

A People And A Nation A History Of The United States Volume Ii Since 1865

This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

Spanning 350 years of American history and culture, a collection of more than two hundred letters, many never before published, reveals the personalities and feelings of Americans great and small, from Amelia Earhart to Elvis Presley to Malcolm X. Reprint.

From the acclaimed historian and *New Yorker* writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a

Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past. Over one hundred years since it premiered on cinema screens, D. W. Griffith’s controversial photoplay *The Birth of a Nation* continues to influence American film production and to have relevance for race relations in the United States. This work challenges the idea the United States has moved beyond racial problems and highlights the role of film and representation in the continued struggle for equality.

To Poison a Nation

A Nation Among Nations

A Great American Immigration Story

Test Items

Princess Ka'iulani

A Collection of Extraordinary American Letters

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A PEOPLE AND A NATION, Tenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history book. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"The magisterial sweep of Merrill Jensen's The Founding of a Nation remains unchallenged. Moving masterfully between provincial politics and imperial rivalries, Jensen's splendid account of the political realities that shaped each of Britain's thirteen mainland colonies during the years 1763-1776 sharply delineates the political context of the coming of the American Revolution." --Ronald Hoffman, Director, Omohundro Institute of Early American History and Culture

This book traces the rise and decline of Gilberto Freyre's vision of racial and cultural mixture (mestiçagem - or race mixing) as the defining feature of Brazilian culture in the twentieth century. Eakin traces how mestiçagem moved from a conversation among a small group of intellectuals to become the dominant feature of Brazilian national identity, demonstrating how diverse Brazilians embraced mestiçagem, via popular music, film and television, literature, soccer, and protest movements. The Freyrean vision of the unity of Brazilians built on mestiçagem begins a gradual decline in the 1980s with the emergence of an identity politics stressing racial differences and multiculturalism. The book combines intellectual history, sociological and anthropological field work, political science, and cultural studies for a wide-ranging analysis of how Brazilians - across social classes - became Brazilians.

A Nation of Counterfeiters

Race and National Identity in Twentieth-Century Brazil

Hope Of A Nation, Heart Of A People

The Making of the Constitution

New Directions in Contemporary Mtis Studies

Amiri Baraka (LeRoi Jones) and Black Power Politics

The Birth of a Nation

Part of the Jewish Encounter series Taking in everything from the Kingdom of David to the Oslo Accords, Ruth Wisse offers a radical new way to think about the Jewish relationship to power. Traditional Jews believed that upholding the covenant with God constituted a treaty with the most powerful force in the universe; this later transformed itself into a belief that, unburdened by a military, Jews could pursue their religious mission on a purely moral plain. Wisse, an eminent professor of comparative literature at Harvard, demonstrates how Jewish political weakness both increased Jewish vulnerability to scapegoating and violence, and unwittingly goaded power-seeking nations to cast Jews as perpetual targets. Although she sees hope in the State of Israel, Wisse questions the way the strategies of the Diaspora continue to drive the Jewish state, echoing Abba Eban's observation that Israel was the only nation to win a war and then sue for peace. And then she draws a persuasive parallel to the United States today, as it struggles to figure out how a liberal democracy can face off against enemies who view Western morality as weakness. This deeply provocative book is sure to stir debate both inside and outside the Jewish world. Wisse's narrative offers a compelling argument that is rich with history and bristling with contemporary urgency.

Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and

social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of An Indigenous Peoples' History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

1492-Present

A History of the American Revolution, 1763-1776

What Is a Nation? and Other Political Writings

Black Political Struggles in the Rural South from Slavery to the Great Migration

Dream of a Nation

Children's Literature and British Identity

Imagining a People and a Nation

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A People and a Nation, 8/e, offers readers the complete text while limiting the number of photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. With stories of everyday people and coverage of cultural diversity, work, and popular culture, this spirited narrative brings history to life by offering the latest scholarship and captivating stories throughout the text.

