

A Place On The Corner

The impact of stop-and-frisk policing on a South Bronx community What’s it like to be stopped and frisked by the police while walking home from the supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in No Place on the Corner, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 Floyd v. City of New York decision that ruled that the NYPD’s controversial “stop and frisk” policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and sisters, even the district attorney’s office—was affected by this intense policing regime and thus shows how this South Bronx community as a whole experienced this collective form of punishment. One of Haldipur’s key insights is to demonstrate how police patrols effectively cleared the streets of residents and made public spaces feel off-limits or inaccessible to the people who lived there. In this way community members lost the very ‘street corner’ culture that has been a hallmark of urban spaces. This profound social consequence of aggressive policing effectively keeps neighbors out of one another’s lives and deeply hurts a community’s sense of cohesion. No Place on the Corner makes it hard to ignore the widespread consequences of aggressive policing tactics in major cities across the United States.

The Corner of the Living

"A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"--From publisher.

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie’s Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot’s father has disappeared and Madeleine’s mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late?A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them."A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience."
NSW Premier’s Literary Awards, judge’s comments."It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity.'
Queensland Literary Awards.

There’s No Place Like Home

Nice Girls Don’t Get the Corner Office

How the Most Successful People Work from Home

Eyes That Kiss in the Corners

The Darkest Corner

Nobody notices the queen on the corner. Nobody, that is . . . except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she galvanize the community and turn the queen’s corner into a home?

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times–bestselling author of Little Beach Street Bakery returns with a funny, moving new novel for fans of Nina George’s The Little Paris Bookshop. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion… and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile – a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there’s plenty of adventure, magic, and soul in a place that’s beginning to feel like home… a place where she just might be able to write her own happy ending.

“One of those tales that ties you up, turns you inside-out, wrings you like a wet cloth.” –Jason Reynolds, New York Times bestselling author of Long Way Down American Street meets Long Way Down in this searing and gritty debut novel that takes an unflinching look at the harsh realities of gang life in Jamaica and how far a teen is willing to go for family. Things can change in a second: The second Frankie Green gets that scholarship letter, he has his ticket out of Jamaica. The second his longtime crush, Leah, asks him on a date, he’s in trouble. The second his father gets shot, suddenly nothing else matters. And the second Frankie joins his uncle’s gang in exchange for paying for his father’s medical bills, there’s no going back…or is there? As Frankie does things he never thought he’d be capable of, he’s forced to confront the truth of the family and future he was born into—and the ones he wants to build for himself.

A Place on the Corner, Second EditionUniversity of Chicago Press

A Memoir

The Costs of Aggressive Policing

The Devil in the Corner

No Place on the Corner

My Corner of the Ring

As a new generation of activists demands an end to racism, A Place to Land reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

New York Times and USA TODAY bestselling author Liliana Hart ’s first book in her suspenseful Gravediggers series, featuring an elite group of mysterious men who might be dead to the world, but are also tasked with saving it—and no one can ever know. The world thinks they’re dead. The world is wrong. Deacon Tucker is a dead man walking. A former black ops agent, he was disavowed and stripped of all honor before being recruited as a Gravedigger. But his honor and good name no longer matter, because no one knows he ’s alive, and he ’ll never get the recognition he deserves. His mission is simple: save the world or die trying. And for God ’s sake, don ’t ever fall in love. That ’s a rule punishable by death. The kind of death a man can ’t be brought back from. Tess Sherman is the only mortician in Last Stop, Texas. She has no idea how Deacon Tucker ended up in her funeral home, but she ’ll eat her hat if he ’s only a funeral home assistant. Deacon is dangerous, deadly, and gorgeous. And she knows her attraction to him can only end in heartache. Deacon is on a mission to stop the most fatal terror attack the world has ever known—what ’s known as The Day of Destiny—a terrorist ’s dream. But when he discovers Tess has skills he can use to stop them, he has to decide if he can trust her with secrets worth dying for. And, most important, he has to decide if he can trust her with his heart.

