

A Nation Of Immigrants Readings In Canadian History 1840s 1960s

America is a nation of inventors, tinkerers, researchers, and adventurers. What is it that makes America such a fertile place to explore, discover, and launch the next big thing? Baker brings his eye for historical detail to the grand, and grandly entertaining, tale of American innovation. You'll meet people who followed their passions and changed our world; the women who created things to make their own lives easier. And you'll learn how immigration leads to innovation. #1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life. This issues-based reference work (available in both print and electronic formats) shines a spotlight on immigration policy in the United States. The U.S. is a nation of immigrants. Yet while the lofty words enshrined with the Statue of Liberty stand as a source of national pride, the rhetoric and politics surrounding immigration policy all-too-often have proven far less lofty. In reality, the

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

apparently open invitation of Lady Liberty seldom has been without restriction. Throughout our history, impassioned debates about the appropriate scope and nature of such restriction have emerged and mushroomed, among politicians, among scholars of public policy, among the general public. In light of the need to keep students, researchers, and other interested readers informed and up-to-date on status of U.S. immigration policy, this volume uses introductory essays followed by point/counterpoint articles to explore prominent and perennially important debates, providing readers with views on multiple sides of this complex issue. While there are some brief works looking at debates on immigration, as well as some general A-to-Z encyclopedias, we offer more in-depth coverage of a much wider range of themes and issues, thus providing the only fully comprehensive point/counterpoint handbook tackling the issues that political science, history, and sociology majors are asked to explore and to write about as students and that they will grapple with later as policy makers and citizens. Features & Benefits: The volume is divided into three sections, each with its own Section Editor: Labor & Economic Debates (Judith Gans), Social & Cultural Debates (Judith Gans), and Political & Legal Debates (Daniel Tichenor). Sections open with a Preface by the Section Editor to introduce the broad theme at hand and provide historical underpinnings. Each section holds 12 chapters addressing varied aspects of the broad theme of the section. Chapters open with an objective, lead-in piece (or "headnote") followed by a point article and a counterpoint article. All pieces (headnote, point article, counterpoint article) are signed. For each chapter, students are referred to further readings, data sources, and other resources as a jumping-off spot for further research and more in-depth exploration. Finally, volume concludes with a comprehensive index, and the electronic version includes search-and-browse features, as well as the ability to link to further readings cited within chapters should they be available to the library in electronic format. From "America's leading immigration economist" (The Wall Street Journal), a refreshingly level-headed exploration of the effects of immigration. We are a nation of immigrants, and we have always been concerned about immigration. As early as 1645, the Massachusetts Bay Colony began to prohibit the entry of "paupers." Today, however, the notion that immigration is universally beneficial has become pervasive. To many modern economists, immigrants are a trove of much-needed workers who can fill predetermined slots along the proverbial assembly line. But this view of immigration's impact is overly simplified, explains George J. Borjas, a Cuban-American, Harvard labor economist. Immigrants are more than just workers—they're people who have lives outside of the factory gates and who may or may not fit the ideal of the country to which they've come to live and work. Like the rest of us, they're protected by social insurance programs, and the choices they make are affected by their social environments. In *We Wanted Workers*, Borjas pulls back the curtain of political bluster to show that, in the grand scheme, immigration has not affected the average American all that much. But it has created winners and losers.

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

The losers tend to be nonmigrant workers who compete for the same jobs as immigrants. And somebody's lower wage is somebody else's higher profit, so those who employ immigrants benefit handsomely. In the end, immigration is mainly just another government redistribution program. "I am an immigrant," writes Borjas, "and yet I do not buy into the notion that immigration is universally beneficial. . . . But I still feel that it is a good thing to give some of the poor and huddled masses, people who face so many hardships, a chance to experience the incredible opportunities that our exceptional country has to offer." Whether you're a Democrat, a Republican, or an Independent, *We Wanted Workers* is essential reading for anyone interested in the issue of immigration in America today.