Cengage Advantage Books: a People and a Nation A History of the United States, Volume I To 1877 Cengage Advantage Books

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A PEOPLE AND A NATION, Ninth Edition, offers readers the complete text while limiting the number of features, photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

An analysis of the career of Candido Rondon providing an avenue to deconstruct recent Brazilian historiography on nation building, indigenous people, and state action

The Founding of a Nation

A History of the United States, Volume I To 1877

A History of the United States

Are We to be a Nation?

The War that Forged a Nation

Gaze, Script, and Spectacle in the O. J. Simpson Case

Inspiring Ideas for a Better America

"In *The Long Shadow of War*, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War retains such a hold on our national psyche and identity. Though the drama and tragedy of the subject, from the war's scope and size--an estimated death toll of 750,000, far more than all the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains so popular among historians, it does not entirely explain why the war still matters to us today. Through twelve essays, McPherson dissects this question, exploring the war's impact across many dimensions of American life. The essays consider variously the war's causes and consequences; the morality and cost of the war in comparative context; the naval war; slavery and its abolition; and Abraham Lincoln as emancipator, political leader, and commander in chief, among many other topics. Ultimately, McPherson illuminates the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War: slavery and its abolition; the conflict between the North and South; the struggle between state sovereignty and the federal government; the role of government in social change--these issues, McPherson shows, are as salient and controversial today as they were in the 1860s. Thoughtful, provocative, and authoritative, *The Long Shadow of War* looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today"--

An explosive, long-forgotten story of police violence that exposes the historical roots of today's criminal justice crisis "A deeply researched and propulsively written story of corrupt governance, police brutality, Black resistance, and violent white reaction in turn-of-the-century New Orleans that holds up a dark mirror to our own times."—Walter Johnson, author of *River of Dark Dreams* On a steamy Monday evening in 1900, New Orleans police officers confronted a black man named Robert Charles as he sat on a doorstep in a working-class neighborhood where racial tensions were running high. What happened next would trigger the largest manhunt in the

city's history, while white mobs took to the streets, attacking and murdering innocent black residents during three days of bloody rioting. Finally cornered, Charles exchanged gunfire with the police in a spectacular gun battle witnessed by thousands. Building outwards from these dramatic events, *To Poison a Nation* connects one city's troubled past to the modern crisis of white supremacy and police brutality. Historian Andrew Baker immerses readers in a boisterous world of disgruntled laborers, crooked machine bosses, scheming businessmen, and the black radical who tossed a flaming torch into the powder keg. Baker recreates a city that was home to the nation's largest African American community, a place where racial antagonism was hardly a foregone conclusion—but which ultimately became the crucible of a novel form of racialized violence: modern policing. A major new work of history, *To Poison a Nation* reveals disturbing connections between the Jim Crow past and police violence in our own times.

Poet and playwright Amiri Baraka is best known as one of the African American writers who helped ignite the Black Arts Movement. This book examines Baraka's cultural approach to Black Power politics and explores his role in the phenomenal spread of black nationalism in the urban centers of late-twentieth-century America, including his part in the election of black public officials, his leadership in the Modern Black Convention Movement, and his work in housing and community development. Komozi Woodard traces Baraka's transformation from poet to political activist, as the rise of the Black Arts Movement pulled him from political obscurity in the Beat circles of Greenwich Village, swept him into the center of the Black Power Movement, and ultimately propelled him into the ranks of black national political leadership. Moving outward from Baraka's personal story, Woodard illuminates the dynamics and remarkable rise of black cultural nationalism with an eye toward the movement's broader context, including the impact of black migrations on urban ethos, the importance of increasing population concentrations of African Americans in the cities, and the effect of the 1965 Voting Rights Act on the nature of black political mobilization.

The author retells the entire story of the revolution in political thought that resulted in the republican experiment under the Constitution and Bill of Rights.