Twelve-year-old Miriam doesn ’t know much about Jewish mythology. She ’s not even sure she wants to be Jewish. So, imagine her confusion when a peculiar angel whisks her off to finish the mythological Unfinished Corner, a place full of monsters and mystery. TWELVE-YEAR-OLD MIRIAM IS FULL OF QUESTIONS, BUT THE WHOLE UNIVERSE IS COUNTING ON HER FOR ANSWERS. Jewish mythology has it that when God created the universe, one corner of it was left unfinished. Opinion is divided on why, but everyone agrees that the Unfinished Corner is a dangerous place full of monsters. Twelve-year-old Miriam neither knows nor cares about the Unfinished Corner. She’s too busy preparing for her Bat Mitzvah, wrestling with whether she even wants to be Jewish—until a peculiar angel appears, whisking her, her two best friends, and her worst frenemy off to this monstrous land with one mission: finish the Unfinished Corner. An original graphic novel.

In India in the 1940s, thirteen-year-old Leela’s happy, spoiled childhood ends when her husband since age nine, whom she barely knows, dies, leaving her a widow whose only hope of happiness could come from Mahatma Ghandi’s social and political reforms. Reprint.

Ayacucho on the Eve of the Shining Path Insurgency

The Corner That Held Them

The Dark Corner

Hotel on the Corner of Bitter and Sweet

Second House from the Corner

A unique novel about life in a 14th-century convent by one of England’s most original authors. Sylvia Townsend Warner’s The Corner That Held Them is a historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through us? These are among the deep questions that lie behind this rare triumph of the novelist’s art.

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children’s Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR’s 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library’s Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children’s Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers’. They have big, round eyes and long lashes. She realizes that her eyes are like her mother’s, her grandmother’s, and her little sister’s. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. “This tale of self-acceptance and respect for one’s roots is breathtaking.” —Kirkus (starred review) “A young girl finds beauty in her uniqueness.” —School Library Journal (starred review) “A lyrical celebration of her eyes, their shape, spirit, and legacy.” —Booklist (starred review) “A poignant testament to familial love and legacy.” —Publishers Weekly Plus don’t miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

While helping town deputy Max Stanford care for his 3-year-old daughter, who was left on his doorstep, Charlotte Garrison—who has arrived in Apple Valley, Washington, to open a bakery—finally finds a place to call home in his arms, if only she can come to terms with her past. Original.

As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

Her Corner Office

A Novel of Marriage, Secrets, and Lies

A Year in the Life of an Inner-City Neighborhood

Martin Luther King Jr. and the Speech That Inspired a Nation

Keeping Corner

Needing a place to call his own, Evan is thrilled when his mother points out that their crowded apartment has eight corners, one for each family member.

Penniless, and escaping the horrors of life as a governess to brutal households, Maud seeks refuge with the cousin-by-marriage she never knew. But her efforts to please Juliana are met with increasing levels of contempt as it becomes apparent that Juliana is jealous of Maud’s youth and beauty. Further, Juliana quashes Maud’s emerging friendships with the staff artist commissioned to restore the sinister Doom in the local church. John, however, is smitten with Maud and makes every effort to woo her. Maud, isolated and thwarted at every turn, continues to take the laudanum which was her only solace in London (and which was commonplace in Victorian London). Soon she becomes dependent on the drug - so is this the someone - or something - plotting her demise? Is the devil in the corner of the Doom a reality, or a figment of her imagination? And what is its power? Will Maud ever learn the truth of her inheritance and be free? Will she lose John for ever?

NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film Dirty Dancing “Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life.”—Jamie Lee Curtis “We all know Jennifer Grey as a talented actress, but OUTSIDE OF THE CORNER is a gift from a gifted writer.”—Michael J. Fox In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America’s sweetheart, to her inspiring season eleven win on ABC’s *Dancing with the Stars*.

Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York’s club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in Ferris Bueller’s Day Off. With self-deprecating humor and a back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow definition of success. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

After breaking up two years earlier, mixed martial artist Jake and high-powered lawyer Amanda have a chance encounter and sparks fly.

A Corner of White

The Cottage on the Corner

The Bookshop on the Corner

Out of the Corner

Northwest Corner

The magical and feel-good novel from the Sunday Times bestseller ‘The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS’ Debbie Johnson Life is full of second chances, if only you keep your heart open for them. Spring Hill Square is a pretty sanctuary away from the bustle of everyday life. And at its centre is Leni Merryman’s Teashop on the Corner, specialising in cake, bookish stationery and compassion. And for three people, all in need of a little TLC, it is somewhere to find a friend to lean on. Carla Pride has just discovered that her late husband Martin was not who she thought he was. And now she must learn to put her marriage behind her and move forward. Molly Jones’s ex-husband Harvey has reappeared in her life after many years, wanting to put right the wrongs of the past before it is too late. And Will Linton’s business has gone bust and his wife has left him to pick up the pieces. Now he needs to gather the strength to start again. Can all three find the comfort they are looking for in The Teashop on the Corner? And as their hearts are slowly mended by Leni, can they return the favour when she needs it most? Praise for Milly Johnson: 'Every time you discover a new Milly book, it’s like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman ‘Absolutely loved it. Milly’s writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon ‘Bursting with warmth and joie de vivre’ Jill Mansell ‘Warm, optimistic and romantic’ Katie Fforde

