

## A Paris Apartment By Michelle Gable

In this glittering tale of forgotten treasures and long-held secrets, international bestseller Karen Swan explores one woman's journey to discovering the truth behind an abandoned apartment and a family whose mysteries may be better left undiscovered. When high-powered fine art agent Flora Sykes is called in to assess objets d'art in a Paris apartment that has been abandoned since WWII, she is skeptical at first—until she discovers that the treasure trove of paintings is myriad...and priceless. The powerful Vermeil family to whom they belong is eager to learn more and asks Flora to trace the history of each painting. Despite a shocking announcement that has left her own family reeling, Flora finds herself thrown into the glamorous world of the Vermeils. But she soon realizes there is more to this project than first appears. As she researches the provenance of their prize Renoir, she uncovers a scandal surrounding the painting—and a secret that goes to the very heart of the family. The fallout will place Flora in the eye of a storm that carries her from London to Vienna to the glittering coast of Provence. Xavier Vermeil, the brusque scion of the family, is determined to separate Flora from his family's affairs in spite of their powerful attraction to one another. Just what are the secrets he is desperately trying to hide? And what price is Flora willing to pay to uncover the devastating truth...? "The Paris Secret had me from the moment I started reading. Filled with a smart and sympathetic protagonist, a touch of romance, a smidgen of history, plenty of intrigue and suspense galore."—Diane Chamberlain, internationally bestselling author of *The Midwife's Confession*

St. Martin's Press has established the careers of countless bestselling authors over the years, such as Jonathan Tropper, Dan Brown, Augusten Burroughs, Louise Penny, Lev Grossman, and many more. Find out who is next . . . with St. Martin's First! *The Book of Summer* by Michelle Gable, *Some Bright Morning*, *I'll Fly Away* by Alice Anderson, *The Atlas of Forgotten Places* by Jenny D. Williams, *The Wardrobe Mistress* by Meghan Masterson, *The Idea of You* by Robinne Lee, *The Last Place You Look* by Kristen Lepionka, *The Inevitable Collision of Birdie & Bash* by Candace Ganger, *According to A Source* by Abby Stern, *Stars Over Clear Lake* by Loretta Ellsworth.

Inspired by a real-life female spy, a WWII-set novel about a woman challenging convention and boundaries to help win a war, no matter the cost. "A gripping, fascinating read." —Kelly Rimmer, New York Times bestselling author of *The Warsaw Orphan 1944*, Rome. Newlywed Niki Novotná is recruited by a new American spy agency to establish a secret branch in Italy's capital. One of the OSS's few female operatives abroad and multilingual, she's tasked with crafting fake stories and distributing propaganda to lower the morale of enemy soldiers. Despite limited resources, Niki and a scrappy team of artists, forgers and others—now nicknamed *The Lipstick Bureau*—find success, forming a bond amid the cobblestoned streets and storied villas of the newly liberated city. But her work is also a way to escape devastating truths about the family she left behind in Czechoslovakia and a future with her controlling American husband. As the war drags on and the pressure intensifies, Niki begins to question the rules she's been instructed to follow, and a colleague unexpectedly captures her heart. But one step out of line, one mistake, could mean life or death...

"Michelle Gable has moved in on [Elin] Hilderbrand's home turf with a humorous and smartly written story of two generations of love and vacations." —Wall Street Journal New York Times Bestselling Author of *A Paris Apartment* *The ocean, the wild roses on the dunes and the stunning Cliff House, perched atop a bluff in Sconset, Nantucket. Inside the faded pages of the Cliff House guest book live the spellbinding stories of its female inhabitants: from Ruby, a bright-eyed newlywed on the eve of World War II to her granddaughter Bess, who returns to the beautiful summer estate. For the first time in four years, physician Bess Codman visits the compound her great-grandparents built almost a century before, but due to erosion, the once-grand home will soon fall into the sea. Bess must now put aside her complicated memories in order to pack up the house and deal with her mother, a notorious town rabble-rouser, who refuses to leave. It's not just memories of her family home Bess must face though, but also an old love that might hold new possibilities. In the midst of packing Bess rediscovers the forgotten family guest book. Bess's grandmother and primary keeper of the book, Ruby, always said Cliff House was a house of women, and by the very last day of the very last summer at Cliff House, Bess will understand the truth of her grandmother's words in ways she never imagined.*

