

A Lesser Evil By Lesley Pearse Vwales

A sweeping historical saga from the internationally best-selling author Lesley Pearse. London, 1910. Though raised in a brothel, fifteen-year-old Belle is still an innocent, carefree girl. That all changes when she witnesses a murder. After seeing a girl strangled by her client, Belle's life is turned upside down. From the brothel to the streets, Belle is sold into the seedy world of sex trafficking and shipped away to New Orleans where she is made a courtesan. With little autonomy and even less hope, Belle is at the mercy of the men she is forced to entertain. With a broken spirit, dreams of her home and family are all that keep Belle going. But if she were to find her freedom, would she have a home to return to?

PRAISE FOR LESLEY PEARSE & BELLE 'An atmospheric cracker with lots of twists' - Woman 'Pearse will pull on your heartstrings with this well-crafted story' - Sun 'Storytelling at its very best' - Daily Mail 'Evocative, compelling, told from the heart' - Sunday Express 'Glorious, heart-warming' - Woman & Home 'Intrigue, heart-tugging, beautifully written' - Closer 'Characters it is impossible not to care about' - Daily Mail

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter." -io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly-London's police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week...

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic.

Originally published in 1954, *The Wilder Shores of Love* is the classic biography of four nineteenth-century European women who leave behind the industrialized west for Arabia in search of romance and fulfillment. Hailed by *The Daily Telegraph* as "enthraling to read," Lesley Blanch's first book tells the story of Isabel Burton, the wife and traveling companion of the explorer Richard Burton; Jane Digby, who exchanged European society for an adventure in loving; Aimée Dubucq de Rivery, a Frenchwoman captured by pirates who became a member of the Turkish sultan's harem; and Isabelle Eberhardt, a Swiss woman who dressed as a man and lived among the Arabs of Algeria.

Imagine This

Till We Meet Again

Dead to Me

The Networked Citizen

Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus

Discover the enthralling new Sunday Times bestselling story of murder and lies, perfect for every Lesley Pearse fan THE SUNDAY TIMES TOP 5 BESTSELLER AND WINNER OF THE WOMAN & HOME BOOK CHOICE AWARD 2020 In a Shepherd's Bush

bedsit, Amelia White dreams of being a reporter. The closest she's come is selling advertising in the local paper. Until the fate she stumbles on a truly shocking scoop. Round the corner from her home, she discovers the body of a murder victim, dumped in the rubbish. When the police and reporters descend, Amelia is horrified at the assumptions made and lies soon to be spread about a poor young woman. Determined to protect the victim from these smears and help her grieving family, she convinces her paper to allow her to take up her pen and tell the true story. But when another body is found and the police investigation stalls, Amelia uncovering new witnesses and suspects in her search for clues - discovers that she may be the only one with any chance of the truth and stopping more killings. If only she can work out who the liar is . . . _____ 'A compelling page-turner' Daily Mail 'Gripping and suspenseful, a fast-paced murder mystery, love story and a young woman's journey of self discovery' Daily Express latest book from master storyteller Lesley Pearse is gripping and full of twists. With an addictive and pacy plot, this will keep you guessing until the end' My Weekly 'A page turner full of suspense, compelling and heartwarming, Liar is a brilliant read. I couldn't put it down' Woman's Way Praise for Lesley Pearse 'Storytelling at its very best' Daily Mail 'Evocative, compelling, told from the heart' Sunday Express 'Intriguing, heart-tugging, beautifully written' Closer

Introduces key Russian thinkers prior to the 1917 revolution, offering insight into regional philosophical belief systems about happiness, society, and morality that challenges popular conceptions.

A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atomic bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation that would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist J. Robert Oppenheimer's brother, James Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published "Hiroshima" in August 1945, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating effects. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

Tara, a beautiful and talented woman who wants life on her own terms, must battle against the legacy of the mistakes of her grandmother and mother, the prejudices and dangers of Whitechapel in the 1960s, and the passionate love she has for a charming

wideboy.

