it with him wherever he goes. When the big kids decide that

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using Andy's letters would be a lot of fun, Andy is left out of the game. But what can the big kids do if Andy takes his name and heads for home? Originally published in 1973, this classic picture book from the legendary Tomie dePaola now features refreshed artwork and a new cover.

The late artist and socialite discusses the world he knew best, commenting on the Manhattan social scene and what makes the best party, and offers tips on having a great party

From the author of the New York Times bestselling Jedi Academy books comes a hilarious graphic novel series about two young cave kids living 40,000 years ago. "Lucy & Andy are Stone Age rock stars! I loved this book!"

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—Lincoln Peirce, author of the Big Nate series Lucy and Andy are a sister and brother who get into trouble much like any sister and brother. Only difference? Lucy and Andy live in the Stone Age! Discover their laugh-out-loud adventures as the Paleo pair take on a wandering baby sibling, bossy teens, cave paintings, and a mammoth hunt. But what will happen when they encounter a group of humans? Includes extra information about Neanderthal life that's sure to appeal to future paleontologists and science phobes alike! And don't miss Lucy and Andy's next outing, Lucy & Andy Neanderthal: The Stone Cold Age -- coming soon! A New York City Public Library Best 50 Books for Kids 2016! A Chicago Public Library Best of the

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Best 2016! "Jeffrey Brown returns from a galaxy far, far away to bring us a whole new slew of kid-friendly characters! Just beware of mammoth dung!" —Keith Knight, author of Jake the Fake and The Knight Life
Every kid will love to go back in time with LUCY & ANDY!" —Judd Winick, author of Hilo: The Boy Who Saved the World

"I'm fascinated by boys who spend their lives trying to be complete girls." Andy Warhol's witty, stylish and sensual drawings elevate the ordinary to the extraordinary. Some 240 illustrations, photographs and paintings of men are collected together for the first time in this latest in the Andy Warhol line.

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Andy Warhol's Colors

Holy Terror

A Is for Andy

Only Ants for Andy

From A to B and Back Again

"Whether readers are the 'Preston' or 'Andy' in their own friendships, they'll find this duo's interactions irresistible."--Publishers Weekly, starred review for Okay, Andy! Two Andys? Twice the Fun! Andy and Preston are back for a brand-new nutty adventure--only this time there are two of them! Well, not two Prestons. Because Preston has decided that

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from now on, he is also going to be called Andy. Guess who doesn't like this, AT ALL? As Andy tries to convince Andy that he should be the only Andy, the buddies share noisy fun, talk about rabbits, and the confusing arrival of... Dr. Turkeyfeet?

This striking sketchbook has a lenticular cover featuring two different Andy Warhol illustrations. Inside, the deluxe unlined paper is perfect for writing or drawing, and Warhols witty quotes and illustrations on vellum inserts throughout will inspire you to do what he did best: elevate the ordinary to the extraordinary.

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Teach children their ABC's with a little help from Andy Warhol using these beautifully illustrated ring flash cards from Mudpuppy. Each card features an uppercase letter on one side and a corresponding illustration by Warhol on the other. - 26 double-sided flash cards on a reclosable ring - Ages 1+

Andy is learning the letter Aa. He has learned that A is for Andy. Andy is excited to find that A is also for Apple and Alligator. Join andy discover other things that begin with the Letter Aa.

Andy and Don

A is for Archive

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Blow Job

Andy Warhol's Time Capsule 21

This funny, satisfying picture book from the author of *What a Lucky Day!* gives a fresh spin to a familiar childhood theme: trying new things. I'm Andy And I like what I like! Andy is a very particular anteater. He has his favorite toys, his favorite song, his favorite food . . . Ants! They're the best! But when Andy goes for a sleepover with his favorite friend, Sam Sloth, he's faced with unfamiliar things to play with—and strange new foods for dinner. Jashar Awan's winning and gently funny story celebrates trying something new and finding out it might be more fun—and tastier—than it looks.