The story of the idealists, technologists, and opportunists fighting to bring cryptocurrency to the masses. In their short history, Bitcoin and other cryptocurrencies have gone through booms, busts, and internecine wars, recently reaching a market valuation of more than \$2 trillion. The central promise of crypto endures—vast fortunes made from decentralized networks not controlled by any single entity and not yet regulated by many governments. The recent growth of crypto would have been all but impossible if not for a brilliant young man named Vitalik Buterin and his creation: Ethereum. In this book, Laura Shin takes readers inside the founding of this novel cryptocurrency network, which enabled users to launch their own new coins, thus creating a new crypto fever. She introduces readers to larger-than-life characters

like Buterin, the Web3 wunderkind; his short-lived CEO, Charles Hoskinson; and Joe Lubin, a former Goldman Sachs VP who became one of crypto's most well-known billionaires. Sparks fly as these outsized personalities fight for their piece of a seemingly limitless new business opportunity. This fascinating book shows the crypto market for what it really is: a deeply personal struggle to influence the coming revolution in money, culture, and power.

My (Part-Time) Paris Life

The Designer

NOW A MAJOR FILM

Idealism, Greed, Lies, and the Making of the First Big Cryptocurrency Craze

Cupcakes and Cashmere

The Book of Summer

Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. He sticks to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for his clientele - particularly the mysterious woman in the time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the unknown beauty to his cinema. The most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the strange woman. The opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

This heart-wrenching novel about family and war unearths generations of secrets and sacrifices—perfect for fans of *The Paris Orphan* and *The Lost Girls of Paris*. 2017, London: W. Inheriting an opulent Paris apartment, she is shocked to discover her grandmother's hidden secrets—including a treasure trove of famous art and couture gowns. One obscure painting by Seymour, a highly respected art restorer with his own mysterious past. Together they attempt to uncover the truths concealed within the apartment's walls. Paris, 1942: The German occupation has brought darkness to the city. Lights, but glamorous Estelle Allard flourishes in a world separate from the hardships of war. Yet when the Nazis come for her friends, Estelle doesn't hesitate to help those she loves at any cost. As she works against the forces intent on destroying her loved ones, she can't know that her actions will have ramifications for generations to come. Set seventy-five years later in a prosperous Paris, both Estelle and Lia must unearth hidden courage as they navigate the dangers of a changing world, altering history—and their family's futures—forever.

Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the street and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the artist and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th century. It is a story of love. *The Swan Thieves* is a story of obsession, history's losses, and the power of art to preserve human hope.

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathered at a death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century ago, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions bubble to the surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to acknowledge his role and to bear witness, not only to his family's ambiguous history but to his own. Profoundly thought-provoking, *In Paradise* is a fitting coda to the luminous career of a writer who wrote "the best book ever" (National Geographic).

A "deeply researched and uncommonly engrossing" book profiling ten trailblazing literary women, including Dorothy Parker and Joan Didion (*Paris Review*). In *Sharp*, Michelle Dean explores the lives of ten women of vastly different backgrounds and points of view who all made a significant contribution to the cultural and intellectual history of America. These women—Dorothy Parker, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls "sharpness," the ability to cut to the heart of a matter with precision of thought and wit. *Sharp* is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties gave out to literary slugging-matches. It is also a passionate portrayal of how these women asserted themselves through their writing despite the extreme condescension of the cultural establishment. Mixing biography, literary criticism, and cultural history, *Sharp* is a celebration of this group of extraordinary women, an engaging introduction to their work, and a reminder of how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world.

