

A Singular View The Art Of Seeing With One Eye

La exposición refleja la historia del Black Mountain College (BMC), fundado en 1933 en Carolina del Norte y concebido como universidad experimental que situaba al arte en el centro de una educación liberal que pretendía educar mejor a los ciudadanos para participar en la sociedad democrática. La educación era interdisciplinaria y concedía gran importancia al debate, la investigación y la experimentación, dedicando la misma atención a las artes visuales –pintura, escultura, dibujo– que a las llamadas artes aplicadas –tejidos, cerámica, orfebrería, así como a la arquitectura, la poesía, la música y la danza.

Frank's work of acclaimed artists such as Banksy, Ron English, and Blu, as well as Palestinian artists and activists, the photographs in this collection express outrage, compassion, and touching humor while illustrating the lives and livelihoods of the tens of thousands of people affected by Israel's wall. This stunning book of photographs details the graffiti and art that have transformed Israel's Wall of Separation into a canvas of symbolic resistance and solidarity. The compelling images are interspersed with vignettes of the people whose lives are affected by the wall and who suffer due to a lack of work, education, and vital medical care.

An intimate portrait of a key figure in international modern architecture and in the establishment of post-war modern design in Australia celebrates his extraordinary life, his influence and his many towering achievements. 10,000 first printing.

What does every budding artist need to know about drawing? And what quick skills can you pick up to help you on the way? In this instructive book, Barrington Barber shows you just this, offering tips and tricks as he guides you through the fundamental aspects of drawing. Get to grips with still-life composition, draw dynamic bodies in motion, and capture the spectacular natural world. The Complete Book of Drawing is a distillation of the many skills that the aspiring artist needs to develop. As Barrington Barber knows from his many years of teaching and practising art, it is crucial for you to develop your own artistic style. And, uniquely among practical art books, this is what The Complete Book of Drawing provides. By revealing the nuances of texture, composition and perspective, this book will enable you to look at the world around you with fresh eyes.

Spellbound by Marcel

The Epic History of Art in America

Leap Before You Look

The Complete Book of Drawing

Leonardo Da Vinci

The Art of Making and Marketing Work that Lasts

Leonardo da Vinci

A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoot and Parot—a motley mix of pug crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

In this book, Sandra Iliescu brings aesthetics back into the conversation, exploring through compelling examinations of lived experiences of works of art and architecture. Iliescu examines the ways we look deeply at art and how to bring more meaning to our experience, forming in-depth discussions of overlooked concepts of the figure-ground problem, she challenges this foundational Gestalt principle's presumed hierarchies and probes its complexity and nuance, showing how a new and more dynamic understanding can enrich our multisensory experiences of art, architecture, and the world around us. Featuring extensive images throughout, it discusses artworks by Rembrandt, Matisee, Eva Hesse, Louise Nevelson, Helen Frankenthaler, and David Hammons; the architecture of Zaha Hadid, Weiss/Manfredi, Latz+Partner, and Peter Zumthor; and non-Western works such as a thirteenth century Chinese vase, the dry garden at Ryoanji, and Hasegawa Tohaku's Pine Trees. Personal and engaging, this book is for a wide audience of those practicing, studying or with an interest in the creative fields, from beginners to seasoned professionals. You don't have to starve to be an artist. Build a career doing what you love. In this practical guide book, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. • Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more • This art and business book will equip you with the tools—and the confidence—to turn your passion into a profitable business. • Chapters on setting actionable goals, diversifying your income, copyrighting your work, promoting with social media, and so much more A thoughtful gift for young artists, people interesting in making their passion a profession, and art and design school graduates. Lisa Congdon's bestselling books, online classes, and Instagram feed (beloved by 375,000+ fans) have inspired so many people to follow their creative passions. In this book Condon does what she does best—bring bold and colorful flair to smart, creative, down-to-earth advice and inspiration.