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A critical close-up of Warhol's famous film and its cultural impact
In Andy Warhol's silent black-and-white movie, *Blow Job* (1964), a youth is filmed as he is apparently being given the sex act named in the title. The 35-minute film is accentuated by the paucity of expression on the actor's face: we see only his head and shoulders, rigidly framed so that all offscreen space has to be imagined, or avoided. Sometimes the young actor looks bored, sometimes as if he is thinking, sometimes as if he is aware of the camera, sometimes as if he is not. Like the protagonists of other Warhol films, he is apparently left to his own devices. Warhol's 16mm films (including *Blow Job*, *Sleep*, *Empire*, and *Henry Geldzahler*), with their take on boredom, voyeurism, and the supposedly unmoving camera, continue to be influential today. In their own era of the early 1960s, they forced avant-garde film away from various forms of romantic

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illusionism and onto the reality of the specific film-as-projected. The film process itself became inseparable from the act of the viewer's viewing. In this extended examination of *Blow Job*, Peter Gidal deciphers the structures, abstract and concrete, of Warhol's crucial film. Warhol's techniques—the use of the close-up, the general use of camera movement, and the complete theatrical *mis-en-scène*—(especially when compared to the Godardian *cinéma vérité* of the time) make the materiality of the film process, its making and viewing, ineluctably present. Peter Gidal has written books on the works of Samuel Beckett, Andy Warhol, and Gerhard Richter, as well as on avant-garde materialist film. An experimental filmmaker himself, Gidal has had retrospectives at the London Film Co-op, LUX, the National Film Theatre, Centre Pompidou, and the Institute of Contemporary Arts, London. Andy Warhol (1928-1987)

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was one of the twentieth century's most important artists and cultural icons.

"Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of The Andy Griffith Show and ... two of America's most enduring stars"--Amazon.com.

Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher

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unearths fresh archival material that reveals Warhol's publications as complex projects involving a tantalizing cast of collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulrone shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy.

Four Walks, Uptown to Downtown

Andy Warhol Coloring Book

Andy Warhol What Colors Do You See? Board Book

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Andy Warhol's New York City

Andy, That's My Name

The Book of Andy is a humorous family saga that is best described as Walter Mitty meets The River Runs Through It. Based in Montana, in the small community of Milltown, and on the blue-ribbon stream of the Blackfoot River, the story is about finding contentment with where God plants you. It is a play on The Book of Job, a reversal of fortune story, and a love story—a father and son story.

Colors appear in water like magic with Mudpuppy's Andy Warhol Color Magic Bath Book! Warhols iconic imagery comes to life when

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colors magically appear when wet in this fun and engaging bath book.

Meet the Artist: Andy Warhol is packed with make-and-dos and inspiring activities for budding young artists Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15 minutes, make your very own time capsule, and even become the director of your own movie!

Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. Every book includes a brief

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introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's body of work. Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, every book in the Meet the Artist series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.

Documents the events surrounding the iconic artist's influential 1962 "32 Soup Cans" solo exhibition in Los Angeles, offering insight into its polarized responses and the ways in

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which the exhibition sparked the pop art revolution and blurred the distinction between high and low culture.

Andy Also

Warhol's World from A to Z

Andy Warhol Idea Book

Andy Warhol Color Magic Bath Book

A is for Andy

In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie

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Solanas's attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the

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mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

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Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything from "Autograph" to "Zombies."

Mudpuppy's Andy Warhol Coloring Book features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like

Read Book A Is For Andy

Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish

In "Anxious Andy," we follow a young boy who is struggling to cope with his social and generalized worries at school. During his walk home, he

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encounters some not-so-helpful “friends” that suggest distraction methods that prove to be ineffective and downright silly. It isn't until Anxious Andy talks to his mother about the concerns and some proper advice is given. Andy is able to overcome his fears and feel more comfortable with who he is. Anxious Andy bursts at the seams with positive energy through cute rhyming and message-delivering abilities. The story finds a comforting

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way of introducing a disorder that affects millions of children without invasiveness. The story is designed to be a fun and engaging educational tool for parents, therapists, teachers, and caregivers to use when the suspicion that anxiety may be a concern with a child during their early stages of emotional development.

Andy Learns the Letter Aa

What a Lucky Day!