Hong Kong, China

A History of the United States :Since 1865

A Nation of Nations

immigration policy in the fashioning of America

A Nation by Design

The United States and Its World in an Age of Civil Wars, 1830-1910

Letters of a Nation

According to the national mythology, the United States has long opened its doors to people from across the globe, providing and opportunity for any who seek it. Yet the history of immigration to the United States is far different. Even before the xenophobia against European and Asian immigrants in the late nineteenth century, social and economic interest groups worked to manipulate policy to serve their needs. In *A Nation by Design*, Aristide Zolberg explores American immigration policy from the colonial period to the present, discussing how it has been used as a tool of nation building. *A Nation by Design* argues that the engineering of immigration has been prevalent since early American history. However, it has gone largely unnoticed since it took place primarily on the local level owing to constitutional limits on federal power during the slavery era. Zolberg profiles the vacillating currents of opinion on immigration throughout American history, examining separately the roles played by business interests, labor unions, ethnic lobbies, and nativists in shaping policy. He then examines how three different types of migration--legal migration, illegal migration to fill low-wage jobs, and job-seeking--are shaping contemporary arguments over immigration to the United States. *A Nation by Design* is a thorough, authoritative history of American immigration history and the political and social factors that brought it about. With rich detail and impeccable scholarship, Zolberg's book shows how America has struggled to shape the immigration process to construct the kind of population it desires. Co-edited and introduced by Toni Morrison, winner of the Nobel Prize in Literature, *Birth of a Nationhood* elucidates as never before the miasma of the O.J. Simpson case, which has elicited gargantuan fascination. As they pertain to the scandal, the issues of race, money, and the media are refracted through twelve powerful essays that have been written especially for this book by distinguished intellectuals--black and white, male and female. Together these keen analyses of a defining American moment cast a chilling glow on the grand and spectacle of the insidious tensions that rend our society, even as they ponder the proper historical, cultural, political, legal, and linguistic ramifications of the affair. With contributions by: Toni Morrison, George Lipsitz, A. Leon Higginbotham, Jr., with Robert Bellard, Bellegarde Francois and Linda Y. Yueh, Nikol G. Alexander and Drucilla Cornell, Kimberlé Williams Crenshaw, Ishmael Reed, Leola Reed, and David Roediger, Andrew Ross, Patricia J. Williams, Ann duCille, Armond White, Claudia Brodsky Lacour

Describes ideas and solutions to some of the most important social, economic, and environmental problems facing the United States in the twenty-first century.

The field of Métis Studies has been afflicted by a longstanding tendency to situate Métis within deeply racialized contexts, and an overwhelming focus on the nineteenth century. *A People and A Nation* ranges across identity, history, politics, literature, spirituality, and kinship networks to reorient the conversation toward Métis experiences today. It also dismantles the narrow notions that have shaped understandings of Métis existence to convincingly demonstrate a more robust approach to Métis studies centered on Métis nationhood.

The Cinematic Past in the Present

Becoming Brazilians

A People and a Nation, Volume II: Since 1865

The Murder of Robert Charles and the Rise of Jim Crow Policing in America

This America: The Case for the Nation

A Nation Without Borders

A People and A Nation Volume 1 Brief 7th Edition Plus Atlas Plus Document Sets Volume 1

Prior to the Civil War, the United States did not have a single, national currency. Counterfeiters flourished amid this anarchy, putting vast quantities of bogus bills into circulation. Their success, Mihm reveals, is more than an entertaining tale of criminal enterprise: it is the story of the rise of a country defined by freewheeling capitalism and little government control. Mihm shows how eventually the older monetary system was dismantled, along with the counterfeit economy it sustained.

Children's Literature and British Identity: Imagining a People and a Nation is the story of the development of English children's literature, focusing on how stories inspire children to adhere to the values of society. Such English authors as Lewis Carroll, J.R.R. Tolkien, and J.K. Rowling have entertained, inspired, confronted social wrongs, and transmitted cultural values—functions previously associated with folklore. Their stories form a new folklore tradition that grounds personal identity, provides social glue, and supports a love of England and English values. This book examines how this tradition came to fruition.

