

A Little Larger Than The Entire Universe Selected Poems Penguin Classics

Thirteen engaging tales exuding originality, whimsy and humor — among them "Great Claus and Little Claus," "The Ugly Duckling," "The Red Shoes," "Thumbelina," and the title story.

The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, *Larger Than Life* is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. *Larger Than Life* begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, *Larger Than Life* is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

Bette Davis

Learn the Art of Cartooning, Step by Step

Care Without Coverage

Too Little, Too Late

Selected Poems

Molecular Biology of the Cell

Cartoons & comic strips.

From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautiful novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the mother and calf—the mother's powerful protective instincts and her newborn's unwavering loyalty. Living on a game reserve, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never touch. One day, she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own mother, on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what she comes to understand is the power of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke thought but also touch the flawed souls in all of us."—*The Boston Globe* "Picoult is a rare writer who delivers book after book, a winning combination of literary and the commercial."—*Entertainment Weekly* "Jodi Picoult's novels do not gather dust on the bedside table. They are read quickly and the readers want more."—*Los Angeles Times*

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and the families that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are strained by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic and scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century. Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's novel, *To Paradise*, coming in January 2022.

Part memoir, part inspirational self-help manual, *Larger Than Life* follows Bruce Pitcher's story of childhood abuse and his explosive success on a popular weight-loss television show. Bruce shares the tools and methods that helped him lose the weight, come to terms with his past, and gained it in the first place, and create a new, healthy lifestyle.

Wilt

Mark Z. Danielewski's *House of Leaves*

Larger Than Life (Novella)

The All Too Short Life of My Buddy Jon Vandevander

Larger-Than-Life Lara

Poemas Em Inglês

Offers advice on how to lead an organization into change, including establishing a sense of urgency, developing a vision and strategy, and generating short-term wins.

In this perceptive debut collection, originally published in 1965 and long out of print, Pulitzer Prize–winning poet Lisel Mueller reveals the immense talent that would later bring her the highest literary honors. Now available for the first time in paperback, Dependencies affirms Mueller as a poet of control, precision, and feeling. Driven by the sense of life as process, these poems linger on the natural landmarks of human experience—those excursions into awareness that single out and illumine certain facets of growth, connection, creation, and decline. Mueller has commented that she does not “want to just put [her] poetry in a drawer.” The reissue of this affecting first book brings her earliest work out of the bureau and into the bookstores for all to enjoy.

The special anniversary edition of The Little Engine That Could™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

Leading Change

Readings in Science Fiction and the Fantastic, 1762-2017

The Surprising Truth About What Motivates Us

1933-1943

Larger Than Life

Little Bee

"The economics of American higher education are driven by one key factor--the availability of students willing to pay tuition--and many related factors that determine what schools they attend. By digging into the data, economist Nathan Grawe has created probability models for predicting college attendance. What he sees are alarming events on the horizon that every college and university needs to understand. Overall, he spots demographic patterns that are tilting the US population toward the Hispanic southwest. Moreover, since 2007, fertility rates have fallen by 12 percent. Higher education analysts recognize the destabilizing potential of these trends. However, existing work fails to adjust headcounts for college attendance probabilities and makes no systematic attempt to distinguish demand by institution type. This book analyzes demand forecasts by institution type and rank, disaggregating by demographic groups. Its findings often contradict the dominant narrative: while many schools face painful contractions, demand for elite schools is expected to grow by 15+ percent. Geographic and racial profiles will shift only slightly--and attendance by Asians, not Hispanics, will grow most. Grawe also use the model to consider possible changes in institutional recruitment strategies and government policies. These "what if" analyses show that even aggressive innovation is unlikely to overcome trends toward larger gaps across racial, family income, and parent education groups. Aimed at administrators and trustees with responsibility for decisions ranging from admissions to student support to tenure practices to facilities construction, this book offers data to inform decision-making--decisions that will determine institutional success in meeting demographic challenges"--

A Conversation larger than the Universe' is a history of science fiction in seventy literary artifacts and a highly personal tour through the bookshelves of Henry Wessells. The books (many signed or inscribed by their authors), magazines, manuscripts, letters, and artwork date from the mid-eighteenth century to the present and will allow the viewer to explore the ideas and people that have defined the literatures of the fantastic, from Mary Shelley and H. G. Wells to Philip K. Dick, Joanna Russ, James Tiptree, Jr., and William Gibson, as well as works by W. H. Hudson, Richard Jefferies, and others not so widely known today. Beginning with the origins of science fiction in the Gothic, this Conversation contemplates topics such as the End of the World (and After), Imaginary Voyages, Dystopia, Women Authors, Literary Innovation, Humor, the Sixties, Rock n Roll, Cyberpunk, Steampunk, and what's happening in science fiction and the fantastic right now. The exhibition adopts a broad description of Science Fiction encompassing Fantasy and Horror as well as bibliography and scholarship in the field.00Exhibition: Grolier Club, New York, USA (25.01.-10.03.2018).

Beaten by Spectra thugs and left for dead in the New Mexico desert, Mick Savin, an agent for the Smithson Group, is rescued by former big-city lawyer Neva Case, a woman who runs the Big Brown Barn, an underground shelter for young girls being forced into unwanted polygamist marriages. Original.

