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This book brings back into print, for the first time since the 1830s, a text that was central to the transatlantic campaign to fully abolish slavery in Britain's colonies. James Williams, an eighteen-year-old Jamaican "apprentice" (former slave), came to

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abolitionist Joseph Sturge.

The Narrative he produced there, one of very few autobiographical texts by Caribbean slaves or former slaves, became one of the most powerful abolitionist tools for effecting the immediate end to the system of apprenticeship that had replaced slavery. Describing the hard working conditions on plantations and the harsh treatment of apprentices unjustly incarcerated, Williams argues that apprenticeship actually worsened the conditions of Jamaican ex-slaves: former owners, no longer legally

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permitted to directly punish
their workers, used the
Jamaican legal system as a
punitive lever against them.
Williams's story documents
the collaboration of local
magistrates in this
practice, wherein
apprentices were routinely
jailed and beaten for both
real and imaginary
infractions of the
apprenticeship regulations.
In addition to the complete
text of Williams's original
Narrative, this fully
annotated edition includes
nineteenth-century responses
to the controversy from the
British and Jamaican press,
as well as extensive
testimony from the

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Commission of Enquiry that
heard evidence regarding the
Narrative's claims. These
fascinating and revealing
documents constitute the
largest extant body of
direct testimony by
Caribbean slaves or
apprentices.

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Presidents of the United
States of America, From
Washington to the Present
Time: Containing a Narrative
of the Most Interesting
Events in the Career of Each
President; Thus Constituting
a Graphic History of the
United States The policy of
the Government had been so
distinctly marked out by
Gen. Jackson, and Mr. Van

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Buren had so distinctly
avowed his attention of
following in the footsteps
of his illustrious
predecessor, that there was
no call for the introduction
of any new acts, or for any
change in the
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an extensive research project that studied the development of linguistic form/function relations in narrative discourse. It is unique in the extent of data which it analyzes--more than 250 texts from children and adults speaking five different languages--and in its crosslinguistic, typological focus. It is the first book to address the issue of how the structural properties and rhetorical preferences of different native languages--English, German, Spanish, Hebrew, and Turkish--impinge on narrative abilities across different phases of development. The work of Berman and Slobin and their colleagues provides insight into the interplay between shared, possibly universal, patterns in the developing ability to create well-constructed, globally organized narratives among preschoolers from three years of age compared with school children and adults, contrasted against the impact of typological and

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retorical features of particular native languages on how speakers express these abilities in the process of "relating events in narrative." This volume also makes a special contribution to the field of language acquisition and development by providing detailed analyses of how linguistic forms come to be used in the service of narrative functions, such as the expression of temporal relations of simultaneity and retrospection, perspective-taking on events, and textual connectivity. To present this information, the authors prepared in-depth analyses of a wide range of linguistic systems, including tense-aspect marking, passive and middle voice, locative and directional predications, connectivity markers, null subjects, and relative clause constructions. In contrast to most work in the field of language acquisition, this book focuses on developments in the use of these early forms in extended discourse--beyond the initial

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phase of early language development. The book offers a pioneering approach to the interactions between form and function in the development and use of language, from a typological linguistic perspective. The study is based on a large crosslinguistic corpus of narratives, elicited from preschool, school-age, and adult subjects. All of the narratives were elicited by the same picture storybook, Frog, Where Are You?, by Mercer Mayer. (An appendix lists related studies using the same storybook in 50 languages.) The findings illuminate both universal and language-specific patterns of development, providing new insights into questions of language and thought.

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comrades of the Sixth Corps, with the hope that they may pleasantly recall the many varied experiences of that unparalleled body of men. If

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is not yet mature for a biography of
General Tay lor, which will do
thorough justice to his character

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and military services. Only eighteen months have elapsed, since his ability as a commander began to be generally recognized. His varied and extraordinary achievements within that period have-justly excited popular curiosity regarding his early life, as well as his late career. To meet, therefore, a want of the day, this volume has been prepared. No profession is made respecting it, except that pains have been taken to procure accurate information touching the circumstances of Taylor's family, the incidents of his youth, and his services in the Indian wars. The outline of his proceedings in Mexico is drawn partly from private letters, but chiefly from his own official

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of the Operations of H. M.S. Iris Upon
the whole, though the standard of
morality is not very high, it cannot be
considered low, and, in fact, is what
might be expected amongst an

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agricultural and warlike people; and as the women have so decided a preference for the men whose bravery and deeds of arms are notorious, it readily accounts for the mass of the populace being addicted to war. Looking, then, at the position of these uncivilised and barbarous tribes with a calm and impartial view, we can scarcely be surprised at their fondness for all warlike pursuits and it may even be doubted whether Europeans might not be found who would take the heads of their dead enemies to gain the smiles and embraces of beauty. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses

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comparatively neglected in

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