

## *A River*

A NATIONAL BESTSELLER A KIRKUS REVIEWS BEST BOOK OF THE YEAR

"A fiery tour de force... I could not put this book down. It truly was terrifying and unutterably beautiful." -Alison Borden, *The Denver Post* From the best-selling author of *The Dog Stars*, the story of two college students on a wilderness canoe trip--a gripping tale of a friendship tested by fire, white water, and violence Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

"Superbly reported and written with clarity, insight, and great skill." —Washington Post Book World After two decades, Washington Post journalist Blaine Harden returned to his small-town birthplace in the Pacific Northwest to follow the rise and fall of the West's most thoroughly conquered river. To explore the Columbia River and befriend those who collaborated in its destruction, he traveled on a monstrous freight barge sailing west from Idaho to the Grand Coulee Dam, the site of the river's harnessing for the sake of jobs, electricity, and irrigation. *A River Lost* is a searing personal narrative of rediscovery joined with a narrative of exploitation: of Native Americans, of endangered salmon, of nuclear waste, and of a once-wild river. Updated throughout, this edition features a new foreword and afterword.

Includes an excerpt from *A Queen of Gilded Horns*.

From the instant #1 New York Times bestselling author of the

“eerie and fascinating” (USA TODAY) The Thirteenth Tale comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their granddaughter. The parson’s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone’s. Each family has mysteries of its own, and many secrets must be revealed before the girl’s identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of The Light Between Oceans).

Peace Like a River

An Environmental History

Goodbye to a River

How Ignoring Inconvenient Science Drained the Colorado River

Living as a River

As a River

**Tensions in parts of the Danube River Basin, the former Yugoslavia, Bulgaria and elsewhere demonstrate the need for international agreements which will help stabilize and improve economies, governments, and environmental management within the countries in transition and across national borders. An instrument of peace, a Convention which establishes a Commission to oversee natural resource protection among all basin countries, is about to be adopted and implemented. This book covers in detail the readiness of the countries to participate and the programs funded by international agencies, and suggests ways to stimulate the slow and uneven government and investor response to conflicts. It reviews the approach and successes and failures of current programs funded by the European Commission, the Global Environment Facility, and US AID, and suggests ways to improve such assistance for maximum effect within the countries themselves. The book has equal value to two sets of audiences: specialists in many disciplines, scientists and technicians, and their colleagues in public and private sector policy-making who deal full-time with transboundary natural resource problems at a practical level in the Danube region or in regions elsewhere; those concerned about the future economic and political stability of the east European and CIS countries and their ability to meet EU environmental and other criteria, including investors in public and private projects.**

**“A demonstration of outstanding skills on the river of American literature.” —Entertainment Weekly “Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*.”—Ron Charles, Washington Post**

#### **A RiverChronicle Books**

**In this exciting adventure mixed with amazing scientific study, a young, exuberant explorer and geoscientist journeys deep into the Amazon—where rivers boil and legends come to life. When Andrés Ruzo was just a small boy in Peru, his grandfather told him the story of a mysterious legend: There is a river, deep in the Amazon, which boils as if a fire burns below it. Twelve years later, Ruzo—now a geoscientist—hears his aunt mention that she herself had visited this strange river. Determined to discover if the boiling river is real, Ruzo sets out on a journey deep into the Amazon. What he finds astounds him: In this long, wide, and winding river, the waters run so hot that locals brew tea in them; small animals that fall in are instantly cooked. As he studies the river, Ruzo faces challenges more complex than he had ever imaged. *The Boiling River* follows this young explorer as he navigates a tangle of competing interests—local shamans, illegal cattle farmers and loggers, and oil companies. This true account reads like a modern-day adventure, complete with extraordinary characters, captivating plot twists, and jaw-dropping details—including stunning photographs and a never-before-published account about this incredible natural wonder. Ultimately, though, *The Boiling River* is about a man trying to understand the moral**

**obligation that comes with scientific discovery —to protect a sacred site from misuse, neglect, and even from his own discovery.**

**The River and the Wall**

**Like a River**

**Over in a River**

**By A River, On A Hill**

**A Narrative**

**Elwha**

*Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller Peace Like a River captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," Peace Like a River is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, The Seattle Times) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, Detroit Free Press).*