The Wilder Shores of Love

The House Across the Street

Remember Me

The Philosophy Steamer

Never Look Back

A Lesser Evil Michael Joseph

This book investigates the changing meanings of power and politics in the Internet age and questions whether the political category of the citizen still has a meaningful role to play in the highly-mediated dynamics of an increasingly networked world. To answer such questions, the book analyses and compares the impact of the Internet on the relationship between state, citizens, and politics in three countries: the USA, Italy, and China. The book's journey starts in the mid-90s and ends in 2016. It pays particular attention to Obama 2008 and Trump 2016 presidential campaigns, the ascendance to power in Italy of the anti-establishment Five Star Movement, and to the enduring Chinese government's struggle to control the Internet public opinion. The book challenges the traditional understanding of power through which the strong typically prevails over the weak. This leads to a clearer understanding of the wider role citizens can play (and must play) in a networked political sphere, while it also warns the reader on the many risks citizens face in a post-truth world. The book challenges the traditional understanding of power through which the strong typically prevails over the weak. This leads to a clearer understanding of the wider role citizens can play (and must play) in a networked political sphere.

London, 1960 The lives of teenage twins Maisy and Duncan change forever the night their sick mother is taken to an asylum. Sent to live in the New Forest with their cold-hearted grandmother, Mrs Mitcham, they feel unloved and abandoned. And when one day Duncan doesn't come home from exploring in the forest, no one - least of all grandmother - appears to care about his disappearance. The police, who've found the bodies of other missing boys, offer little hope of finding Duncan alive. Yet Maisy refuses to give up. Though she doesn't know the woods well, she knows someone who does. The strange old woman who lives at their heart. Dare Maisy enlist the help of the woman in the woods?

Actress Cassidy "C.J." Hayes is famous for her role in The Alchemidens, a fantasy show where she plays a kick-ass heroine. Her rising success has brought her quickly under Hollywood's glaring spotlight. It also gained her the unwelcome attentions of an obsessive fan who wants more than just an autograph. Aiden Darrow is both a well-respected screenwriter and a writer of lesbian romances. As a big fan of actress C.J. Hayes, Aiden is astounded when the woman of her dreams ends up moving into the house next door to her. Their attraction is undeniable, but Cassidy is understandably nervous about getting too close to anyone. Aiden, meanwhile, is trying to separate reality from fiction because Cassidy is nothing like the character she portrays so well. All through her childhood, Aiden dreamed of a hero to come rescue her, but can she be the hero that Cassidy so desperately needs now?

Northern Irish Tales

A Lesser Evil

The Hiroshima Cover-up and the Reporter Who Revealed It to the World

The Woman in the Wood

A Necessary Evil: A Novel

This action-heavy EPIC FANTASY SERIES OPENER is like a sword-and-sorcery Spartacus set in a richly-imagined world. It starts with a shipwreck following a magical storm at sea. Horace, a soldier from the west, had joined the Great Crusade against the heathens of Akeshia after the deaths of his wife and son from plague. When he washes ashore, he finds himself at the mercy of the very people he was sent to kill, who speak a language and have a culture and customs he doesn't even begin to understand. Not long after, Horace is pressed into service as a house slave. But this doesn't last. The Akeshians discover that Horace was a latent sorcerer, and he is catapulted from the chains of a slave to the halls of power in the queen's court. Together with Jirom, an ex-mercenary and gladiator, and Alyra, a spy in the court, he will seek a path to free himself and the empire's caste of slaves from a system where every man and woman must pay the price of blood or iron. Before the end, Horace will have paid dearly in both. From the Trade Paperback edition.

The Suffragette Derby of 1913: a woman sacrifices her life for her cause, but what of the man who feels responsible for killing her? This novel was inspired by the life of royal jockey Herbert 'Bertie' Jones, his rise to fame, his tragic collision with Emily Wilding Davison 100 years ago, and the dramatic events that followed. "The King's Jockey" explores the evolving roles of the individual, the family and society. Set in a world of traditional values that is on the cusp of change, the story considers the issues of responsibility, loyalty, sacrifice and belief. Until now Bertie Jones has been just a footnote in a history book.

