

A Raisin In The Sun Answers For Study Guide

A revision guide to A Raisin in the Sun, by Lorraine Hansberry.

Provides historical and social context for this drama through commentary by well-known black authors, editorials, government documents, and statistics.

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A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

Unabridged and Unadapted from the Original Text : and with Fifteen Related Readings

A Raisin in the Sun ; And, The Sign in Sidney Brustein's Window

Play

Pan-Africanism and Black Assimilation in Lorraine Hansberry's "A Raisin in the Sun"

Illuminating Childhood

The moving story of the life of the woman behind A Raisin in the Sun, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of Mockingbird: A Portrait of Harper Lee Written when she was just twenty-eight, Lorraine Hansberry's landmark A Raisin in the Sun is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now. "A three-act play concerned with the tensions in a black middle-class family in Chicago." --

Experiencing the phases of childhood through art

A Raisin in the Sun Modern Library

Twelve Angry Men

Drama in Three Acts

Reimagining A Raisin in the Sun

Lorraine Hansberry: A Raisin in the Sun

Can the past erase the future?

Under the editorship of the late Robert Nemiroff, with a provocative and thoughtful introduction by preeminent African-American scholar Margaret B. Wilkerson and a commentary by Spike Lee, this completely restored screenplay is the accurate and authoritative edition of Lorraine Hansberry's script and a testament to her unparalleled accomplishment as a Black artist. The 1961 film version of A Raisin in the Sun, with a screenplay by the author, Lorraine Hansberry, won an award at the Cannes Film Festival even though one-third of the actual screenplay Hansberry had written had been cut out. The film did essentially bring Hansberry's extraordinary play to the screen, but it failed to fulfill her cinematic vision. Now, with this landmark edition of Lorraine Hansberry's original script for the movie of A Raisin in the Sun that audiences never viewed, readers have at hand an epic, eloquent work capturing not only the life and dreams of a Black family, but the Chicago—and the society—that surround and shape them. Important changes in dialogue and exterior shots, a stunning shift of focus to her male protagonist, and a dramatic rewriting of the final scene show us an artist who understood and used the cinematic medium to transform a stage play into a different art form—a profound and powerful film.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from gringing frustrations.

The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions "What happens to a dream deferred? Does it dry up like a raisin in the sun?" Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the plays exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

A Drama in Two Acts

Tell Me How Long the Train's Been Gone

Lorraine Hansberry

The Collected Last Plays

You Can't Do that on Broadway!

A guide to the American play features a biographical sketch of the author, a list of characters, a summary of the plot, and critical interpretations of the work.

When it was first produced in 1959, *A Raisin in the Sun* was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life. "A play that changed American theater forever".--The New York Times. Copyright © Libri GmbH. All rights reserved.

Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. "Pure magic ... dazzling! Tremen A time traveling cave. A vicious band of miners...and pure gold. When West Virginia teenagers Emma and Brody promised their neighbor, a famous geologist, to help rebuild his decimated rock and mineral collection for a museum display, they didn ' t know they would be in for the magical ride of a lifetime. After a successful trip to 1775 England where they collected the rare Blue John Fluorite, the teens are quick to jump at the chance to travel to the California Gold Rush in 1851. When they arrive at the Gold Rush and meet an old acquaintance, they think the mission will be easy until they realize their friend may not be able to help them at all. When their actions in the past erase their future, can Emma and Brody right the wrong? With a hostile group of miners hot on their trail, Brody and Emma must collect the gold, save their friends, and salvage the future before it is too late. Rusher ' s Gold is the second book in the middle grade adventure/sci-fi series *Crystal Cave Adventures*. If you like adventure and time travel mixed with your geology, then you ' ll love Tracy Diane ' s exciting series.

Based on Lorraine Hansberry's "A Raisin in the Sun"

Four New Plays

A Raisin in the Sun

Twice Toward Justice

Fahrenheit 451

Discusses the play from African American and female viewpoints, and describes its universality, various revisions and forms of the original, and parallels to the author's life.

This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

The author writes of her childhood experiences with racism.

The gods had chosen the Domdur to rule the world, and had chosen Malledd to be their champion among the Domdur.They had not asked Malledd whether he wanted the job.Now a wizard has raised an army of the undead to overthrow the Domdur Empire, and the world awaits the divine champion who is to save them -- but will Malledd come?And if he does, can he be the savior the Domdur expect, or has the gods' favor turned elsewhere?