*Science Be Dammed is an alarming reminder of the high stakes in the management—and perils in the mismanagement—of water in the western United States. It seems deceptively simple: even when clear evidence was available that the Colorado River could not sustain ambitious dreaming and planning by decision-makers throughout the twentieth century, river planners and political operatives irresponsibly made the least sustainable and most dangerous long-term decisions. Arguing that the science of the early twentieth century can shed new light on the mistakes at the heart of the over-allocation of the Colorado River, authors Eric Kuhn and John Fleck delve into rarely reported early studies, showing that scientists warned as early as the 1920s that there was not enough water for the farms and cities boosters wanted to build. Contrary to a common myth that the authors of the Colorado River Compact did the best they could with limited information, Kuhn and Fleck show that development boosters selectively chose the information needed to support their dreams, ignoring inconvenient science that suggested a more cautious approach. Today water managers are struggling to come to terms with the mistakes of the past. Focused on both science and policy, Kuhn and Fleck unravel the tangled web that has constructed the current crisis. With key decisions being made now, including negotiations for rules governing how the Colorado River water will be used after 2026, Science Be Dammed offers a clear-eyed path forward by looking back. Understanding how mistakes were made is crucial to understanding our contemporary problems. Science Be Dammed offers important lessons in the age of climate change about the necessity of seeking out the best science to support the decisions we make.*

*Presents Black history in America as a force of strong resistance to racism and slavery rather than accommodation and discusses the people and events of this struggle*

*“A luscious blend of cool blues and verdant greens lights up the pages of this poetic picture book, which traces the course of a river from its source.” — Publishers Weekly Follow a river from its beginnings as a mountain stream formed from melting snow, as it rushes over rocks*

*and through valleys to the busy city, and finally to its end, where it joins the sea.*

*Die Me a River*

*Life Is a River*

*The San Marcos*

*Home Waters*

*The Story of Edgar Cayce*

*There Is a River*

"In a powerful debut novel about motherhood, immigration, and identity, a pregnant Chinese woman makes her way to California and stakes a claim to the American dream. Holed up with other moms-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory job and fell in love with the owner, Boss Yeung. Now she's carrying his baby. Already married with three daughters, he's overjoyed because the doctors confirmed he will finally have the son he has always wanted. To ensure that his son has every advantage, he has shipped Scarlett off to give birth on American soil. U.S. citizenship will open doors for their little prince. As Scarlett awaits the baby's arrival, she chokes down bitter medicinal stews and spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited teenager and fellow unwed mother who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she escapes by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. They flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. --

When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.

"This stunningly illustrated book, rendered in deep blues and greens, charts a river's meandering course through cities, farms and jungles." —Entertainment Weekly A Winner of the New York Times/New York Public Library Best Illustrated Children's Books Award *There's a river outside my window. Where will it take me?* So begins the imaginary journey of a child inspired by the view outside her

bedroom window: a vast river winding through a towering city. A small boat with a single white sail floats down the river and takes her from factories to farmlands, freeways to forests, out to the stormy and teeming depths of the ocean, and finally back to the comforts—and inspirations—of home. This lush, immersive book by award-winning picture book creator Marc Martin will delight readers of all ages by taking them on a transcendent and aspirational journey through an imaginative landscape. “A subtle study of how imagination allows children to safely explore the unknown without ever leaving home.” —Publishers Weekly

The San Marcos springs have flowed for around ten million years. In this ode to the river they form, Jim Kimmel brings us a picture of a watercourse brimming with life, past and present. Native, non-native, prehistoric, and modern-day plants, animals, and people have inhabited the river and its banks. Kimmel touches on them all with the affectionate and knowledgeable voice of one whose own life has been closely linked to the San Marcos. As readers journey with Kimmel from the river's headwater springs to its junction with the Guadalupe River, *The San Marcos: A River's Story* will capture the imagination and provide valuable information about the river and its crucial role in the ecological health of Texas. Original photographs by Jerry Touchstone Kimmel add a sense of the beauty and complexity of the river.