The Lipstick Bureau

The Cryptopians

The Swan Thieves

The Paris Secret

Copygirl

A Guide for Defining Your Style, Reinventing Your Space, and Entertaining with Ease

**"The Bookseller's Secret is a delight from start to finish, a literary feast any booklover will savor!" —Kate Quinn, New York Times bestselling author of The Rose Code**  
**ARISTOCRAT, AUTHOR, BOOKSELLER, WWII SPY—A THRILLING NOVEL ABOUT REAL-LIFE LITERARY ICON NANCY MITFORD FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF A PARIS APARTMENT** In 1942, London, Nancy Mitford is worried about more than air raids and German spies. Still recovering from a devastating loss, the once sparkling Bright Young Thing is estranged from her husband, her allowance has been cut, and she's given up her writing career. On top of this, her five beautiful but infamous sisters continue making headlines with their controversial politics. Eager for distraction and desperate for income, Nancy jumps at the chance to manage the Heywood Hill bookshop while the owner is away at war. Between the shop's brisk business and the literary salons she hosts for her eccentric friends, Nancy's life seems on the upswing. But when a mysterious French officer insists that she has a story to tell, Nancy must decide if picking up the pen again and revealing all is worth the price she might be forced to pay. Eighty years later, Heywood Hill is abuzz with the hunt for a lost wartime manuscript written by Nancy Mitford. For one woman desperately in need of a change, the search will reveal not only a new side to Nancy, but an even more surprising link between the past and present... *\*Don't miss The Lipstick Bureau, Michelle Gable's next novel. On sale in December 2022 and available to preorder now!*

**Winner of the 1921 Pulitzer Prize, The Age of Innocence is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.**

**"Mad Men meets The Devil Wears Prada in this lively debut about a young woman working at the hippest ad agency in New York... So. You want to work in advertising. The glitz, the glamour, the cocktail-fueled brainstorming sessions and Xbox breaks. Sounds like a dream job, right? Wrong. The reality can be a nightmare. There are five simple rules for succeeding in the ad world--and I think I've already broken every single one... 1) Never let them see you cry. Even if your best friend breaks your heart. And posts it all over social media. 2) Be one of the boys. And, if you were born with the wrong equipment, flaunt what you've got to distract them while you get ahead. 3) Come up with the perfect pitch in an instant--or have your resume ready to go at all times. 4) Trust no one. Seriously. If you don't watch your back, they'll steal your ideas, your pride, even your stapler. 5) Most importantly, don't ever, under any circumstances, be a CopyGirl. Trust me. I know."--**

**"If you loved Liane Moriarty's Big Little Lies, put this thriller on the top of your list...you won't be sure "whodunit" until the very (shocking) end." —Today \*Named one of "50 Best Books for the Beach" by Coastal Living \*Named one of "7 Books You Won't Be Able to Put Down This Month" by InStyle \*Named one of "6 Books to Cure Your Little Big Lies Withdrawal" by Elle.com \*Named one of "20 Must-Read Books for Spring 2017" by Redbook \*Named one of "8 Thrillers You Will Devour This Summer" by BuzzFeed** Kate, Aubrey, and Jenny first met as college roommates and soon became inseparable, despite being as different as three women can be. Kate was beautiful, wild, wealthy, and damaged. Aubrey, on financial aid, came from a broken home, and wanted more than anything to distance herself from her past. And Jenny was a striver—brilliant, ambitious, and determined to succeed. As an unlikely friendship formed, the three of them swore they would always be there for each other. But twenty years later, one of them is standing at the edge of a bridge, and someone is urging her to jump. How did it come to this? Kate married the gorgeous party boy, Aubrey married up, and Jenny married the boy next door. But how can these three women love and hate each other? Can feelings this strong lead to murder? When one of them dies under mysterious circumstances, will everyone assume, as is often the case, that it's always the husband? A suspenseful, absorbing novel that examines the complexities of friendship, *It's Always the Husband* will keep readers guessing right up to its shocking conclusion. Praise for *It's Always the Husband*: "A page-turning whodunnit that will speak to anyone who's ever had a frenemy." -Ruth Ware, bestselling author of *The Woman in Cabin Ten* "This book is perfect for fans of Liane Moriarty's *Big Little Lies*." -Redbook Magazine "Fans of Ruth Ware and Gillian Flynn meet your next obsession." —BuzzFeed "In the tradition of *Big Little Lies* comes the excellently titled *It's Always the Husband*, a thriller about three friends-frenemies, really—who met as college roommates." -New York Post