Orphaned, lost. Who is she really? One young woman's search across the globe for a past - and a future . . . Losing her adopted mother threatens all she's ever had . . . Daisy was adopted. But when her mother dies, she finds her secure existence thrown into turmoil by the discovery of a scrapbook. Inside it is information about her real mother. However, when Daisy drops everything to go in search of her roots, she uncovers a harrowing story of greed, misery and corruption. She also risks hurting her adored Dad, the only true family she has left. Can she cope with the truth about her real parents? And more importantly, who is the real Daisy? Lesley Pearse, author of the UK and international best-sellers Dead to Me and Without a Trace, tells a moving story of family, adoption and identity in her compelling novel Father Unknown. Santa Montefiore and Penny Vincenzi fans will swiftly fall for Lesley Pearse's spellbinding novels - you'll want to read them again and again . . . 'With characters it is impossible not to care about ... this is storytelling at its very best' Daily Mail 'Lose yourself in this epic saga' Bella 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly

The Queen of Storytellers is back - with a triumphant tale of one woman's struggle over adversity. In 1786 a fisherman's daughter from Cornwall called Mary Broad was sentenced to be hung for theft. But her sentence was commuted, and she was transported to Australia, one of the first convicts to arrive there. How Mary escaped the harsh existence of the colony and found true love, and how she was captured and taken back to London in chains, only to be released after a trial where she was defended by no less than James Boswell, is one of the most gripping and moving stories of human endeavour (based on an amazing true story) you will ever read.

Blood and Sand

The Everything Classical Mythology Book

A Family Scandal

Belle

She defied her parents to marry for love . . . Following her heart, Fifi moves with Dan to London where they rent a seedy flat in Dale Street, Kennington. Though Fifi must now become acquainted with squalor, she is soon drawn into the goings on behind the shabby front doors of her new neighbours. But it is the Muckles, at number 11, who are the street's focus. Rumours of criminal depravity and shocking behaviour are rife. So when Fifi steps in to help their youngest child, she risks the wrath of this frightening family. Suddenly, not only her marriage and her family but the lives of all the inhabitants of Dale Street are at the mercy of the immoral Muckles . . . Praise for Lesley Pearse 'With characters it is impossible not to care about . . . This is story-telling at its very

best.' Daily Mail 'An epic tale of endurance and triumph.' Woman & Home

A gritty and emotional family drama, from the Sunday Times bestseller. Perfect for fans of Nadine Dorries and Katie Flynn.

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Secrets is the latest in a long line of hits from Lesley Pearse, bestselling author. Without her mother she is alone in the world . . . Twelve-year-old Adele is placed in a bleak, cruel children's home after a family tragedy drives her mother insane. But when the owner betrays her trust Adele has no choice but to run away. Alone and friendless, she heads for Sussex, to seek out the grandmother she has never known. However the journey, without food or shelter, leaves her desperately ill. Surrounded by the beautiful Rye Marshes, Adele is nursed back to health. Can she now dream of a new life? But what will happen when her mother reappears, bearing shocking family secrets? Lesley Pearse, author of the UK and international best-sellers Hope and Charlie, explores a tangled web of family secrets and past transgressions through the eyes of the unforgettable Adele in her compelling novel Secrets. Anyone who has ever enjoyed a Susan Lewis novel won't be able to put this down. Praise for Lesley Pearse: 'With characters it is impossible not to care about ... this is storytelling at its very best' Daily Mail 'Lose yourself in this epic saga' Bella 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly With her gripping and moving storylines best-selling author Lesley Pearse has captured the imaginations of millions in the UK and abroad. Her other titles The Promise, A Lesser Evil, Till We Meet Again, Secrets, Charlie, Father Unknown, Gypsy, Trust Me, Faith, Never Look Back, Remember Me and Hope are also available as Penguin paperbacks. Lesley lives near Bristol and has three daughters and two grandchildren. Find Lesley on Twitter @LesleyPearse or find out more on her website, www.lesleypearse.co.uk.