The third edition of Building Blocks provides readers with a framework for successful and meaningful inclusion of preschoolers with special needs. Like the first two editions, the third edition offers teachers effective, research-based instructional practices to promote learning in inclusive classrooms. The authors have updated existing content and added new content to reflect current thinking in the field.

The Middle Grade Memoir of a Girl Boxer and Future Olympian. In this Lean-In style inspirational memoir, twelve-year-old Jesselyn Silva offers a ringside seat to girl power and what it takes to win in the ring and in life: punch by punch. My Corner of the Ring shows kids what it means to be true to yourself and stick with your dreams even when facing adversity and ridicule. Supported by her single dad, Jesselyn (JessZilla in the ring) first donned her boxing gloves at seven years of age, making her one of very few female boxers in the country. My Corner of the Ring charts Jesselyn’s oft times exhilarating and heartbreaking journey to success in a male dominated sport where she struggles to find partners to spar with and combats the viewpoint that no one wants to see a girl fight. Despite an inhospitable environment, Jesselyn still has her sights set on the Olympics. With the help of her very dad, Pedro, who has instilled in her a strong work ethic, she just might make it. It is an exciting and motivational read that will provide kids with the roadmap and encouragement to accomplish whatever goals they set for themselves. Jesselyn’s positive can-do attitude and determination make this a must read.

"Anderson's mix of the language of sociology and the more colorful street idiom makes a complex social phenomenon accessible to a broad audience. . . . An important work."—Gerald Lee Dillingham, Contemporary Sociology

In Your Corner

Humphrey's Corner

The New Corner Office

Hole and Corner

The Corner

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

This captivating enemies-to-lovers romance about a daycare teacher who clashes with a brooding dad is perfect second-chance love story for fans of Debbie Mason. Abby Engel has a great life. She's the owner of Sunshine Corner, the daycare she runs with her girlfriends; she has the most adoring grandmother (aka the Baby Whisperer); and she lives in a perfect hidden gem of a town. All that's missing is the thing she wants the most: a family. But after a stint of online dating and a string of bad blind dates, she's ready to give up. And then her ex-boyfriend (aka the love of her life) walks back into town... Carter Hayes has no intention of staying in Heart's Hope Bay. He's there to help his sister out for a few weeks, and then he's back on a plane to Las Vegas. But small-town living has its appeal, and it's not long before Carter's reminded of just how much he loves his hometown...and the one woman he's never been able to forget. But after breaking her heart all those years ago, can Carter convince Abby that he's her happy-ever-after?

NEW YORK TIMES BESTSELLER • What if you lived out the drama of your twenties on Air Force One? “[This] breezy page turner is essentially Bridget Jones goes to the White House.”—The New York Times RECOMMENDED READING theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New York Times Editors’ Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama’s stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for From the Corner of the Oval “Who knew the West Wing could be so sexy? Beck Dorey-Stein’s unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers.”—Lauren Weisberger, author of The Devil Wears Prada “Dorey-Stein . . . writes with wit and self-deprecating humor.”—The Wall Street Journal “Addictively readable . . . Dorey-Stein’s spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck.”—Paul Begala, The New York Times Book Review (Editors’ Choice)

The death of an American multimillionaire has a profound—and dangerous—effect on a young Englishwoman in this novel of romantic suspense William Ambrose Merewether altered his will just before his death, leaving his millions to descendants of his cousin Jane Lorimer, who may or may not still be alive. But the legacy hinges on one nonnegotiable condition. Across the channel, Shirley Dale struggles to make ends meet working for Mrs. Huddleston, a wealthy, self-indulgent woman who rarely leaves her house. Everything is fine, relatively speaking—until Shirley finds herself in possession of someone else’s purse. Then she’s accused of stealing sixpence and a valuable diamond brooch from her employer. Who is framing her and why? Terrified of being arrested, she flees to the rural village of Emshot, where her only surviving relative lives. But Shirley is confronted with an unwelcome surprise when she arrives at Acacia Cottage. With her freedom at stake, she turns to the only person she can trust: Anthony Leigh, Mrs. Huddleston’s nephew. But Anthony has every reason not to trust her. As a sinister plan gathers momentum, Shirley must clear her name and unmask the culprit before she loses her liberty and possibly her life. The author of the Miss Silver Mysteries spins a web of romance and mystery in this absorbing novel.