**A Paris Apartment** A Novel Macmillan  
**Spring/Summer 2017** St. Martin's First Sampler  
**Romantic Decor on a Flea-Market Budget**  
**Under the Wide and Starry Sky**  
**Serotonin**  
**Dr. Seuss's Book of Animals**  
**Haunting Paris**

*The New York Times Best Seller! Now with an excerpt of Michelle's new book, I'll See You in Paris! Bienvenue à Paris! When April Vogt's boss tells her about an apartment in the ninth arrondissement that has been discovered after being shuttered for the past seventy years, the Sotheby's continental furniture specialist does not hear the words "dust" or "rats" or "decrepit." She hears Paris. She hears escape. Once in France, April quickly learns the apartment is not merely some rich hoarder's repository. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtub). First, there's a portrait by one of the masters of the Belle Epoque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with enviable décolletage. Suddenly April's quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It's about discovering the story behind this charismatic woman. It's about discovering two women, actually. With the help of a salty (and annoyingly sexy) Parisian solicitor and the courtesan's private diaries, April tries to uncover the many secrets buried in the apartment. As she digs into Marthe's life, April can't help but take a deeper look into her own. Having left behind in the States a cheating husband, a family crisis about to erupt, and a career she's been using as the crutch to simply get by, she feels compelled*

to sort out her own life too. When the things she left bubbling back home begin to boil over, and Parisian delicacies beyond flaky pâtisseries tempt her better judgment, April knows that both she and Marthe deserve happy finales. Whether accompanied by croissants or champagne, this delectable debut novel depicts the Paris of the Belle Epoque and the present day with vibrant and stunning allure. Based on historical events, Michelle Gable's *A Paris Apartment* will entertain and inspire, as readers embrace the struggles and successes of two very unforgettable women.

The phenomenal *New York Times* bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (*Publishers Weekly*). In an elegant *hôtel particulier* in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (*Kirkus Reviews*). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —*The New York Times Book Review* “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —*The New Yorker*

From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story--inspired by true events--of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

For readers of Paula McLain, Nancy Horan, and Melanie Benjamin, this captivating novel is inspired by a little-known interlude in the artist's life. "A tasty blend of romance, mystery, and French cooking."--Margaret Atwood, via Twitter *The French Riviera, spring 1936: It's off-season in the lovely seaside village of Juan-les-Pins, where seventeen-year-old Ondine cooks with her mother in the kitchen of their family-owned Café Paradis. A mysterious new patron who's slipped out of Paris and is traveling under a different name has made an unusual request--to have his lunch served to him at the nearby villa he's secretly rented, where he wishes to remain incognito. Pablo Picasso is at a momentous crossroads in his personal and professional life--and for him, art and women are always entwined. The spirited Ondine, chafing under her family's authority and nursing a broken heart, is just beginning to discover her own talents and appetites. Her encounter with Picasso will continue to affect her life for many decades onward, as the great artist and the talented young chef each pursue their own passions and destiny. New York, present day: Céline, a Hollywood makeup artist who's come home for the holidays, learns from her mother, Julie, that Grandmother Ondine once cooked for Picasso. Prompted by her mother's enigmatic stories and the hint of more family secrets yet to be uncovered, Céline carries out Julie's wishes and embarks on a voyage to the very town where Ondine and Picasso first met. In the lush, heady atmosphere of the Côte d'Azur, and with the help of several eccentric fellow guests attending a rigorous cooking class at her hotel, Céline discovers truths about art, culture, cuisine, and love that enable her to embrace her own future.*

Featuring an array of both fictional characters and the French Riviera's most famous historical residents, set against the breathtaking scenery of the South of France, *Cooking for Picasso* is a touching, delectable, and wise story, illuminating the powers of trust, money, art, and creativity in the choices that men and women make as they seek a path toward love, success, and joie de vivre. Praise for *Cooking for Picasso* "Intrigue, art, food, and deception are woven together in a tale of love and betrayal around the life and legacy of Picasso. Touching and true, this well-written narrative made me long for my mother's coq au vin and for the sun of Juan-les-Pins."--Jacques Pépin, chef, TV personality, author *Bestselling Women Writers on the City of Light*