We Wanted Workers: Unraveling the Immigration Narrative

A Nation of Immigrants

A Nation of Nations

Famous Immigrants and Their Stories

Women, Workers, and Communities in Canadian History, 1840s-1960s

Not "A Nation of Immigrants"

How the Bipartisan War on Immigrants Explains Politics as We Know It Identifies who today's immigrants to the United States are; describes their experiences, contributions, and impact on society; and discusses how an immigrant becomes a citizen

Although America is unquestionably a nation of immigrants, its immigration policies have inspired more questions than consensus on who should be admitted and what the path to citizenship should be. In *Americans in Waiting*, Hiroshi Motomura looks to a forgotten part of our past to show how, for over 150 years, immigration was assumed to be a transition to citizenship, with immigrants essentially being treated as future citizens--Americans in waiting. Challenging current conceptions, the author deftly uncovers how this view, once so central to law and policy, has all but vanished. Motomura explains how America could create a more unified society by recovering this lost history and by giving immigrants more, but at the same time asking more of them. A timely, panoramic chronicle of immigration and citizenship in the United States, *Americans in Waiting* offers new ideas and a fresh perspective on current debates.

Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

"If Marx, Weber, and Durkheim were alive at the dawn of the 21st Century *Legacies* is the first book they would have to read to understand just what is at stake in the new immigration. This elegant book--theoretically precise, empirically robust, and analytically savvy--will become the standard by which all subsequent scholarship on the sociology of immigration will be measured. I am buying an extra copy today to send to the new President of the United States."—Marcelo M. Suárez-Orozco, Professor and Co-Director, The Harvard Immigration Projects, Harvard University "*Legacies* is an indispensable guide to understanding how the children of today's

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

immigrants will become the Americans of the 21st Century. For both scholars and the public, it should be essential reading, for it explains why today's approaches to ethnic incorporation will not only fail, but will backfire, yielding a second generation that is less assimilated than it might otherwise be."—Doug Massey, co-author of *Worlds in Motion: Understanding International Migration at the End of the Millennium* "Using a unique storehouse of information, and telling a story with analytic precision and grace, Portes and Rumbaut provide a glimpse into the future that is now. *Legacies* is an important book, one that should be widely and carefully read."—Roger Waldinger, author of *Still the Promised City? African Americans and New Immigrants in PostIndustrial New York*

"*Legacies* demonstrates that there is more than one immigrant experience, and more than one second generation. It is a path-setting study, because the diversity among the most recent newcomers, and the varied ties and discontinuities between them and their children, will be the key to understanding race and ethnic relations in this country in the 21st Century."—John Logan, co-author of *Urban Fortunes: The Political Economy of Place* "Portes and Rumbaut allow the diverse voices of the new second-generation immigrants to speak, both in vignettes of their life stories and in clear analytical accounts of their schooling, attitudes, and identities. The authors provide a compelling analysis that is both inspiring and troubling."—Charles Hirschman, co-editor of *The Handbook of International Migration* "Legacies is itself a legacy--of one of the most ambitious projects ever undertaken to study the integration of the children of immigrants in a nation that styles itself as the nation of immigrants. Portes and Rumbaut have now donated the wealth of insights gained from this project to our common weal, and no one who cares about the American future can afford to ignore what they have to say. It deserves to be read and discussed not only by scholars but also by policymakers and the general public."—Richard Alba, author of *Ethnic Identity: The Transformation of White America* "An extraordinary analysis of a contemporary condition that has not yet been fully recognized by our policymakers and commentators: The millions of second generation immigrants who will be a major part of our future. Portes and Rumbaut show the importance of developing intelligent policy."—Saskia Sassen, author of *Guests and Aliens*

Portraits of America's Immigrants

America the Ingenious

All-American Nativism

Out of Many, One

A Great American Immigration Story

Immigration and American Popular Culture

A Nation of Immigrants Reconsidered

This definitive history of American xenophobia is "essential

reading for anyone who wants to build a more inclusive society"

(Ibram X. Kendi, New York Times-bestselling author of *How to Be an Antiracist*). The United States is known as a nation of

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, *America for Americans* is an urgent spur to action for any concerned citizen.

"The dramatic and compelling story of the transformation of America during the last fifty years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe. Today non-European immigration is ninety percent of the total immigration to the US. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. *A Nation of Nations* follows the lives of a few immigrants to Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with its brilliant combination of personal stories and larger demographic and political issues."--Publisher information.

Examining the evolution of four immigration models in the US, this book traces the historical roots of current policy debates.