Andy Warhol Andyland

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Andy Warhol So Many Stars Board Book
Andy Warhol and the Can that Sold the
World

Children can identify and learn colors in the iconic works of the pop art master in Andy Warhol What Colors Do You See? Board Book from Mudpuppy. Featured inside are famous Warhol works including the red Campbell's soup can, yellow banana, pink cow, green camouflage, and many more! - 26 sturdy pages - Book trim: 6 x 7.5", 15 x 19 cm - Ages 0+ - Spreads feature Andy Warhol artwork in a spectrum of colors - Includes final spread with soup cans in an assortment of Warhol's colorways - All Mudpuppy products adhere to CPSIA, ASTM, and CE Safety Regulations

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An utterly charming, completely original coloring book designed by the legendary pop artist "for children of all ages to color and paint", is also the first in an exciting series of Artist's Coloring Books from Simon and Schuster. 12 beautiful original drawings printed on fantastically oversized, heavy-stock paper, and including 4-color artist's renditions. From the creator of ARCHIE THE DAREDEVIL PENGUIN comes the unique story of two friends who can't escape all the feels. Camper is happy as a clam and Clam is a happy camper. When you live in The Happy Book, the world is full of daisies and sunshine and friendship cakes . . . until your best friend eats the whole cake and doesn't save you one bite. Moving from happiness to sadness and everything in between, Camper and Clam have a hard time finding their

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way back to happy. But maybe happy isn't the goal--being a good friend is about supporting each other and feeling all the feels together. At once funny and thoughtful, *The Happy Book* supports social-emotional learning. It's a book to keep young readers company no matter how they're feeling!

This is the story of Andy Warhol—and how his pop art took the world by storm. From drawing shoes for a shoe company to his Campbell's Soup cans and Marilyn Monroe prints, Andy made art out of the everyday. People claimed Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and more! With *Art Is Everywhere*, Jeff Mack explores Warhol's fascination (and our own) with celebrity and fame, and opens readers' minds to the possibilities for art in the world around us.

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Art Is Everywhere

Lucy & Andy Neanderthal

America

Andy Warhol, Publisher

Uncle Andy's

Andy, Andy everywhere. Twenty-three years after his death, few figures hover over New York City—its art, its street life, its commerce, its creativity, its nightlife, its myths, and its idea of itself—like Andy Warhol. Andy Warhol's New York City provides a panoramic view of the artist's life there from the fifties through the eighties.

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Eighty sites associated with the artist careen delightfully from coffee shops to museums, from disco clubs to churches, with dozens of glamorous and gritty places in between. Fashionistas will love reading about the rare pretzel-print dress Warhol designed (now in the Metropolitan Museum of Art) and seeing him looking like a character out of Mad Men as he's photographed on the steps of the Met; cineastes will be riveted to the behind-the-scenes stories of his films; art lovers will appreciate the comprehensive listing of his many shows; and New York City history buffs

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will savor glimpses of the city's icons—vanished (Schrafft's), current (Serendipity 3), and never-realized (the Andy-Mat). There are sidebars on Warhol's residences, favorite restaurants, and factories. Brief biographies of figures in the book familiarize the reader with the revolving cast of glittering characters that enter and leave the stage as Warhol's story unfolds. Nine original drawings in the book were made specially for Andy Warhol's New York City by the artist Vito Giallo, a former studio assistant of Warhol's who executed

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hundreds of Warhol's ink blot drawings, and who later owned the antique store where Warhol bought thousands of items that were posthumously auctioned at Sotheby's. A precocious, rambunctious adolescent, Fraser-Cavassoni grew in just a matter of a few teenage years from a punk-rock-loving convent schoolgirl to party-girl socialite to becoming linked in the tabloids to Mick Jagger. In her quest to find a place for herself in the world, Fraser-Cavassoni found herself meeting Andy Warhol on and off over the years before landing in New York City at

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Andy Warhol Enterprises, or as she calls it, 'Adventures in Warhol Land.' In her breezy, witty, self-deprecating prose, Fraser-Cavassoni takes the reader deep into the pop artist's world...as well as miles into the stratosphere of the socialites, movie stars, royal figures, and downtown NYC artists who could be found in Warhol's orbit...working and partying closely with Fred Hughes, Ed Hayes, Brigid Berlin, Vincent Fremont, and many others who were part of the Factory clan. .

Readers of all ages will enjoy this pop art-

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filled book from Mudpuppy. The ANDYLAND Board Book features some of Warhol's most famous works accompanied by quotes of wisdom from the artist hidden under flaps on each page. - Size: 7.65 x 6"

We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol

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carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions--including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna

hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

**A Book About Andy Warhol
An Art Biography Book for Kids
The Book of Andy**

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Texting with Andy Warhol