The perfect introduction to the Master.

Natural Ventilation for Infection Control in Health-care Settings

Dependencies

Where There's Smoke

Cool Cars / Cartooning

Movie Stars of the 1950s

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate

perspectives of both women.

Traces the life of the motion picture actress, describes her major roles, and offers a look at her relationships with family members and fellow actors.

Like Richard Ellmann's *James Joyce*, Richard Zenith's *Pessoa* immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do "more in dreams than Napoleon," yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or "heteronyms," under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this "most multifarious of writers" (*Guardian*) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, *Pessoa* simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

Open the windows and the doors all wide
 Abram janelas e as portas de todo.
 Lest aught of night abide
 Que nada da noite fique,
 Or, like a ship's trail in the sea, survive
 Ou, qual rasto de barco no mar, resista
 What made it there to live!
 Ao que a fez viver ali!
 She lies in bed half waiting that her wish
 No leito fica, como à espera que o desejo
 Grow bolder or more rich
 Cresça mais, audaz e fértil
 To make her rise, or poorer, to oust
 fear,
 Para erguê-la, ou tão tênue que expulse o medo,
 And she rise as a common day were here.
 E ela se erga como se comum fôsse o dia.
 That she would be a bride in bed with man
 Que se tornaria noiva na cama com homem
 The parts where she is woman do insist
 Suas partes de mulher insistem
 And send up messages that shame doth ban
 E mandam acima mensagens que o pudor proíbe
 From being dreamed but in a shapeless mist.
 Serem sonhadas salvo em vaga névoa.
 She opens her eyes, the ceiling sees above
 Ela abre os olhos, o teto vê acima
 Shutting the small alcove,
 Fechando a estreita alcova,
 And thinks, till she must shut her eyes again,
 E pensa, tendo até que fechá-los de novo,
 Another ceiling she this night will know,
 Que outro teto ela à noite verá,
 Another house, another bed, she lain
 Noutra casa, noutra cama, deitada
 In a way she half guesses; so
 De um jeito que quase adivinha;
 She shuts her eyes to see not the room she
 Então fecha os olhos para introver o quarto
 Soon will no longer see.
 Que logo tão pouco verá.

A Little Larger Than the Entire Universe

Will Rogers

The Associated Press Stylebook 2015

Pessoa: A Biography

A History of Boy Bands from NKOTB to BTS

The Hag

In this unforgettable story, a new girl in school transforms an entire class.192 pp.

The largest and richest English-language volume of poetry from "the greatest twentieth-century writer you have never heard of" (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author

of the magisterial biography Pessoa A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888-1935) left a prodigious body of work, much of it credited to three "heteronyms"—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa's major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa's genius. A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Fernando Pessoa (1888-1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls Leaves of Grass, Pessoa's oeuvre was radically new and anticipated contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, Fernando Pessoa & Co. is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

The Larger-Than-Life Story of Governor Ann Richards

Fernando Pessoa & Co.

Being Wagner

The Triumph of the Will

Book One of the Stormlight Archive

Demographics and the Demand for Higher Education

A Volume in the Star Decades: American Culture/American Cinema series, edited by Adrienne L. McLean and Murray Pomerance --Book Jacket.

A fully revised and updated edition of the bible of the newspaper industry

A folksy, larger-than-life picture book biography about Ann Richards, the late governor of Texas who has inspired countless women in politics today. Dorothy Ann Willis hailed from a small Texas town, but early on she found her voice and the guts to use it. During her childhood in San Diego and her high school years back in Texas (when she dropped the Dorothy), Ann discovered a spark and passion for civic duty. It led her all the way to Washington, DC, where she, along with other girls from around the country, learned about the business of politics. Fast forward to Ann taking on the political boys' club: she became county commissioner, then state treasurer, and finally governor of Texas. In this stunning picture book biography, full of vim, vigor, and folksy charm, two Texan creators take us through the life of the legendary big mouth, big hair governor of Texas, a woman who was inspired by Eleanor Roosevelt, and in turn became an inspiration to Hillary Clinton and countless others.

'Raw, tender and urgent' Jessica Andrews, author of Saltwater 'Irreducible. Once read, it will never be forgotten' Helen Mort, author of Division Street This is the story of an abortion. The days and hours before the first visit to the clinic and the weeks and months after. The pregnancy was a mistake and the narrator immediately arranges a termination. But a gulf yawns between politics and personal experience. The polarised public debate and the broader cultural silence did not prepare her for the physical event or the emotional aftermath. She finds herself compulsively telling people about the abortion (and counting those who know), struggling at work and researching the procedure. She feels alone in her pain and confusion. Part diary, part prose poem, part literary collage, Larger than an Orange is an uncompromising, intimate and original memoir. With raw precision and determined honesty, Lucy Burns carves out a new space for complexity, ambivalence and individual experience. 'Lucy Burns' writing on choice and its aftermath is boldly innovative, achingly human, and powerfully vulnerable' Dr Elinor Cleghorn, author of Unwell Women 'Rapturous, engrossing and beautifully impossible' Holly Pester, author of Comic Timing

The Life, Times, and Music of Merle Haggard

A Life of Picasso IV: The Minotaur Years

A Little Life

The Little Engine That Could

From Childhood Abuse to Celebrity Weight-Loss TV Show

The Way of Kings

In this tall tale, the legendary Will Rogers is so good with his lasso that he ropes the whole earth and creates the equator and on the rebound hollows out the Grand Canyon. Includes biographical information about the real Will Rogers.