Father Unknown

Power, Politics, and Resistance in the Internet Age

The King's Jockey

Gypsy

The Homes

You have to keep running if you want to survive . . . When her husband returns shell-shocked and broken from the Great War and his mother makes her life a misery, Betty Wellow discovers how bitter and hard life can truly be. But it is not until a devastating storm sweeps through their small fishing village and endangers her life, that she sees her chance to escape - and takes it. Fleeing to Bristol, she changes her name to Mabel Brook and takes a position as a maid. But tragedy strikes once more after the sudden death of her mistress and she is cast back onto the streets. Penniless and alone Mabel suffers a brutal attack before being rescued by a psychic named Nora Nightingale. There she gets her first taste of those who receive messages from the dead and realises she may have this gift herself. But it isn't long before Mabel receives her own message and is forced back to the very place she has escaped. A place of heartbreak and perhaps even murder - but Mabel realises that to secure her future she must confront her past one last time. Heart-pounding, exhilarating and ever suspenseful, Lesley Pearse's You'll Never See Me Again is a tale of one woman's fight to find her destiny.

Former undercover officer for the Royal Naval Intelligence Division, David Trevelyan tries to clear his name after he is accused of murdering a homeless man in New York City, and begins to realize he is in the middle of an international conspiracy.

In 1922, Lenin personally drew up a list of some 160 undesirable intellectuals mostly philosophers, academics, scientists and journalists to be deported from the new Soviet State. Were going to cleanse Russia once and for all he wrote to Stalin, whose job it was to oversee the deportation. Two ships sailed from Petrograd that autumn, taking Old Russia's eminent men and their families away to what would become permanent exile in Berlin, Prague and Paris. Lesley Chamberlain creates a rich portrait of this chilling historical moment, evoked with immediacy through the journals, letters, and memoirs of the exiles.

The notes of an old music box connects two girls from very different worlds--Clara, who struggles to survive poverty and violence in a troubled city, and Claire, whose ordinary life is beset by grief--in a place where neither can be sure what is real.

The Lesser Evil and the Greater Good

A Philosophical History of Russia

A Novel

The God of Hell

Blood and Iron

During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Twenty-three year old Katy Speed is fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, other times they have children. Hilda, Katy's mother, disapproves of Gloria. She wonders if these mysterious visitors have just been released from prison. Is Gloria secretly bringing criminals, or worse, into the heart of the community? Then one night, the house burns down. In the wreckage, the bodies of Gloria and her daughter are found. Katy is sure the unexplained visitors must be responsible until her father is arrested and charged with murder. Have the police arrested the correct person? Are the rest of the street safe? Can Katy find the truth before it's too late?

The courageous tale of a poor Victorian flower girl, who makes an epic journey from London across a vast and wild America . . . As voted by readers as their favourite Lesley Pearse novel, *Never Look Back* is by the international NO.1 BESTSELLING author. One good deed takes her into another world . . . Sixteen-year-old Matilda is a poor Covent Garden flower girl until the day she saves the life of Tabitha, a minister's daughter. Welcomed into Tabitha's family, Matilda is offered the chance of a lifetime. She leaves behind London's slums and enters the darkest corners of New York. And she travels across the plains to the Wild West, where San Francisco is in the grip of the gold rush. Streetwise and strong-willed, Matilda forges a new life for herself and Tabitha among pioneers like Captain James Russell - a man to whom she is deeply attracted. Yet a civil war will soon rip apart this new nation. Can Matilda and those she loves brave separation and carry on, never looking back? Santa Montefiore and Penny Vincenzi fans will swiftly fall for Lesley Pearse's mesmerising novels - you'll want to read them again and again . . . 'With characters it is impossible not to care about . . . this is storytelling at its very best' Daily Mail 'Heart-warming and evocative . . . a real delight to read' Sun 'Lose yourself in this epic saga' Bella 'Utterly riveting, brilliant' Closer 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly

The Story of Muhammad

Motherland

Lenin and the Exile of the Intelligentsia

Tara

Liar

Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government project involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life.