A River of Words

Flowing Out to the Sea

Tomorrow is a River

The Danube: A River Basin in Transition

A Chronicle of Family and a River

A River of Stars

A new edition of the landmark, worldwide bestseller on the life of the famed medical clairvoyant and founding father of the New Age: Edgar Cayce. Edgar Cayce (1877-1945) is known to millions today as the grandfather of the New Age. A medical clairvoyant, psychic, and Christian mystic, Cayce provided medical, psychological, and spiritual advice to thousands of people who swore by the effectiveness of his trance-based readings. But Cayce was not always a household name. When a young, skeptical journalist named Thomas Sugrue first met Cayce in 1927 the world had not yet heard of the "sleeping prophet." During years of unique access, Sugrue completed his landmark biography, which on its publication in 1942 brought national attention to Cayce and stands as the sole record written during the seer's lifetime. This edition includes a new introduction by historian Mitch Horowitz that highlights the enduring significance of Cayce's message and the role this book played in its dissemination.

With lush world building and lyrical prose, *A River Enchanted* feels like the echo of a folktale from a world right next to our own. Hannah Whitten, *New York Times* bestselling author of *For the Wolf House of Earth and Blood* meets *The Witch's Heart* in Rebecca Ross's brilliant first adult fantasy, set on the magical isle of Cadence where two childhood enemies must team up to discover why girls are going missing from their clan. Jack Tamerlaine hasn't stepped foot on Cadence in ten long years, content to study music at the mainland university. But when young girls start disappearing from the isle, Jack is summoned home to help find them. Enchantments run deep on Cadence: gossip is carried by the wind, plaid shawls can be as strong as armor, and the smallest cut of a knife can

instill fathomless fear. The capricious spirits that rule the isle by fire, water, earth, and wind find mirth in the lives of the humans who call the land home. Adaira, heiress of the east and Jack's childhood enemy, knows the spirits only answer to a bard's music, and she hopes Jack can draw them forth by song, enticing them to return the missing girls. As Jack and Adaira reluctantly work together, they find they make better allies than rivals as their partnership turns into something more. But with each passing song, it becomes apparent the trouble with the spirits is far more sinister than they first expected, and an older, darker secret about Cadence lurks beneath the surface, threatening to undo them all. With unforgettable characters, a fast-paced plot, and compelling world building, *A River Enchanted* is a stirring story of duty, love, and the power of true partnership, and marks Rebecca Ross's brilliant entry on the adult fantasy stage.

An environmental history of the Nashua River, from its discovery by Indians through the polluting years of the Industrial Revolution to the ambitious clean-up that revitalized it. When the patriarch of a New Orleans crime family dies in a fight-to-the-death with a Chanas Indian chief on the banks of the Mississippi River, little does he know his direct descendant, William Laveaux, will seek revenge 75 years later. In 1923, William (aka the Prince) leads his gang to Gary, Texas--a sleepy hill country town on the banks of the Guadalupe River--to exact a brutal revenge on Chief Running Wolf and his grandson Billy Cross. Wise-cracking Sheriff Bud Thomas (a former Rough Rider and Texas Ranger) overhears the son of the town doctor telling of his chance encounter with the crime lord on the morning of his arrival at the town's train station. Following his gut instincts, the sheriff leads his deputies on a frantic manhunt for the Prince and his gang as they weave a trail of murder and arson throughout the farming community. On its surface, this novel pits the working class folk of a small Texas town against a ruthless crime lord intent on avenging the death of his grandfather. At its core, it's a novel about the spirituality of the people and of the native American culture that pre-dated their time in the land of the Sacred River.

*A River Lost: The Life and Death of the Columbia (Revised and Updated)*

*A River's Story*

*River Story*

*What Is a River?*

*A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition*

*Time Is a River*

***Caroline Quimby, deserted by her husband, Reverend Quimby, is befriended by Kemink Tartone, a Menominee Indian woman and together they struggle to survive a bitter Wisconsin winter Greer Michaels has come home to tend to his dying mother-but this means reckoning with the ghosts of his past. Set in 1977 in a town mired in racial tensions, where family secrets are rooted in the traumatic history of the segregated South, As a River is a spare and lyrical exploration of the stories we tell ourselves in order to survive.***