Perennial Seller

A Singular View

Or, Without the Random There Can Be No New Thing

Thinking of You, I Mean We, I Mean You

Barbara Kruger

Between Ordinary and Extraordinary

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The Washington Post). Explore the power of the underdog in Malcolm Gladwell's dazzling examination of success, motivation, and the role of adversity in shaping our lives. from the bestselling author of The Bomber Mafia. Three thousand years ago on a battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a stone and a sling, and ever since then the names of David and Goliath have stood for battles between underdogs and giants. David's victory was improbable and miraculous. He shouldn't have won. Or should he have? In David and Goliath, Malcolm Gladwell challenges how we think about obstacles and disadvantages, offering a new interpretation of what it means to be discriminated against, or cope with a disability, or lose a parent, or attend a mediocre school, or suffer from any number of other apparent setbacks. Gladwell begins with the real story of what happened between the giant and the shepherd boy those many years ago. From there, David and Goliath examines Northern Ireland's Troubles, the minds of cancer researchers and civil rights leaders, murder and the high costs of revenge, and the dynamics of successful and unsuccessful classrooms—all to demonstrate how much of what is beautiful and important in the world arises from what looks like suffering and adversity. In the tradition of Gladwell's previous bestsellers—The Tipping Point, Blink, Outliers and What the Dog Saw—David and Goliath draws upon history, psychology, and powerful storytelling to reshape the way we think of the world around us.

To care can feel good, or it can feel bad. It can do good, it can oppress. But what is care? A moral obligation? A burden? A joy? Is it only human? In Matters of Care, María Puig de la Bellacasa presents a powerful challenge to conventional notions of care, exploring its significance as an ethical and political obligation for thinking in the more than human worlds of technoscience and naturecultures. Matters of Care contests the view that care is something only humans do, and argues for extending to non-humans the consideration of agencies and communities that make the living world. Considering how care circulates in the natural world, the first of the book's two parts, "Knowledge Politics," defines the motivations for expanding the ethico-political meanings of care, focusing on discussions in science and technology that engage with sociotechnical assemblages and objects of lively, politically charged "things." The second part, "Speculative Ethics in Antiecollogical Times," considers everyday ecologies of sustaining and perpetuating life for their potential to transform our entrenched relations to natural worlds as "resources." From the ethics and politics of care to experiential research on care to feminist science and technology studies, Matters of Care is a singular contribution to an emerging interdisciplinary debate that expands agency beyond the human to ask how our understandings of care must shift if we broaden the world.

The critically acclaimed authorised biography of Australia's most influential architect, now available at a great new price, without elipcase as a traditional hardback. Harry Seidler, a stylish, decisive and highly opinionated man, was a key figure in international modern architecture and in the establishment of post-war modern design in Australia. He emerged as Australia's preminent architect, the man who effectively shaped the look of modern, urban Australia. While many know his buildings, few know his fascinating story. Born in Austria to an affluent Jewish family, his world fell apart when as a young boy he had to flee the looming Nazi threat. Without family and without a word of English, he escaped to England. Later, cruelly, he was interned as an enemy alien during the war, and sent to Canada. During his time in the Canadian camp, he virtually taught himself architecture, and once the war was over, studied in Canada and at Harvard in the United States. His parents moved to Australia after the war, and in 1948, Harry came to Australia in response to their invitation to design a house for them. The house he built for them, now known as the Rose Seidler House, represented a huge shift in Australian modern domestic architecture. It was soon followed by a succession of innovative house designs. He followed these with ambitious, towering office blocks, such as Australia Square and the MLC Centre, forever changing the skyline of Australia's cities. Without Harry Seidler, our cities and homes would look very, very different. A lavishly illustrated, stylish and beautifully designed book, A Singular Vision is a celebration of one man's extraordinary life, his influence, and his many towering achievements.