To be Young, Gifted, and Black

A Portrait of Lorraine Hansberry in Her Own Words

Saints, Sinners, Saviors

A Raisin in the Sun, by Lorraine Hansberry

Portraits in Fiction, Film, & Drama

REA's MAXnotes for Lorraine Hansberry's A Raisin in the Sun MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Among our greatest dramatic works that also makes for great student reading.

Presents a critique and analysis of "A Raisin in the Sun," discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works.

This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play A Raisin in the Sun.

Gender in Lorraine Hansberry's A Raisin in the Sun

A Raisin in the Sun Von Lorraine Hansberry

Raisin

Understanding A Raisin in the Sun

And Related Readings

Saints, Sinners, Saviors: Strong Black Women in African American Literature posits strength as a frequently contradictory and damaging trait for black women characters in several literary works of the twentieth century. Authors of these works draw upon popular images of African American women in producing what they believe to be safe literary representations. Instead, strength becomes a problematic trait, at times a disease, in many characters in which it appears. It has a detrimental impact on the relatives and neighbors of such women as well as on the women themselves. The pattern of portraying women characters as strong in African American literature has become so pronounced that it has stifled the literature.

A Raisin In The Sun: An insurance check can allow the Youngers to escape their frustrating life in a crowded Chicago apartment, but escape means different things to each family member. -- The Sign in Sidney Brustein's Window: A disillusioned intellectual is persuaded to support a local reform candidate whom he eventually learns is corrupt.

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Hamburg, language: English, abstract: This seminar paper explains the historical and biographical background of Lorraine Hansberry's writing "A Raisin in the Sun". The African American intelligentsia has always been torn between assimilating into a society built by and for white people, and the longing for a deeper connection with Africa and its cultures. Hansberry, the most talented African American playwright of the post-war era, tackles this issue by using two male figures as antagonists in her play which is one of the all-time classics of black American literature. Apart from its witty dialogues and the realistic and authentic characters, the many issues the play comments on make it stand out. For an analyst of literature, there are many possibilities of examining it further. One possibility could be the role segregation (and the struggle to overcome it) plays in "A Raisin in the Sun", since Lorraine Hansberry's father fought in court for his right to move into a predominately white neighborhood. Another way of studying the play could perhaps lay the focus onto Hansberry's feminism and the representation of gender roles in it, since it features various strong female characters. One could also analyze the play as a comment on capitalist ideology, the American dream and the poor's desperate quest for material well-being. However, I decided to analyze the actions of two characters that symbolically stand for two different ways African Americans can choose: identification with blackness and Africa and assimilationism are represented by the characters of Asagai and George Murchison, respectively. The stark contrast between the two, the scenario of Beneatha choosing between them, and the way Hansberry employed the literary technique of personification were the reason this aspect of the play appeared the most interesting.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

A Reader's Guide to Lorraine Hansberry's A Raisin in the Sun

A Raisin in the Sun and Other Theatrical Improbabilities : a Memoir

Readings on A Raisin in the Sun

Lorraine Hansberry's The Sign in Sidney Brustein's Window

Touched by the Gods

Fast paced, powerful, touching and hilarious, this kaleidoscope of constantly shifting scenes, mood and images recreates the world of a great American woman and artist, Lorraine Hansberry. Uniquely and boldly, the play dramatically weaves through her life experiences and the times that shaped her. The actors slop ingeniously into and out of a variety of challenging roles spanning her life and experiences to the ultimate confrontation when cancer strikes her. Includes brilliantly highlighted scenes from her plays as well as letters, diaries, poems and personal reminiscences. A major statement of the American Black experience.

"The Broadway revival of 'A Raisin in the Sun' was produced by Scott Rudin at the Ethel Barrymore Theatre on April 3, 2014. The production was directed by Kenny Leon, with set design by Mark Thompson..."--Page [9].

Here are Lorraine Hansberry's last three plays--Les Blancs, The Drinking Gourd, and What Use Are Flowers?--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

The Unfilmed Original Screenplay

Lorraine Hansberry: The Life Behind A Raisin in the Sun

A Novel

Strong Black Women in African American Literature

A major work of American literature that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. *Tell Me How Long the Train's Been Gone* is overpowering in its vitality and extravagant in the intensity of its feeling.

(*Limelight*). "Philip Rose was in the right place so many times and he was the right person to be in those places. In this book he has written about the times and the people who lived in those times. He has written about history. To speak exactly, Philip Rose has made history. I welcome this book." Maya Angelou

Claudette Colvin

With Connections

A Student Casebook to Issues, Sources, and Historical Documents

Text and Study Aids

Lorraine Hansberry's *A Raisin in the Sun*