*A Paris Apartment*

*100 Recipes to Eat Like a Local: A Cookbook*

*The Age of Innocence*

*L' Appart*

*It's Always the Husband*

**"A chef buys an apartment in Paris and endures the headaches and excitement of renovating his own corner of paradise in the City of Light"--**

**New York Times Best Selling Author of *A Paris Apartment* Three women, born generations apart. One mysterious book that threads their lives together. A journey of love, discovery, and truth... *I'll See You in Paris* is based on the real life of Gladys Spencer-Churchill, the Duchess of Marlborough, a woman whose life was so rich and storied it could fill several books. Nearly a century after Gladys's heyday, a young woman's quest to understand the legendary Duchess takes her from a charming hamlet in the English countryside, to a dilapidated manse kept behind barbed wire, and ultimately, to Paris, where answers will be found at last. In the end, she not**

*only solves the riddle of the Duchess but also uncovers the missing pieces in her own life. At once a great love story and literary mystery, I'll See You in Paris will entertain and delight, with an unexpected ending that will leave readers satisfied and eager for Gable's next novel.*

*Poignant, touching, and lively, this memoir of a woman who loses her mother and creates a new life for herself in Paris will speak to anyone who has lost a parent or reinvented themselves. Lisa Anselmo wrapped her entire life around her mother, a strong woman who was a defining force in her daughter's life—maybe too defining. When her mother dies from breast cancer, Lisa realizes she hadn't built a life of her own, and struggles to find her purpose. Who is she without her mother—and her mother's expectations? Desperate for answers, she reaches for a lifeline in the form of an apartment in Paris, refusing to play it safe for the first time. What starts out as a lurching act of survival sets Lisa on a course that reshapes her life in ways she never could have imagined. But how can you imagine a life bigger than anything you've ever known? In the vein of Eat, Pray, Love and Wild, My (Part-time) Paris Life a story is for anyone who's ever felt lost or hopeless, but still holds out hope of something more. This candid memoir explores one woman's search for peace and meaning, and how the ups and downs of expat life in Paris taught her to let go of fear, find self-worth, and create real, lasting happiness.*

*"In Small Acts of Defiance, Michelle Wright paints a beautifully intimate portrait that celebrates the courage and resilience of the human spirit."— Jane Harper, author of The Survivors A stunning debut WWII novel from award-winning short story writer Michelle Wright, about the small but courageous acts a young woman performs against the growing anti-Jewish measures in Nazi-occupied Paris. "Doing nothing is still a choice. A choice to stand aside and let it happen." January 1940: After a devastating tragedy, young Australian woman Lucie and her mother Yvonne are forced to leave home and flee to France. There they seek help from the only family they have left, Lucie's uncle, Gérard. As the Second World War engulfs Europe, the two women find themselves trapped in German-occupied Paris, sharing a cramped apartment with the authoritarian Gérard and his extremist views. Drawing upon her artistic talents, Lucie risks her own safety to engage in small acts of defiance against the occupying Nazi forces and the collaborationist French regime - illustrating pro-resistance tracts and forging identity cards. Faced with the escalating brutality of anti-Jewish measures, and the indifference of so many of her fellow Parisians, Lucie must decide how far she will go to protect her friends and defend the rights of others before it's too late.*

*From the internationally best-selling author of Sarah's Key Tatiana de Rosnay comes an irreverent yet heartfelt collection of short stories that examines our most intimate and forbidden desires Late nights at the office... Hotel rooms and secret rendezvous... Lingering perfume... Sizzling texts... What takes place in Paris when husbands and wives tangle with infidelity? In this compulsively readable collection, Tatiana de Rosnay paints a portrait of forbidden loves in many shades - sometimes tragic, sometimes humorous, sometimes heartfelt, always with a dry wit and unflinching authenticity. A PARIS AFFAIR will take you on a vacation overseas, into the hidden lives of husbands, wives, boyfriends and girlfriends, where illicit desire wars with duty, and where a French take on romance will surprise you every time.*