***The chips are down in Scumble River School psychologist Skye***

***Denison-Boyd had hoped that her maternity leave would be at least a little relaxing, but when she and her husband, Wally, meet with the priest to discuss their newborn twins' christening, an explosion at the nearby bowling alley rocks the rectory. And although the business was closed at the time of the blast, there's a body inside. As police chief, Wally is inevitably drawn into the investigation, which seems to indicate that foul play is afoot again in Scumble River, and Skye can't help but do a bit of her own sleuthing. But the clues come fast and furious, ranging from an odd new stranger in town to animosity toward the gambling machines that had recently been installed at the bowling alley, and Skye finds herself wondering if this could be the puzzle that stumps her for good. New York Times bestselling author Denise Swanson has penned another hit for cozy fans with *Die Me a River*, the latest installment in her beloved *Welcome Back to Scumble River* mystery series.***

***NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.***

***Flow Like a River***

***A River Enchanted***

***Finding Fearlessness in the Face of Change***

***The Boiling River***

***Mississippi Solo***

***The River***

Just as Norman Maclean writes at the end of "A River Runs through It" that he is

"haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

Caldecott Honor winner Elisha Cooper invites readers to grab their oars and board a canoe down a river exploration filled with adventure and beauty. In Cooper's flowing prose and stunning watercolor scenes, readers can follow a traveler's trek down the Hudson River as she and her canoe explore the wildlife, flora and fauna, and urban landscape at the river's edge. Through perilous weather and river rushes, the canoe and her captain survive and maneuver their way down the river back home. *River* is an outstanding introduction to seeing the world through the eyes of a young explorer and a great picture book for the STEAM curriculum. Maps and information about the Hudson River and famous landmarks are included in the back of the book.

*By a River, On a Hill* brings you into the lives of twins born during the depression in a small steel mill town in Western Pennsylvania and carries you through the depression, the war, the building of the Golden Gate Bridge, and on to two completely different routes of success of each to his chosen profession. One who gains his success on a journey that carries him to Argentina for three years and later to Brazil for three years fighting for acceptance in his chosen field until gaining the recognition he deserves, becoming Chief consultant for U.S. Steel on Coke Oven problem solving and eventually establishing an international construction company. The other, who gains his initial success through invention of integrated circuits before becoming an expert in the production of the "chip" and finally his success in Silicon Valley competing against the world's best technical minds in a tough semiconductor industry, eventually playing the major role in taking a small test company to be a successful Analog Semiconductor Company. The story carries you with them through their early experiences, the Navy, the tough steel mills, and finally in their tough fields of endeavor; carrying you as it

carried them. You experience their obstacles and their triumphs as if you were there working your way up, side by side and battling for a place in the sun. The title of the book relates to the goals of the twins which are as different as their paths to reach them.

[CLICK HERE](#) to download the first chapter from *Elwha: A River Reborn* (Provide us with a little information and we'll send your download directly to your inbox) A compelling exploration of one of the largest dam removal projects in the world—and the efforts to save a stunning Northwest ecosystem \* Co-published with The Seattle Times \* 125 color photographs, including rare historic images \* Dam removal started in September 2011 while restoration work continues today In the fall of 2011, the Times was on hand when a Montana contractor removed the first pieces from two concrete dams on the Elwha River which cuts through the Olympic range. It was the beginning of the largest dam removal project ever undertaken in North America—one dam was 200 feet tall—and the start of an unprecedented attempt to restore an entire ecosystem. More than 70 miles of the Elwha and its tributaries course from the mountain headwaters to clamming beaches on the Strait of Juan de Fuca. Through interviews, field work, archival and historical research, and photojournalism, The Seattle Times has explored and reported on the dam removal, the Elwha ecosystem, its industrialization, and now its renewal. *Elwha: A River Reborn* is based on these feature articles. Richly illustrated with stunning photographs, as well as historic images, graphics, and a map, *Elwha* tells the interwoven stories of this region. Meet the Lower Elwha Klallam tribe, who anxiously await the return of renowned salmon runs savored over the generations in the stories of their elders. Discover the biologists and engineers who are bringing the dams down and laying the plan for renewal, including an unprecedented revegetation effort that will eventually cover more than 700 acres of mudflats. When the dam started to come down in Fall 2011—anticipated for more than 20 years since Congress passed the Elwha Restoration Act—it was the beginning of a \$350 million project observed around the world. *Elwha: A River Reborn* is inspiring and instructive, a triumphant story of place, people, and environment striving to come together. Winner of the Nautilus Awards 2014 "Better Books for a Better World" Silver Award!