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

Notebook Planner Statue of Liberty Patriotic Gift Nation of Immigrants. This Notebook Planner Statue of Liberty Patriotic Gift Nation of Immigrants is perfect for all writing mediums. This Notebook Planner Statue of Liberty Patriotic Gift Nation of Immigrants gifts for people who love reading, teacher gift, book items, crazy cat lady gift, book theme gift, cat items, bibliophile gift, librarian gift, English teacher, kitten lovers, professor gift, book lover present, reading present give this notebook planner as a great present for anniversary, thanksgiving, graduation, christmas, birthday.

Irish Immigrants

Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion

Still a Nation of Immigrants

We Came to America

The Undocumented Americans

Constructing Immigrants, Citizens, and the Nation, Second Edition

Welcoming the Stranger

Immigration and American Popular Culture looks at the relationship between American immigration and the popular culture industry in the twentieth century. Through a series of case studies, Ra Rubin and Jeffrey Melnick uncover how particular trends in popular culture—such as portrayals of European immigrants as gangsters in 1930s cinema, the zoot suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American zines in the 1990s—have their roots in the complex socio-political nature of immigration in America. Supplemented with a timeline of key events, Immigration and American Popular Culture offers a unique history of twentieth-century U.S. immigration and an essential introduction to the study of popular culture. This collection brings together a wide array of writings on Canadian immigrant history, including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributions on understudied topics in the field. The readings highlight the social history of immigrants, their pre-migration traditions as well as migration strategies and Canadian experiences, their work and family worlds, and their political, cultural, and community lives. They explore the public display of ethno-religious rituals, race riots, and union protests; the quasi-private worlds of all-male boarding-houses and of female domestic toiling in isolated workplaces; and the intrusive power that government and even well-intentioned social reformers have wielded over immigrants deemed dangerous or otherwise in need of supervision. Organized partly chronologically and largely by theme, the topical sections will offer students a glimpse into Canada's complex immigrant past. In order to facilitate classroom discussion, each section contains an introduction that contextualizes the readings and raises some questions for debate. A Nation of Immigrants will be useful both in specialized courses in Canadian immigration history and in courses on broader themes in Canadian history.

News media and pundits too frequently perpetuate the notion that Latinos, particularly Mexican Americans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption's basic tenets, offering facts to counter popular fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and a recent anti-immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign a population—and to define what it means to be American.

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

In *A Forgetful Nation*, the renowned postcolonialism scholar Ali Behdad turns his attention to the United States. Offering a timely critique of immigration and nationalism, Behdad takes on an idea central to American national mythology: that the United States is “a nation of immigrants,” welcoming and generous to foreigners. He argues that Americans’ treatment of immigrants and foreigners has long fluctuated between hospitality and hostility, and that this deep-seated ambivalence is fundamental to the construction of national identity. Building on the insights of Freud, Nietzsche, Foucault, and Derrida, he develops a theory of the historical amnesia that enables the United States to disavow a past and present built on the exclusion of others. Behdad shows how political, cultural, and legal texts have articulated American anxiety about immigration from the Federalist period to the present day. He reads texts both well-known—J. Hector St. John de Crèvecoeur’s *Letters from an American Farmer*, Alexis de Tocqueville’s *Democracy in America*, and Walt Whitman’s *Leaves of Grass*—and lesser-known—such as the writings of nineteenth-century nativists and of public health officials at Ellis Island. In the process, he highlights what is obscured by narratives and texts celebrating the United States as an open-armed haven for everyone: the country’s violent beginning, including its conquest of Native Americans, brutal exploitation of enslaved Africans, and colonial annexation of French and Mexican territories; a recurring and fierce strand of nativism; the need for a docile labor force; and the harsh discipline meted out to immigrant “aliens” today, particularly along the Mexican border.

An Introduction

America for Americans

Debates on U.S. Immigration

Economic, Demographic, and Fiscal Effects of Immigration

immigration policy in the fashioning of America

Crossing Borders

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. “Karla’s book sheds light on people’s personal experiences and allows their stories to be told and their voices to be heard.”—Selena Gomez FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she’d tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer’s phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

An award-winning historian reframes our continuing debate over immigration with a compelling history of xenophobia in the United States and its devastating impact. The United States is a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, *America for Americans* explains how xenophobia works, why it has endured, and how it threatens America. It is a necessary corrective and spur to action for any concerned citizen.