*A Paris Affair*

*A Novel Inspired by True WWII Events*

*The Velvet Hours*

*This Little Family*

*That's What Frenemies Are For*

*A Paris All Your Own*

In the summer of 1989, while all of Paris is poised to celebrate the bicentennial of the French Revolution, Sylvie mourns the loss of her lover, Julien, and is unable to find solace in the music that has always been her refuge. But when she accidentally dislodges an envelope concealed in Julien's desk, she finds an enigmatic note from a stranger and feels compelled to meet this woman who might hold the key to Julien's past.

Shows how to decorate one's apartment using romantic themes, including a Moorish palace, Parisian cabaret, medieval tower, and a Victorian parlor  
The New York Times Best Seller! April Vogt, Sotheby's continental furniture specialist, is speechless when a Paris apartment shuttered for seventy years is discovered in the ninth arrondissement. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtub). First, there's a portrait by one of the masters of the Belle Epoque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with enviable décolletage. Suddenly April's quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It's about discovering the story behind this charismatic woman.

Michel Houellebecq's Serotonin is a caustic, frightening, hilarious, raunchy, offensive, and politically incorrect novel about the decline of Europe, Western civilization, and humanity in general. Deeply depressed by his romantic and professional failures, the aging hedonist and agricultural engineer Florent-Claude Labrouste feels he is "dying of sadness." He hates his young girlfriend, and the feeling is almost certainly mutual; his career is pretty much over; and he has to keep himself thoroughly medicated to cope with day-to-day life. Suffocating in the rampant loneliness, consumerism, hedonism, and sprawl of the city, Labrouste decides to head for the hills, returning to Normandy, where he once worked promoting regional cheeses and where he

was once in love, and even—it now seems—happy. There he finds a countryside devastated by globalization and by European agricultural policies, and encounters farmers longing, like Labrouste himself, for an impossible return to a simpler age. As the farmers prepare for what might be an armed insurrection, it becomes clear that the health of one miserable body and of a suffering body politic are not so different, and that all parties may be rushing toward a catastrophe that a whole drugstore's worth of antidepressants won't make bearable.

An American foreign correspondent finds herself in love, and in danger, in this novel that “presents startlingly vivid images of life in Hitler's Europe” (The New York Times). Rose Manon grew up in the mountains of Nevada, and is now working as a journalist in New York. In 1935, she is awarded her dream job: foreign correspondent. Posted to Paris, she is soon entangled in romance, an unsolved murder, and the desperation of a looming war. Assigned to the Berlin desk, Manon is forced to grapple with her hidden identity as a Jew, the mistrust of her lover, and an unwelcome visitor on the eve of Kristallnacht. And on the day before World War II is declared, she must choose who will join her on the last train to Paris . . . This carefully researched historical novel reads like a suspense thriller, and interweaves real-life figures into the story, offering “a poignant glimpse into the tensions and anxieties of prewar Europe” (Kirkus Reviews). “WWII enthusiasts may appreciate this quieter evocative look at a much-examined era.” —Publishers Weekly

The Secret Paris Cinema Club

The Women Who Made an Art of Having an Opinion

Cooking for Picasso

A Novel of Nancy Mitford and WWII

The Delights and Disasters of Making My Paris Home

French Exit

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams's turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN's 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she's one of the highest paid athletes in the world. The face of women's tennis for the past two decades, Serena is now waging battles on multiple fronts—against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing Serena is an in-depth chronicle of Serena Williams' return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams's singular status as the greatest women's tennis player of all time and—in a moment when race and gender are the most talked-about topics in America and beyond—a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history—sees Serena fully, in all the ways she has come to matter.