The Line Becomes a River

The River Why

There is a River

Adventure and Discovery in the Amazon

A River Quest

River

**“Beautiful. ... A lyrical companion to his father’s classic, *A River Runs through It*, chronicling their family’s history and bond with Montana’s Blackfoot River.” —Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a**

lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02

The classic novel of fly fishing and spirituality, originally published in 1983. Since its publication in 1983, *THE RIVER WHY* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one

**another, THE RIVER WHY is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.**

**A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.**

**The Black Struggle for Freedom in America**

**A River of Royal Blood**

**A River**

**Science Be Dammed**

**The Story of William Carlos Williams**

**A Civil War Novel**

*In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, Goodbye to a River is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.*

*While recovering from breast cancer in a remote cabin in North Carolina, Mia Landan finds the journal of Kate Watkins, a 1920s fly fisher, and, inspired by Kate's example, learns to fish and uncovers many secrets around her.*

*Learning becomes fun for everyone in this book about the geography of north American rivers and about the animals that live in this habitat. The amazing artwork in this book will inspire kids in classrooms and at home to appreciate the world around us! The great rivers of North America are teeming with life and on the pages of Over in a River—from blue herons in the Hudson to salmon in the Columbia, and from dragonflies in the Rio Grande to mallards in the St. Lawrence. Children will "slither" like water snakes and "slide" like otters while singing to the tune of "Over in a Meadow." Read about the snake, beaver, frog, otter, dragonfly, and more that lives along the rivers! Kids love counting books, too! What a delightful way to learn about riparian habitats and geography at the same time! Backmatter Includes: Further information about rivers and the animals in this book! Music and song lyrics to "Over in the River" sung to the tune "Over in the Meadow"!*

*To face reality is to embrace change; to resist change is to suffer. This is the liberating insight that unfolds with Living as a River. A masterful investigation of the nature of self, this eloquent blend of current science and time-honored spiritual insight is meant to free us from the fear of impermanence in a world defined by change. "An interesting, lively,*

*and genuinely illuminating teaching of dharma.” —Jack Kornfield, author of A Path with Heart: A Guide Through the Perils and Promises of Spiritual Life “At a time when it's increasingly challenging to find clear and honest direction on the spiritual path, Living as a River offers contemporary insight into an ancient practice and wise counsel we can trust. This book is both beautifully written and useful to all serious seekers.” —Mariana Caplan, PhD, author of Eyes Wide Open: Cultivating Discernment on the Spiritual Path and Halfway Up the Mountain: The Error of Premature Claims to Enlightenment The primary vehicle for this journey is Buddhism's traditional Six Element Practice, a deconstructive process of deep reflection that helps us let go of the belief in a separate, static self—the root of unhappiness. Bodhipaksa takes readers through a systematic yet poetic analysis of the self that supports the realization of: A sense of spaciousness and expansiveness that transcends the limitations of the physical body Profound gratitude, awe, and a feeling of belonging as we witness the extent of our connectedness with the universe Freedom from the psychological burden caused by clinging to a false identity The relaxed experience of “consciousness, pure and bright” Engrossing and incisive, Living as a River is at once an empowering guide and a meditative practice we can turn to again and again to overcome our fear of change and align joyfully with the natural unfolding of creation.*

*Once Upon a River: A Novel*

*A River Ran Wild*

*A River Reborn*

*Dispatches from the Border*

*Once Upon a River*

The author recounts his experiences canoeing down the Mississippi from Minnesota to New Orleans

On a series of solitary walks around London, a woman recalls the rivers she's encountered in prose reminiscent of Sebald.

Winner, The Grateful American Book Prize Leander and Polly are two teenage Union soldiers who carry deep, dangerous secrets. Leander is underage when he enlists and Polly follows her father into war disguised as his son. The war proves life changing for both as they survive incredible odds. Leander struggles to be accepted as a man and loses his arm as a consequence. Polly mourns the death of her father, endures Andersonville Prison, and narrowly escapes the Sultana steamboat disaster. As the lives of these young, brave soldiers intersect, each finds a wealth of courage and learns about the importance of loyalty, family, and love. Like a River is a lyrical atmospheric first novel told in two voices. Readers will be transported to the homes, waterways, camps, hospitals, and prisons of the Civil-War era. They will also see themselves in the universal themes of dealing with parents, friendships, bullying, failure, and young love.

A Novel

A River Years from Here