The Long Corner

A Comfortable Corner

A Place to Land

From the Corner of His Eye

Your Corner Dark

Drawing on her 18 years of experience working remotely, plus original interviews with managers, employees, and free agents who've perfected their remote routines, Laura Vanderkam shares strategies for productivity, creativity, and health in the new corner office. How do you do great work while sitting near the same spot where you watch Netflix? How can you be responsive without losing the focus necessary for getting things done? How can you maintain and grow your network when you spend less time face to face? The key is to detach yourself from old ways of working and adopt new habits to match your new environment. Long before public health concerns pushed many of us indoors, some of the most successful people fueled their careers with carefully perfected work-from-home routines. Drawing on those profiles and her own insights, productivity expert and mother of five Laura Vanderkam reveals how to turn "being cooped up" into the ultimate career advantage. Her hacks include: • Manage by task, not time. Going to an office for 8 hours makes you feel like you've done something, even if you haven't. Remote workers should set 3-5 ambitious goals for each day and consider the work day done when these are crossed off. • Get the rhythm right. A well-planned day features time for focused work, interactive work, and rejuvenating breaks. In place of a commute, a consciously chosen shut down ritual keeps work from continuing all night. • Nurture connections. Wise remote workers can build broader and more effective networks than people sitting in the same cubicle five days a week. Whether you're an introvert or an extrovert, a self-starter or someone who prefers detailed directions, you can do your clearest thinking and deepest work at home--and have more energy left over to achieve personal goals or fuel bigger professional ambitions. In fact, soon you might find it hard to imagine working any other way.

A little elephant tries out different spots around the house, until he finds the perfect place to play--near his mother.

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

A bold novel about ambition, grief, creativity, beauty, and existential emptiness that retraces the arc of American life and culture in the first decades of the 21st century. It is early 2017 in New York City, Donald Trump is President, and Solomon Fields, a young Jewish journalist-turned-advertising hack, finds himself disillusioned by the hollowness and conformity of American life and language. Once brimming with dreams and ideals instilled in him by his eternally bohemian grandmother, a survivor of the Holocaust who has dedicated her life to passion and pleasure, Sol now finds the senseless jargon he produces at work seeping into all aspects of the world around him--and most disturbingly, into the art that his beloved grandmother taught him to revere. A personal tragedy drives Sol to leave New York and accept an invitation to The Coded Garden, an artists' colony on a tropical island, whose mysterious patron, Sebastian Light, seems to offer the very escape Sol desperately needs. But the longer he remains in the Garden, the more Light comes to resemble Trump himself, and the games he plays with Sol become more dangerous. Slowly lines begin to blur--between reality and performance, sincerity and manipulation, art and life, beauty and emptiness--until Sol finds that he must question everything: his past, his convictions, and his very sanity. "Alexander Maksik is a sorcerer of the first order."--Lauren Groff, author of Fates and Furies

The House on Sunshine Corner

A Guide to Help Women Find a Place and a Voice in Corporate America 2nd Edition

A Place on the Corner

Corner of the Living

Unconscious Mistakes Women Make That Sabotage Their Careers

Women represent 50% of the workforce but less than 16% at the executive level. This book has been written to serve as a resource in closing this gap. If you are serious about taking charge of your career and becoming a better more powerful leader, then this book is for you. Find your voice and build the confidence to create a powerful vision Develop a meaningful and actionable blueprint for personal and professional success Expand your general manager mindset Market yourself as a credible leader Overcome stereotypes placed on women in the business world Communicate with confidence and conviction to persuade and influence others Evolve your leadership style to increase your effectiveness and value to the organization Learn how to make conflict and change work for you instead of against you Consider why it is so important for women to support other women

When William's baby brother arrives, his Mom and Dad are too busy to read his bedtime story any more, so William sets off to find a new home, and friends who will have time to read to him.