An authoritative and entertaining biography of Wilt Chamberlain, one of the twentieth century's most controversial athletes, examines his extraordinary athletic achievements, as well as his unique, sometimes turbulent lifestyle.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Serenity Jones has it all - a chateau in France, Louboutin shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a Senator with a missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller

LEAVING TIME.

Drive

Poems of Fernando Pessoa

Little Larger Than the Entire Universe

A Conversation Larger Than the Universe

Indelible Ann

Larger than an Orange

Many Americans believe that people who lack health insurance somehow get the care they really need. *Care Without Coverage* examines the real consequences for adults who lack health insurance. The study presents findings in the areas of prevention and screening, cancer, chronic illness, hospital--based care, and general health status. The committee looked at the consequences of being uninsured for people suffering from cancer, diabetes, HIV infection and AIDS, heart and kidney disease, mental illness, traumatic injuries, and heart attacks. It focused on the roughly 30 million -- one in seven--working--age Americans without health insurance. This group does not include the population over 65 that is covered by Medicare or the nearly 10 million children who are uninsured in this country. The main findings of the report are that working-age Americans without health insurance are more likely to receive too little medical care and receive it too late; be sicker and die sooner; and receive poorer care when they are in the hospital, even for acute situations like a motor vehicle crash. The beautifully illustrated fourth volume of Picasso's life—set in France and Spain during the Spanish Civil War and World War II—covers friendships with the surrealist painters; artistic inspiration around *Guernica* and the *Minotaur*; and his muses Marie-Thérèse, Dora Maar, and Françoise Gilot; and much more. Including 271 stunning illustrations and drawing on original and exhaustive research from interviews and never-before-seen material in the Picasso family archives, this book opens with a visit by the Hungarian-French photographer Brassai to Picasso's chateau in Normandy, Boisgeloup, where he would take his iconic photographs of the celebrated plaster busts of Marie-Thérèse, Picasso's mistress and muse. Picasso was contributing to André Breton's *Minotaur* magazine and he was also spending more time with the likes of Man Ray, Salvador Dalí, Lee Miller, and the poet Paul Éluard, in Paris as well as in the south of France. It was during this time that Picasso began writing surrealist poetry and became obsessed with the image of himself as the mythic *Minotaur*—head of a bull, body of a man—and created his most famous etching, *Minotauromachie*. Richardson shows us the artist is as prolific as ever, painting Marie-Thérèse, but also painting the surrealist photographer Dora Maar who has become a muse, a collaborator and more. In April 1937, the bombing of the town of Guernica during the Spanish Civil War inspires Picasso's vast masterwork of the same name, which he paints in just a few weeks for the Spanish Pavilion at the Paris World's Fair. When the Nazis occupy Paris in 1940, Picasso chooses to remain in the city despite the threat that his art would be confiscated. In 1943, Picasso meets Françoise Gilot who would replace Dora, and as Richardson writes, "rejuvenate his psyche, reawaken his imagery and inspire a brilliant sequence of paintings." As always, Richardson tells Picasso's story through his work during this period, analyzing how it shows what the artist was feeling and thinking. His fascinating and accessible narrative immerses us in one of the most exciting moments in twentieth century cultural history, and brings to a close the definitive and critically acclaimed account of one of the world's most celebrated artists.

This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction, operation and maintenance for an effective natural ventilation system to control infection in health-care settings.

In the days prior to the terrorist attack of September 11, 2001, Jeff bets his friend Jon that Barry Bonds will break Mark McGwire's record of seventy home runs. The loser will treat the winner to cheeseburgers, beer, and cigars at a favorite restaurant. On October 6, 2001, Barry Bonds breaks McGwire's record. Jeff has never wanted to collect a debt so badly. Jon Vandevander and Jeff Logan became fast friends. From their chance meeting in 1986 during a real estate transaction, the two men discover their mutual passions for the San Francisco Giants, Bruce Springsteen, Mountain Dew, the Allman Brothers Band, self-created top ten lists, and most importantly-family. Their lives are changed forever when Jon's workplace on the ninety-second floor of the World Trade Center's North Tower is attacked. From his own office across the Hudson River, Jeff witnesses the rescue attempt and eventual collapse of the towers and experiences subsequent days of waiting and praying to no avail. *Larger Than Life* reads like a letter from Jeff to his departed friend, filled with flashbacks to happier days and Jeff's dreams for how things could have been different. *Larger Than Life* shares the joys of having a best friend and the horror of losing that friend in the tragedy of September 11, 2001.

Poems

The Little Mermaid and Other Fairy Tales

A Novel

Alice in wonderland

A Little Larger Than the Entire Universe Selected Poems Penguin