This book sheds light on one of the most controversial issues of the decade. It identifies the economic gains and losses from immigration "for the nation, states, and local areas" and provides a foundation for public discussion and policymaking. Three key questions are explored: What is the

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

influence of immigration on the overall economy, especially national and regional labor markets? What are the overall effects of immigration on federal, state, and local government budgets? What effects will immigration have on the future size and makeup of the nation's population over the next 50 years? The New Americans examines what immigrants gain by coming to the United States and what they contribute to the country, the skills of immigrants and those of native-born Americans, the experiences of immigrant women and other groups, and much more. It offers examples of how to measure the impact of immigration on government revenues and expenditures—estimating one year's fiscal impact in California, New Jersey, and the United States and projecting the long-run fiscal effects on government revenues and expenditures. Also included is background information on immigration policies and practices and data on where immigrants come from, what they do in America, and how they will change the nation's social fabric in the decades to come.

The dramatic increase in immigration from Latin American and Asian countries in the last several decades is profoundly reshaping race and ethnic relations in the United States, the world's premier nation of immigrants. Immigration and Ethnic Relations in the U.S. contains a series of accessible readings written by an interdisciplinary group of leading scholars that will provide undergraduate students with an introductory overview of various topics related to immigration to the United States. These topics include the causes of migration, its political, economic, and social impact, and its transnational, identity, gender, diasporic, and citizenship consequences for immigrants and refugees. The anthology then examines the ethnic diversity created by immigration through a collection of readings that cover the history of immigration to the United States and provide overviews of both older and newer immigrant-origin ethnic groups including White Americans, African Americans, Hispanic Americans, and Asian Americans. Although race and ethnic relations in the United States can only be understood in the context of immigration, there are few anthologies that cover both topics. Takeyuki Tsuda is an associate professor in the School of Human Evolution and Social Change at Arizona State University. After receiving his Ph.D. in anthropology in 1997 from the University of California at

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

Berkeley, he was a collegiate assistant professor at the University of Chicago. He then served as associate director of the Center for Comparative Immigration Studies at the University of California at San Diego. His primary academic interests include international migration, diasporas, ethnic minorities, ethnic and national identity, transnationalism and globalization, ethnic return migrants, and the Japanese diaspora in the Americas.

A Forgetful Nation

A History of Xenophobia in the United States

A Nation by Design

The New Americans

Cute, Menu, Management, Simple, 114 Pages, Personal Budget, High Performance, 6x9 Inch

Mexican Immigrants

Immigration and Ethnic Relations in the U. S.

A Nation of Immigrants Harper Perennial Modern Classics

Encourage students to take an in-depth view of the people and events of specific eras of American history. Nonfiction reading comprehension is emphasized along with research, writing, critical thinking, working with maps, and more. Most titles include a Readers Theater.

American history told from the vantage of immigration politics It is often said that with the election of Donald Trump nativism was raised from the dead. After all, here was a president who organized his campaign around a rhetoric of unvarnished racism and xenophobia. Among his first acts on taking office was to block foreign nationals from seven predominantly Muslim countries from entering the United States. But although his actions may often seem unprecedented, they are not as unusual as many people believe. This story doesn't begin with Trump. For decades, Republicans and Democrats alike have employed xenophobic ideas and policies, declaring time and again that "illegal immigration" is a threat to the nation's security, wellbeing, and future. The profound forces of all-American nativism have, in fact, been pushing politics so far to the right over the last forty years that, for many people, Trump began to look reasonable. As Daniel Denvir argues, issues as diverse as austerity economics, free trade, mass incarceration, the drug war, the contours of the post 9/11 security state, and, yes, Donald Trump and the Alt-Right movement are united by the ideology of nativism, which binds together assorted anxieties and concerns into a ruthless political project. All-American Nativism provides a powerful and impressively researched account of the long but often forgotten history that gave us Donald Trump. Immigration makes America what it is and is formative for what it

will become. America was settled by three different models of immigration, all of which persist to the present. The Virginia Colony largely equated immigration with the arrival of laborers, who had few rights. Massachusetts welcomed those who shared the religious views of the founders but excluded those whose beliefs challenged the prevailing orthodoxy. Pennsylvania valued pluralism, becoming the most diverse colony in religion, language, and culture. This book traces the evolution of these three competing models of immigration as they explain the historical roots of current policy debates and options. Arguing that the Pennsylvania model has best served the country, the final chapter makes recommendations for future immigration reform. Given the highly controversial nature of immigration in the United States, this book provides thoughtful, well-reasoned analysis, valuable to both academic and policy audiences for the ways it places today's trends and policy options into historical perspective.