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author Felicia Lyons, a stressed out stay-at-home mom, struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. Felicia taps, utters mantra, and breathes her way through most situations, but on some days, like when the children won't stop screaming her name or arguing over toy trucks and pretzel sticks, she wonders what it would be like to get in her car and drive away. Then one evening the telephone rings, and in a split second the harried mother's innocent fantasy becomes a hellish reality. The call pulls her back into a life she'd rather forget. Felicia hasn't been completely honest about her upbringing, and her deception forces her return to the Philadelphia of her childhood, where she must confront the family demons and long buried secrets she thought she had left behind. From a phenomenal fresh voice in fiction, comes the compelling story of what happens when the dream falls apart. Sadeqa Johnson's Second House from the Corner is an unforgettable tale of love, loss, rediscovery, and the growing pains of marriage.

This paperback edition of A Place on the Corner marks the twenty-fifth anniversary of Elijah Anderson's sociological classic, a study of street corner life at a local barroom/liquor store located in the ghetto on Chicago's South Side. Anderson returned night after night, month after month, to gain a deeper understanding of the people he met, vividly depicting how they created—and recreated—their local stratification system. In addition, Anderson introduces key sociological concepts, including "the extended primary group" and "being down." The new preface and appendix in this edition expand on Anderson's original work, telling the intriguing story of how he went about his field work among the men who frequented Jelly's corner.

From the Corner of the Oval

A Novel

Evan's Corner

The Queen on Our Corner

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews *"A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel."* -- Garth Stein, *New York Times* bestselling author of *The Art of Racing in the Rain* *"Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut."* -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the *Panama Hotel*, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from *Jamie Ford's Love and Other Consolation Prizes*.**

"The best Appalachian novelist of his generation." --Ron Rash, author of *Serena* and *The Cove* *"The Dark Corner is one of the most riveting and beautifully written novels that I have ever read. Trouble drives the story, as it does in all great fiction, but grace, that feeling of mercy that all men hunger for, is the ultimate subject, and that's just part of the reason that Mark Powell is one of America's most brilliant writers."* --Donald Ray Pollock, author of *The Devil All the Time* and *Knockemstiff* *"Mark Powell's third novel powerfully tackles the ongoing curses of drugs, real estate development, veterans' plights, and other regional cultural banes that plague an Appalachia still very much alive and with us as its own chameleon-like animal. Brimming with fury and beauty, The Dark Corner is a thing wrought to be feared and admired."* --Casey Clabough, author of *Confederado* *"Powell's work is so clearly sourced to the wellspring of all spiritual understanding--this physical world...He is heir to the literary lineage of Melville, Conrad, Flannery O'Connor, Denis Johnson, and Robert Stone."* --Pete Duval, author of *Rear View* A troubled Episcopal priest and would-be activist, Malcolm Walker has failed twice over--first in an effort to shock his New England congregants out of their complacency and second in an attempt at suicide. Discharged from the hospital and haunted by images of the Iraq War and Abu Ghraib, he heads home to the mountains of northwestern South Carolina, the state's "dark corner," where a gathering storm of private grief and public rage awaits him. Malcolm's life soon converges with people as damaged in their own ways as he is: his older brother, Dallas, a onetime college football star who has made a comfortable living in real-estate development but is now being drawn ever more deeply into an extremist militia; his dying father, Elijah, still plagued by traumatic memories of Vietnam and the death of his wife; and Jordan Taylor, a young, drug-addicted woman who is being ruthlessly exploited by Dallas's viperous business partner, Leighton Clatter. As Malcolm tries to restart his life, he enters into a relationship with Jordan that offers both of them fleeting glimpses of heaven, even as hellish realities continue to threaten them. In *The Dark Corner*, Mark Powell confronts crucial issues currently shaping our culture: environmentalism and the disappearance of wild places, the crippling effects of wars past and present, drug abuse, and the rise of right-wing paranoia. With his skillful plotting, feel for place, and gift for creating complex and compelling characters, Powell evokes a world as vivid and immediate as the latest news cycle, while at the same time he offers a nuanced reflection on timeless themes of violence, longing, redemption, faith, and love. **MARK POWELL** is the author of two previous novels published by the University of Tennessee Press, *Prodigals* and the Peter Taylor Prize-winning *Blood Kin*. The recipient of National Endowment for the Arts and Breadloaf Writers' Conference fellowships, as well as the Chaffin Award for fiction, he is an assistant professor of English at Stetson University.

A Place on the Corner, Second Edition

The Teashop on the Corner

Unfinished Corner

Krampus in the Corner

Building Blocks for Teaching Preschoolers With Special Needs