Based on Emily Schuman's popular lifestyle blog of the same name, Cupcakes and Cashmere is the must-have guide for those looking to establish their own sense of style, organize and decorate their home, or throw an easy and stylish party. Organized by season, the book expands on Schuman's blog by including DIY projects, organization tips, party-planning ideas, beauty how-tos, and seasonal recipes. Cupcakes and Cashmere features original material that has not been previously published on the site. With her signature photographic layouts, Emily creates a lifestyle that is chic and achievable for every reader, making this the ultimate style guide for living a fashionable life. Praise for Cupcakes and Cashmere: “Inspiration for anyone looking to update her wardrobe, decorate her home, or throw a fab party.” —Shape magazine

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH

From the New York Times bestselling author of Loving Frank comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate.

Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as Treasure Island and The Strange Case of Dr. Jekyll and Mr. Hyde. In time,



though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

AN ASTONISHING DEBUT. THE NEXT BEST READ FOR FANS OF MY DARK VANESSA. This striking debut novel inhabits the mind of a young married woman driven to extremes by disgust and dread in the aftermath of a rape. Marie and Laurent, a young, affluent couple, have settled into their large Paris apartment and decide to start trying for a baby. This picture-perfect existence is shattered when Marie is assaulted by her new boss. Deeply shaken by the attack, she discovers she is pregnant, and is convinced her rapist is the father. Marie closes herself off in a destructive silence, ultimately leading her to commit an irreparable act. In a first novel of extraordinary power and depth, Inès Bayard exposes disturbing truths about how society sees women and how women see themselves in turn.

"A rhymed introduction to real and imaginary animals featuring illustrations from classic books by Dr. Seuss"--

Tasting Paris

Seeing Serena

A Novel of WWII and Paris

The Last Train to Paris

How Running Away Brought Me Home

Julia Summers seems to have it all- a Fifth Avenue apartment, a successful husband, and two adorable children attending the best private school in the city. She relishes wielding influence over her well-heeled girlfriends . . . but her star appears to be fading. That's why, when stranded in Manhattan for the summer as the entire Upper East Side flees to the Hamptons, Julia is on the hunt for the next big thing--the hot, new fad that will put her back on top. Enter Flame, the new elite fitness craze. Seductive and transformative, Flame is exactly what Julia needs--and demure, naive instructor Tatum is her ticket in. Turning Tatum from giggly blonde to trendy guru proves hard work. Yet Julia's triumphant comeback at summer's end doesn't quite go as planned, and when things suddenly get ugly--and even deadly--she realizes she may have been in way over her head. And Tatum, waiting in the wings, begins to grasp just how much power her newfound stardom holds . . . Then, with Julia's life already spiraling out of control, her husband is arrested for fraud and bribery. As her so-called friends turn their backs on her, and Tatum pursues her own agenda, Julia is forced to rethink everything she knew about her world to reclaim her perfect life. But does she even want it back?

NOW A MAJOR FILM STARRING MICHELLE PFEIFFER AND LUCAS HEDGES A tragedy of manners from the Man Booker-shortlisted author of *The Sisters Brothers* 'My favourite book of his yet' Maria Semple, author of *Where'd You Go, Bernadette* 'Pure joy' Mail on Sunday 'Buoyantly insane' New Yorker Frances Price is in dire straits. Scandals swirl around the recently widowed New York socialite, and her adult-aged, toddler-brained son Malcolm is no help. Cutting their losses, they grab their cat, Small Frank, and head for the exit. Paris becomes the backdrop for a giddy drive to self-destruction, helped along by a cast of singularly curious characters. Brimming with pathos, warmth and wit, *French Exit* is a riotous send-up of high society and a moving story of mothers and sons.