Still Life

The Essential Guide to Working Your Creative Magic

Harry Seidler

Transcendence

Fashion As the Art of Being

Duchamp, Love, and Art

Dod Procter 1890-1972

Five decades of iconic and incisive art from Barbara Kruger Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal how she adapts her work in accordance with the moment, site and context. The book features a range of striking images—from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissions. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

In this essay Angela Condello argues that approaching normativity in art and law from the perspective of the singular case shows the importance of interdisciplinary legal scholarship. Singularities create room for extra-legal values to emerge as legitimate demands, desires, needs. When disaster strikes, the first few hours are critical to saving art, artifacts and important objects. This ebook, written by highly regarded professional museum conservators, outlines procedures and techniques to help improve the chances of rescuing artworks, photographs, books, memorabilia, textiles, and furniture from catastrophic damage. Although not a manual on formal art conservation, this ebook will help you to organize materials, time and tasks to make decisions when triage is the only option. Presented with graphic clarity, this handy publication will provide welcome guidance to non-specialists and professionals alike. Treatments are organized into twelve chapters, each dealing with a particular medium. Pared to the essentials, the chapters begin with an introduction about the properties and treatment of common materials. This is followed by a description of what to anticipate and how to determine immediate and deferred action. Suggestions for stabilizing materials until professional assistance is available are outlined. Concluding each chapter is a brief list of supplies. The book includes an appendix of professional resources.

Contemporary art historians—all of them women—probe the dilemmas and complexities of writing about the woman artist, past and present. These 13 essays address the work and history of specific artists, beginning with the Renaissance and ending with the present day.

Art for a New Understanding

David and Goliath

Frida Kahlo

Updated Edition

The Essential Guide for Building Your Career as an Artist

Essential Skills for Every Artist

Singular Spaces

Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest: he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the America's landscape of unparalleled variety and richness: he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Pollock and Mark Rothko - who created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist

contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around coincidences in Dodge's life, My Meteorite journeys with stylistic bravura from Barthes to Blade Runner, from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our surface of daily life.

In 1913 Marcel Duchamp's Nude Descending a Staircase exploded through the American art world. This is the story of how he followed the painting to New York two years later, enchanted the Arensberg salon, and—almost incidentally—changed art forever. In 1915, a group of French artists fled war-torn Europe for New York. In the few months of their entry into the war in April 1917—they pushed back the boundaries of the possible, in both life and art. The vortex of this transformation was the apartment at 33 West 67th Street, owned by Walter and Louise Arensberg, where artists and poets met nightly to talk, eat, drink, discuss each others' work, play chess, plan balls, organise rock

love. At the center of all this activity stood the mysterious figure of Marcel Duchamp, always approachable, always unreadable. His exhibit of a urinal, which he called Fountain, briefly shocked the New York art world before falling, like its perpetrator, into obscurity. Many people (of both sexes) were in love with Duchamp. Henri-George Roché, they were also, briefly, and (for her) life-changing, in love with each other. Both kept daily diaries, which give an intimate picture of the events of those years. Or rather two pictures—for the views they offer, including of their own love affair, are stunningly divergent. Spellbound by Marcel follows Duchamp, Roché, and Beatrice as they tra

the author of Jules and Jim, made into a classic film by François Truffaut. Beatrice became a celebrated ceramicist. Duchamp fell into chess-playing obscurity until, decades later, he became famous for a second time—as Fountain was elected the twentieth century's most influential artwork.

A Singular ViewThe Art of Seeing with One EyeFrank B BradyA Singular VisionWorks from the Melvin Blake & Frank Purnell Collection at the Museum of Fine Arts, BostonMuseum of Fine Arts Boston

Art, Inc.

Underdogs, Misfits, and the Art of Battling Giants

My Meteorite

The Normativity of the Singular Case in Art and Law

El Greco

Against the Wall

A History of Modern and Contemporary Art

Biography of Dod Procter, artist known for her monumental figure paintings, sympathetic studies of the female form and the painting of still lifes.

Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbooks offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. Introduction to Art: Design, Context, and Meaning provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.