Immigrants, Refugees, and America at Its Best

West Indian Immigrant Dreams and American Realities

Immigration and the Transformation of America

The Story of the Immigrant Second Generation

Integration Nation

Pluralism and the Politics of Difference

The Lost Story of Immigration and Citizenship in the United States

The United States is truly a nation of immigrants, or as the poet Walt Whitman once said, a nation of nations. Spanning the time from when the Europeans first came to the New World to the present day, the new Immigration to the United States set conveys the excitement of these stories to young people. Beginning with a brief preface to the set written by general editor Robert Asher that discusses some of the broad reasons why people came to the New World, both as explorers and settlers, each book's narrative highlights the themes, people, places, and events that were important to each immigrant group. In an engaging, informative manner, each volume describes what members of a particular group found when they arrived in the United States as well as where they settled. Historical information and background on the various communities present life as it was lived at the time they arrived. The books then trace the group's history and current status in the United States. Each volume includes photographs and illustrations such as passports and other artifacts of immigration, as well as quotes from original source materials. Box features highlight special topics or people, and each book is rounded out with a glossary, timeline, further reading list, and index.

According to the national mythology, the United States has long opened its doors to people from across the globe, providing a port in a storm and opportunity for any who seek it. Yet the history of immigration to the United States is far different. Even before the xenophobic reaction against European and Asian immigrants in the late nineteenth century, social and

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

economic interest groups worked to manipulate immigration policy to serve their needs. In A Nation by Design, Aristide Zolberg explores American immigration policy from the colonial period to the present, discussing how it has been used as a tool of nation building. A Nation by Design argues that the engineering of immigration policy has been prevalent since early American history. However, it has gone largely unnoticed since it took place primarily on the local and state levels, owing to constitutional limits on federal power during the slavery era. Zolberg profiles the vacillating currents of opinion on immigration throughout American history, examining separately the roles played by business interests, labor unions, ethnic lobbies, and nativist ideologues in shaping policy. He then examines how three different types of migration--legal migration, illegal migration to fill low-wage jobs, and asylum-seeking--are shaping contemporary arguments over immigration to the United States. A Nation by Design is a thorough, authoritative account of American immigration history and the political and social factors that brought it about. With rich detail and impeccable scholarship, Zolberg's book shows how America has struggled to shape the immigration process to construct the kind of population it desires.

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of An Indigenous Peoples' History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

“In this book, President Kennedy tells us what immigrants have done for America, and what America has done for its immigrants. It is one of the dramatic success stories of world history.... It can stand as a testament to a cause President Kennedy cherished, and which we should carry on.” —

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

Robert F. Kennedy Throughout his presidency, John F. Kennedy was passionate about the issue of immigration reform. He believed that America is a nation of people who value both tradition and the exploration of new frontiers, deserving the freedom to build better lives for themselves in their adopted homeland. This 60th anniversary edition of his posthumously published, timeless work—with a foreword by Jonathan Greenblatt, the National Director and CEO of the ADL, formerly known as the Anti-Defamation League—offers President Kennedy's inspiring words and observations on the diversity of America's origins and the influence of immigrants on the foundation of the United States. The debate on immigration persists. Complete with updated resources on current policy, this new edition of A Nation of Immigrants emphasizes the importance of the collective thought and contributions to the prominence and success of the country.

*Notebook Planner Statue of Liberty Patriotic Gift Nation of Immigrants
Justice, Compassion & Truth in the Immigration Debate
On Immigration and Cultural Identity in the United States
Grades 5-8*