The idea of 'national identity' is an ambiguous one for Hong Kong. Returned to the national embrace of China on 1 July 1997 after 150 years as a British colony, the concept of national identity and what it means to "belong to a nation" is a matter of great tension and contestation in Hong Kong. Written by three academic specialists on Hong Kong cultural identity, social history, and mass media, this book explores the processes through which the people of Hong Kong are "learning to belong to a nation" by examining their relationship with the Chinese nation and state in the recent past, present, and future. It considers the complex meanings of and debates over national identity in Hong Kong over the past fifty years and especially during the last decade following Hong Kong's return to China. It also places these arguments within a larger, global perspective, to ask what Hong Kong can teach us about national identity and its potential transformations. Multidisciplinary in its approach, Hong Kong and China explores national identity in terms of theory, mass media, survey data, ethnography and history, and will appeal to students and scholars of Chinese history, cultural studies, and nationalism.

A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this

"exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. *A Nation Among Nations* is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

Cengage Advantage Books: *a People and a Nation*

A People and a Nation, Volume I: to 1877

Learning to Belong to a Nation

Germany: A Nation in Its Time: Before, During, and After Nationalism, 1500-2000

Why the Civil War Still Matters

A Nation Within

A Nation within a Nation

A PEOPLE AND A NATION, 11th Edition, offers a lively narrative that tells the stories of the diverse peoples in the United States. The authors are prize-winning historians and experienced teachers who know how to explain historical change--whether race and gender, economics and public policy, family life, popular culture or international relations and warfare--in ways that students understand. The first textbook to focus on U.S. social history, the book also supports more specialized lectures through its attention to international history and the place of the U.S. in the world, politics and policy, social movements and economic issues. Available in the following split options: A PEOPLE AND A NATION, 11th Edition (Chapters 1-29), ISBN: 9781133312727; Volume I: To 1877 (Chapters 1-14), ISBN: 9781285430829; Volume II: Since 1865 (Chapters 14-29), ISBN: 9781285430836. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "The dramatic and compelling story of the transformation of America during the last fifty

years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe. Today non-European immigration is ninety percent of the total immigration to the US. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. A Nation of Nations follows the lives of a few immigrants to Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with its brilliant combination of personal stories and larger demographic and political issues."--Publisher information.

The first major history of Germany in a generation, a work that presents a five-hundred-year narrative that challenges our traditional perceptions of Germany's conflicted past. For nearly a century, historians have depicted Germany as a rabidly nationalist land, born in a sea of aggression. Not so, says Helmut Walser Smith, who, in this groundbreaking 500-year history—the first comprehensive volume to go well beyond World War II—challenges traditional perceptions of Germany's conflicted past, revealing a nation far more thematically complicated than twentieth-century historians have imagined. Smith's dramatic narrative begins with the earliest glimmers of a nation in the 1500s, when visionary mapmakers and adventuresome travelers struggled to delineate and define this embryonic nation. Contrary to widespread perception, the people who first described Germany were pacific in temperament,