Art for a New Understanding, an exhibition from Crystal Bridges Museum of American Art that opened in October 2018, seeks to radically expand and reposition the narrative of American art since 1950 by charting a history of the development of contemporary Indigenous art from the United States and Canada, beginning when artists moved from more regionally-based conversations and practices to national and international contemporary art contexts. This fully illustrated volume includes essays by art historians and historians and reflections by the artists included in the collection. Also included are key contemporary writings—from the 1950s onward—by artists, scholars, and critics, investigating the themes of transculturalism and pan-Indian identity, traditional practices conducted in radically new ways, displacement, forced migration, shadow histories, the role of personal mythologies as a means to reimagine the future, and much more. As both a survey of the development of Indigenous art from the 1950s to the present and a consideration of Native artists within contemporary art more broadly, Art for a New Understanding expands the definition of American art and sets the tone for future considerations of the subject. It is an essential publication for any institution or individual with an interest in contemporary Native American art, and an invaluable resource in ongoing scholarly considerations of the American contemporary art landscape at large.

The book that Inc. says "every entrepreneur should read" and an FT Book of the Month selection... How did the movie The Shawshank Redemption fail at the box office but go on to gross more than \$100 million as a cult classic? How did The 48 Laws of Power miss the bestseller lists for more than a decade and still sell more than a million copies? How is Iron Maiden still filling stadiums worldwide without radio or TV exposure forty years after the band was founded? Bestselling author and marketer Ryan Holiday calls such works and artists perennial sellers. How do they endure and thrive while most books, movies, songs, video games, and pieces of art disappear quickly after initial success? How can we create and market creative works that achieve longevity? Holiday explores this mystery by drawing on his extensive experience working with businesses and creators such as Google, American Apparel, and the author John Grisham, as well as his interviews with the minds behind some of the greatest perennial sellers of our time. His fascinating examples include: • Rick Rubin, producer for Adele, Jay-Z, and the Red Hot Chili Peppers, who teaches his artists to push past short-term thinking and root their work in long-term inspiration. • Tim Ferriss, whose books have sold millions of copies, in part because he rigorously tests every element of his work to see what generates the strongest response. • Seinfeld, which managed to capture both the essence of the nineties and timeless themes to become a modern classic. • Harper Lee, who transformed a doodled manuscript into To Kill a Mockingbird with the help of the right editor and feedback. • Winston Churchill, Stefan Zweig, and Lady Gaga, who each learned the essential tenets of building a platform of loyal, dedicated supporters. Holiday reveals that the key to success for many perennial sellers is that their creators don't distinguish between the making and the marketing. The product's purpose and audience are in the creator's mind from day one. By thinking holistically about the relationship between their audience and their work, creators of all kinds improve the chances that their offerings will stand the test of time.

Find Your Artistic Voice

The Lonely City

A Walker's Guide to the Art of Observation

Experiencing Art and Architecture

Native Voices, 1950s to Now

A Singular Vision

Writing the Artist

The perfect gift for the art lover in your life. In the tradition of Eats, Shoots & Leaves, Will Gompertz teaches art history with a sense of humor Every year, millions of museum and gallery visitors ponder the modern art on display and secretly ask themselves, "Is this art?" A former director at London's Tate Gallery and now the BBC arts editor, Will Gompertz takes it his mission to bring modern art's complexity alive for everyone, explaining why a pickled shark can be art—and why a five-year-old couldn't really do it. Rich with extraordinary tales and anecdotes, What Are You Looking At? entertains as it arms readers with the knowledge to truly understand and enjoy what they're looking at. "If John Berger's Ways of Seeing is a classic of art criticism, looking at the 'what' of art, then David Salle's How to See is the artist's reply, a brilliant series of reflections on how artists think when they make their work. The 'how' of art has perhaps never been better explored." —Salman Rushdie How does art work? How does it move us, inform us, challenge us? Internationally renowned painter David Salle's incisive essay collection illuminates these questions by exploring the work of influential twentieth-century artists. Engaging with a wide range of Salle's friends and contemporaries—from painters to conceptual artists such as Jeff Koons, John Baldessari, Roy Lichtenstein, and Alex Katz, among others—How to See explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres. Salle writes with humor and verve, replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive engagement with art. The result: a master class on how to see with an artist's eye.