The Latino Threat

One Quarter of the Nation

Black Identities

Winner of the Zócalo Book Prize Shortlisted for the Arthur Ross Book Award Longlisted for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editors' Choice A "powerful and cogent" (Bethanne Patrick, Washington Post) account of the twentieth-century battle for immigration reform that set the stage for today's roiling debates. The idea of the United States as a nation of immigrants is at the core of the American narrative. But in 1924, Congress instituted a system of ethnic quotas so stringent that it choked off large-scale immigration for decades, sharply curtailing arrivals from southern and eastern Europe and outright banning those from nearly all of Asia. In a riveting narrative filled with a fascinating cast of characters, from the indefatigable congressman Emanuel Celler and senator Herbert Lehman to the bull-headed Nevada senator Pat McCarran, Jia Lynn Yang recounts how lawmakers, activists, and presidents from Truman through LBJ worked relentlessly to abolish the 1924 law. Through a world war, a refugee crisis after the Holocaust, and a McCarthyist fever, a coalition of lawmakers and activists descended from Jewish, Irish, and Japanese immigrants fought to establish a new principle of equality in the American immigration system. Their crowning achievement, the 1965 Immigration and Nationality Act, proved to be one of the most transformative laws in the country's history, opening the door to nonwhite migration at levels never seen before—and changing America in ways that those who debated it could hardly have imagined. Framed movingly by her own family's story of immigration to America, Yang's *One Mighty and Irresistible Tide* is a deeply researched and illuminating work of history, one that shows how Americans have strived and struggled to live up to the ideal of a home for the "huddled masses," as promised in Emma Lazarus's famous poem. Is a plural, polyethnic, democratic society possible? Starting with Ernest Gellner's observation that "culturally plural societies worked well in the past," but "genuine cultural pluralism ceases to be viable under current conditions," this study explores pluralism in three settings; early states, modern industrial societies, and the contemporary "postmodern" world. Through a nuanced discussion ranging from pre-colonial Africa and Mesoamerica, to European and American experiences in the twentieth century, Grillo explores the ways in which different

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

social and political forms cope with ethnic and cultural diversity. The study uncovers a range of different kinds of pluralism, from out-and-out separatism, through varieties of multiculturalism, to looser forms of 'hybridity'. Rather than advocating one configuration over another, this important new book outlines the range of choices facing our societies as, moving into the twenty-first century, we try to reconcile the competing demands of universalism and difference.

Scholars, journalists, and policymakers have long argued that the 1965 Immigration and Nationality Act dramatically reshaped the demographic composition of the United States. In *A Nation of Immigrants Reconsidered*, leading scholars of immigration explore how the political and ideological struggles of the so-called "age of restriction"--from 1924 to 1965--paved the way for the changes to come. The essays examine how geopolitics, civil rights, perceptions of America's role as a humanitarian sanctuary, and economic priorities led government officials to facilitate the entrance of specific immigrant groups, thereby establishing the legal precedents for future policies. Eye-opening articles discuss Japanese war brides and changing views of miscegenation, the recruitment of former Nazi scientists, a temporary workers program with Japanese immigrants, the emotional separation of Mexican immigrant families, Puerto Rican youth's efforts to claim an American identity, and the restaurant raids of conscripted Chinese sailors during World War II. Contributors: Eiichiro Azuma, David Cook-Martín, David FitzGerald, Monique Laney, Heather Lee, Kathleen López, Laura Madokoro, Ronald L. Mize, Arissa H. Oh, Ana Elizabeth Rosas, Lorrin Thomas, Ruth Ellen Wasem, and Elliott Young.

A timely and beautiful look at America's rich history of diversity, from Faith Ringgold, the Coretta Scott King and Caldecot Honor winning creator of *Tar Beach* From the Native Americans who first called this land their home, to the millions of people who have flocked to its shores ever since, America is a country rich in diversity. Some of our ancestors were driven by dreams and hope. Others came in chains, or were escaping poverty or persecution. No matter what brought them here, each person embodied a unique gift—their art and music, their determination and grit, their stories and their culture. And together they forever shaped the country we all call home. Vividly expressed in Faith Ringgold's sumptuous colors and patterns, *We Came to America* is an ode to every American who came before us, and a tribute to each child who will carry its proud message of diversity into our nation's future. PRAISE FOR *WE CAME TO AMERICA*: "As Americans wrestle with the moral and legal aspects of immigration, Ringgold offers a reminder of the country's multifaceted lineage—and of the beauty to be discovered at cultural crossroads.... The simplicity of Ringgold's text, combined with the captivating designs, makes this a compelling, must-have narrative for a wide audience." —School Library Journal, starred review "Using a broad brush and folk style familiar from her story quilts, Ringgold pictures families of diverse heritage... her powerful voice emphasizes unity and mutual appreciation." —Publishers Weekly "[A] timely look at the diverse makeup and backgrounds of the American people." —Booklist

Unity in Diversity

State, Culture, and Ethnicity in Comparative Perspective

Restoring America's Dignity

(Newly Revised First Edition)

How a Nation of Dreamers, Immigrants, and Tinkerers Changed the World

Welcoming the Stranger Among Us

The Reconciliation of a Nation of Immigrants

Designed for both ordained and lay ministers at the diocesan and parish levels, this document challenges us to prepare to receive newcomers with a genuine spirit of welcome.