***'Yet another great Lesley Pearse novel' Woman Magazine** ***'Full of love, passion and heartbreak' Best** Two very different women, one unlikely friendship. In the chaos of war-torn Britain, can any relationship survive? *Dead to Me* is a story about loyalty, love and the strength of friendship in the face of adversity, from international number one bestselling author Lesley Pearse. Spring 1935. On London's Hampstead Heath two girls meet by chance: well-mannered and smartly dressed Verity and dishevelled and grubby Ruby. Yet the mismatched pair form an instant friendship strong enough to survive their parent's disapproval. When war engulfs the country - sending Ruby to Devon while Verity struggles to find a new beginning under a shadow from her past - the girls are convinced they will always be there for each other. Until the day one breaks the other's heart . . . Can Verity and Ruby find a way back to each other before it's too late? Praise for Lesley Pearse 'Epic romantic drama set in post-war London' Heat Magazine 'A heart-warming and evocative tale that is a real delight to read' Sun 'A narrative that gallops along, this is quintessential Pearse that will delight her army of readers' Daily Mail 'Must have' Sunday Express 'Evocative, compelling, told from the heart' Sunday Express 'Utterly riveting, brilliant' Closer 'Glorious, heartwarming' Woman & Home 'This gripping tale of war and friendship is perfect for a long day of beach reading.' Marie Claire

Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, *IMAGINE THIS* casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.

India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son, in the sequel to *A Rising Man*. The fabulously wealthy kingdom of Sambalpore is home to tigers, elephants, diamond mines, and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a modernizer whose attitudes—and romantic relationships—may have upset the more religious elements of his country, while his brother—now in line to the throne—appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules—and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them . . .

Fallout

Nicomachean Ethics

The First Muslim

Even

Starstruck

Susan Wright walked into a doctor's surgery and gunned down two members of staff in cold blood, then waited for the police to arrest her. Later that day a lawyer, Beth Powell, is assigned to defend her. Susan won't talk to anyone, even to Beth - until both women realise that twenty-nine years earlier they had been childhood friends. Talking about their troubled families and those happy summers they spent together as children rekindles Susan and Beth's friendship. And as the evidence against Susan mounts up, both women share their traumatic secrets about what sent them down such different paths in life. Their friendship grows stronger, but for one of them, there can be no happy ending ...

In most games, you play to win. In matters of the heart, you play for keeps. Trent Williams's entire world revolves around her love of gaming. She has little time for romantic distractions and prefers instead to be with her closest friends who, like her, live for the thrill that comes from a competition well played. Happy in her job, seemingly content with her life, Trent still finds herself haunted by the past that threatens to keep her alone forever. The self-imposed solitude she places on her heart only leaves her all too aware of just how lonely she is. All work and no play in her executive job forces Juliet Sullivan to search for a different direction in life. Disillusioned by it all, Juliet is desperate to seek out new horizons. When Trent unwittingly comes to the rescue of her younger sister, Juliet immediately finds herself drawn to Trent's silent strength and undeniable charm. Now the new direction Juliet so desperately desires seems intent on leading her straight into Trent's arms.

*The extraordinary life of the man who founded Islam, and the world he inhabited—and remade. Lesley Hazleton's new book, *Agnostic: A Spirited Manifesto*, is out now from Riverhead Books. Muhammad's was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In *The First Muslim*, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton's account follows the arc of Muhammad's rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton's narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, nonviolence and violence, rejection and acclaim. *The First Muslim* illuminates not only an immensely significant figure but his lastingly relevant legacy.*

London, 1914. Belle Reilly finally has the life she's dreamed of thanks to a devoted husband in Jimmy and the hat shop she's wanted to own since she was a child. But as the storm clouds of World War One begin to gather, Belle's already turbulent life is to change in ways she never imagined possible. When Jimmy enlists in the army and leaves for the battlefields of Ypres, her world is shattered and she realises she can no longer stand by and watch, she must volunteer to help the wounded. But her work as a Red Cross ambulance driver in France throws her into the path of Etienne, the enigmatic man who played a significant role in her childhood, and Belle finds herself torn agonisingly between forbidden passion and loyalty to a good man. But the past returns to haunt her present in other - more unpleasant - ways and Belle's character is put to the test like never before. Can she survive this most brutal of wars with her spirit intact? And will destiny finally lead her to lasting happiness even while war rages all around?

Secrets

The Theory and Politics of Social Diversity

The Celebrated Answer to the Rev. C. Lesley's Case Stated Between the Church of Rome and the Church of England...

Playing Passion's Game

Only Ever Always