This dazzling book showcases the history of modern and contemporary art using one hundred of the most significant art works—one per year—of the past 100 years. Starting with Marcel Duchamp's 1919 whimsical, brilliant L.H.O.O.Q., this compendium offers a year-by-year tour of iconic paintings, photographs, sculptures, installations, and performance pieces from all over the world. The works are carefully selected to showcase a diverse range of artists. Read from cover to cover, this volume offers an evocative summary of stylistic trends, historic events, and technological innovations that changed art over the past 100 years. Opening the book to any random page will illuminate a singular perspective and aesthetic delight. Each work is impeccably reproduced and presented in double-page spreads alongside informative and engaging texts. From Georgia O'Keeffe and Man Ray to Kara Walker and Ai Weiwei, this unique survey will both satisfy and surprise art lovers everywhere.

The collection focuses on the Spanish Realist School and includes several works by Antonio Ló pez-Garc í a, among others.

The Art of Seeing with One Eye

What Are You Looking At?

Speculative Ethics in More than Human Worlds

From the Eccentric to the Extraordinary in Spanish Art Environments

Radical History and the Politics of Art

On Looking

Design, Context, and Meaning

"Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —Wall Street Journal Giorgio Vasari (1511-1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for Lives of the Artists, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," The Collector of Lives reveals how one Renaissance scholar completely redefined how we look at art. A visually stunning examination of El Greco's work that considers the artist's constant reinvention and professional drive Renowned for a singular artistic vision, Domenikos Theotokopoulos, known as El Greco (1541-1614), developed his distinctive painting style as he assiduously pursued professional success. This fresh and engaging survey of El Greco's work explores varied aspects of the artist's career—his aesthetic education in Italy, the mixed reception of his mature works in Spain, his uncompromising approach to business, and the baroque logistics of his Toledo workshop—and reveals the depth of El Greco's astounding ambition. The impressive volume focuses in particular on his 1577-79 altarpiece paintings for the Church of Santo Domingo el Antiguo in Toledo—among them the magnificent Assumption of the Virgin—which heralded the artist's arrival in Spain after productive periods of formation and re-formation in Crete, Venice, and Rome. Lavishly illustrated and clothbound with gilded edges, this publication features reproductions and scholarly discussions of more than 60 works ranging from large-scale canvases to intimate panels, with essays that elucidate the motives and meanings behind the artist's constantly changing and inventive approach.

Gabriel Rockhill opens new space for rethinking the relationship between art and politics. Rather than understanding the two spheres as separated by an insurmountable divide or linked by a privileged bridge, Rockhill demonstrates that art and politics are not fixed entities with a singular relation but rather dynamically negotiated, fluidly changing, and inextricably bound. Radical History and the Politics of Art proposes a significant departure from extant debates on what is commonly called "art" and "politics," and the result is an impressive foray into the force field of history, in which cultural practices are meticulously analyzed in their social and temporal dynamism without assuming a conceptual unity behind them. Rockhill thereby develops an alternative logic of history and historical change, as well as a novel account of social practices and a multidimensional theory of agency. Engaging with a diverse array of intellectual, artistic, and political constellations, this tour de force diligently maps the various interactions between different dimensions of aesthetic and political practices as they intertwine and sometimes merge in precise fields of struggle.

The most comprehensive book on the paintings of Leonardo da Vinci, with hundreds of illustrations This classic volume on Leonardo's paintings captures the magical qualities that make him one of the most beloved painters in the history of art. Pietro Marani's definitive text is accompanied by hundreds of reference images that immerse the reader in Leonardo's world and studio. Every known painting is discussed in depth, and enlarged details reveal aspects invisible to the naked eye, down to the artist's fingerprints. This new edition includes three newly attributed works, including the Salvator Mundi, whose discovery and sale in 2016 made international news, while color plates have been refreshed throughout, especially of paintings that have been restored or cleaned since the first edition of the book was published in 2000.