"Eaton has done invaluable work in documenting the revitalization of communities across the U.S. by immigrants and refugees" (David Bacon, author of *Illegal People*). In recent years,

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

politicians in a handful of local communities and states have passed laws and regulations designed to make it easier to deport unauthorized immigrants or to make their lives so unpleasant that they'd just leave. The media's unrelenting focus on these ultimately self-defeating measures created the false impression that these politicians speak for most of America. They don't. *Integration Nation* takes readers on a spirited and compelling cross-country journey, introducing us to the people challenging America's xenophobic impulses by welcoming immigrants and collaborating with the foreign-born as they become integral members of their new communities. In Utah, we meet educators who connect newly arrived Spanish-speaking students and US-born English-speaking students, who share classrooms and learn in two languages. In North Carolina, we visit the nation's fastest-growing community-development credit union, serving immigrants and US-born depositors and helping to lower borrowing thresholds and crime rates alike. Giving a voice to people who choose integration over exclusion, who opt for open-heartedness instead of fear, *Integration Nation* is a desperately needed road map for a nation still finding its way beyond anti-immigrant hysteria to higher ground. "This useful book provides models for civic organizations that want to tackle immigration challenges, and it paints a vivid picture of some real successes." —Publishers Weekly "Presents in discrete essays an array of compelling and persuasive regional efforts across the country . . . From Indiana to Georgia to Maine, these intelligent model programs should inspire others." —Kirkus Reviews

We are a nation of immigrants. Even many of the faces we see on TV and in the news are recent immigrants. Meet these new Americans and learn their stories, whether they are athletes, musicians, artists, politicians, or businesspeople. Discover how all immigrants, along with natural-born American citizens, form a mosaic of different cultures and traditions.

The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

Legacies

One Mighty and Irresistible Tide: The Epic Struggle Over American Immigration, 1924-1965
Americans in Waiting

US Society in an Age of Restriction, 1924-1965

Immigration and Ethnic Relations

World Relief staffers Matthew Soerens and Jenny Yang move beyond the rhetoric to offer a Christian response to immigration. With careful historical understanding and thoughtful policy analysis, they debunk myths about immigration, show the limits of the current immigration system, and offer concrete ways for you to welcome and minister to your immigrant neighbors.

In an era when immigration on a global scale defines the fears and aspirations of Americans, *Restoring America's Dignity* presents the complexities of migration through the stories of families fleeing violence and poverty, the government and nongovernmental organizations helping or hindering their progress, and the American communities receiving them. Ali Noorani, who has spent years building bridges between immigrants and their often conservative communities, takes readers along to Honduras, Ciudad Juarez in Mexico, and Texas, meeting migrants and the organizations and people that help them on both sides of the border, reporting from the inside on why families make the heart-wrenching decision to leave home. Going beyond the polemical, partisan debate, Noorani offers sensitive insights and real solutions. Urgently needed, *Restoring America's Dignity* will appeal to a broad audience of concerned

Where To Download A Nation Of Immigrants Readings In Canadian History 1840s 1960s

citizens across the political spectrum, faith communities, policymakers, and immigrants themselves. Advance praise from public figures Jos é Andr é s, Al Franken, Jonathan Blitzer of The New Yorker, and Russell Moore of Christianity Today. Find the moving stories of American immigrants and their journeys in Ali Noorani ' s chronicle. In an era when immigration on a global scale defines the fears and aspirations of Americans, Crossing Borders presents the complexities of migration through the stories of families fleeing violence and poverty, the government and nongovernmental organizations helping or hindering their progress, and the American communities receiving them. Ali Noorani, who has spent years building bridges between immigrants and their often conservative communities, takes readers on a journey to Honduras, Ciudad Juarez in Mexico, and Texas, meeting migrants and the organizations and people that help them on both sides of the border. He reports from the inside on why families make the heart-wrenching decision to leave home. Going beyond the polemical, partisan debate, Noorani offers sensitive insights and real solutions. Crossing Borders will appeal to a broad audience of concerned citizens across the political spectrum, faith communities, policymakers, and immigrants themselves.