and the pernicious ideology of German nationalism would only enter into the nation's history centuries later. Tracing the significant tension between the idea of the nation and the ideology of its nationalism, Smith shows a nation constantly reinventing itself and explains how radical nationalism ultimately turned Germany into a genocidal nation. Smith's aim, then, is nothing less than to redefine our understanding of Germany: Is it essentially a bellicose nation that murdered over six million people? Or a pacific, twenty-first-century model of tolerant democracy? And was it inevitable that the land that produced Goethe and Schiller, Heinrich Heine and Käthe Kollwitz, would also carry out genocide on an unprecedented scale? Combining poignant prose with an historian's rigor, Smith recreates the national euphoria that accompanied the beginning of World War I, followed by the existential despair caused by Germany's shattering defeat. This psychic devastation would simultaneously produce both the modernist glories of the Bauhaus and the meteoric rise of the Nazi party. Nowhere is Smith's mastery on greater display than in his chapter on the Holocaust, which looks at the killing not only through the tragedies of Western Europe but, significantly, also through the lens of the rural hamlets and ghettos of Poland and Eastern Europe, where more than 80% of all the Jews murdered originated. He thus broadens the extent of culpability well beyond the high echelons of Hitler's circle all the way to the local level. Throughout its pages, Germany also examines the indispensable yet overlooked role played by German women throughout the nation's history, highlighting great artists and revolutionaries, and the horrific, rarely acknowledged violence that war wrought on women. Richly illustrated, with original maps created by the author, Germany: A Nation in Its Time is a sweeping account that does nothing less than redefine our understanding of Germany for the twenty-first century.

Prologue -- Part One. Empire and Union -- Borderlands -- Slavery and Political Culture -- Markets, Money, and Class -- Continentalism -- Border Wars -- Death of a Union -- Part Two. Nation and Empire -- Birth of a Nation -- Defining a Nation-State -- Capitalism -- Imperial Arms -- Alternative Paths -- Reconstructions -- Epilogue: Revolution, War, and the Borders of Power

***America's Place in World History
Birth of a Nation'hood***

A Colony in a Nation

A Nation under Our Feet

Not "A Nation of Immigrants"

Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion

Navajo Land and Economic Development

Tells the story of Hawaii's last heir to the throne who was denied her right to rule when the monarchy was abolished.

New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of *Between the World and Me* In *A Colony in a Nation*, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday plebiscite," Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan's political thought. Offering a broad selection of Renan's writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France's major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan's legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical

introduction to Renan's life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

This official tie-in to the highly acclaimed film, *The Birth of a Nation*, surveys the history and legacy of Nat Turner, the leader of one of the most renowned slave rebellions on American soil, while also exploring Turner's relevance to contemporary dialogues on race relations. Based on astounding events in American history, *The Birth of a Nation* is the epic story of one man championing the spirit of resistance as he leads a rough-and-tumble group into a revolt against injustice and slavery. Breathing new life into a story that has been rife with controversy and prejudice for over two centuries, the film follows the rise of the visionary Virginian slave, Nat Turner. Hired out by his owner to preach to and placate slaves on drought-plagued plantations, Turner eventually transforms into an inspired, impassioned, and fierce anti-slavery leader. Beautifully illustrated with stills from the movie and original illustrations, the book also features an essay by writer/director, Nate Parker, contributions by members of the cast and crew, and commentary by educator Brian Favors and historians Erica Armstrong Dunbar and Daina Ramey Berry who place Nat Turner and the rebellion he led into historical context. *The Birth of a Nation* reframes the way we think about slavery and resistance as it explores the passion, determination, and faith that inspired Nat Turner to sacrifice everything for freedom.

A People and a Nation: A History of the United States, Brief Edition

Cândido Mariano Da Silva Rondon and the Construction of a Modern Brazil, 1906–1930

Capitalists, Con Men, and the Making of the United States

Stringing Together a Nation

Nat Turner and the Making of a Movement

A People and a Nation

A People's History of the United States

In *A Nation Within*, Ezra Rosser explores the connection between land-use patterns and development in the Navajo Nation. Roughly the size of Ireland or West Virginia, the Navajo reservation has seen successive waves of natural resource-based development in the last century: grazing and over-grazing, oil and gas, uranium, and coal; yet Navajos continue to suffer from high levels of unemployment and poverty. Rosser shows the connection between the exploitation of these resources and the growth of the federal government before turning to contemporary land use and development challenges. He argues that, in addition to the political and economic challenges associated with any significant change, external pressures and internal corruption have made it difficult for the tribe to implement land reforms that could help provide space for economic development that would benefit the Navajo Nation and Navajos.

tribal members.
Jews and Power