A Handbook for Art Students

Roy DeCarava: Light Break

Lessons on Looking

Complete Paintings (Revised)

Why Art Cannot Be Taught

The Art of Resistance in Palestine

100 Years, 100 Artworks

Frida Kahlo was not only an iconic artist, she was also a bold beauty and an avant-garde fashionista whose timeless sense of style continues to inspire and influence the worlds of fashion, media, and art today.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shocklisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addition, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GO*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *E!e.com*, *The Guardian*, *The A.V. Club*, *NPR*, *LitHub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

Transcendence is the long-awaited, career-spanning monograph of American landscape painter Richard Mayhew. For over half a century, Richard Mayhew has been reinventing the genre of landscape painting. His luminous work evokes not only physical vistas but also emotions, sounds, and the pure experience of color. He's known for his masterful use of color and for his unique creative process, inspired by improvisational jazz, which involves pouring paint directly onto the canvas and shaping it into lush, emotional "moodscaapes." • This monograph features 70+ of his most striking works. • Includes an exclusive interview with the artist, an introduction by his gallerist Mikaela Sardo Lamarche, and an essay by Andrew Walker, director of the Amon Carter Museum of American Art • Through engaging with his work, readers are invited to deep explorations of their own inner landscapes. Transcendence is a richly rewarding celebration of an iconic artist that will make you rethink everything you know about landscape painting. Mayhew's distinctive style emerges from his roots as a jazz musician, his immersion in the Abstract Expressionist movement, his African American, Cherokee, and Shinnecock heritage, and his unique affinity for the landscapes of the American West—but his paintings transcend boundaries of location and identity. • Great for lovers of fine art, landscape painting, Abstract Expressionism, as well as those who are interested in the intersection of art, music, and emotion • A lush celebration of Richard Mayhew's work, and an ideal introductory book for new fans • Add it to the collection of books like *Abstract Expressionism* by Carter Ratcliff, *Jeremy Lewison*, Susan Davidson, and David Antin.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lonely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls."

Matters of Care

Angels and Defiance

Singular Women

American Visions

A Novel

The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art

Works from the Melvin Blake & Frank Purnell Collection at the Museum of Fine Arts, Boston

As he unveils the lives of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey.

As he turns 100, the definitive monograph of Wayne Thiebaud's work is now available in a reformatted, accessibly priced edition, and including his most recent paintings. This is the most comprehensive monograph to date on Wayne Thiebaud, with new works added, in a reformatted size. Spanning the length of his career from the 1950s to the present, the book has been made in close collaboration with the artist. Thiebaud selected the works himself, making the book an act of autobiography in a sense. At age 100, he looks back over his life and his work, rich with breakthroughs in painting and masterful individuality. "Required reading for those who have a healthy appetite for provocative art." —Bloomberg Business "This comprehensive monograph of more than 200 illustrations can literally be considered eye candy. American artist Wayne Thiebaud is famed for his brightly colored canvases of cakes, diner pies, pastries, ice cream cones, candy and brightly colored gumball machines. . . . Whether still lifes or landscapes, Thiebaud's paintings are akin to visual Prozac; you simply cannot be in a bad mood looking at them." —Kansas City Magazine "While Thiebaud is best known for his heavily pigmented still lifes of cakes, pies, and candies, [this] book shows his broader range, from vibrant landscapes depicting highways and farmland to portraits of solitary figures. . . . The texts examine Thiebaud's influences as well as his impact on the art world and the individual viewers of his work." —Architectural Digest

He also addresses the phenomenon of art critiques as a microcosm for teaching art as a whole and dissects real-life critiques, highlighting presuppositions and dynamics that make them confusing and suggesting ways to make them more helpful. Elkins's no-nonsense approach clears away the assumptions about art instruction that are not borne out by classroom practice. For example, he notes that despite much talk about instilling visual acuity and teaching technique, in practice neither teachers nor students behave as if those were their principal goals. He addresses the absurdity of pretending that sexual issues are absent from life-drawing classes and questions the practice of holding up great masters and masterpieces as models for students capable of producing only mediocre art. He also discusses types of art—including art that takes time to complete and art that isn't serious—that cannot be learned in studio art classes.

Adventures in the Art of Being Alone

How to See: Looking, Talking, and Thinking about Art

On Earth We're Briefly Gorgeous

Black Mountain College, 1933-1957

Introduction to Art

Wayne Thiebaud