Count your nights by stars, not shadows. Count your life with smiles, not tears. 1961. After a longtime resident at Nashville's historic Maxwell House Hotel suffers a debilitating stroke, Audrey Whitfield is tasked with cleaning out the reclusive woman's room. There, she discovers an elaborate scrapbook filled with memorabilia from the Tennessee Centennial Exposition. Love notes on the backs of unmailed postcards inside capture Audrey's imagination with hints of a forbidden romance . . . and troubling revelations about the disappearance of young women at the exposition. Audrey enlists the help of a handsome hotel guest as she tracks down clues and information about the mysterious "Peaches" and her regrets over one fateful day, nearly sixty-five years earlier. 1897. Outspoken and forward-thinking Priscilla Nichols isn't willing to settle for just any man. She's still holding out hope for love when she meets Luca Moretti on the eve of the

Tennessee Centennial Exposition. Charmed by the Italian immigrant's boldness, Priscilla spends time exploring the wonderous sights of the expo with Luca—until a darkness overshadows the monthslong event. Haunted by a terrible truth, Priscilla and Luca are sent down separate paths as the night's stars fade into dawn.

A collection of all-new Paris-themed essays written by some of the biggest names in women's fiction, including Paula McLain, Therese Anne Fowler, Maggie Shipstead, and Lauren Willig—edited by Eleanor Brown, the New York Times bestselling author of *The Weird Sisters* and *The Light of Paris*. "My time in Paris," says New York Times bestselling author Paula McLain (*The Paris Wife*), "was like no one else's ever." For each of the eighteen bestselling authors in this warm, inspiring, and charming collection of personal essays on the City of Light, nothing could be more true. While all of the women writers featured here have written books connected to Paris, their personal stories of the city are wildly different. Meg Waite Clayton (*The Race for Paris*) and M. J. Rose (*The Book of Lost Fragrances*) share the romantic secrets that have made Paris the destination for lovers for hundreds of years. Susan Vreeland (*The Girl in Hyacinth Blue*) and J. Courtney Sullivan (*The Engagements*) peek behind the stereotype of snobbish Parisians to show us the genuine kindness of real people. From book club favorites Paula McLain, Therese Anne Fowler (*Z: A Novel of Zelda Fitzgerald*), and anthology editor Eleanor Brown (*The Light of Paris*) to mystery writer Cara Black (*Murder in the Marais*), historical author Lauren Willig (*The Secret History of the Pink Carnation*), and memoirist Julie Powell (*Julie and Julia*), these Parisian memoirs range from laugh-out-loud funny to wistfully romantic to thoughtfully somber and reflective. Perfect for armchair travelers and veterans of Parisian pilgrimages alike, readers will delight in these brand-new tales from their most beloved authors. *Tasting Paris* features new and classic French recipes and cooking techniques that will demistify the art of French cooking and transport your dinner guests to Paris. Whether you have experienced the charm of Paris many times or dream of planning your first trip, here you will find the food that makes this city so beloved. Featuring classic recipes like Roast Chicken with Herbed Butter and Croutons, and Profiteroles, as well as newer dishes that reflect the way Parisians eat today, such as Ratatouille Pita Sandwich with Chopped Eggs and Tahini Sauce and Spiralized Zucchini Salad with Peach and Green Almonds. With 100 recipes, 125 evocative photographs, and native Parisian Clotilde Dusoulier's expertise, *Tasting Paris* transports you to picnicking along the Seine, shopping the robust open-air markets, and finding the best street food—bringing the flavors and allure of this favorite culinary destination to your very own kitchen.

Small Acts of Defiance

Count the Nights by Stars

The Bookseller's Secret

The Elegance of the Hedgehog

A Novel

Sharp

In 1944, newly married Copper Reilly arrives in Paris soon after the liberation. While the city celebrates its freedom, she's stuck in the prison of an unhappy marriage. When her husband commits one betrayal too many, Copper demands a separation. Alone in Paris, she finds an unlikely new friend: an obscure, middle-aged designer from the back rooms of a decaying fashion house whose timid nature and reluctance for fame clash with the bold brilliance of his designs. His name is Christian Dior. Realising his genius, Copper urges Dior to strike out on his own, helping to pull him away from his insecurities and towards stardom. With just a camera and a typewriter, she takes her own advice and ventures into the wild and colourful world of fashion journalism. Soon Copper finds herself torn between two very different suitors, questioning who she is and what she truly wants. As the city rebuilds and opulence returns, can Copper make a new, love-filled life for herself?

In Paradise

I'll See You in Paris

The Paris Apartment

Sarah's Key